Fischer Edition

No. 3962

# PIETRO A. YON

# Messa Melodica

in honor of

ST. MARGARET

for

SOPRANO, TENOR AND BASS

With Organ or Orchestra

Score, .80
Voice Parts (at .25) .75

By the same composer

No. 3154 **Missa "Dilectus meus mihi,"** for Two Male Voices
Score, .60
Voice Parts at .25

No. 3429 **Jerusalem surge,** Motet for Four Male Voices .20

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J. FISCHER & BRO. - - NEW YORK
Fourth Avenue and Eighth Street (Astor Place)
111, NEW STREET - - BIRMINGHAM, ENGLAND

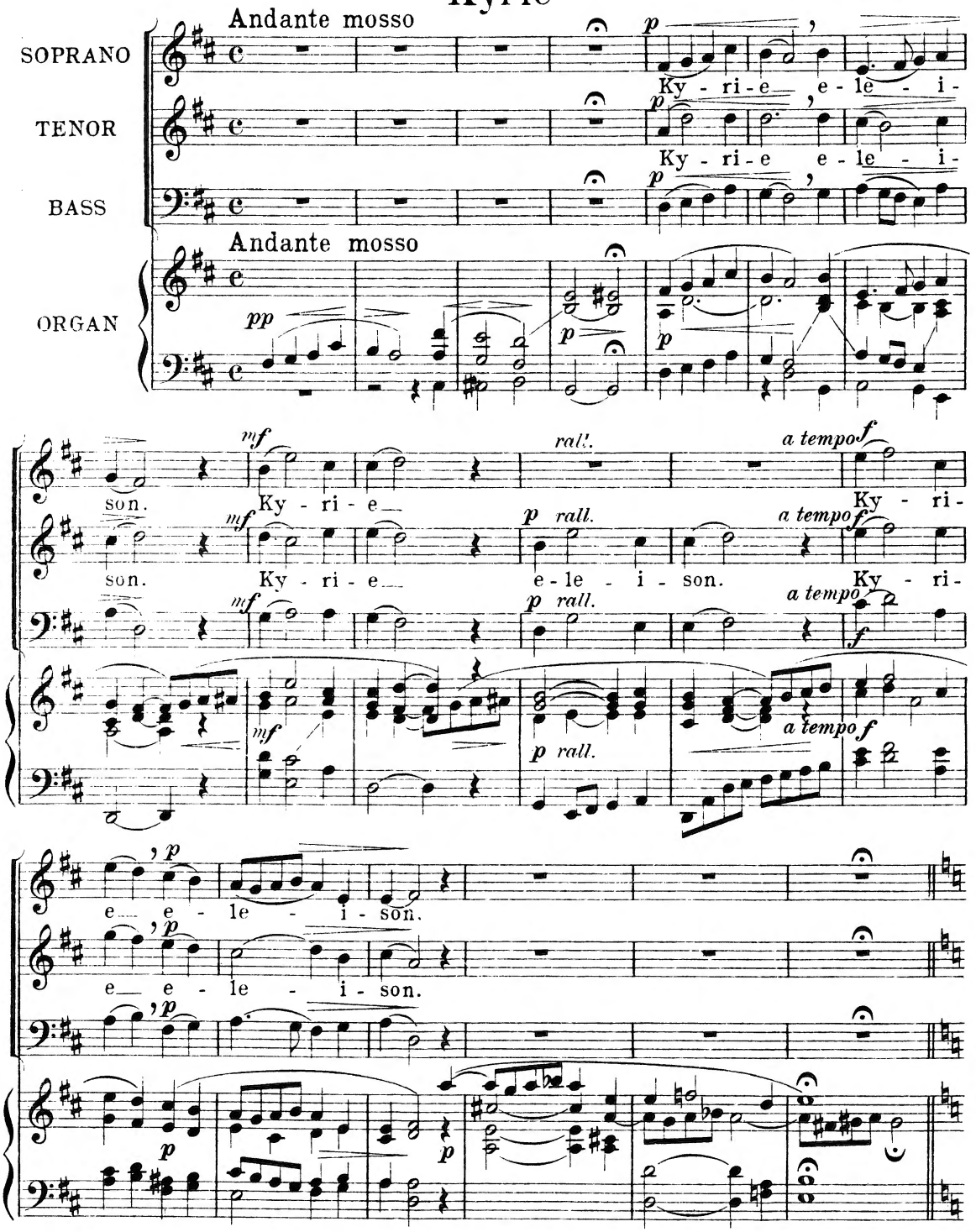
Arthur Elder

*A mio padre*
*in segno d'immenso amore e venerazione perenne*

# Messa Melodica
## in onore di S. Margherita V. M.

## Kyrie

PIETRO A. YON




Orchestral parts can be obtained from the publishers

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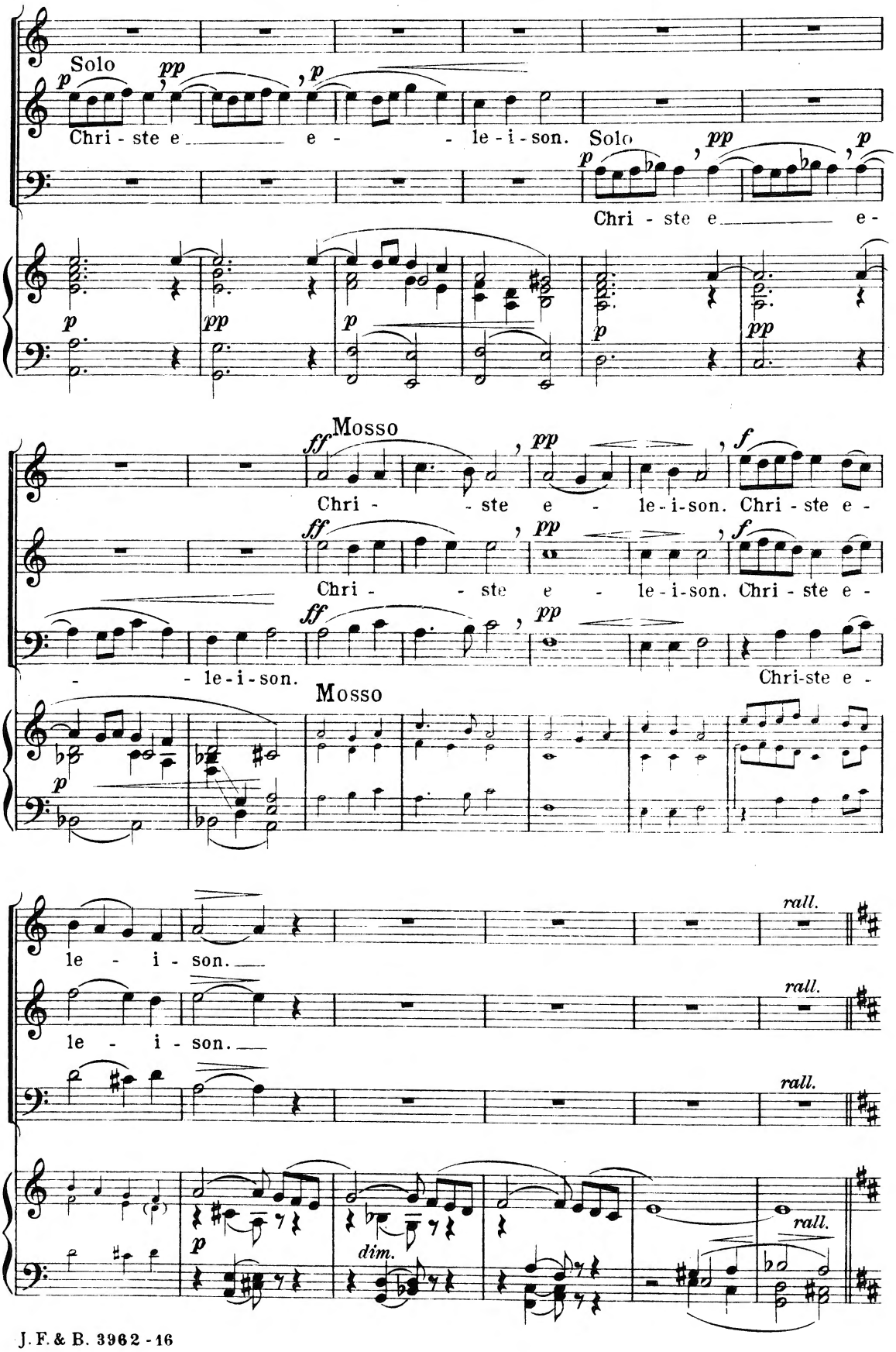
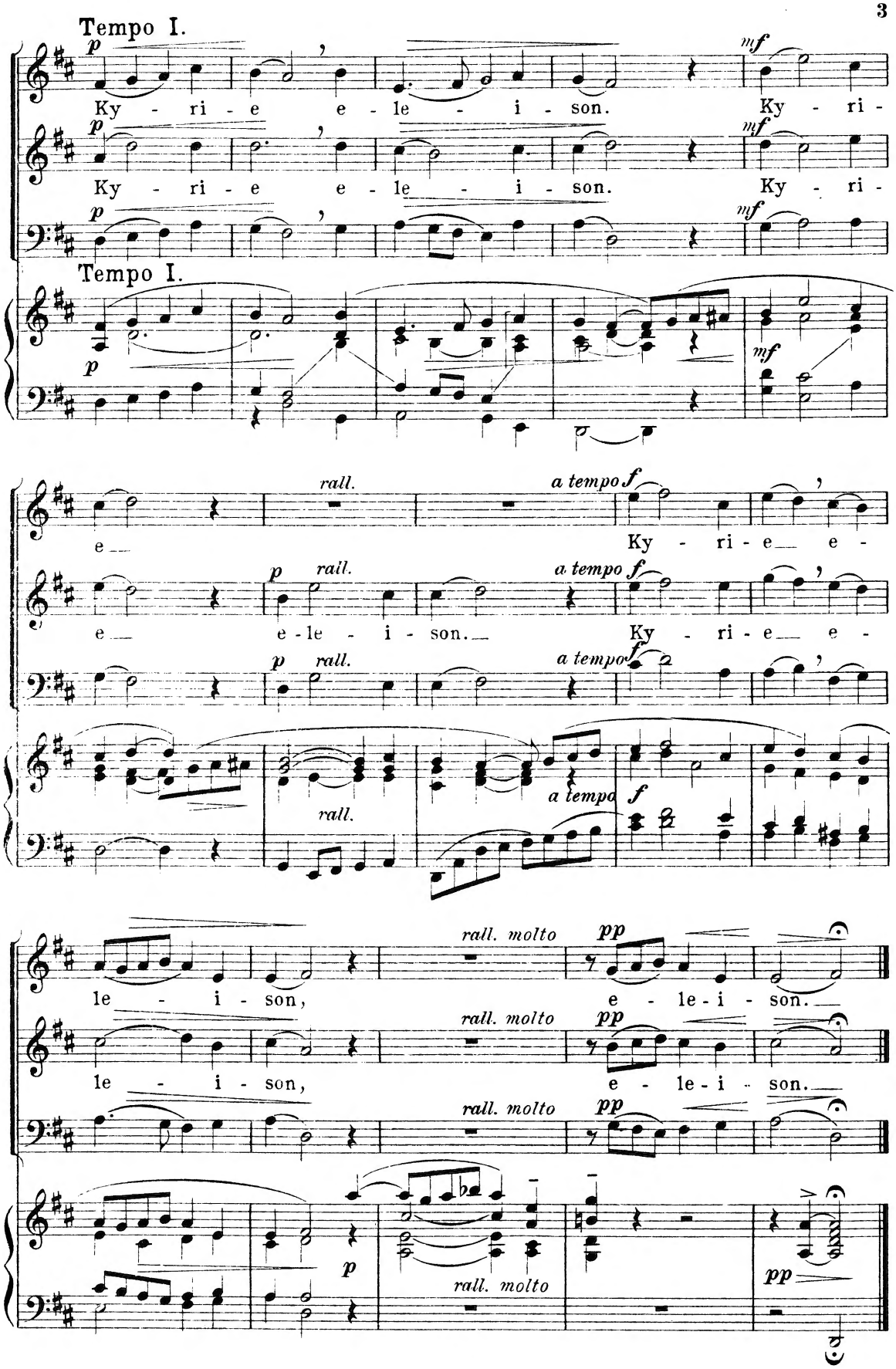
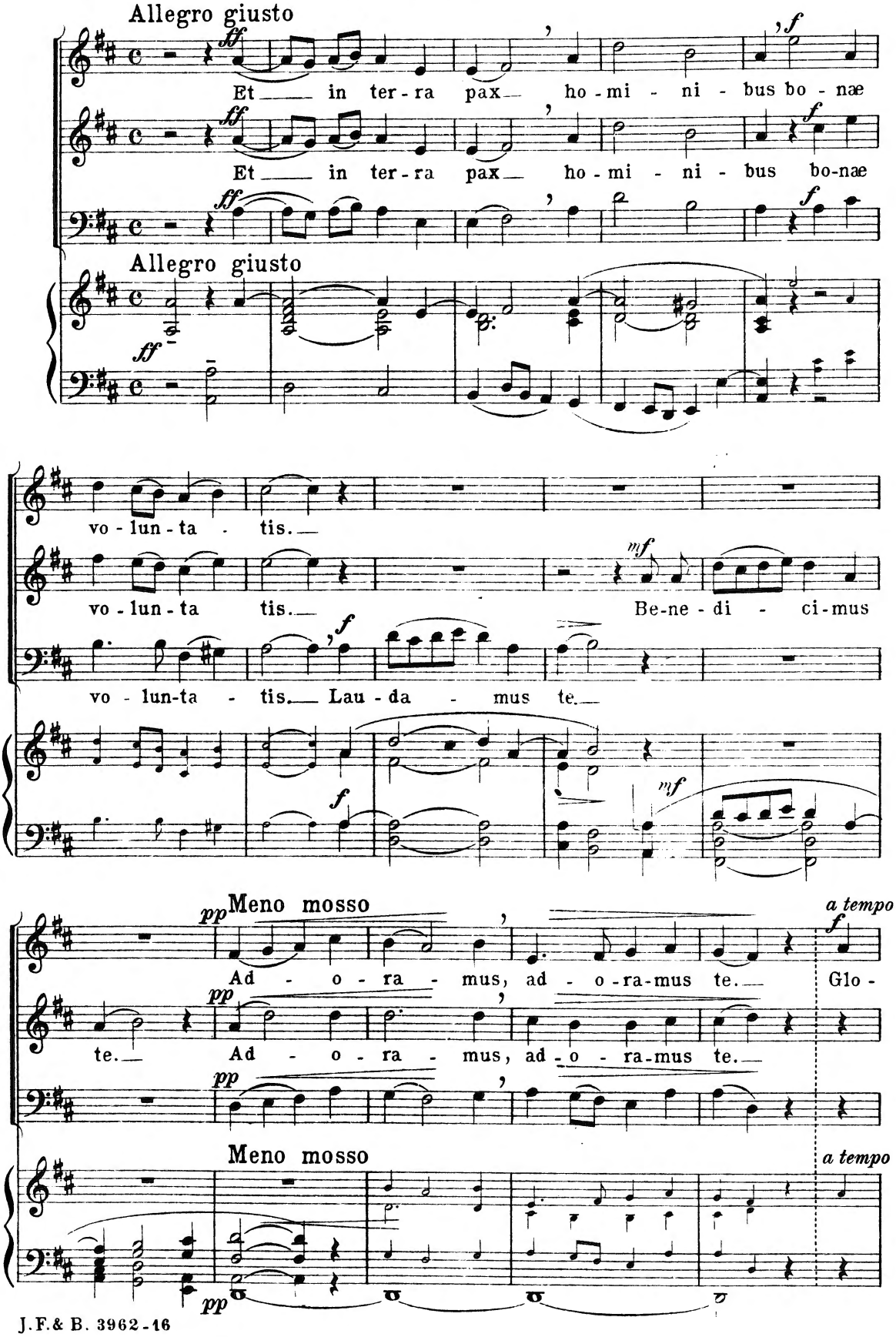
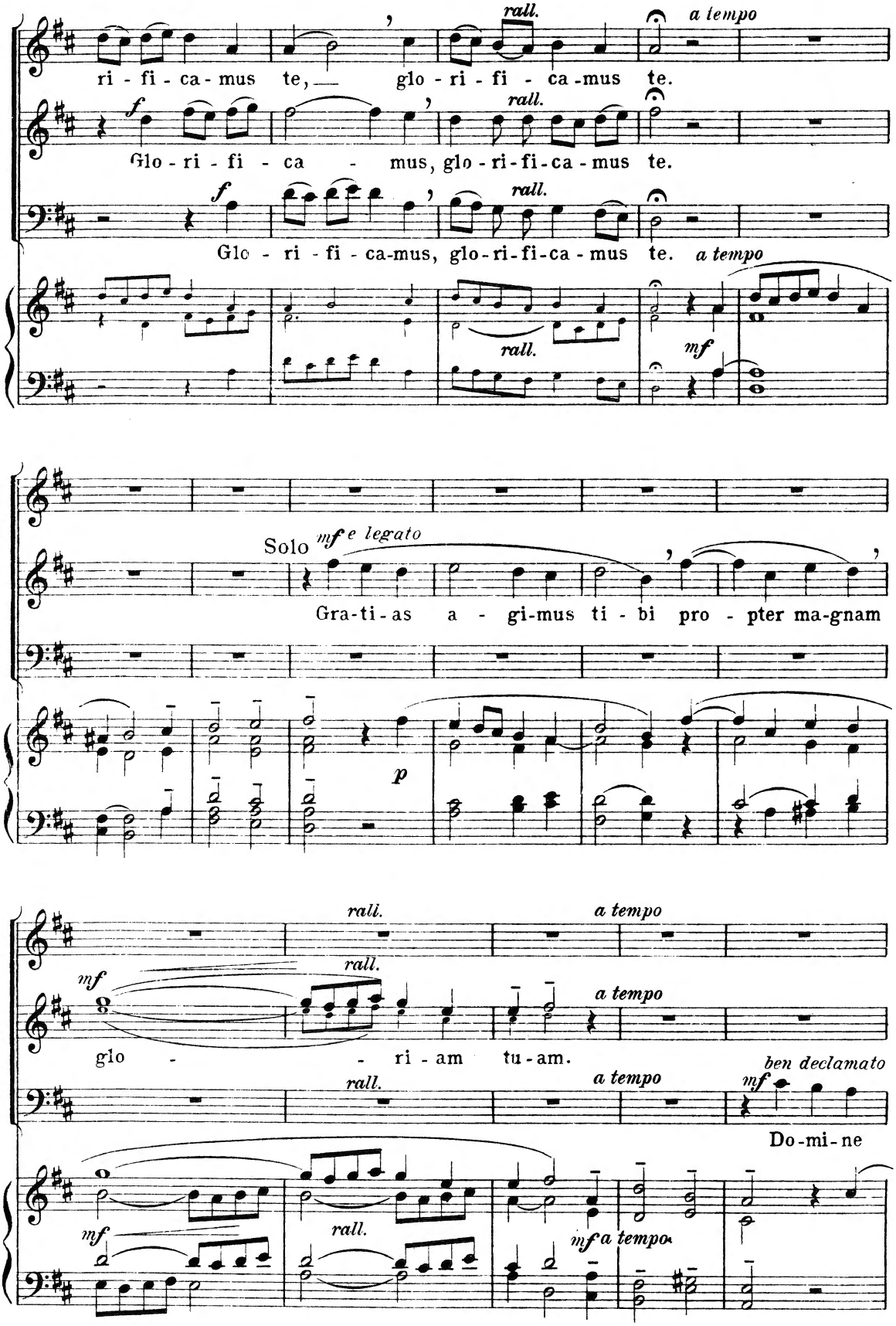
Eigentum des Verlegers
für alle Länder

