QUATRE
MORCEAUX DE PIANO.

№1. POLONAISE
OP. 28. PR. M. 1.80.

№2. GAVOTTE
OP. 29. PR. M. 1.80.

№3. VALSE
OP. 30. PR. M. 1.80.

№4. BARCAROLLE
OP. 31. PR. M. 2.30.

par

JULES ZAREMBSKI.

1886

London, Ent. Stat. Hall.

Propriété de l'Editeur. Tous droits d'arrangement réservés.

Aug. Cranz, Editeur, Hambourg.

Vienne, C. A. Spina, (Alwin Cranz.) Bruxelles, A. Cranz.

Déposé.

Antoni Piwarski i Ska

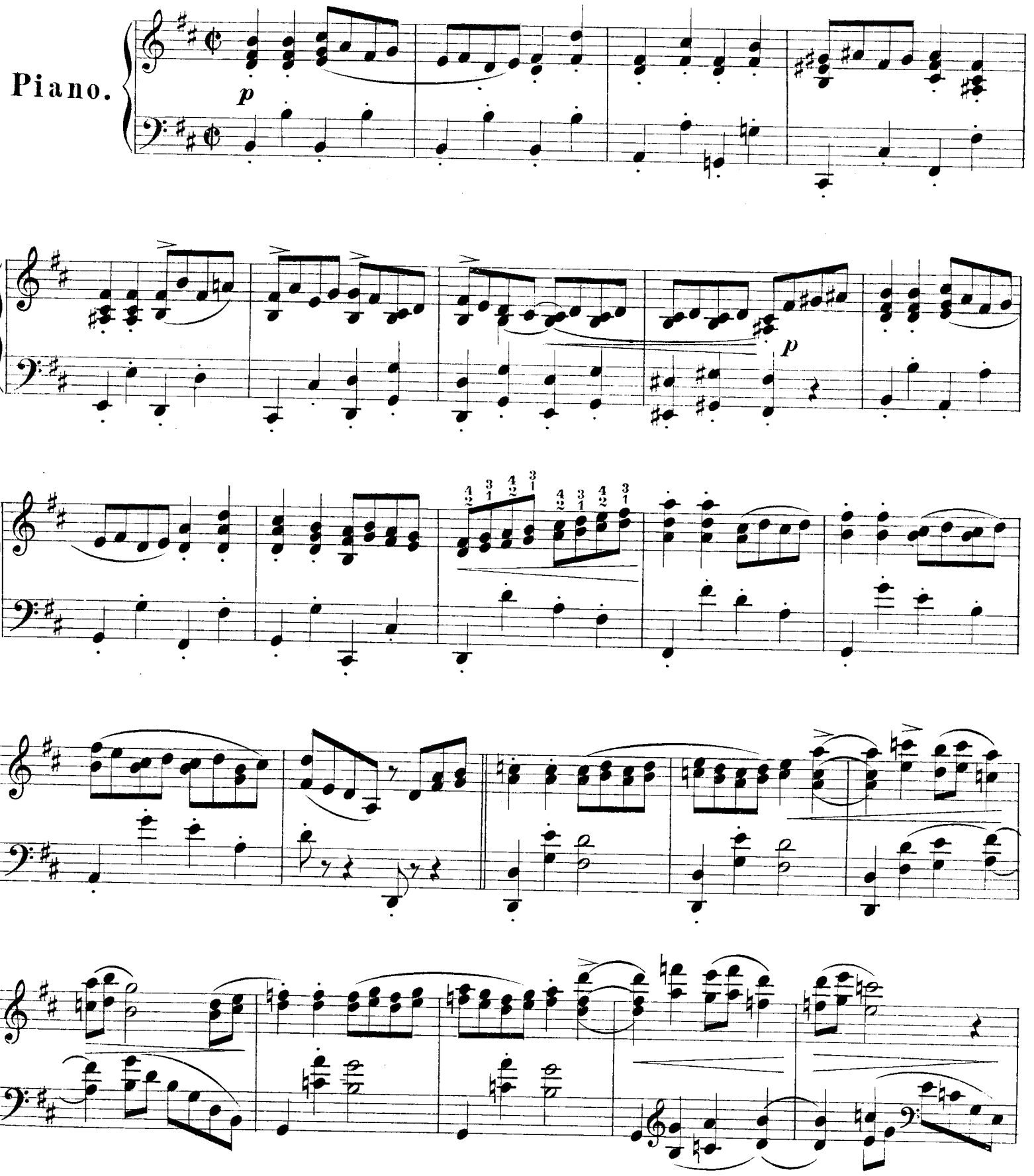
Księgarnia muz., Wydawnictwo,
Skład i wypożyczalnia nut
KRAKÓW, UL. ŚW. JANA 9.

