

# FINALE

Lebhaft

1 kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Hörner in tief B

2 Trompeten in Es

3 Posaunen

1 Baßtuba

Pauken in F, B

Triangel

Becken

Lebhaft

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Lebhaft

10 20

Kl. Fl.

2 gr. Fl.

2 Klar. in B *zu 2*

Trgl.

Br.

Vc.

Kb.

10 20

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

30

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

1. Viol.

2. Viol.

Br.

Vc.

Kb.

30

*pp* (zart)

*pp* (zart)

*pp*

1. *p*

1. *p*

1. *p*

*f*

2. *pp*

1. *pp*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* pizz.

*pp*

*pp*



Kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 Trgl.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vc.  
 Kb.

p  
 p  
 p  
 zu 2  
 p  
 pp  
 beide  
 pp  
 geteilt  
 beide  
 m. d. Bog. pp  
 m. d. Bog. pp  
 pp

Kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in F  
 3 Pos.  
 Baßtb.  
 2 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vc.  
 Kb.

p  
 cresc.  
 cresc.  
 cresc.  
 p  
 cresc.  
 ff  
 pp  
 cresc.  
 mf  
 mf immer stärker  
 mf immer stärker  
 mf immer stärker  
 mf immer stärker  
 mf immer stärker  
 mf immer stärker  
 ff  
 pp  
 cresc.  
 mf immer stärker

mit Schwammshlegel

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

3 Pos.

Trgl.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

*mf immer stärker*

*mf immer stärker*

*zu 2*

*zu 2*

*1.*

*2.*

*f*

*ff*

K1. Fl. *sf* *mehr sf* *noch stärker*  
 2 gr. Fl. *sf* *mehr sf*  
 2 Hob. *zu 2* *sf* *mehr sf*  
 2 Klar. in B *sf* *mehr sf*  
 2 Fag. *stark markiert* *1.* *zu 2* *sf* *mehr sf* *noch stärker*  
 2 Hrn. in F *sf* *mehr sf* *noch stärker*  
 2 Hrn. in tief B *zu 2* *sf* *mehr sf*  
 2 Tromp. in Es *zu 2* *sf* *mehr sf*  
 3 Pos. *sf* *mehr sf*  
 2 Pk. *in C* *sf* *noch stärker*  
 Trgl. *f*  
 1. Viol. *sf* *mehr sf* *noch stärker*  
 2. Viol. *sf* *mehr sf*  
 Br. *sf* *mehr sf*  
 Vc. *sf* *mehr sf* *geteilt*  
 Kb. *stark markiert* *sf* *mehr sf* *noch stärker*

**B.**

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

3 Pos.

Baßtb.

2 Pk.

Trgl.

Beck.

*ff* mit Holzschlegel

*ff* den Ton vibrieren lassen

*mf* zu 2

*p* mit Schwammschlegel

**B.**

1. Viol.

2. Viol.

Br.

Vc.

Kb.

2 gr. Fl. *p*

2 Hob. *p*

2 Klar. in B *p* *zu 2* *mehr p*

2 Fag. *p* *mehr p*

2 Hrn. in F *p* *2.*

2 Hrn. in tief B *p* *zu 2* *2. pp*

2 Tromp. in Es *2.*

3. Pos. *2.*

Baßtb.

2 Pk. *p* *mehr p* *pp* *C nach B*

Trgl. *p* *pp*

1. Viol. *p* *geteilt* *mehr p*

2. Viol. *p* *pizz.*

Br. *p* *pizz.* *m. d. Bog.* *pp*

Vc. *p* *beide pizz.*

Kb. *p* *pizz.* *m. d. Bog.* *mehr p*





Kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in tief B  
 2 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vc.  
 Kb.

Musical score for measures 130-139. The score includes parts for woodwinds, brass, and strings. Dynamics range from *pp* to *ff*. Performance markings include *pizz.* and *m.d. Bog.*

2 gr. Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in tief B  
 1. Viol.  
 2. Viol.  
 Br.  
 Vc.