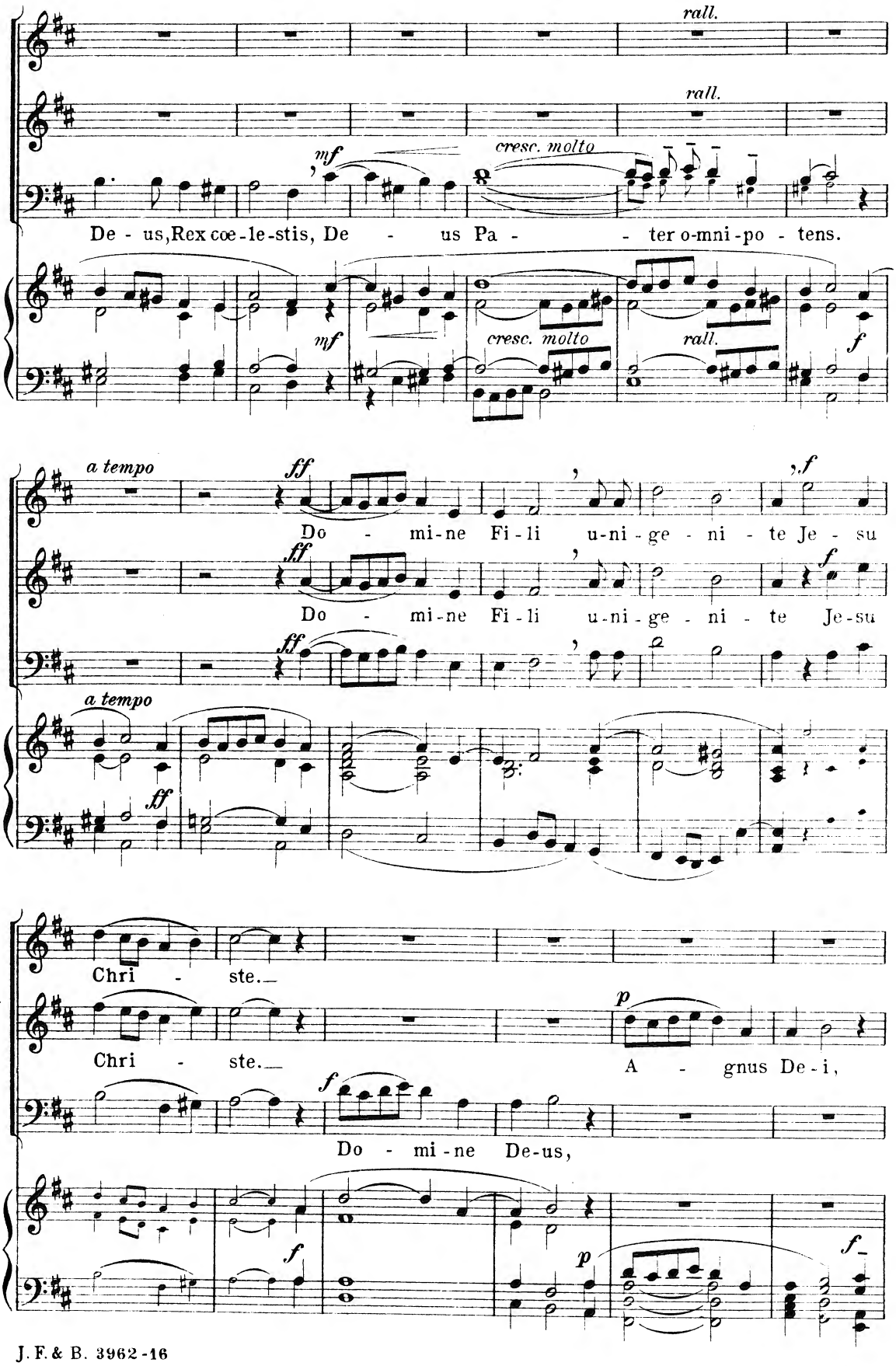

Solo
Chri - ste e - e - le - i - son.
Solo
Chri - ste e - e -
Mosso
Chri - ste e - le - i - son. Chri - ste e -
Chri - ste e - le - i - son. Chri - ste e -
- le - i - son.
Chri-ste e -
Mosso
le - i - son.
le - i - son.
rall.
dim.

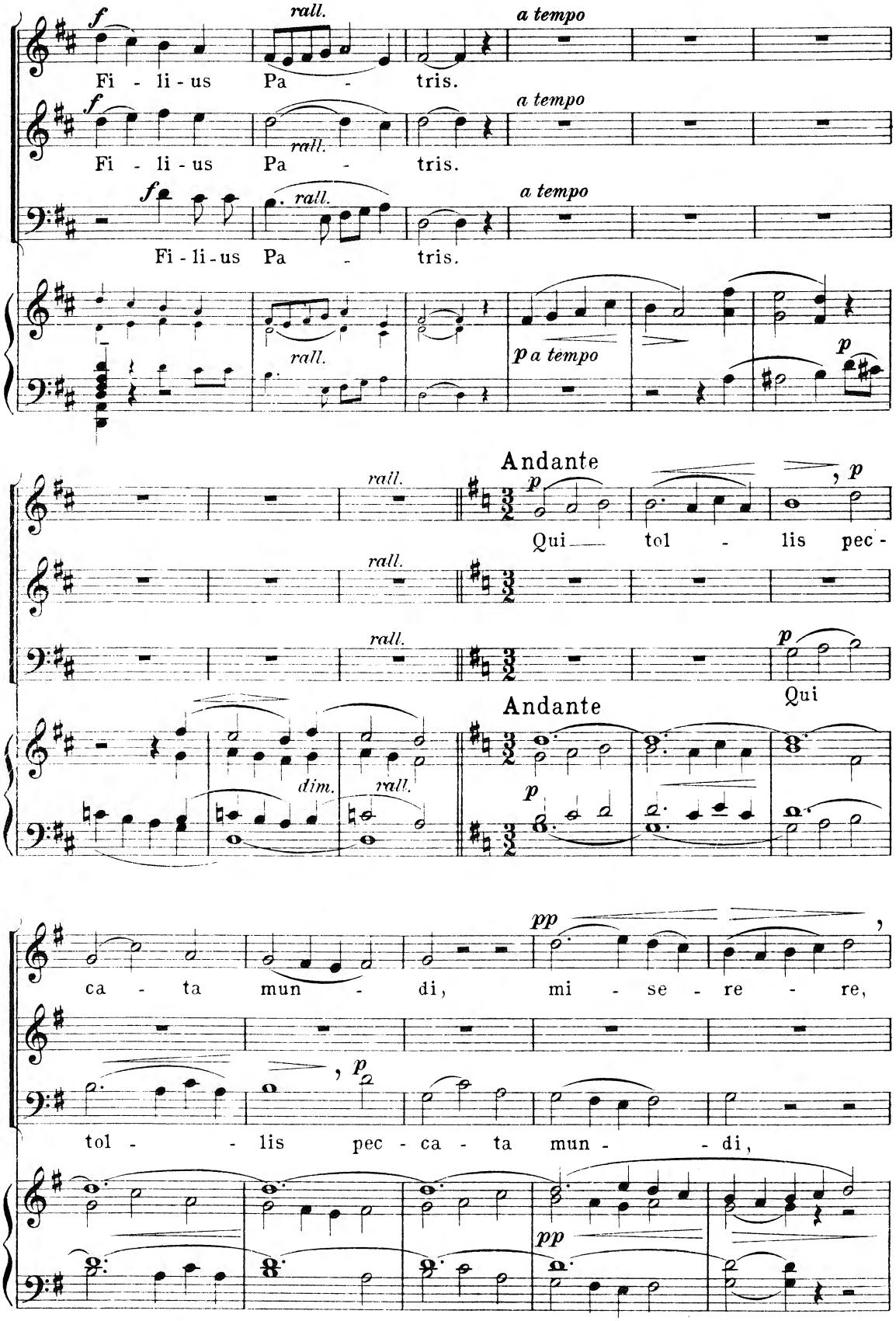

Tempo I.
p
Ky - ri - e e - le - i - son.
mf
Ky - ri -
Ky - ri - e e - le - i - son.
Ky - ri -
Tempo I.
rall.
a tempo f
e
Ky - ri - e e -
e - le - i - son.
Ky - ri - e e -
a tempo
le - i - son,
e - le - i - son.
rall. molto
pp

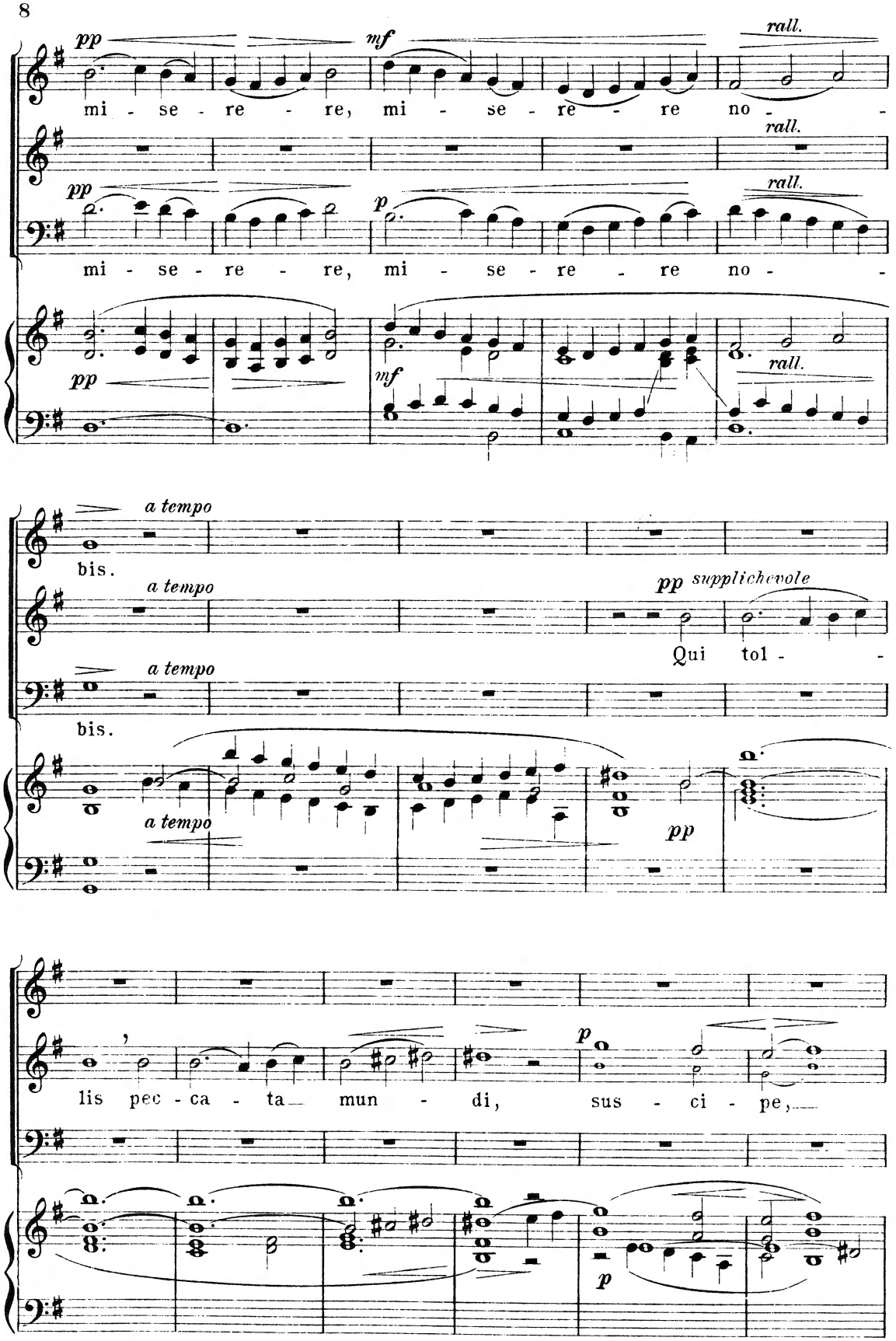
# Gloria

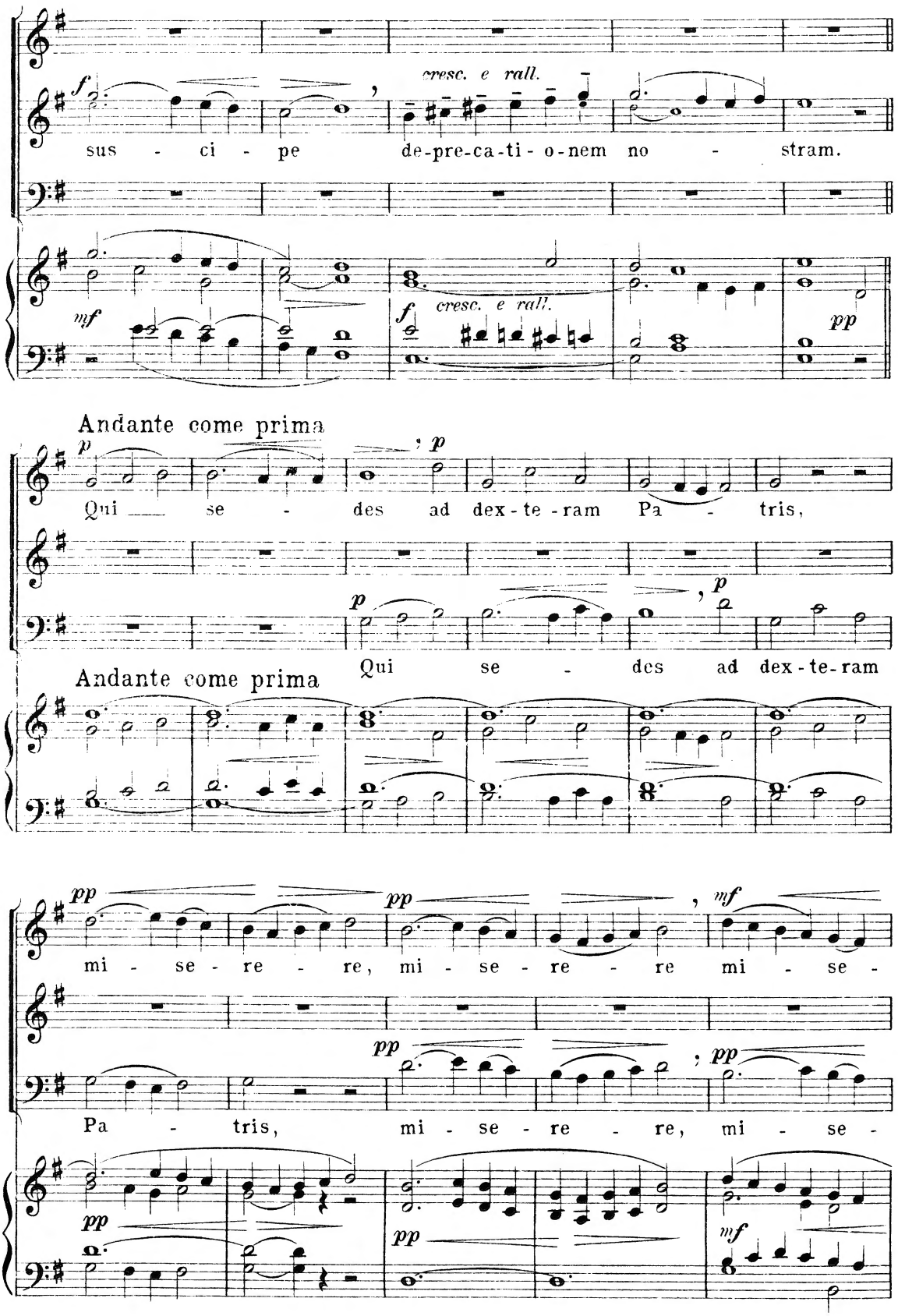

Allegro giusto
ff
Et in ter-ra pax ho-mi-ni-bus bo-næ
f
Et in ter-ra pax ho-mi-ni-bus bo-næ
Allegro giusto
vo-lun-ta-tis.
vo-lun-ta tis.
mf
Be-ne-di-ci-mus
vo-lun-ta-tis. Lau-da-mus te.
pp
Meno mosso
Ad-o-ra-mus, ad-o-ra-mus te.
a tempo
Glo-
te. Ad-o-ra-mus, ad-o-ra-mus te.
Meno mosso
a tempo

