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de
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Sonata Cromatica

(Seconda)

1. Andante rustico
Allegro vigoroso
2. Adagio triste
3. Fantasia e Fuga

PIETRO A. YON

\$1.25 net

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I.

Registration

A) For a Four Manual Organ

Solo: Full without reeds

Sw.: Full

Gt.: Flutes 4', 8', Open Diapason 8'

Ch.: Full without reeds

Ped.: Bourdon 16', 'Cello 8', Open Diapason 16'

Couplers: $\left\{ \begin{array}{l} \text{Solo 8}^* \text{, Sw. 8, Ch. 8 to Gt.} \\ \text{Sw. 8 to Ch.} \\ \text{Solo 8, 4, Gt. to Ped} \\ \text{Sforzando Ped. (or Ped. cresc.) on} \end{array} \right.$

B) For a Two Manual Organ

*)
Sw.: Full without reeds

Gt.: Flutes 8', 4', Open Diapason

Ped.: Bourdon 16', 'Cello 8'

Couplers: $\left\{ \begin{array}{l} \text{Sw. to Gt.} \\ \text{Gt., Sw. to Ped.} \\ \text{Ped. cresc. on} \end{array} \right.$

*) All registrations etc. marked thus hold good for a two manual organ.

* 8 = unison
4 = super octave

Sonata Cromatica

(Seconda)

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I

Andante rustico

Manual

Gt. Gt. *ff*

r. h. *accel.*

l. h.

Pedal

ff *rall. e subito accel.*

5 1 4 2 5 1 4 2 5 2 4 5 1 4 2 5 1 5 4 5 5 5 2 1 4

2 1 2 1 4 5 4 5 4 5

5 2 1 4 2 3 1 5 2 4 1 3 2 4 1 5 3 1

rall. accel. *v* *U* *rall.*

off: Ped. cresc.
and Sw. Gt. to Ped.

off: Ped. cresc.
off: Solo 8 - 4 & Gt. to Ped.
off: Solo to Gt.

Allegro vigoroso

Gt. *mf* *a tempo e ben ritmato*

5 4 5 2 1 5 4 5 4 5 2 4 1 3 2 1 5 4 5 2 4 1 3 2 4 1 5 2 4 1 3 1 3

5 1 3 3 2 1 5 1 3 5 1 3 1 5 2 4 1 5 2 4 1 3 1 3

Sw. add Flute 4'

Sw. 4

p aperto

Ch.

rall.

Gt. *mf chiuso*

Gt. to Ped.

Gt. to Ped.

incalzando e cresc.

Ped. cresc. on gradually

Ped. cresc. on gradually

ff a tempo

Allegro deciso

Gt. Gt. *ff e staccato*

rall.

Sw. to Ped. 4 & reeds

add Solo 8, 4 to Ped.

off Ped. cresc.

Ch. *tratt.* *a tempo*

Sw. *Ch.*

off Sw., Gt. to Ped. & reeds

off Solo 8-4 & Gt. to Ped.

Placidamente

Sw. *Sw.* *Ch.* *Sw.* *Ch.* *Sw. rall. poco* *Ch.*

Gt. *Gt.*

Gt. off Flutes 4' & Sw. to Gt.

Gt. off Flutes 4' & Sw. Ch. to Gt.

5 5 4 5
1 2 1 2

4 5 4
1 2

5 4 5 4 3 5 4

rall.

a tempo

senza rallentare

Ch. Sw.

5 5

Sw. Ch. Sw. Ch. Sw. *rall. poco* Ch.

Full Organ and all couplers

Gt. full Sw. full
Ch. full Ped. full
cresc. Ped. on Gt. to Ped.

Allegro trattenuto

Gt. Gt. *ff*

accel. poco a poco

Grandioso

accel. molto

fff con impeto e trasporto

complete organ to Gt. & Ped.

con abbandono

rall. poco

con abbandono

rall. poco

a tempo

tratt. *a tempo* **Adagio** *mf* Sw. Sw.

Vivo *accel. sempre* Gt. Gt.

II. Registration

A) For a Four Manual Organ

Solo: Full echo, without reeds

Sw.: Oboe, Flautino 2', Flauto *pp* 4', Sw. sub. octave

Gt.: Carabella 8', Quintaton 16' *pp*

Ch.: Dulciana 8'

Ped.: Bourdon 16' and 32' *pp*

B) For a Two Manual Organ

*
 Sw.: Oboe, Flautino 2', (or 4'), Sw. sub octave

Gt.: Dulciana

Ped.: Bourdon 16', Gt. to Ped.

* All registrations etc. marked thus hold good for a two manual organ

II

Adagio triste

Manual

Pedal

cantando con sentimento

Sw. [Sw.]

Ch. [Gt.]

pp

staccato

accel. poco

pp trattenuto ma cedendo

Sw. Flute 8' solo

Gt. 5

subito

pp tratt.

cedendo

Ch.

Sw. same as before

rall. molto *p* *a tempo*

Ch.

accel. e cresc. *tr* *rall. molto* *a piacere*

Sw. off Oboe, Flutes, add Founds. 8', 4'

a tempo *mf con calore* *Un poco più mosso*

Sw. Solo

4 2 3 4 3 5 2 3 5 4

dimin. e rall. sempre

1 1 1 2 1 2 1

5 5 5 3 1 3 1 2 3 1 3

Sw. Oboe. Flute 2' only

Sw. *pp*

Sw. 4

a tempo

Gt. 3

Ch.

ppp

5 3 3 1 4 1 4 3 3

1 2 4 3 3 3

trattenuto e morendo

1 3 1 2 3 1 4 4 3

lunga

3 3 3 3

III. Registration

A) For a Four Manual Organ

Solo: Full with reeds

Sw.: Full with reeds

Gt.: Flutes 8', 4', soft mixtures, Open Diapason 8'

Ch.: Full without reeds, sub octave

Ped.: Bourdon 16', 'Cello 8', Open Diapason 16'

Couplers: { Solo 8*, Sw. 8, 4, Ch. 8 ... to Gt.
 Sw. to Ch.
 Gt. Solo 8 to Ped.
 Ped. Crescendo on

B) For a Two Manual Organ

*)

Sw.: Full

Gt.: Full

Ped.: Full

Couplers: { Sw. to Gt.
 Sw., Gt. to Ped.

