



*À mon petit Antoine*

# RÊVE D'ENFANT

Op. 14

*pour Violon*

*avec accompagnement d'Orchestre réduit*

*ou de Piano*

*par*

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A mon p'tit ANTOINE

## RÊVE D'ENFANT

EUGÈNE YSAÏE  
(Op. 14)

**VIOLON** *Poco Lento*

*pp dolce*

**PIANO** *Poco Lento*

*pp*

*Ped.*

3<sup>e</sup> .....

*cresc.* - - - - - *mf*

*cresc.* - - *poco* - - - - -

*dim.* *smorz.* *ppp*

*dim.* *ppp*

*dolciss.*

*dolciss.*

*cresc.*

*cresc.* - - - - - *pp*

First system of a musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. The treble staff contains a melodic line with slurs and a dynamic marking of *cresc.*. The grand staff contains a piano accompaniment with a dynamic marking of *ppp* and a *cresc.* marking. A fermata with the number 8 is placed over the final measure of the treble staff.

Second system of the musical score. It features the same instrumentation as the first system. The treble staff has a dynamic marking of *restez*. The grand staff has a dynamic marking of *pp*. A fermata with the number 8 is placed over the first measure of the treble staff.

Third system of the musical score. The treble staff has dynamic markings of *mf* and *p*. The grand staff has a dynamic marking of *ppp*.

Fourth system of the musical score. The treble staff includes a triplet of eighth notes and a dynamic marking of *cresc.*. The grand staff also includes a dynamic marking of *cresc.*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three staves: Treble, Bass, and a grand staff. Dynamics include *f* and *mf*. Pedal markings are present: *Ped.* under the first and third measures of the piano part.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *mf* and *dim.*. Pedal markings are present: *Ped.* under the first and second measures of the piano part.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *p* and *dim.*. A *smorz.* marking is present above the vocal line. A fermata is placed over the final note of the piano part.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has three staves. Dynamics include *pp* and *dim.*. A *3:* marking is present above the vocal line. The instruction *senza rall.* appears twice. Pedal markings include *2 Ped.* at the end of the system.

The musical score consists of four systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system features a tempo change to **Tempo 1<sup>o</sup>** and dynamic markings of *ppp*. The second system continues with *ppp* dynamics. The third system includes the tempo marking *mf tranquillo* and dynamic markings of *pp*. The fourth system features a *cresc.* (crescendo) marking. The notation includes various note values, slurs, and articulation marks.

dim. *pp* *smorz.*

*perdendosi* *pp* *ppp* *Ped.*

*smorz.* *ppp* *ppp*

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EUGÈNE YSAÏE  
(Op. 14)

*Poco Lento dolce*

*p*

*G.....*

*E.....*

*A.....*

*D.....*

*cresc. mf dim.*

*smorz. ppp dolciss.*

*D..... cresc.*

*A.....*

*cresc. loco restez (tranquillo)*

*mf*



*p*

*cresc.*

*f* *dim.*

*smorz.*

*senza rall.*

*Tempo 1º*  
*ppp*

*mf* *cresc.*

*dim.*

*perdendosi* *pp*

*smorz.* *ppp*