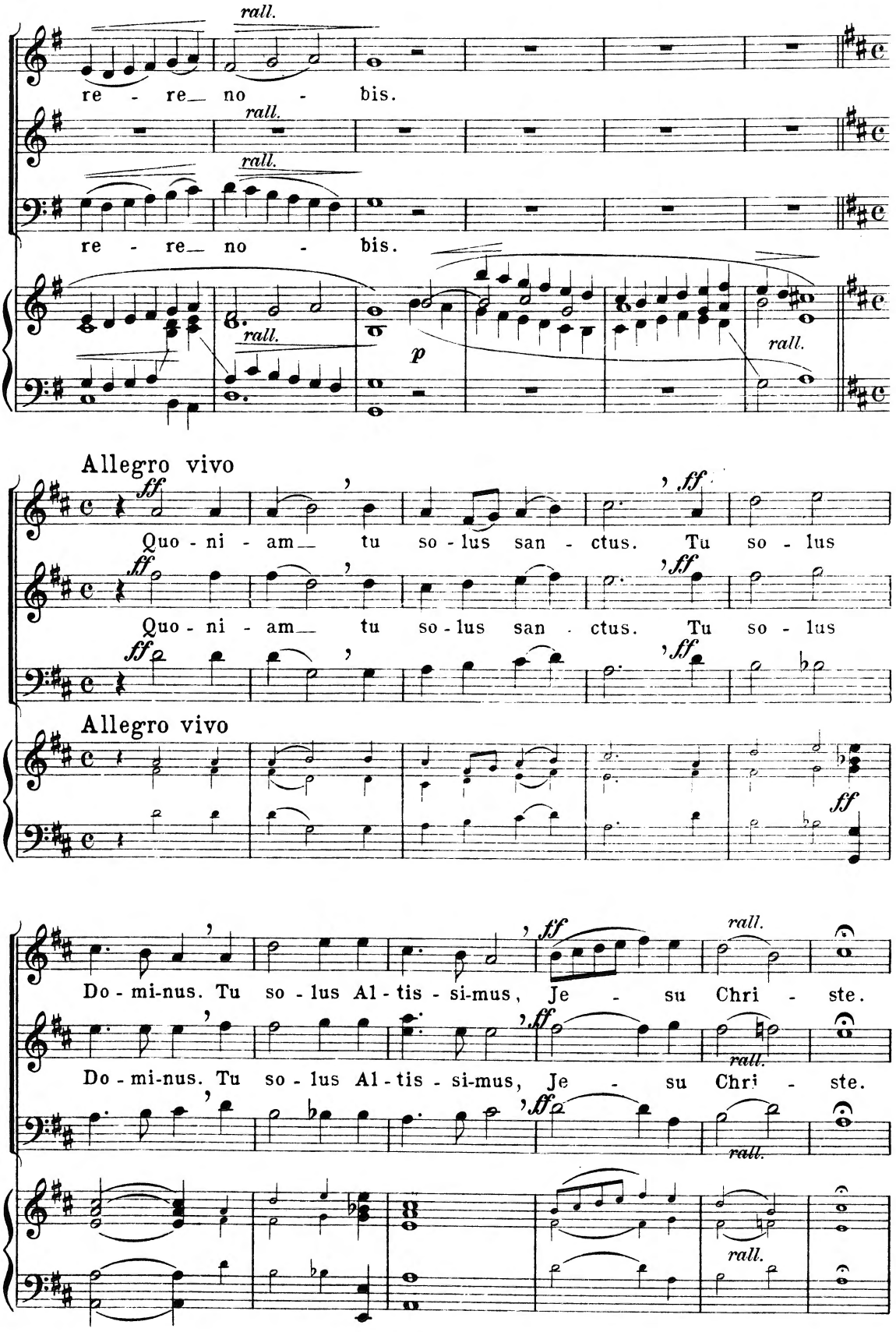

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.
rall.
a tempo
f
Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.
mf
Solo
mf e legato
Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
p
glo - ri - am tu - am.
ben declamato
Do - mi - ne

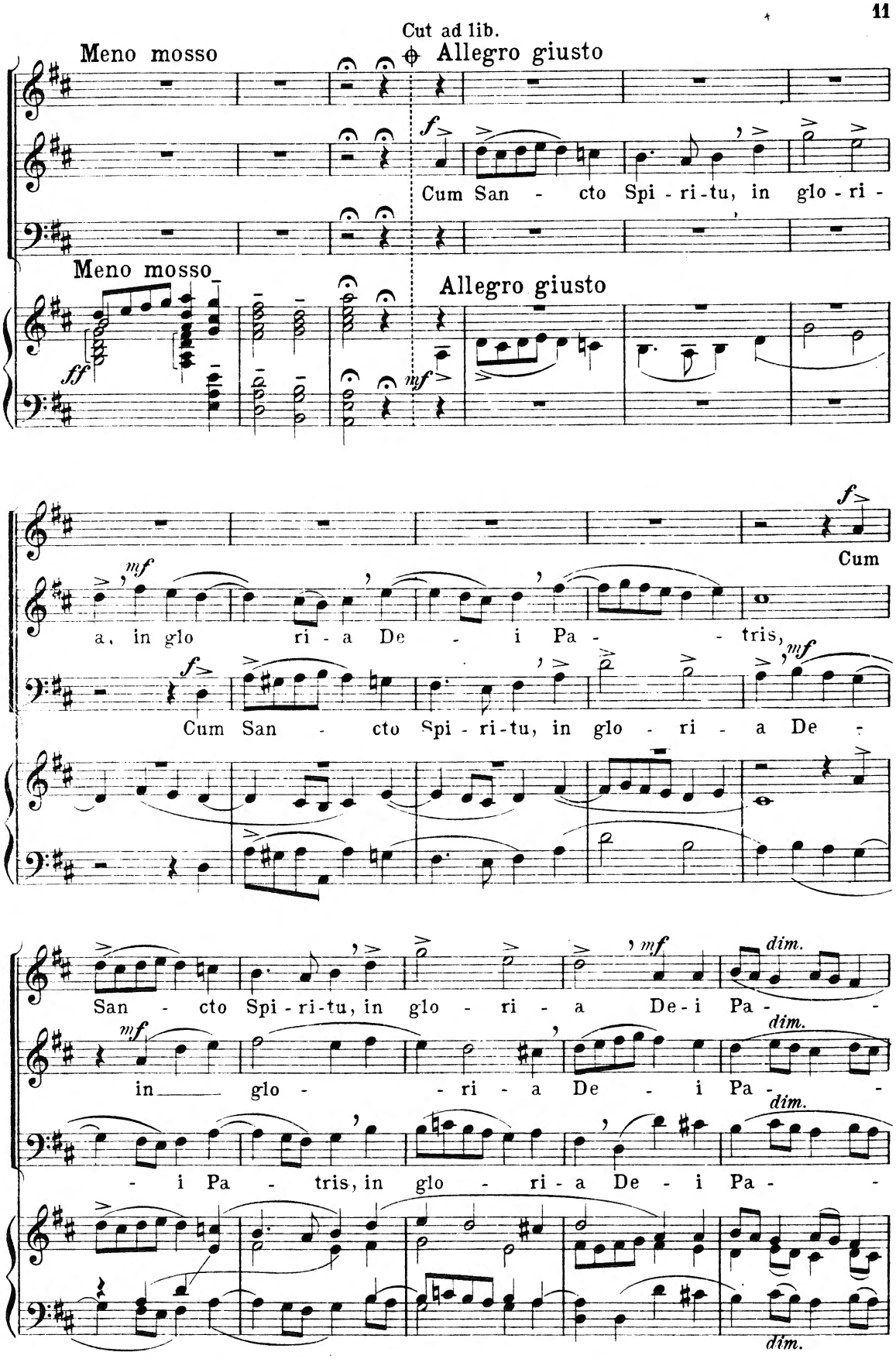

rall.
rall.
mf
cresc. molto
De - us, Rex cœ - le - stis, De - us Pa - ter o - mni - po - tens.
mf
cresc. molto
rall.
f
a tempo
ff
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
f
Do - mi - ne Fi - li u - ni - ge - ni - te Je - su
a tempo
ff
Chri - ste.
Chri - ste.
p
A - gnus De - i,
f
Do - mi - ne De - us,
f
p
f

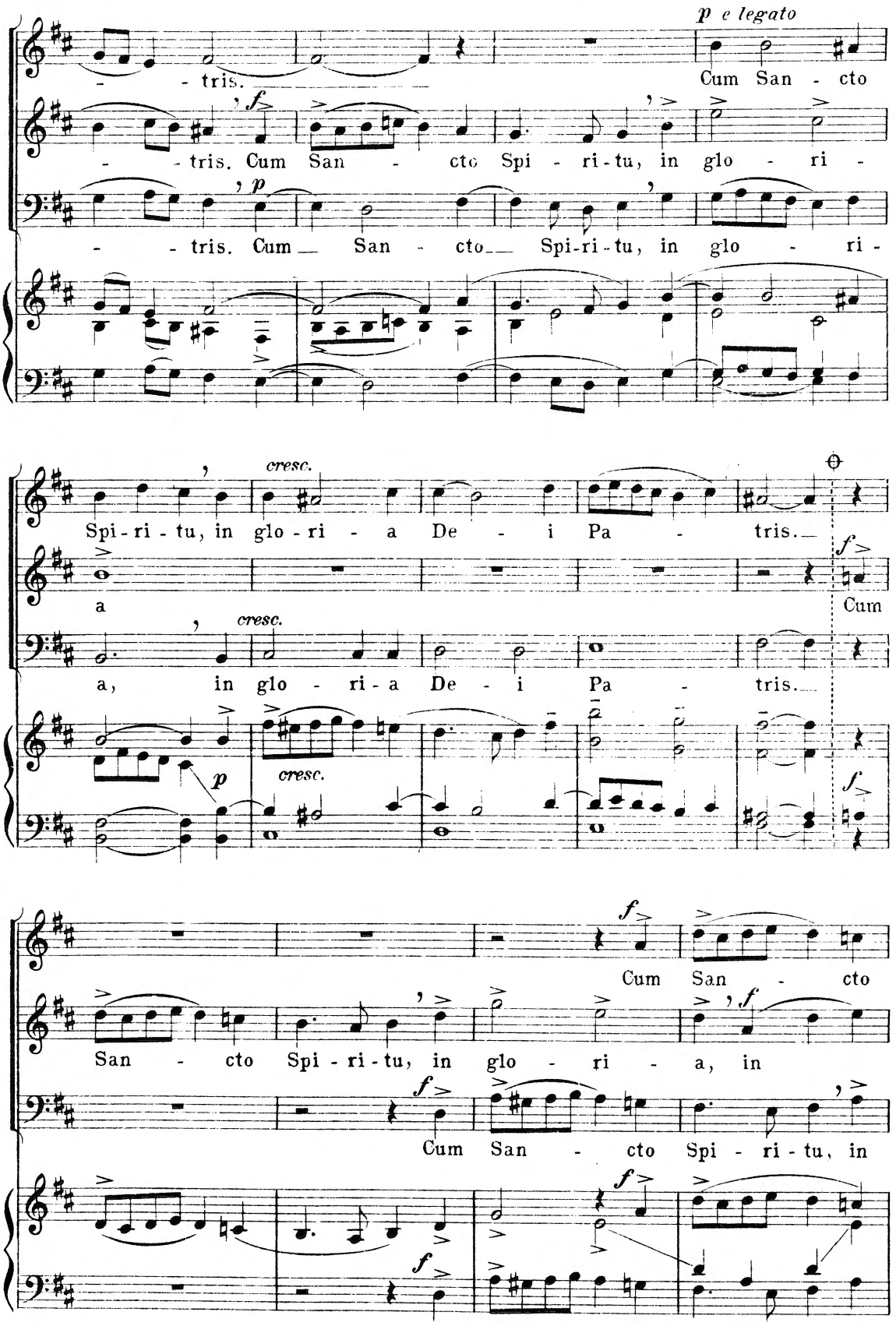

f
rall.
a tempo
Fi - li - us Pa - tris.
f
rall.
a tempo
Fi - li - us Pa - tris.
f
rall.
a tempo
Fi - li - us Pa - tris.
rall.
p a tempo
p
rall.
rall.
rall.
Andante
p
Qui tol - lis pec -
p
Qui
dim.
rall.
Andante
p
pp
ca - ta mun - di, mi - se - re - re,
p
tol - lis pec - ca - ta mun - di,
pp

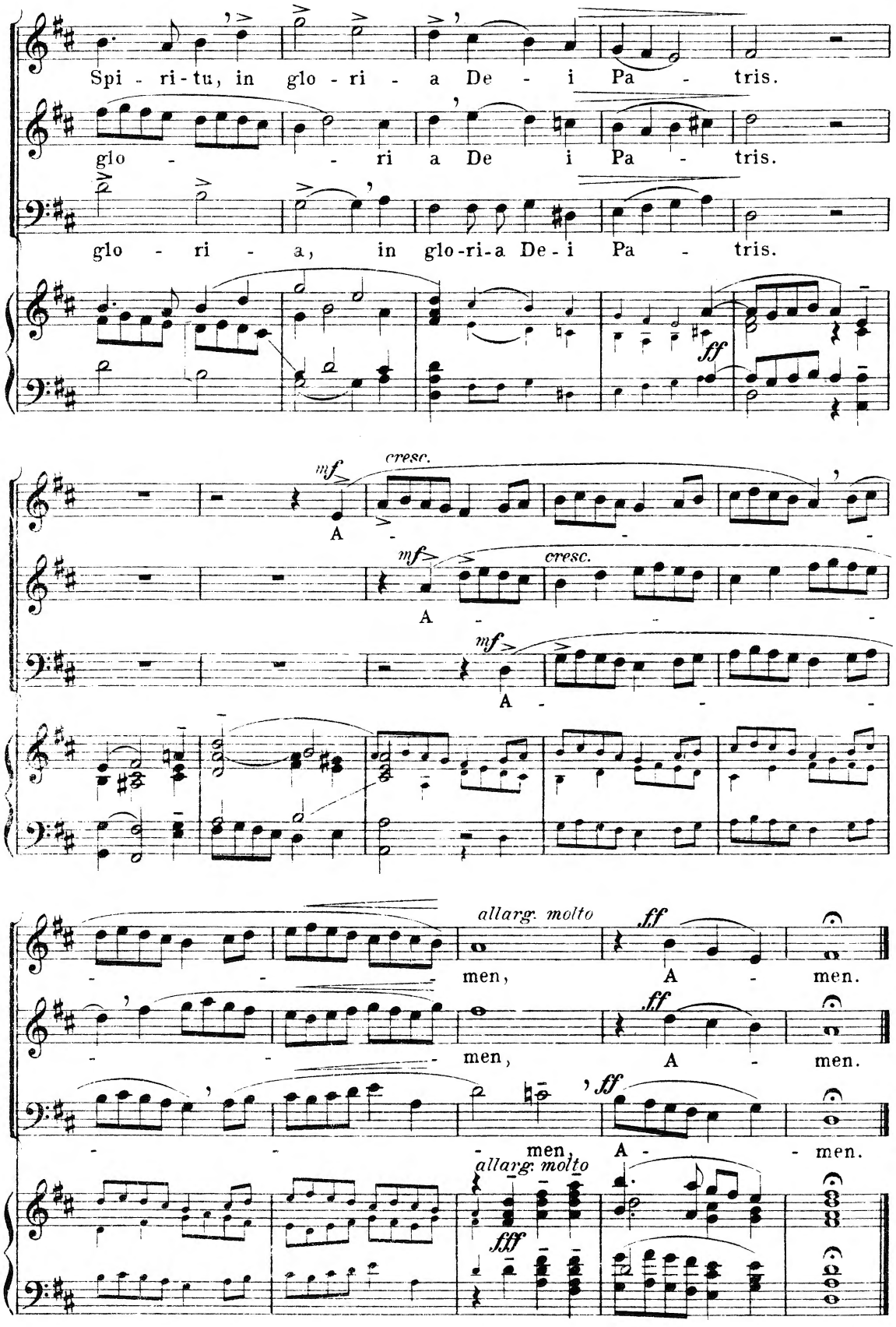

pp
mf
rall.
mi - se - re - re, mi - se - re - re no -
pp
p
rall.
mi - se - re - re, mi - se - re - re no -
pp
mf
rall.
a tempo
bis.
a tempo
pp supplichevole
Qui tol -
a tempo
bis.
a tempo
pp
lis pec - ca - ta mun - di, sus - ci - pe,
p
p


f
cresc. e rall.
sus - ci - pe de-pre-ca-ti-o-nem no - stram.
mf
f
cresc. e rall.
pp
Andante come prima
p
Qui se - des ad dex-te-ram Pa - tris,
p
Qui se - des ad dex-te-ram
Andante come prima
pp
mi - se - re - re, mi - se - re - re mi - se -
mf
pp
Pa - tris, mi - se - re - re, mi - se -
pp
pp
pp
mf