*) All registrations etc. marked thus hold good for a two manual organ

* 8 = unison

4 = super octave

III Fantasia e Fuga

Andante mosso
marcando il tempo

Manual

Pedal

Manual: *Gt. Gt. fff tratt. affrett. l.h. r. h. tratt. affrett. l.h. r. h. a*

Pedal: *fantasticamente, ma con bravura*

Manual: *tempo l.h. accel. rall. tratt. affrett. l.h. tratt.*

Manual: *affrett. l.h. a tempo l.h. l.h.*

23 *trmm* 3423 *trmm* 3424 *trmm* 3413 *trmm* 23 *trmm* 3413 *trmm* 21 *trmm* 23 *trmm*

incalzando e cresc. *rall.* *a tempo*

fff *accel. un poco*

Reduce Sw. to Vox Celeste, Flute 8', 4' & Ped. to Bourdon 16'

Meno mosso *p*

off Ped. *cresc.*
Sw. [Sw] *p ed espressivo*

staccato

Reduce Sw. to Vox Humana, Flute 8' 4'

off Gt. & Solo to Ped.
off Open Diap. to Ped.

Musical score for the first system, featuring piano and bass staves with various musical notations and fingerings.

Sw. Flute 8' alone

pp lamentoso e lento

Tempo I.

p

Musical score for the second system, including performance instructions like "quasi cadenza" and "off Cello to Ped."

Sw. Flute 8' alone
quasi cadenza

off Cello to Ped.

tratt.

affrett.

l.h.

r.h.

tratt.

Musical score for the third system, including performance instructions like "rall. molto" and "Sw. full without reeds."

Sw.:off Vox Humana & add full without reeds
 Ped.:add Cello 8'; Open Diap. 16'
 Gt. to Ped.
 Gt.:off Solo to Gt.

affrett.

l.h.

a tempo

l.h.

r.h.

tr.

rall. molto

Sw.

Sw. full without reeds
 Sw. Gt. to Ped.
 Gt. reduce to Flute 8'. 4'
 and Open Diap.

Allegro sostenuto

r.h. *mf* *Sw. Sw.* *mf* *mf* *l.h.*

mf

This musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (Ch.), and the bottom for bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *mf*, *p*, *rall.*, and *a tempo*. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents (\wedge) and breath marks (\cup) are used throughout. A 'Sw.' (switch) instruction is present in the third system. The piece concludes with a final chord in the piano part.

System 1: Treble clef with a key signature of one sharp (F#). The music features a melodic line with various fingerings (e.g., 5 3, 4 1, 5 2, 4 1, 5 1, 4 2) and a bass line with fingerings (2 1, 4, 3 1, 3, 1). A guitar part is indicated with 'Gt. Gt. mf' and includes a 'Ch.' (chord) marking. The system concludes with a double bar line.

System 2: Continuation of the piece. The treble clef part includes a dynamic marking of *f* and a 'Ped. cresc. gradually' instruction. The bass line features a '35' marking. The system ends with a double bar line.

System 3: The treble clef part begins with a '35' marking, followed by a 'rall.' (rallentando) instruction and a 'ff' (fortissimo) dynamic marking. A 'a tempo' marking indicates the return to the original tempo. The bass line includes a 'ff' marking and various fingerings. The system concludes with a double bar line.

off Ped. cresc.
off Ped. cresc.

p subito

Sw. [Sw.] *p*

ben fraseggiato

rall.

Ch. [Gt.] *mf a tempo*

cresc.

cedendo il ritmo

Sw. [Sw.] *pp subito*

Ch. [Gt.] *mf accel. e cresc.*

off Gt. to Ped.

off Gt. to Ped.

cedendo ancora

Sw. [Sw.] *pp subito*

Ch. [Gt.] *f accel. e cresc. molto*

Ped. cresc. on

Ped. cresc.

ff Gt.

rall.

mf *l. h.*

affrett. con insistenza r. h.

mf

dim. molto *senza rall.*

Ped. cresc. on

Ped. cresc. still on
Boxes closed

a tempo *mf* Sw. Sw.

Musical score for the first system, measures 1-4. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes with fingerings 4, 3, 4, 1, 2, 1, 2. The bass staff starts with a half note G2, followed by eighth notes with fingerings 2, 1, 3, 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *mf* and *Sw.* (swells).

mf

Musical score for the second system, measures 5-8. The treble staff features complex sixteenth-note passages with fingerings 5, 1, 3, 4, 5, 4, 5, 2, 5, 4, 1, 2, 3, 1. The bass staff continues with eighth notes and includes dynamics like *mf* and *Sw.*

Complete organ to Gt. & Ped.

mf *subito* Gt. Gt.

accel. sempre

Complete organ coupled to Gt. & Ped.

Musical score for the third system, measures 9-12. The treble staff includes organ textures and guitar effects, with dynamics *mf*, *subito*, and *accel. sempre*. The bass staff continues with eighth notes and includes dynamics like *mf* and *Sw.*

furiosamente brillante

allargando con anima
ff sempre

affrett. un poco
lento
lungo il la# e rall.