Musical score for measures 140-149. The score includes parts for woodwinds, brass, and strings. Dynamics range from *p* to *pppp*. Performance markings include *p*, *pp*, *ppp*, *pppp*, and *m.d. Bog. drei Vc.*

2 gr. Fl. *cresc. f* *p* *ff* *pp*

2 Hob. *cresc. f* *cresc. f* *p* *ff* *pp* 1.

2 Klar. in B *cresc. f* 1. *p* *ff*

2 Fag. *p cresc. f* *ff*

2 Hrn. in F *p cresc. f* *cresc. f* *ff*

2 Hrn. in tief B *ff* zu 2

3. Pos. *p cresc. f* *ff*

Baßtb. *ff*

2 Pk. *p cresc. f* *ff*

1. Viol. *cresc. f* *pp* *ff* mit Dämpfer *pp*

2. Viol. *alle* *p cresc. f* *p* *ff* *pp* mit Dämpfer *pp*

Br. *p* *cresc. f* *ff* geteilt

Vc. *alle* *p cresc. f* *ff*

Kb. *p cresc. f* *ff*

150

150

160

K1. Fl. *pp*  
 2 gr. Fl. *immer langsamer* *im Tempo*  
 2 Hob. *immer langsamer* *im Tempo*  
 2 Klar. in B *pp*  
 2 Fag. *pp*  
 2 Hrn. in F  
 2 Hrn. in tief B  
 2 Tromp. in Es  
 Baßtb.  
 2 Pk. *pp* *p*

1. Viol. *langsamer* *im Tempo* *ohne Dämpfer* *mf*  
 2. Viol. *langsamer* *im Tempo* *ohne Dämpfer* *p*  
 Br. *beide* *pp* *p*  
 Vc. *langsamer* *im Tempo* *geteilt* *pp* *p*  
 Kb. *geteilt* *pp* *p*

*pp* *6* *simile*

160

170

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

Baßtb.

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

170

D etwas langsamer

Kl. Fl.  
 2 gr. Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in F  
 2 Hrn. in tief B  
 2 Tromp. in Es  
 3 Pos.  
 Baßtb.  
 2 Pk.  
 Trgl.  
 Beck.

zu 2  
 p  
 mf  
 f  
 sf  
 immer stärker  
 wild  
 sf

1. Viol.  
 2. Viol.  
 Br.  
 Vc.  
 Kb.

beide  
 mf  
 f  
 sf  
 immer stärker  
 geteilt  
 immer stärker  
 immer stärker  
 immer stärker  
 immer stärker  
 wild  
 sf  
 D etwas langsamer

190

Kl. Fl. *immer sf*

2 gr. Fl. *immer sf*

2 Hob. *immer sf* *zu 2*

2 Klar. in B *immer sf* *zu 2*

2 Fag. *immer sf*

2 Hrn. in F *immer sf*

2 Hrn. in tief B *immer sf* *zu 2*

2 Tromp. in Es *immer sf*

3 Pos. *immer sf*

Baßtb. *immer sf*

2 Pk. *immer sf*

Trgl. *immer sf*

Beck. *immer sf*

1. Viol. *immer sf*

2. Viol. *immer sf*

Br. *immer sf*

Vc. *immer sf*

Kb. *immer sf*

190

200

Das Zeitmaß wie vorher

Musical score for woodwinds and percussion. The score includes parts for Kl. Fl., 2 gr. Fl., 2 Hob., 2 Klar. in B, 2 Fag., 2 Hrn. in F, 2 Hrn. in tief B, 2 Tromp. in Es, 3 Pos., Baßtb., 2 Pk., Trgl., and Beck. The music is in 4/4 time with a key signature of two flats. The score is divided into three measures. The first measure has a '200' marking above it. The second measure has a 'zu 2' marking above it. The third measure has a 'den Ton vibrieren lassen' instruction below it. Dynamics include *ff* and *p*.