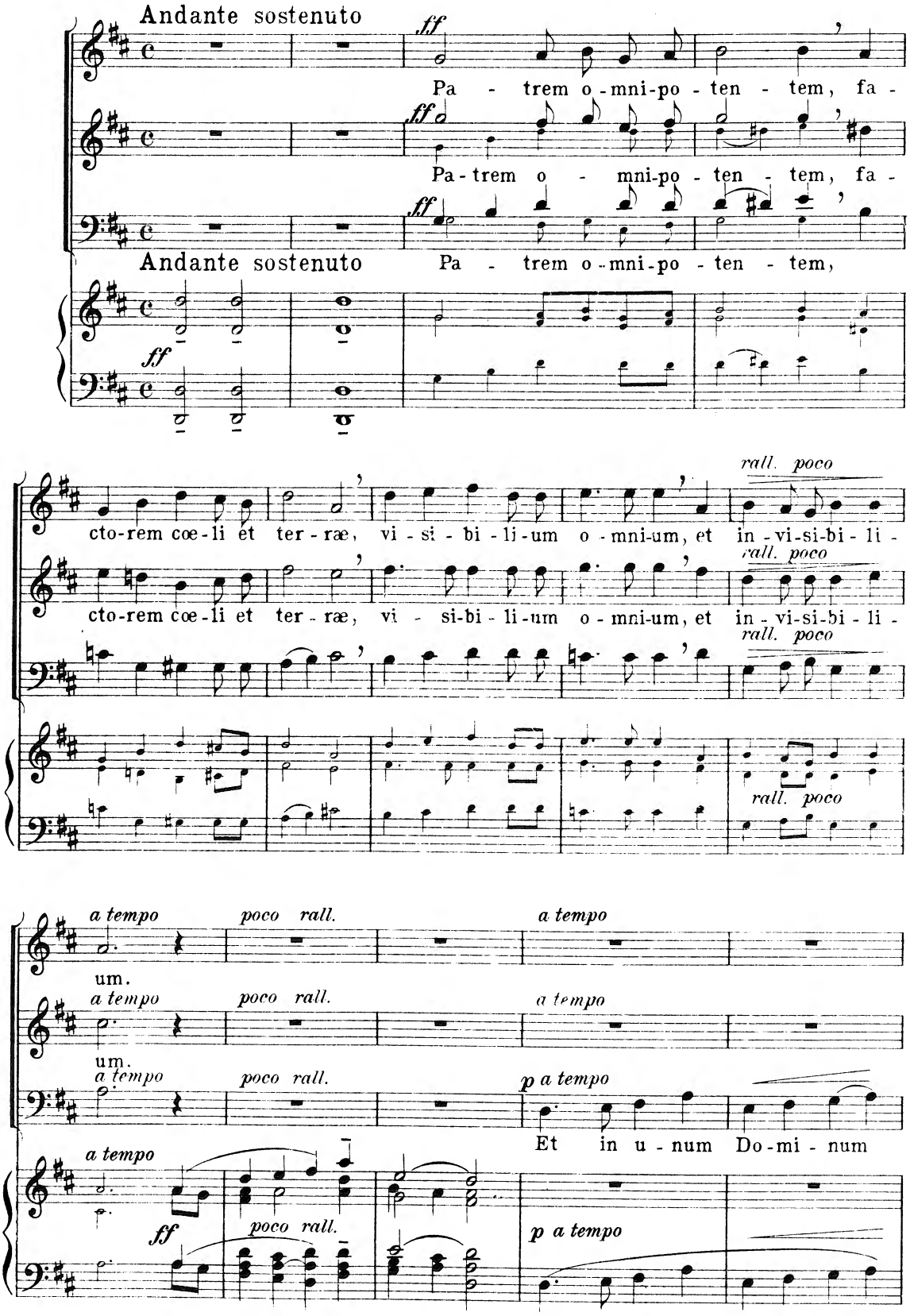

rall.
re - re_ no - bis.
rall.
re - re_ no - bis.
rall.
p
rall.
Allegro vivo
ff
Quo - ni - am_ tu so - lus san - ctus. Tu so - lus
Quo - ni - am_ tu so - lus san - ctus. Tu so - lus
Allegro vivo
ff
Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su Chri - ste.
Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su Chri - ste.
rall.

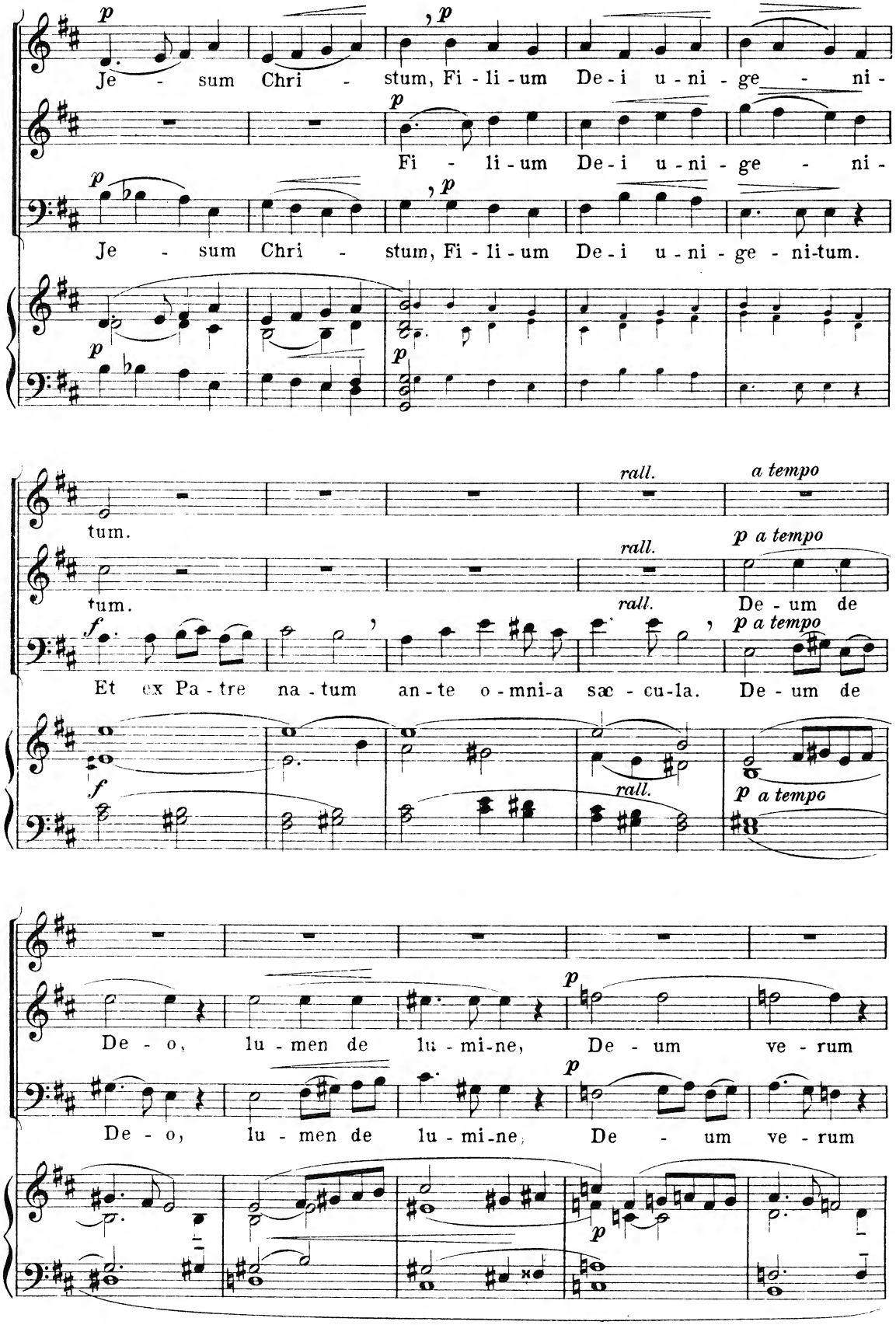

Cut ad lib.
Meno mosso
Allegro giusto
Cum San - cto Spi - ri-tu, in glo - ri -
Meno mosso
Allegro giusto
a, in glo ri - a De - i Pa - tris,
Cum
Cum San - cto Spi - ri-tu, in glo - ri - a De -
San - cto Spi - ri-tu, in glo - ri - a De-i Pa -
in glo - ri - a De - i Pa -
- i Pa - tris, in glo - ri - a De - i Pa -

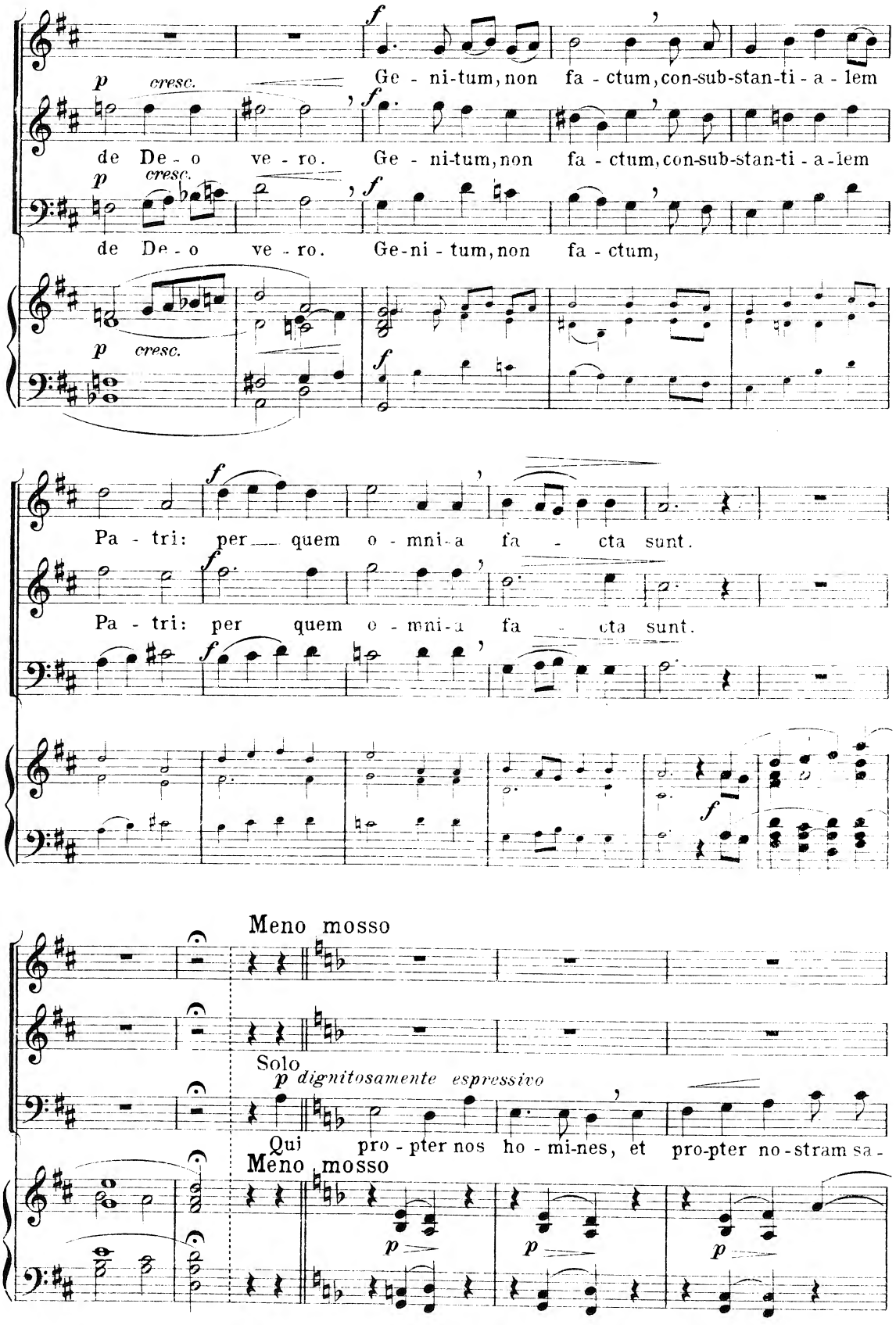

p e legato
- - tris.
Cum San - cto
- - tris. Cum San - cto Spi - ri - tu, in glo - ri -
- - tris. Cum San - cto Spi-ri-tu, in glo - ri -
cresc.
Spi - ri - tu, in glo - ri - a De - i Pa - tris.
a
Cum
a, in glo - ri - a De - i Pa - tris.
cresc.
cresc.
Cum San - cto
San - cto Spi - ri - tu, in glo - ri - a, in
Cum San - cto Spi - ri - tu, in

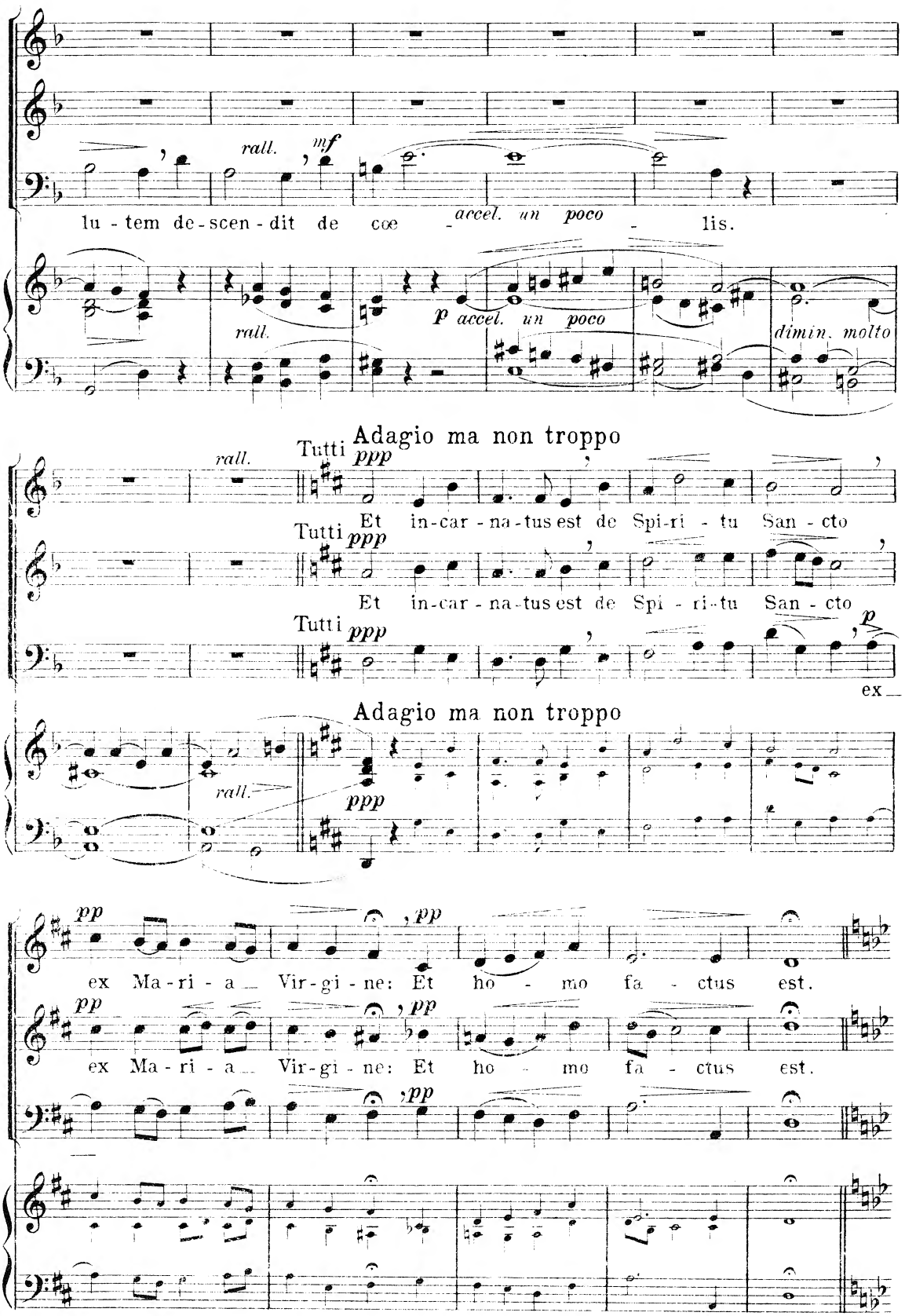

Spi - ri - tu, in glo - ri - a De - i Pa - tris.
glo - ri a De i Pa - tris.
glo - ri - a, in glo-ri-a De - i Pa - tris.
ff
mf
cresc.
A - - - -
mf
cresc.
A - - - -
mf
A - - - -
allarg. molto
ff
men, A - men.
ff
men, A - men.
ff
men, A - men.
allarg. molto
fff