Gavotte.

Allegro molto.

Jules Zarembski, Op. 29.

Piano.



BU W

p

cresc.

f

p

pp

pp

pcantando

Ped. *m. d.*

Ped. *m. d.*

mf sempre legato

cresc.

f

m. d.

p

Ped. * Ped.

* Ped.

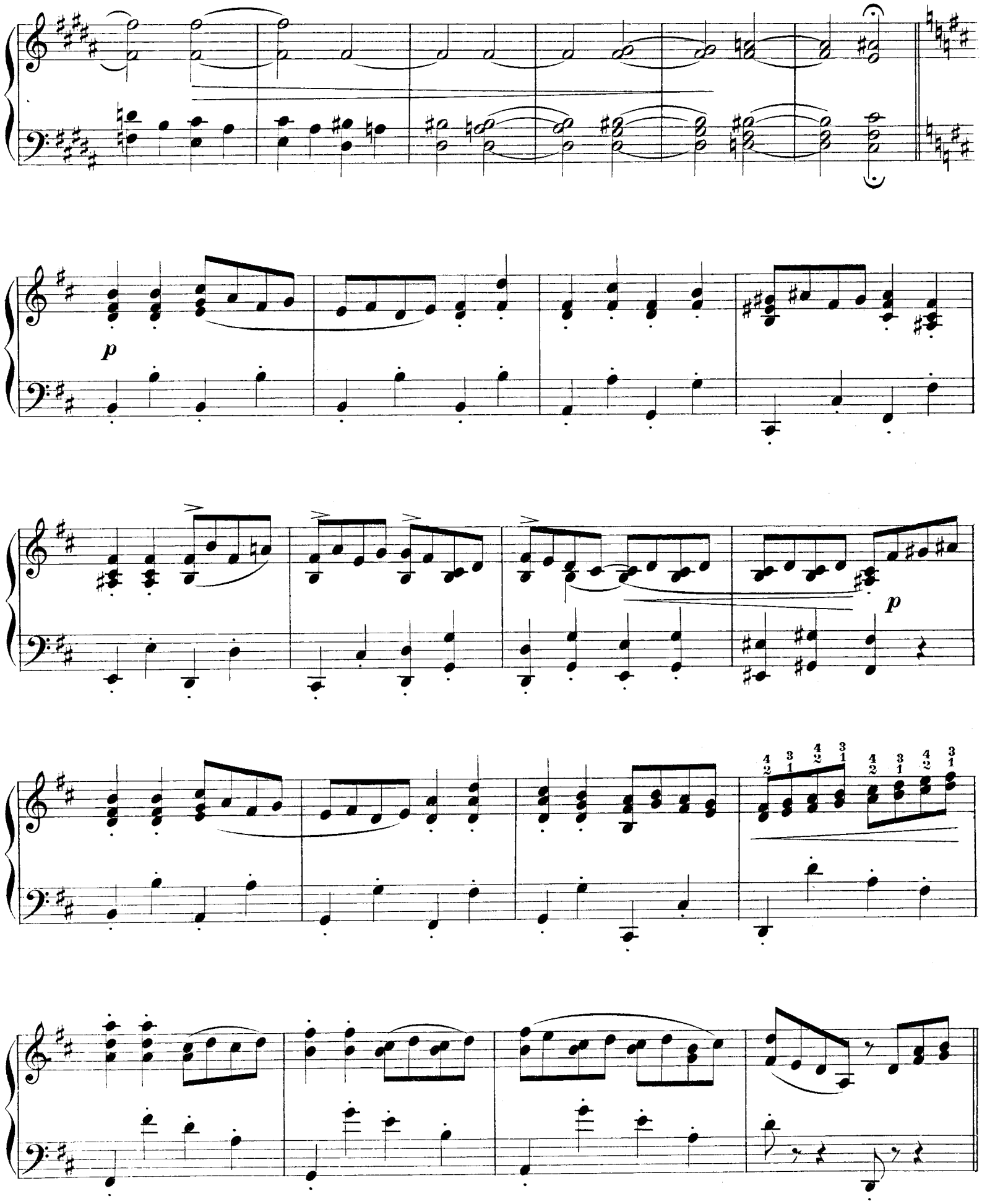
* Ped.

mf

* Ped.

dim.