*ff*

Das Zeitmaß wie vorher

Musical score for strings. The score includes parts for 1. Viol., 2. Viol., Br., Vc., and Kb. The music is in 4/4 time with a key signature of two flats. The score is divided into three measures. The first measure has a 'beide' marking above it. The second measure has a 'beide' marking above it. The third measure has a 'beide' marking above it. Dynamics include *ff* and *p*.

200

Das Zeitmaß wie vorher



This musical score page contains 21 staves of music for a full orchestra. The instruments and parts are as follows:

- Woodwinds:**
  - 1 Flute (Fl.)
  - 2 Grand Flutes (gr. Fl.)
  - 2 Horns (Hob.)
  - 2 Clarinets in B-flat (Klar. in B)
  - 2 Bassoons (Fag.)
  - 2 Horns in F (Hrn. in F)
  - 2 Horns in low B-flat (Hrn. in tief B)
  - 2 Trumpets in E-flat (Tromp. in Es)
  - 3 Trombones (Pos.)
  - Bass Trombone (Baßtb.)
  - 2 Snare Drums (Pk.)
  - Tam-tam (Trgl.)
  - 2 Cymbals (Beck.)
- Strings:**
  - 1 Violin (Viol.)
  - 2 Violins (2. Viol.)
  - Braun (Br.)
  - Viola (Vc.)
  - 2 Cellos and Double Basses (Kb.)
- Percussion:**
  - 2 Snare Drums (Pk.)
  - Tam-tam (Trgl.)
  - 2 Cymbals (Beck.)

The score features various dynamics and performance instructions:

- Flutes:** *sf*, *f*, *sf*, *ff*, *p*
- Grand Flutes:** *sf*, *f*, *sf*, *ff*, *p*
- Horns:** *f*, *sf*, *ff*, *p*
- Clarinet:** *f*, *sf*, *ff*, *p*
- Bassoon:** *f*, *sf*, *ff*, *p*
- Horn in F:** *pp*, *gestopft*, *pp gestopft*, *f*, *ff*, *p*, *p*
- Horn in low B-flat:** *pp*, *pp*, *p*, *ff*, *p*, *p*
- Trumpet:** *2. pp*, *f*, *ff*, *f*
- Trombone:** *2. pp*, *f*, *ff*, *f*
- Snare Drum:** *p*, *ff*, *ff*, *p*
- Tam-tam:** *f*, *f*
- Cymbal:** *p*, *ff*, *ff*, *p*
- Violin:** *sf*, *f*, *f*, *ff*, *p*
- Viola:** *sf*, *f*, *f*, *ff*, *p*
- Braun:** *sf*, *f*, *f*, *ff*, *p*
- Viola:** *f*, *f*, *f*, *ff*, *p*
- Celli/DB:** *pp*, *pizz.*, *f*, *f*, *ff*, *p*

K1. Fl.   
 2 gr. Fl.   
 2 Hob.   
 2 Klar. in B   
 2 Fag.   
 2 Hrn. in F   
 2 Hrn. in tief B   
 2 Tromp. in Es   
 3 Pos.   
 Baßtb.   
 2 Pk.   
 Trgl.   
 Beck.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vc.   
 Kb.

Musical score for orchestra and strings, measures 215-220. The score is in B-flat major and 4/4 time. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The brass section includes Trombones and Trombones in E-flat. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins, Viola, Cello, and Double Bass. The score features various dynamics such as *sf*, *ff*, *p*, *pp*, *mf*, and *ppp*. Performance instructions include "gestopft" (stopped), "offen" (open), "mit Schwammeschlegel" (with mallet), "alle zusammen" (all together), "geteilt" (divided), "pizz." (pizzicato), and "m. d. Bog." (with the bow). The page number 220 is indicated in the top right and bottom right corners.

230

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in tief B

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

*pp*, *ppp*, *f*, *sf*, *p*, *z*, *z* 2

230

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

1. Viol.

2. Viol.

Br.