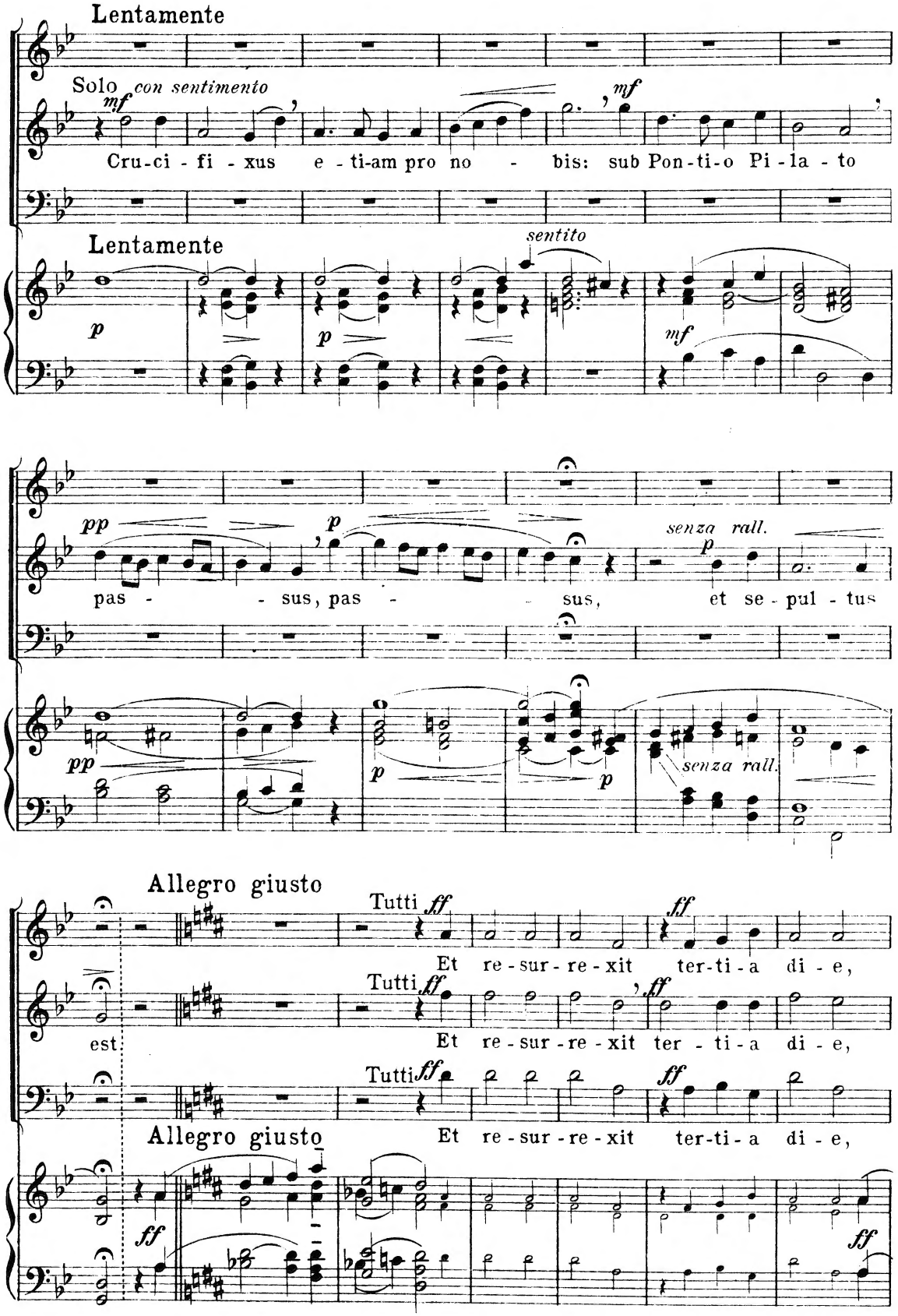
# Credo

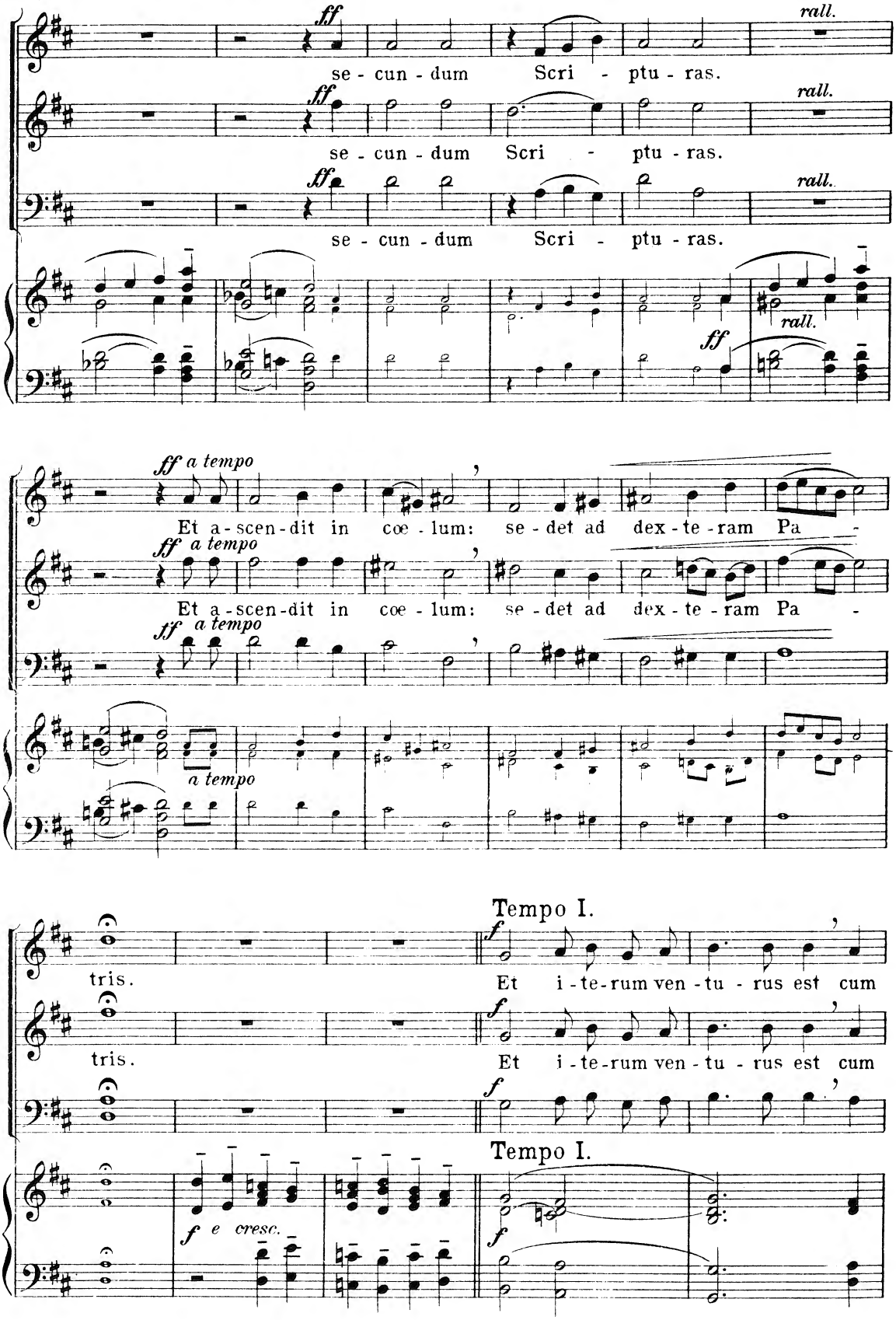

Andante sostenuto
ff
Pa - trem o - mni-po - ten - tem, fa -
Pa - trem o - mni-po - ten - tem, fa -
Andante sostenuto
Pa - trem o - mni-po - ten - tem,
cto-rem cœ-li et ter - ræ, vi - si - bi - li-um o - mni-um, et in - vi-si-bi - li -
rall. poco
a tempo
poco rall.
um.
Et in u - num Do-mi - num
p a tempo

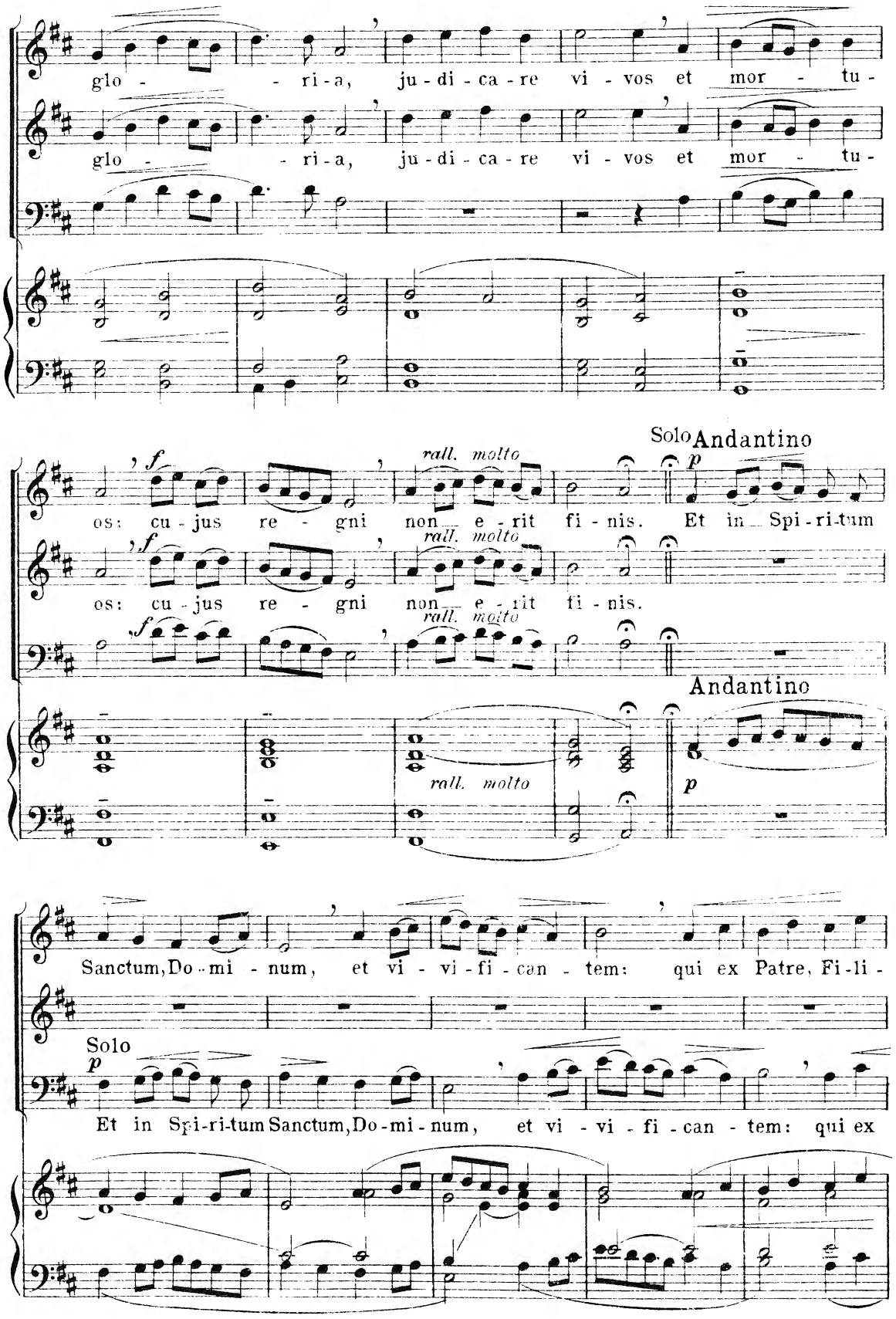

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -
Fi - li - um De - i u - ni - ge - ni -
Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.
tum.
tum.
rall.
a tempo
p a tempo
De - um de
Et ex Pa - tre na - tum an - te o - mni - a sæ - cu - la. De - um de
De - o, lu - men de lu - mi - ne, De - um ve - rum
De - o, lu - men de lu - mi - ne, De - um ve - rum

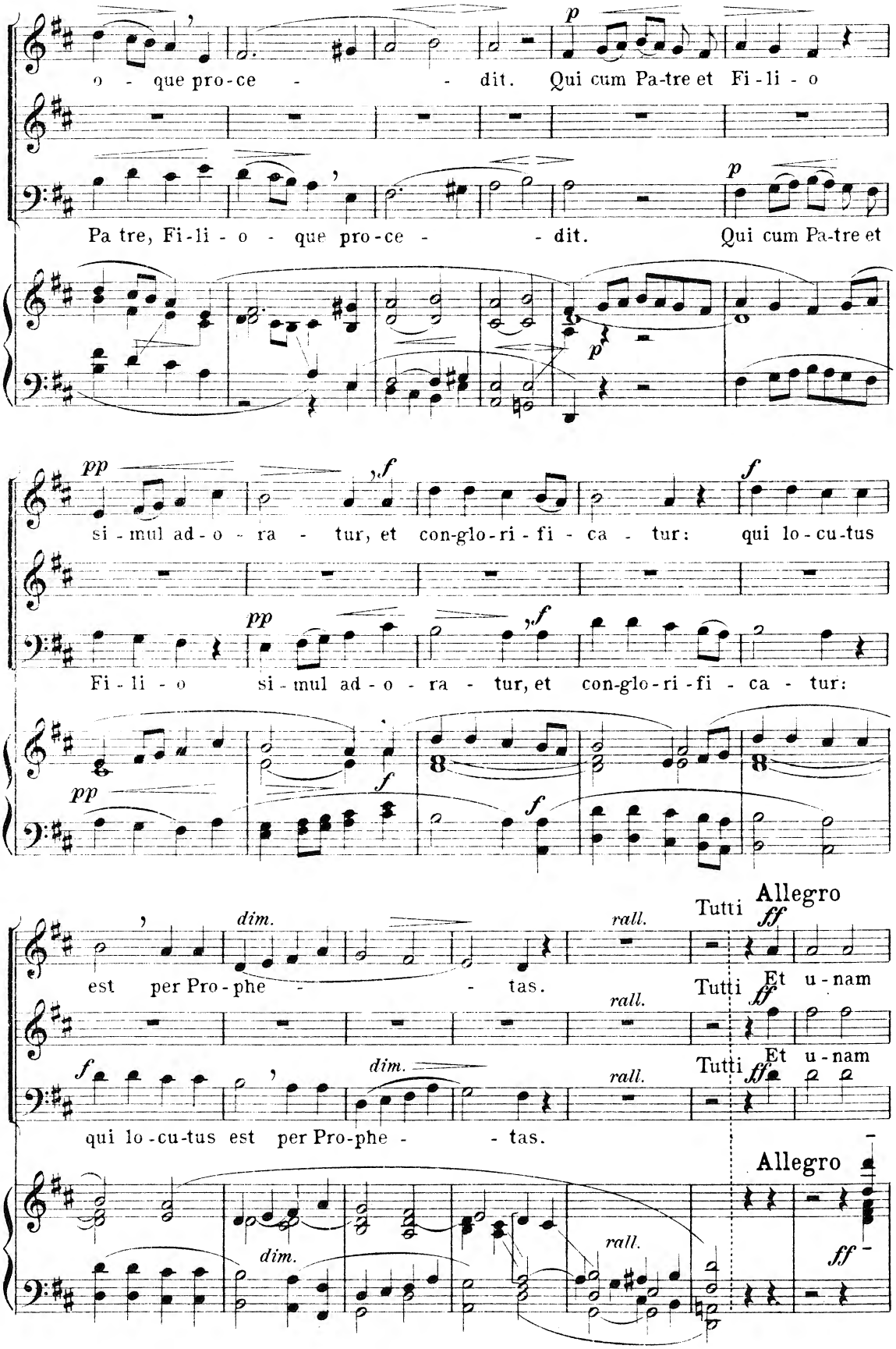

p cresc.
f
Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem
de De - o ve - ro.
Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem
de De - o ve - ro.
Ge-ni - tum, non fa - ctum,
Pa - tri: per quem o - mni-a fa - cta sunt.
Meno mosso
Solo
p dignitosamente espressivo
Qui pro - pter nos ho - mi-nes, et pro-pter no-stram sa -