Ped. Ped.


p
p

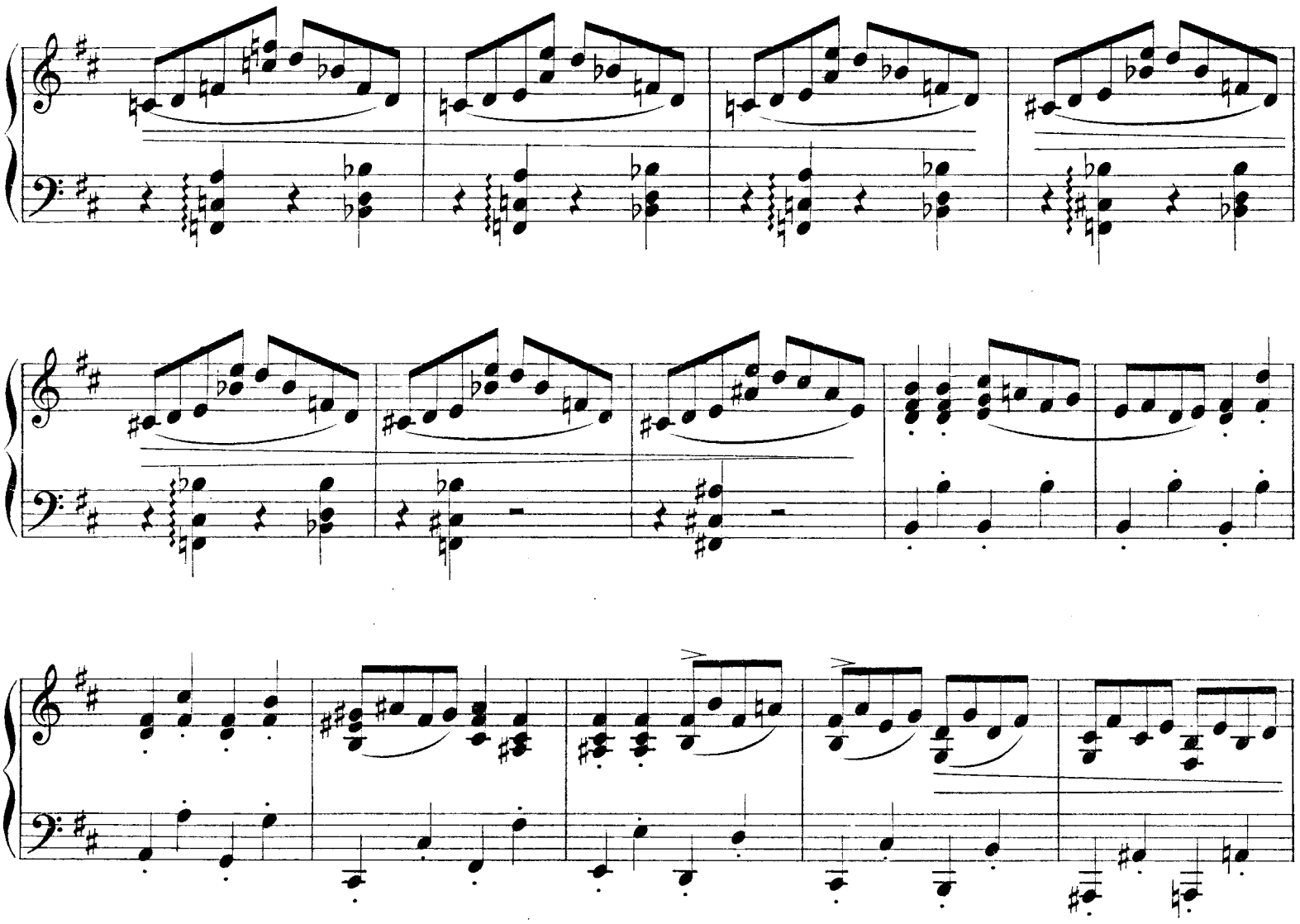
p

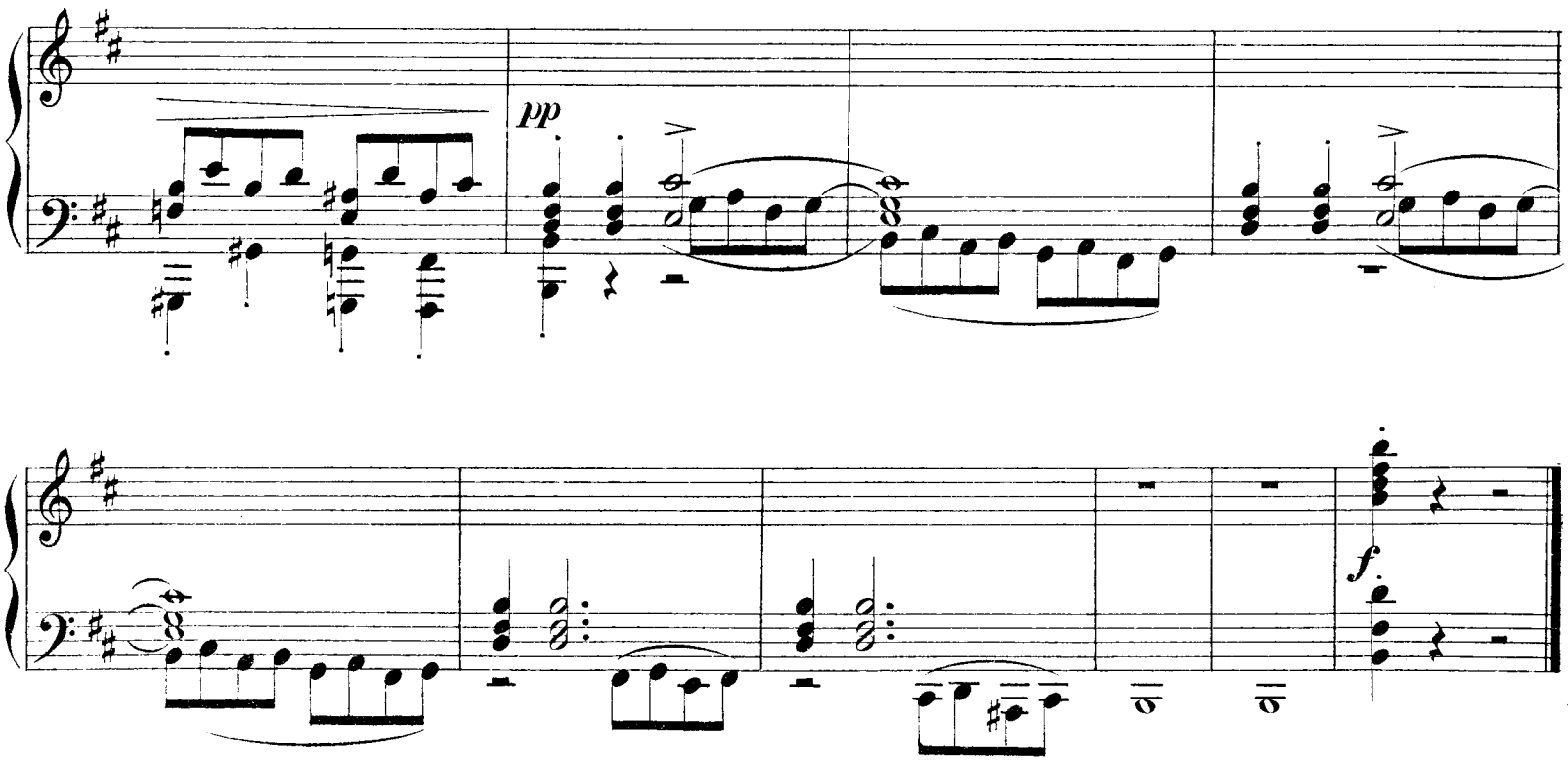
cresc.

f

p

pp





A. C. 36703

Bruxelles, A. Crauz. Editeur.