



# PIETRO A. YON

## Compositions for Organ

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*Al mio carissimo Mario nel suo primo compleanno*

Sw.  
(or any other manual): { Strings 8' suboctave and super-  
octave (soft mixture) Tremulant  
Ped.: Bourdon 16'

# La Concertina

Suite Umoresca

PIETRO A. YON

## INTRODUCTION Lento

## I

Manual

Pedal

Sw. closed

## Allegretto

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The first system of musical notation consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in a key signature of two flats (B-flat and E-flat). The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff provides harmonic support with chords and single notes. The bottom staff contains a steady bass line with eighth notes and rests.

The second system of musical notation continues the piece with three staves. The notation is consistent with the first system, featuring a melodic line in the upper staves and a bass line in the lower staff. The piece maintains its rhythmic and harmonic structure.

The third system of musical notation concludes the piece on this page. It features three staves with a final melodic phrase in the upper staves and a corresponding bass line. The system ends with a double bar line, indicating the end of the musical segment.

*Segue:*

## II

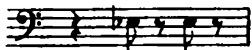
## Tempo di Valzer lento

*legatissimo*

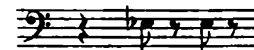
Sw. reduce to Vox Humana Sw.(4 & 16)

\*

\* Marcare il ritmo col movimento del pedale espressivo aprendo per l'accento del secondo e terzo quarto di ogni misura. Se il pedale espressivo non funziona, marcare il tempo col mib al pedale



Mark the rhythm with the use of the swell pedal, opening for the accent on the 2nd and 3d beats of each measure; should the swell pedal not respond promptly, mark the rhythm with Eb in pedal i.e.



The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The piano part features a series of chords and single notes, with a long slur spanning across the first seven measures. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes with stems pointing to the right.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in bass clef. Both are in a key signature of two flats. The piano part continues with chords and single notes, featuring a long slur across the first four measures and another across the last two. The bottom staff continues the rhythmic accompaniment of eighth notes with stems pointing to the right.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and represent the piano part. The top staff is in treble clef and the middle staff is in bass clef. Both are in a key signature of two flats. The piano part features chords and single notes with a long slur across the first two measures and another across the last two. The bottom staff continues the rhythmic accompaniment of eighth notes with stems pointing to the right.

# III

**Allegro vivace**

3 1 2 1 4 2 2 1 3 1 2 1 4 2 3 1

(1st time closed) Sw. add Strings 8', Bourdon 16'

(2d time open)

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/4 time with a key signature of two flats. The first staff has a treble clef and contains a series of chords with fingerings indicated above. The second staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff has a bass clef and contains a simple bass line with eighth notes. A performance instruction "(1st time closed) Sw. add Strings 8', Bourdon 16'" is placed between the first and second staves. A second performance instruction "(2d time open)" is placed below the second staff.

4 2 4 2 3 1 3 1 3 1 2 1 3 1 4 2 3 1 3 1 3 1 2 1

This system contains the second system of music, continuing the three-staff format. The first staff has a treble clef and contains chords with fingerings. The second staff has a treble clef and contains the rhythmic accompaniment. The third staff has a bass clef and contains the bass line. The music continues with similar patterns and fingerings as the first system.

3 1 2 1 4 2 4 2 3 1

This system contains the third system of music, continuing the three-staff format. The first staff has a treble clef and contains chords with fingerings. The second staff has a treble clef and contains the rhythmic accompaniment. The third staff has a bass clef and contains the bass line. The music concludes with similar patterns and fingerings.

4 2 . 3 1 2 1 2 1 3 1

*sempre accel. poco a poco*

This system contains three staves of music. The top staff features a melodic line with various fingerings (4 2, 3 1, 2 1, 2 1, 3 1) and a dynamic marking of *sempre accel. poco a poco*. The middle and bottom staves provide harmonic accompaniment.

4 2 . 2 1 3 1 2 1 4 2 2 1 3 1

*sempre accel. a poco*

This system continues the piece with three staves. The top staff includes fingerings (4 2, 2 1, 3 1, 2 1, 4 2, 2 1, 3 1) and the dynamic marking *sempre accel. a poco*.

*Adagio*

*dimin.*

Box open

This system concludes the page with three staves. It features the tempo marking *Adagio*, a dynamic marking of *dimin.*, and the instruction *Box open*. The music ends with a fermata on the top staff.