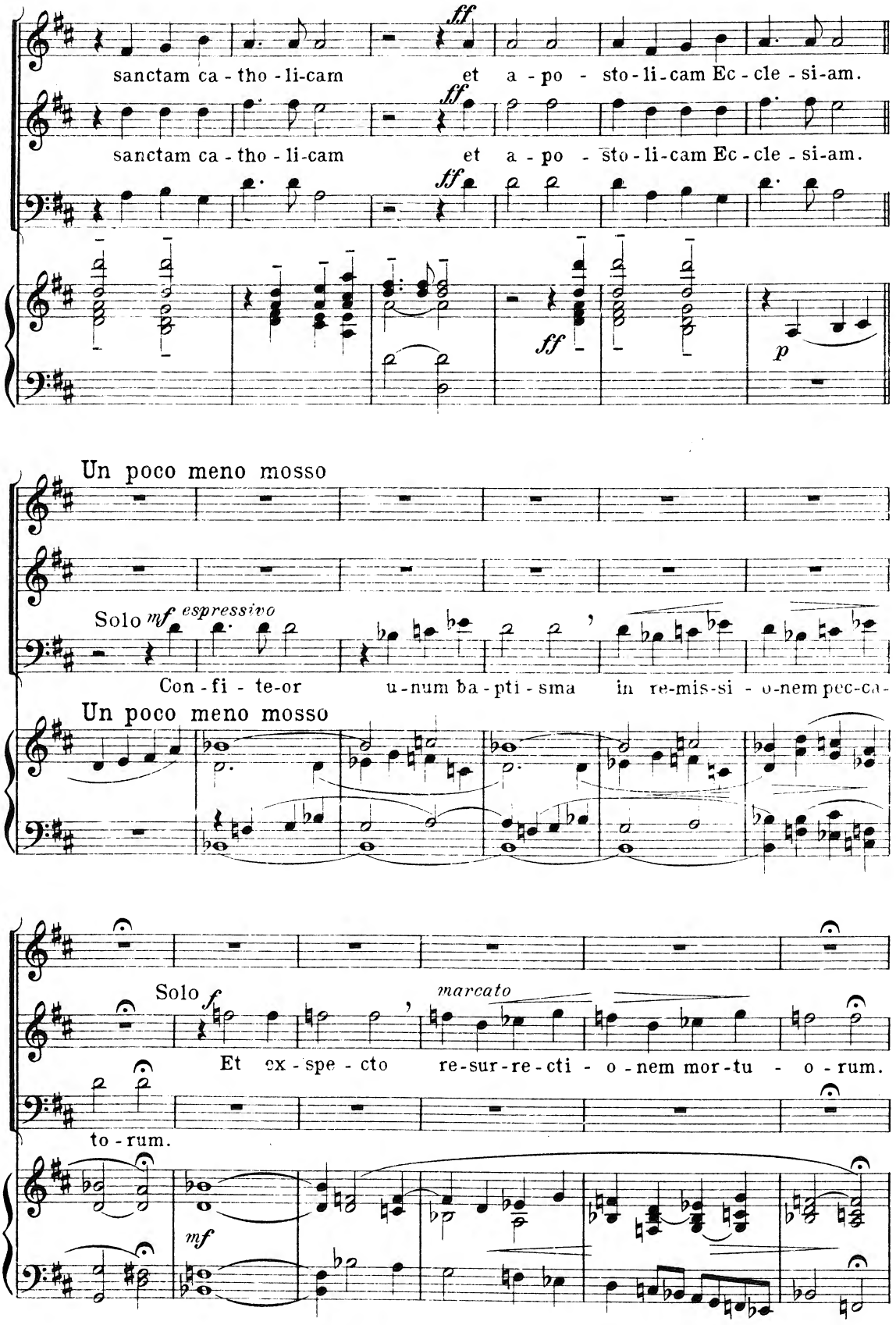

rall.
mf
lu - tem de - scen - dit de coe - lis.
accel. un poco
rall.
p accel. un poco
dimin. molto
Adagio ma non troppo
Tutti ppp
rall.
Et in-car - na-tus est de Spi-ri - tu San - cto
Et in-car - na-tus est de Spi - ri-tu San - cto
p
ex
Adagio ma non troppo
rall.
ppp
pp
ex Ma - ri - a Vir-gi - ne: Et ho - mo fa - ctus est.
ex Ma - ri - a Vir-gi - ne: Et ho - mo fa - ctus est.

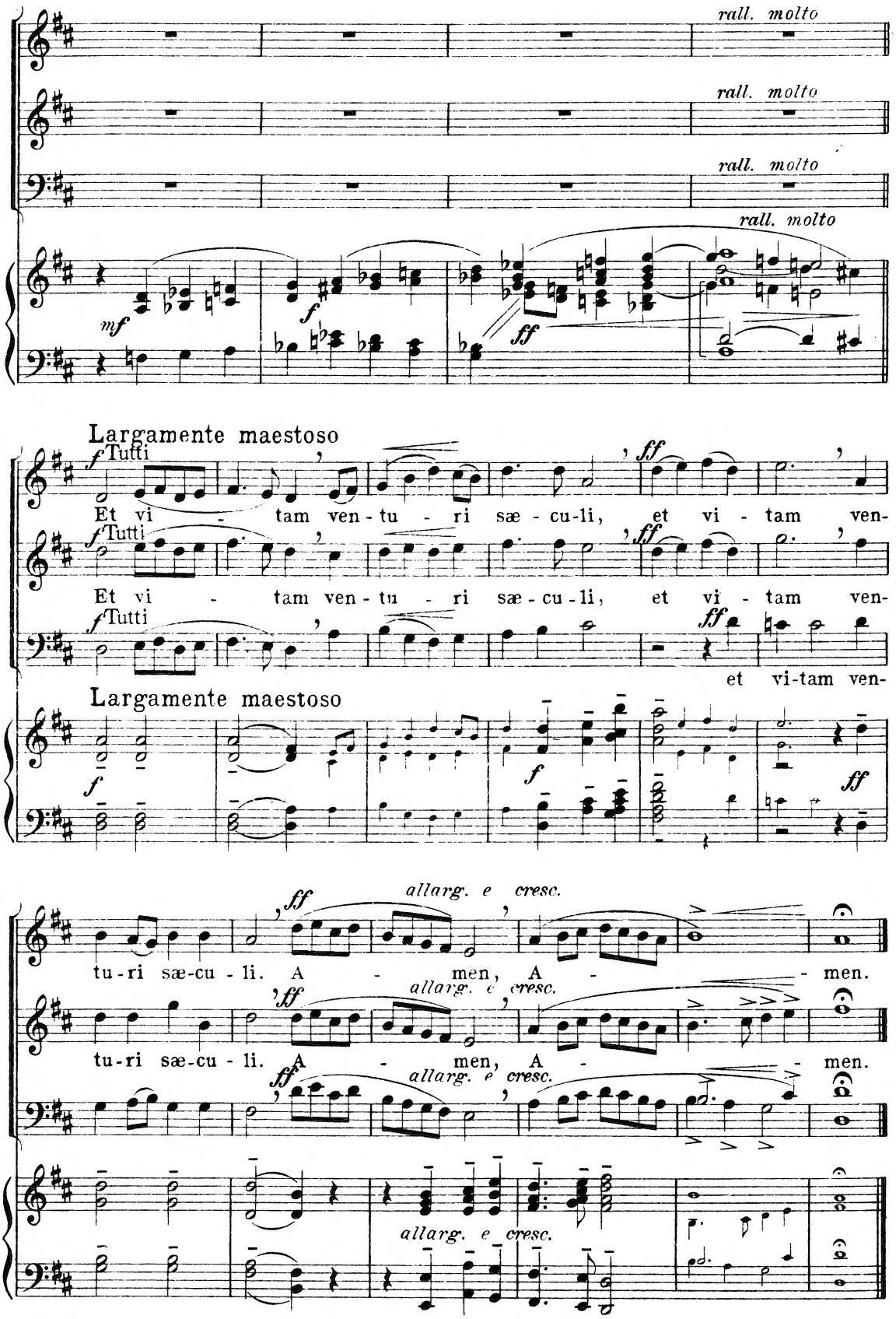

Lentamente
Solo
con sentimento
mf
Cru-ci - fi - xus e - ti-am pro no - bis: sub Pon-ti-o Pi - la - to
Lentamente
sentito
p
mf
pp
pas - - sus, pas - sus,
senza rall.
et se - pul - tus
Allegro giusto
Tutti
ff
Et re-sur-re-xit ter-ti-a di-e,
est
Et re-sur-re-xit ter - ti-a di-e,
Et re-sur-re-xit ter-ti-a di-e,
Allegro giusto


ff
se - cun - dum Scri - ptu - ras.
rall.
ff a tempo
Et a - scen - dit in cœ - lum: se - det ad dex - te - ram Pa -
a tempo
tris.
Et i - te - rum ven - tu - rus est cum
Tempo I.
f
f e cresc.

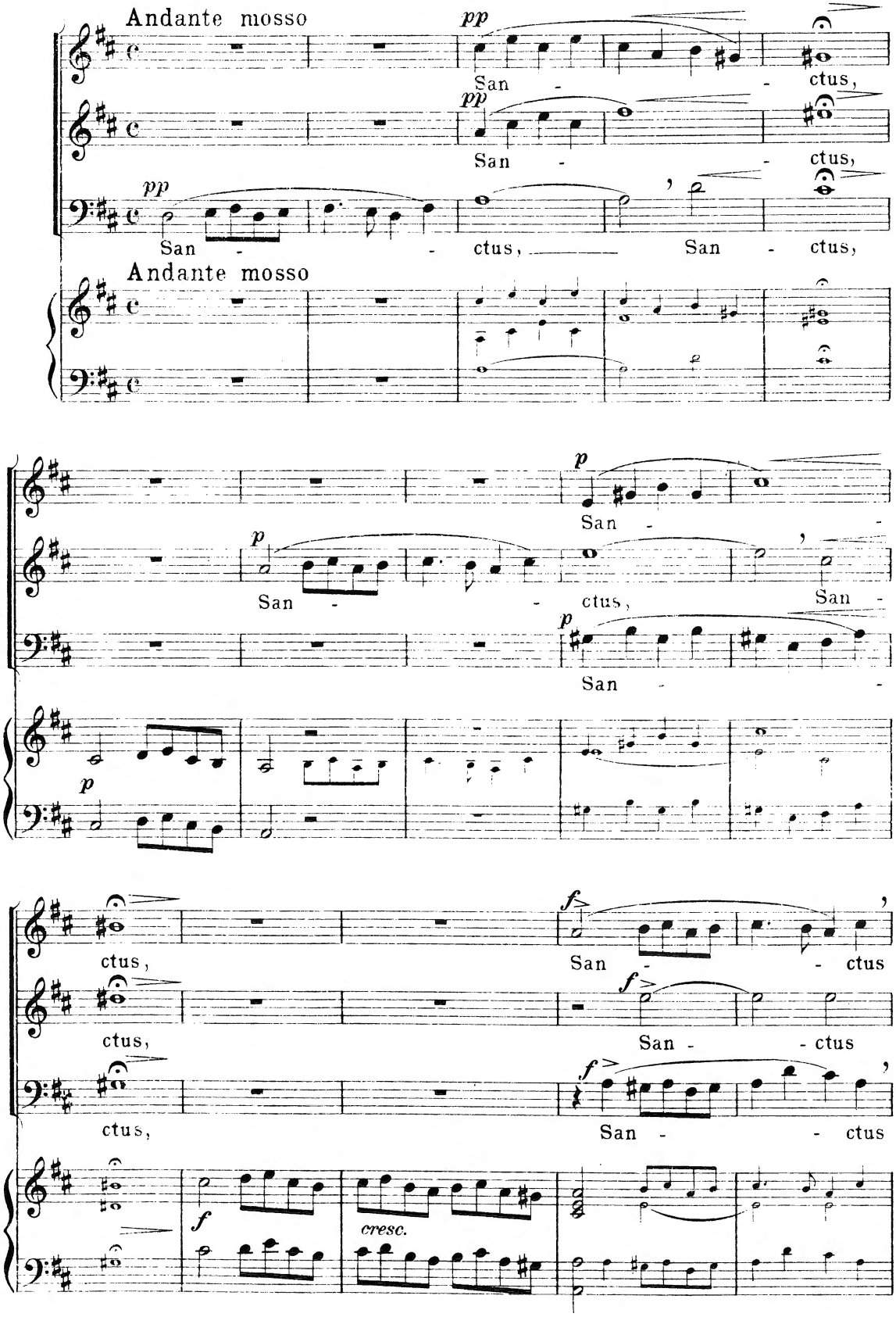

glo - - ri - a, ju - di - ca - re vi - vos et mor - tu -
glo - - ri - a, ju - di - ca - re vi - vos et mor - tu -
os: cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum
os: cu - jus re - gni non e - rit fi - nis.
Solo
Andantino
rall. molto
Andantino
Sanctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Patre, Fi - li -
Solo
Et in Spi - ri - tum Sanctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex

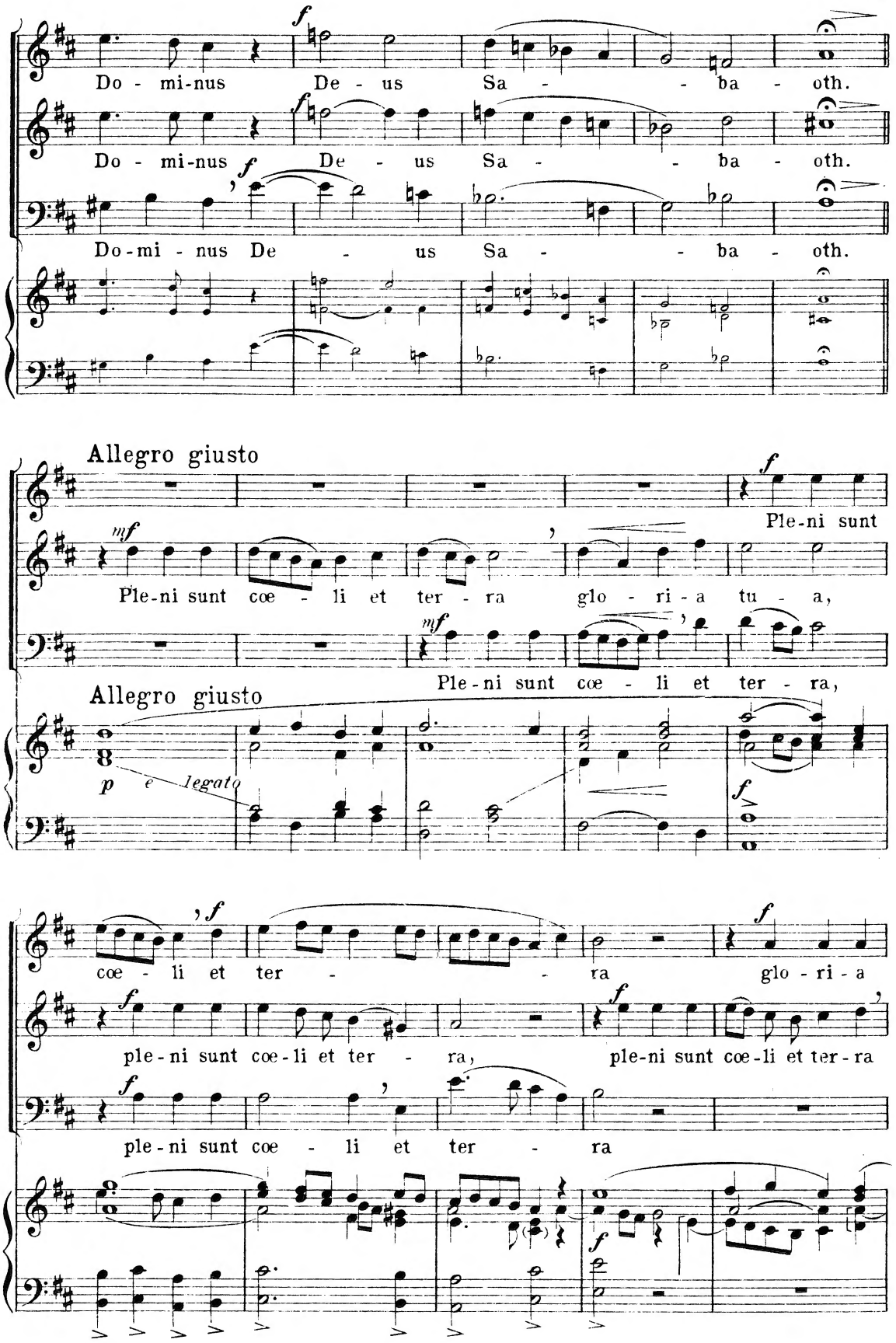

o - que pro-ce - - dit. Qui cum Pa-tre et Fi-li - o
Pa tre, Fi-li - o - que pro-ce - - dit. Qui cum Pa-tre et
si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - cu-tus
Fi - li - o si - mul ad - o - ra - tur, et con-glo-ri - fi - ca - tur:
est per Pro - phe - - tas.
qui lo - cu-tus est per Pro-phe - - tas.
Tutti
Allegro
Et u - nam
dim.
rall.

