

PIETRO A. YON

No.						*
4046	CICIN	-	Monferrina	-	-	.35
4047	NENA	-	Fantasia Spagnuola	-	-	.50
4048	GIANDUIA	-	Scherzo	-	-	.50
4049	DANZA TRIPOLINA	-	Arabesca	-	-	.40
5235	GESU BAMBINO	(Transcription, easy)	-	-	-	.40
5236	GESU BAMBINO	(Transcription, medium)	-	-	-	.40

FOR
PIANO



*Except Canada and Foreign



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To my dear friend and pupil
Miss Helen A. Joye

Nena

(Fantasia Spagnuola)

PIETRO A. YON

Andante sostenuto

Piano

p

ped. * *simile*

mf espress. *cresc.*

f pp

cresc. *f*

dim. rall.

Red. * Red. * Red. * Red. *

Detailed description: This system features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with fingerings 3, 1, 2, 5, 1, 3. The bass clef has a key signature of two sharps and a 7/8 time signature. It contains a bass line with fingerings 4, 1, 2, 3, 4, 5. The system includes dynamic markings 'dim.' and 'rall.' and a series of 'Red.' markings with asterisks.

p a tempo cresc.

Red. * simile

Detailed description: This system continues the piece with a treble and bass clef. The treble clef has a key signature of two sharps and a 3/4 time signature. It contains a melodic line with fingerings 5, 3, 1, 1, 2. The bass clef has a key signature of two sharps and a 7/8 time signature. It contains a bass line with fingerings 1, 2, 3, 4, 5. The system includes dynamic markings 'p a tempo' and 'cresc.' and a 'Red. * simile' marking.

f pp senza rall.

Detailed description: This system features a treble and bass clef. The treble clef has a key signature of two sharps and a 3/4 time signature. It contains a melodic line with fingerings 14, 3, 2, 14, 3, 2, 13, 2, 1, 5, 7. The bass clef has a key signature of two sharps and a 7/8 time signature. It contains a bass line with fingerings 1, 2, 3, 4, 5. The system includes dynamic markings 'f pp' and 'senza rall.'.

p e legato marcando sempre il ritmo

Red. *

Detailed description: This system features a treble and bass clef. The treble clef has a key signature of two sharps and a 3/4 time signature. It contains a melodic line with fingerings 5, 3, 5, 3, 1, 5, 3, 2, 5, 3, 1, 4, 2, 5, 4, 5, 4. The bass clef has a key signature of two sharps and a 7/8 time signature. It contains a bass line with fingerings 1, 2, 3, 4, 5. The system includes dynamic markings 'p e legato' and 'marcando sempre il ritmo'.

mf

Red. *

Detailed description: This system features a treble and bass clef. The treble clef has a key signature of two sharps and a 3/4 time signature. It contains a melodic line with fingerings 5, 4, 5, 5, 4, 4, 5, 4, 5, 4, 4, 4, 5, 3, 2, 3, 4, 5, 3, 1, 2. The bass clef has a key signature of two sharps and a 7/8 time signature. It contains a bass line with fingerings 1, 2, 3, 4, 5. The system includes dynamic marking 'mf' and 'Red. *' markings.

5 4 5 2 1 4 5 3 1 4 5 5 4 1 5 2 5 1 1 3 4

f poco rall. e dim.

ten. 15

Red. *

p a tempo

Red. *

cresc. molto

mf

pp

Red. *

pp

pp

Red. *

rall. e dim.

f deciso

Red. *

marcatissimo e sostenuto

r. h.

fff

l. h.

fff P.S. (sostenuto Pedal) *
8^{va} bassa

P.S. *
8^{va} bassa

Ped. *

cresc sempre

glissando

(ff)

8^{va} bassa

Ped. * Ped. * Ped. *

ff e rall. molto

ff a tempo

pp subito