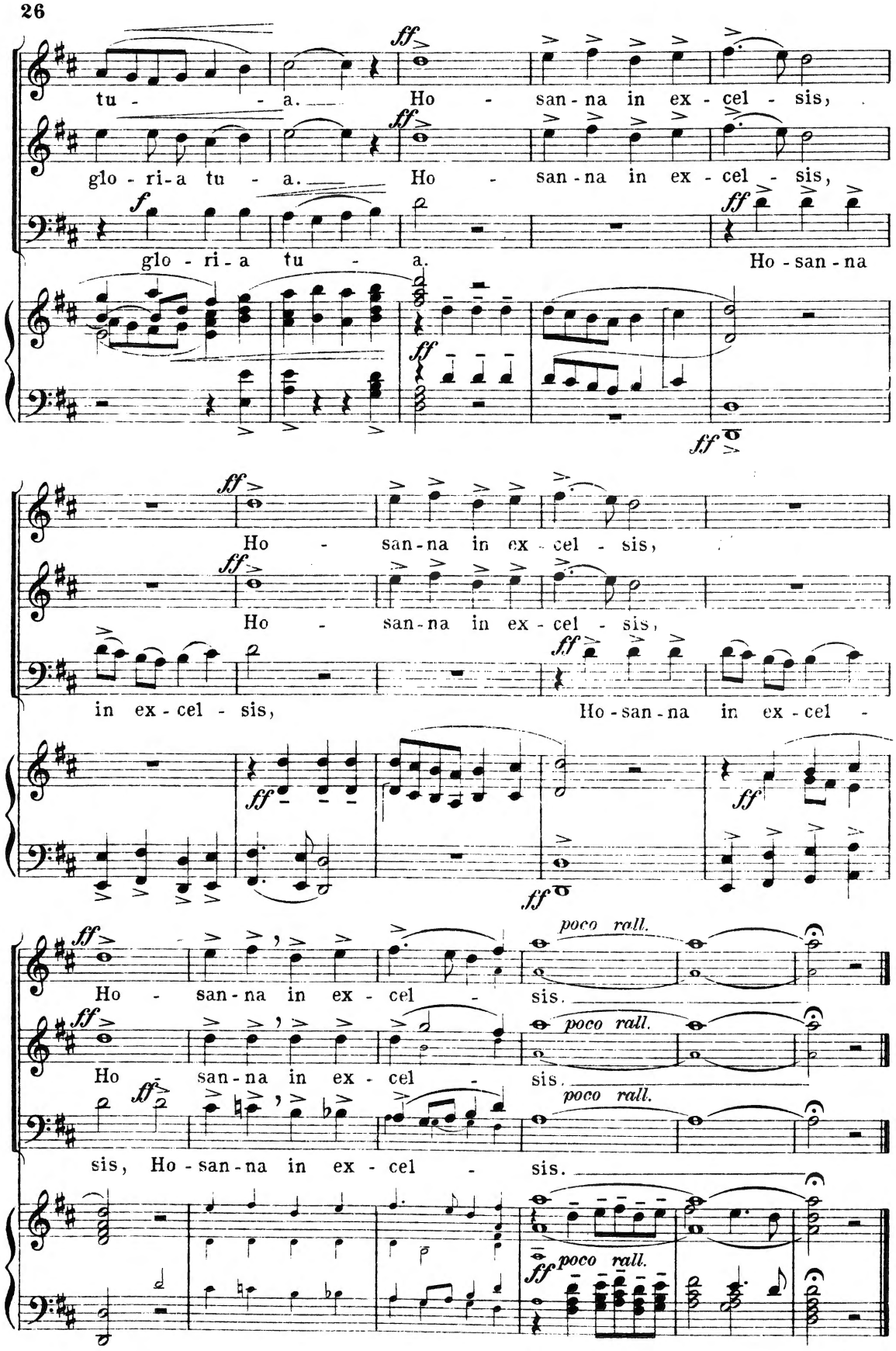

sanctam ca - tho - li-cam et a - po - sto - li - cam Ec - cle - si-am.
sanctam ca - tho - li-cam et a - po - sto - li-cam Ec - cle - si-am.
Un poco meno mosso
Solo mf espressivo
Con - fi - te-or u - num ba - pti - sma in re-mis-si - o-nem pec-ca-
Un poco meno mosso
Solo f
marcato
Et ex - spe - cto re-sur-re-cti - o - nem mor-tu - o - rum.
to - rum.
mf


rall. molto
rall. molto
rall. molto
rall. molto
mf
f
ff
Largamente maestoso
f Tutti
Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven-
f Tutti
Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven-
f Tutti
ff
et vi-tam ven-
Largamente maestoso
f
f
ff
ff
allarg. e cresc.
tu - ri sæ - cu - li. A - men, A - men.
ff
allarg. e cresc.
tu - ri sæ - cu - li. A - men, A - men.
ff
allarg. e cresc.
allarg. e cresc.

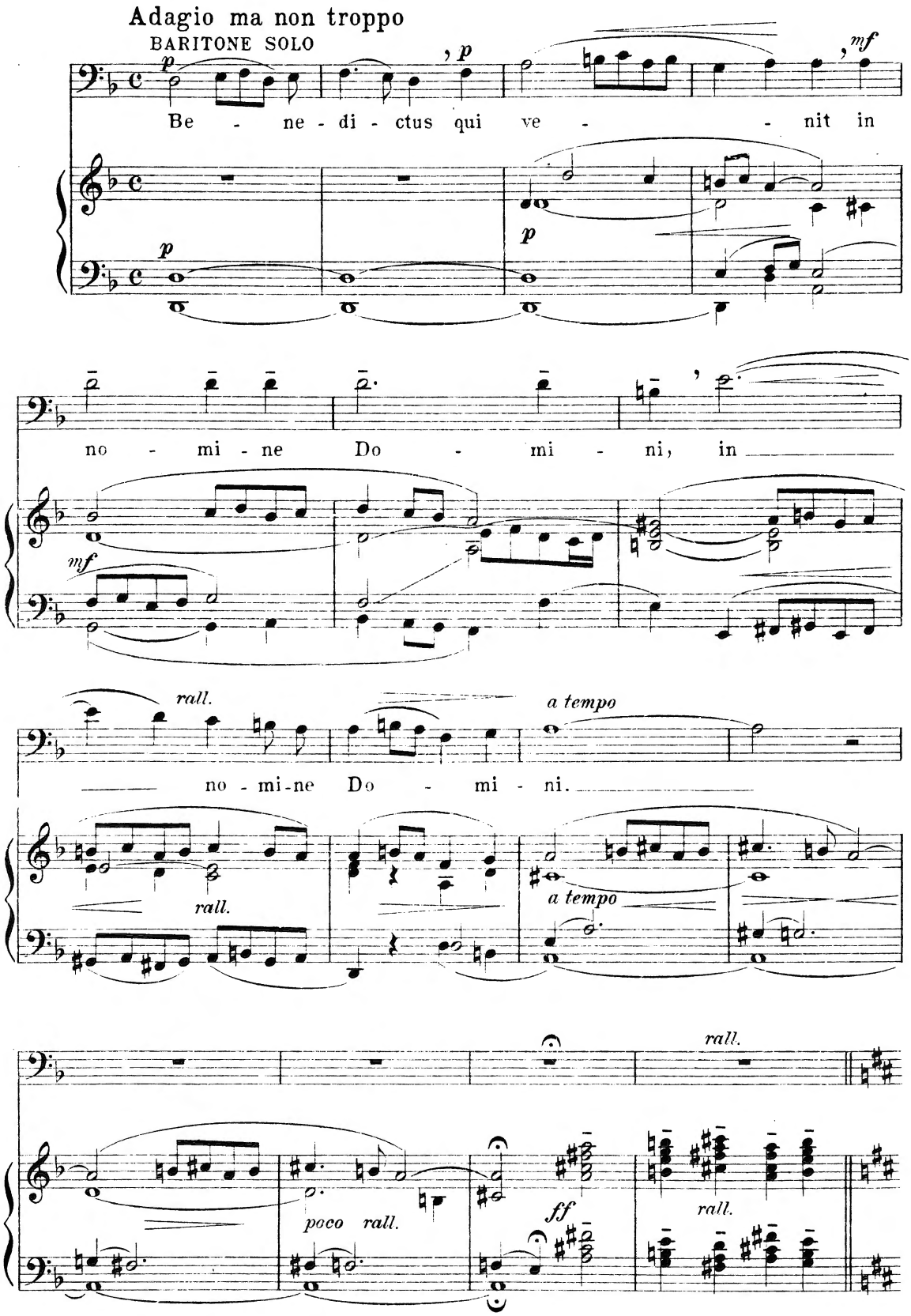
# Sanctus

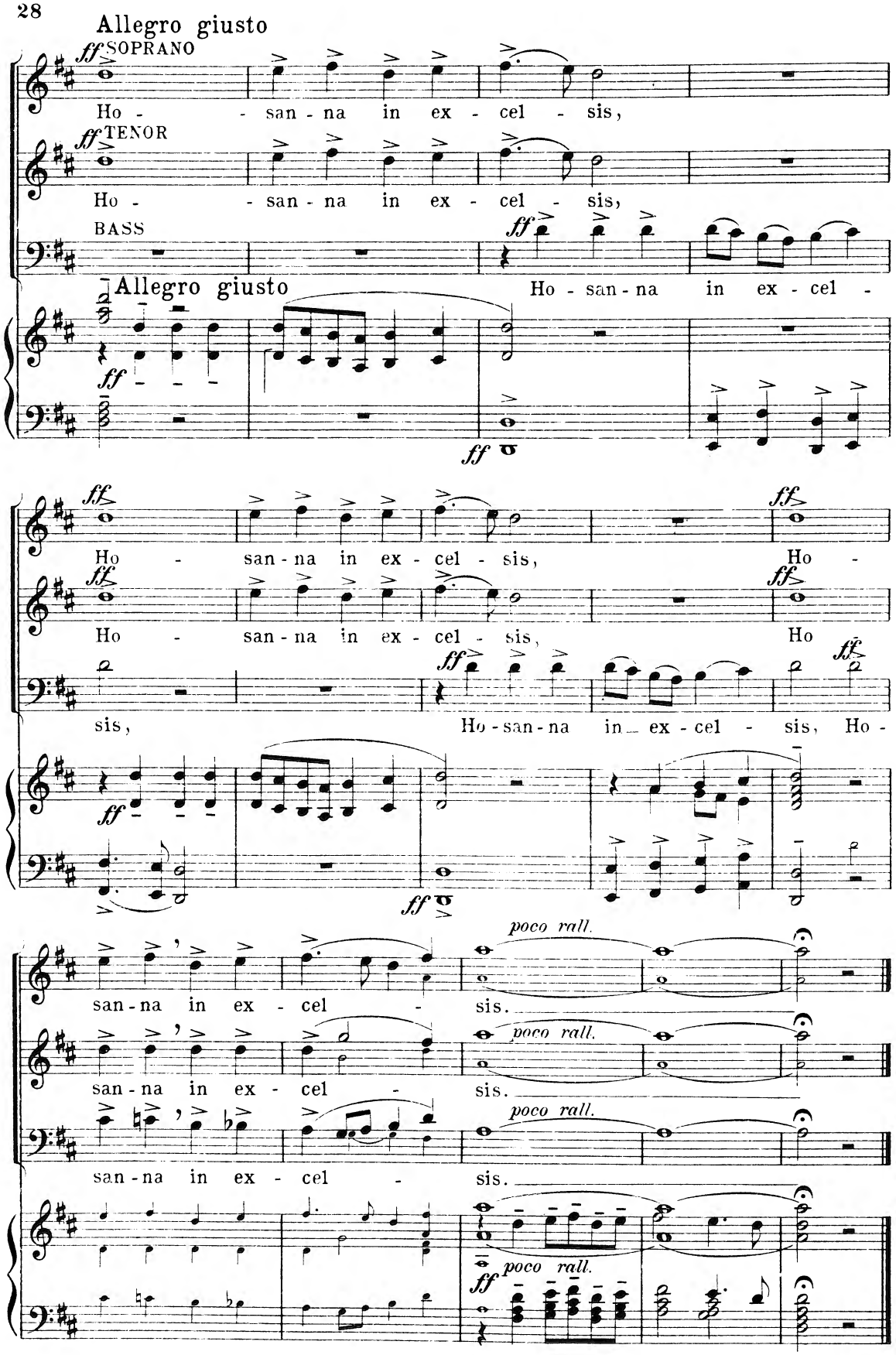

Andante mosso
pp
San - - ctus,
San - - ctus,
San - - ctus, San - ctus,
Andante mosso
p
San - - ctus, San -
San - - ctus,
ctus, San - - ctus
ctus, San - - ctus
ctus, San - - ctus
f
cresc.


Do - mi-nus De - us Sa - - ba - oth.
Do - mi-nus De - us Sa - - ba - oth.
Do-mi - nus De - us Sa - - ba - oth.
Allegro giusto
Ple-ni sunt
Ple-ni sunt cœ - li et ter - ra glo - ri - a tu - a,
Ple-ni sunt cœ - li et ter - ra,
Allegro giusto
e legato
cœ - li et ter - - ra glo - ri - a
ple - ni sunt cœ - li et ter - ra, ple-ni sunt cœ-li et ter-ra
ple - ni sunt cœ - li et ter - ra

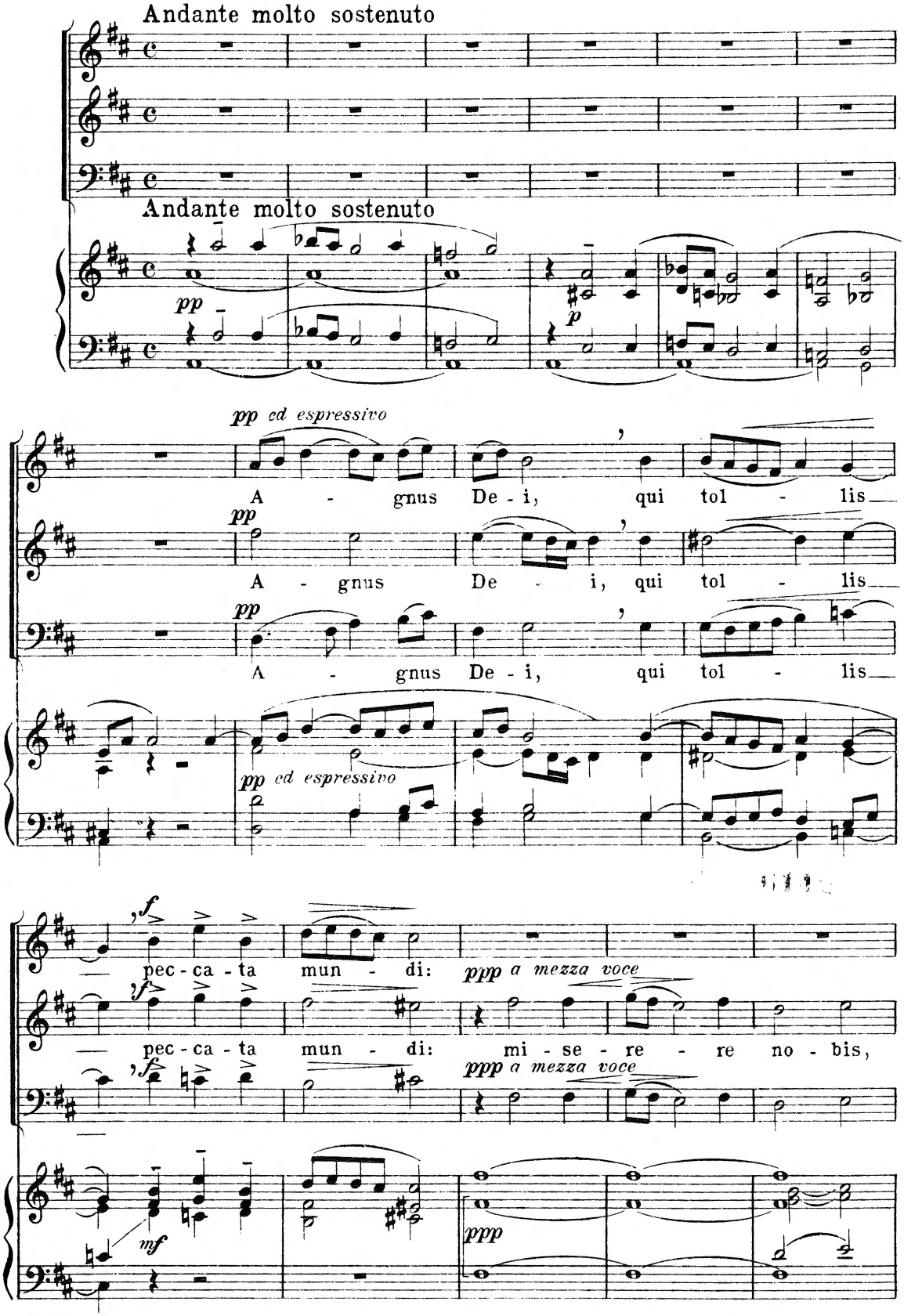

tu - - a. Ho - san-na in ex - cel - sis,
glo - ri-a tu - a. Ho - san-na in ex - cel - sis,
glo - ri-a tu - a. Ho-san-na
Ho - san-na in ex - cel - sis,
Ho - san-na in ex - cel - sis,
in ex - cel - sis, Ho-san-na in ex - cel -
Ho - san-na in ex - cel - sis.
Ho - san-na in ex - cel - sis.
sis, Ho-san-na in ex - cel - sis.
poco rall.

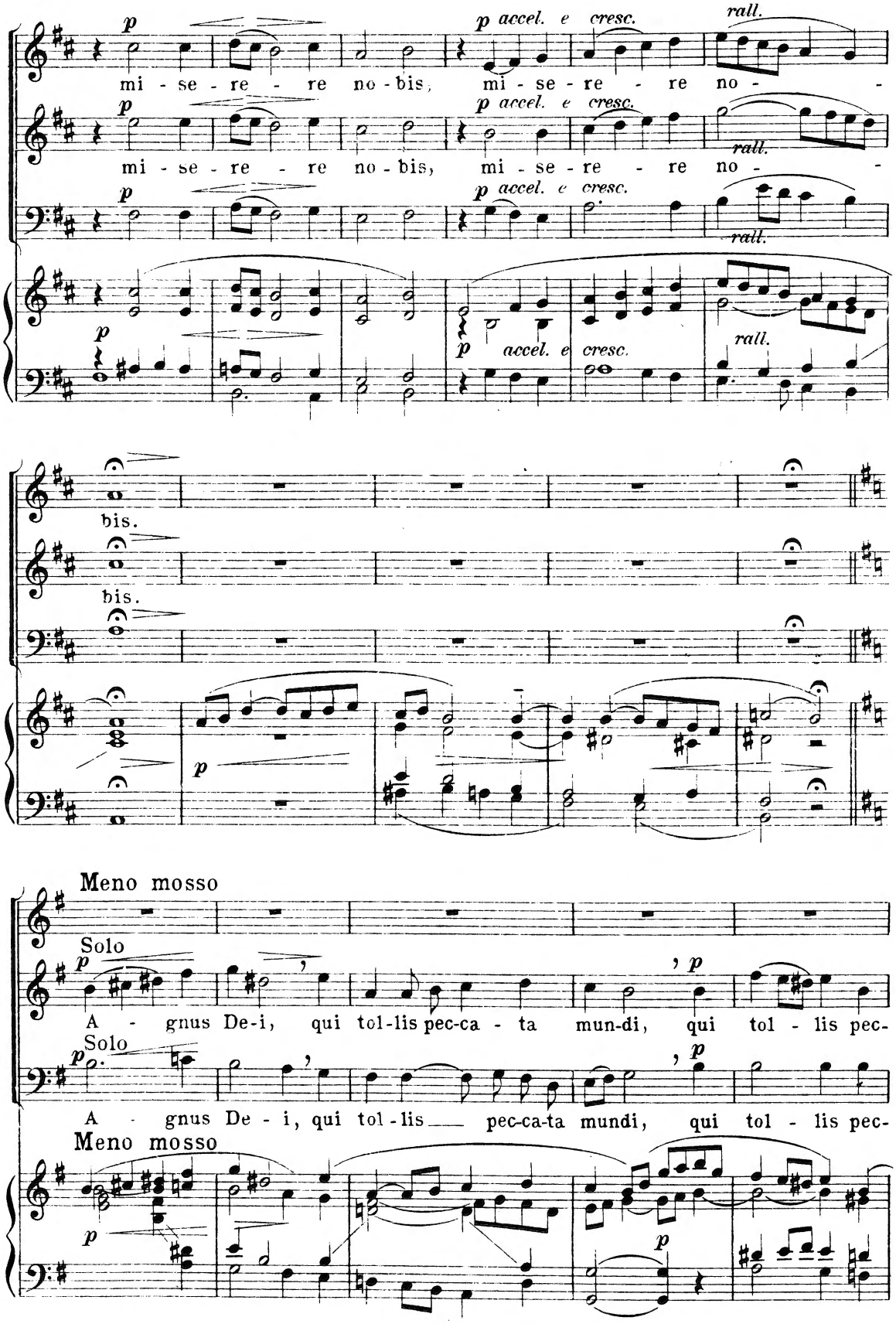
# Benedictus

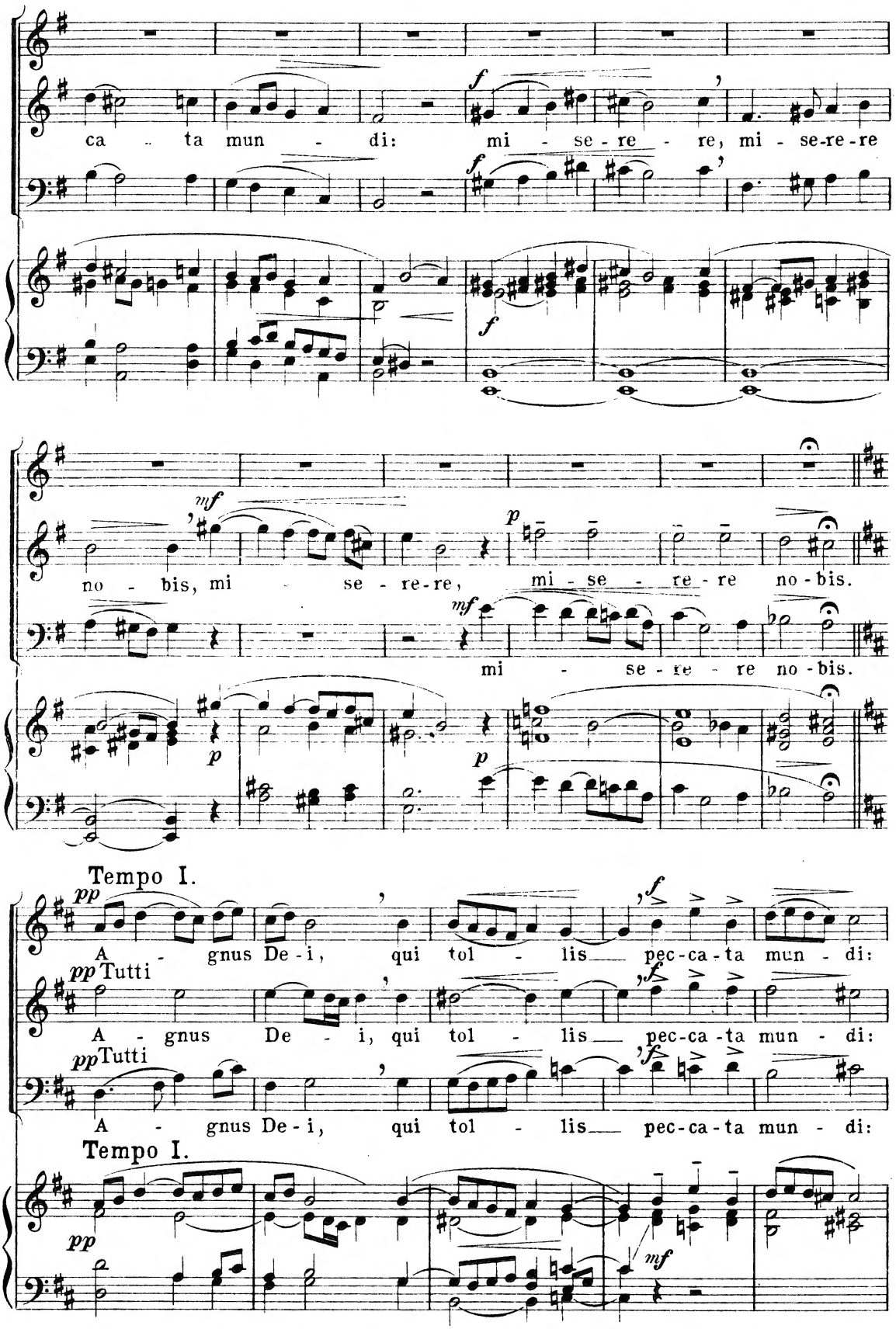

Adagio ma non troppo
BARITONE SOLO
Be - ne - di - ctus qui ve - - nit in
no - mi - ne Do - mi - ni, in
rall.
a tempo
no - mi - ne Do - mi - ni.
rall.
a tempo
rall.
poco rall.
ff
rall.

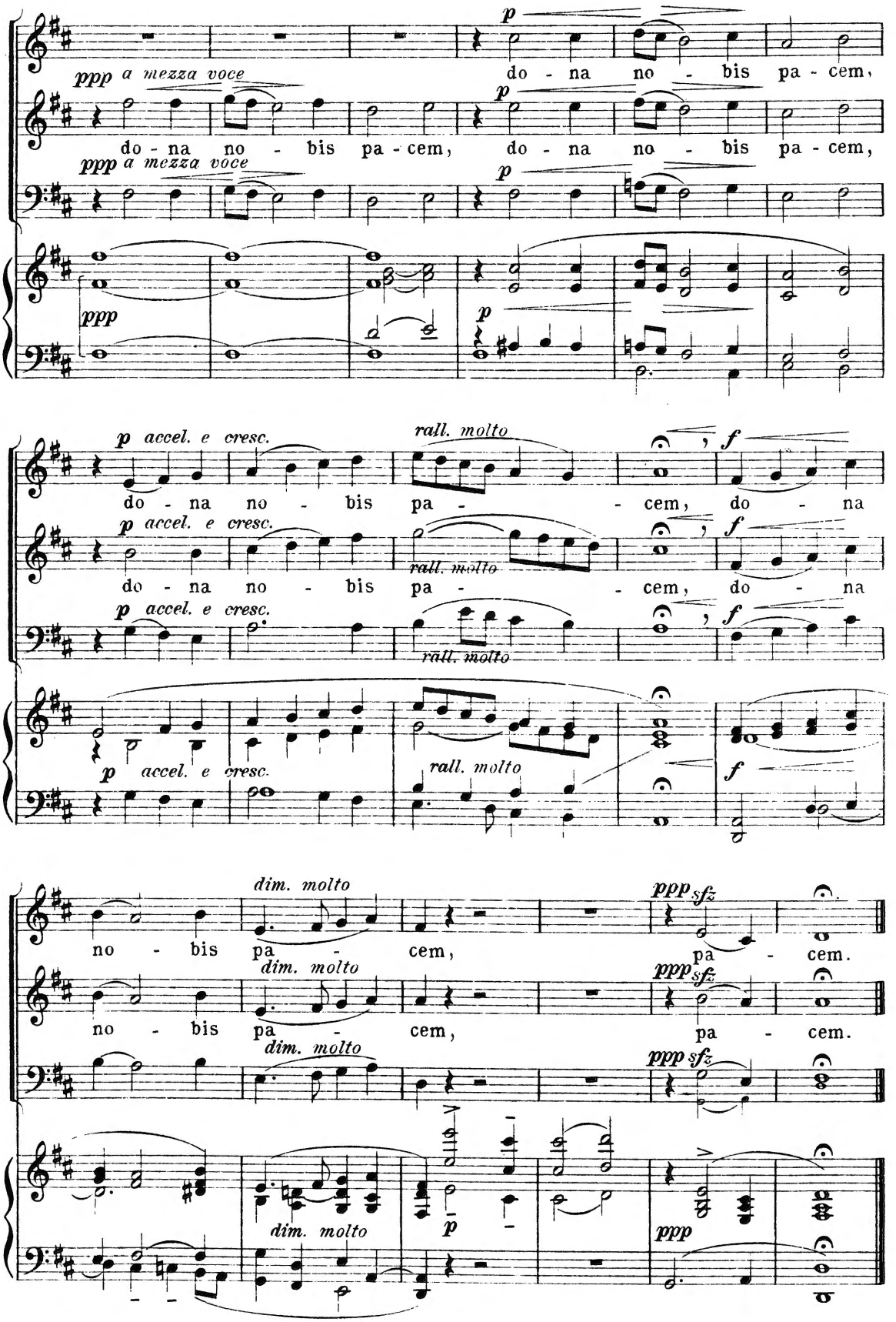

Allegro giusto
ff SOPRANO
Ho - san - na in ex - cel - sis,
ff TENOR
Ho - san - na in ex - cel - sis,
BASS
ff
Allegro giusto
Ho - san - na in ex - cel -
ff
ff
Ho - san - na in ex - cel - sis,
Ho -
ff
Ho - san - na in ex - cel - sis,
Ho
sis,
Ho - san - na in ex - cel - sis, Ho -
ff
ff
san - na in ex - cel -
poco rall.
sis.
san - na in ex - cel -
poco rall.
sis.
san - na in ex - cel -
poco rall.
sis.
poco rall.
ff

# Agnus Dei


Andante molto sostenuto
Andante molto sostenuto
pp
p
pp ed espressivo
A - gnus De - i, qui tol - lis
pp
A - gnus De - i, qui tol - lis
pp
A - gnus De - i, qui tol - lis
pp ed espressivo
f
pec - ca - ta mun - di:
ppp a mezza voce
f
pec - ca - ta mun - di: mi - se - re - re no - bis,
f
ppp a mezza voce
mf
ppp


p
mi - se - re - re no - bis,
p accel. e cresc.
mi - se - re - re no -
rall.
bis.
Meno mosso
Solo
A - gnus De-i, qui tol-lis pec-ca - ta mun-di, qui tol - lis pec-
A - gnus De - i, qui tol - lis pec-ca-ta mundi, qui tol - lis pec-


ca - ta mun - di: mi - se - re - re, mi - se-re-re
no - bis, mi - se - re-re, mi - se - re - re no - bis.
mi - se - re - re no - bis.
Tempo I.
A - gnus De - i, qui tol - lis pec-ca-ta mun - di:
A - gnus De - i, qui tol - lis pec-ca-ta mun - di:
A - gnus De-i, qui tol - lis pec-ca-ta mun - di:
Tempo I.


ppp a mezza voce
p
do - na no - bis pa - cem,
do - na no - bis pa - cem,
do - na no - bis pa - cem,
ppp a mezza voce
p
ppp
p
p accel. e cresc.
rall. molto
f
do - na no - bis pa - cem, do - na
do - na no - bis pa - cem, do - na
p accel. e cresc.
rall. molto
f
p accel. e cresc.
rall. molto
f
dim. molto
ppp sfz
no - bis pa - cem,
pa - cem.
no - bis pa - cem,
pa - cem.
dim. molto
ppp sfz
dim. molto
ppp sfz
dim. molto
p
ppp

*Fischer Edition*

# BRUNO OSCAR KLEIN

## Masses

| No. | | |
|---|---|---|
| 378 | **PASCHAL MASS. Opus 30.**<br>For chorus of mixed voices with organ or orchestral accompaniment.... Score,<br>Voice parts, | $1.50<br>1.40 |
| 370 | **MISSA DE NATIVITATE DOMINI. Opus 44a**<br>For Soprano and Alto with organ or orchestral accompaniment.... Score,<br>Voice parts, each, | .75<br>.35 |
| 1236 | **MISSA DE NATIVITATE DOMINI. Opus 44b**<br>Arranged for chorus of mixed voices with organ or orchestral accompaniment<br>Score,<br>Voice parts, | .80<br>1.20 |
| 2214 | **MESSE SOLENNELLE. Opus 82**<br>For chorus of mixed voices with organ or orchestral accompaniment..... | .80 |
| 2749 | **MASS IN B FLAT. Opus 85**<br>For four male voices with organ accompaniment.....Score,<br>Voice parts, | .80<br>1.20 |
| 3329 | **MISSA BREVIS. Opus 90**<br>For chorus of mixed voices with organ accompaniment.....Score,<br>Voice parts, | .80<br>1.20 |
| 3550 | **MASS IN D. Op. Posth.**<br>For chorus of mixed voices with organ accompaniment.....Score,<br>Voice parts, | .80<br>1.20 |

**J. FISCHER & BRO.**

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