Vc.

*pp*, *p*, *z*, *z* 2, *f*, *sf*, *pizz.*, *p*

240



Kl.F1.  
 2 gr.F1.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in F  
 2 Hrn. in tief B  
 2 Tromp. in Es  
 2 Pk.  
 Trgl.  
 1.Viol.  
 2.Viol.  
 Br.  
 Vc.  
 Kb.

Musical score for page 270, measures 270-274. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Percussion), strings (Violins, Viola, Cello, Bass), and a Trigon. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include "immer", "zu 2", "m.d. Bog.", and "geteilt".

Kl.Fl.  
 2 gr.Fl.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.

Detailed description: This section contains the woodwind parts. The Clarinet in F (Kl.Fl.) has a melodic line starting with a half note G4 and moving through A4, B4, and C5. The two Flutes (2 gr.Fl.) play a similar melodic line. The Oboes (2 Hob.) and Clarinets in B (2 Klar. in B) play a rhythmic accompaniment of eighth notes. The Bassoons (2 Fag.) play a similar rhythmic accompaniment. Dynamics include *p* and *pp*.

2 Hrn. in F  
 2 Hrn. in tief B  
 Trgl.

Detailed description: This section contains the Horn and Trigon parts. The two Horns in F (2 Hrn. in F) and two Horns in B-flat (2 Hrn. in tief B) play a melodic line starting with a half note G2. The Trigon (Trgl.) part is mostly silent. Dynamics include *pp* and *ppp*. There are first and second endings marked "1." and "zu 2.".

1.Viol.  
 2.Viol.  
 Br.  
 Vc.  
 Kb.

Detailed description: This section contains the string parts. The Violins (1.Viol.) play a melodic line with many slurs and accents. The Violas (2.Viol.) play a rhythmic accompaniment. The Brass (Br.) play a rhythmic accompaniment. The Cello (Vc.) and Double Bass (Kb.) play a rhythmic accompaniment. Dynamics include *pp*, *p*, and *ppp*. The Double Bass part is marked "pizz.".

2 gr. Fl. *p* *f*

2 Hob. *p* *f* 1. 2.

2 Klar. in B *p* *f* 2.

2 Fag. *p* *f* zu 2 zu 2

2 Hrn. in F *p* *f* zu 2

2 Hrn. in tief B *p* *f*

3. Pos. *f*

Baßtb. *f*

2 Pk. *f*

Trgl. *f*

1. Viol. *p* *f*

2. Viol. *p* *f*

Br. *p* *f*

Vc. *p* *f*

Kb. *p* *f* m.d. Bog.

*G*

This page contains the musical score for measures 289 and 290. The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). Some parts include performance instructions like "zu 2" (tutti) and accents. The woodwind section includes 1st Flute, 2nd Flute, 2nd Horn, 2nd Clarinet in B, 2nd Bassoon, 2nd Horn in F, 2nd Horn in B-flat, 2nd Trumpet in E-flat, 3rd Trumpet, Bassoon, 2nd Percussion, Triangle, and Beck. The string section includes 1st Violin, 2nd Violin, Viola, Violoncello, and Kontrabaß. The score is written in a standard musical notation with staves for each instrument.



300

Musical score for measures 300-309. The score is in B-flat major and 4/4 time. It features six staves: 2 gr. Fl., 1. Viol., 2. Viol., Br., Vc., and Kb. The 2. gr. Fl. and Vc. parts have a *p* dynamic marking. The Br. part has a *ff* dynamic marking. The 1. Viol. part has a *p* dynamic marking. The 2. Viol. part has a *p* dynamic marking. The Vc. part has a *ff* dynamic marking. The Kb. part has a *p* dynamic marking. The Vc. and Kb. parts have a *pizz.* marking. The Vc. part has a *m. d. Bog.* marking. The Kb. part has a *m. d. Bog.* marking.

300

310

Musical score for measures 310-319. The score is in B-flat major and 4/4 time. It features six staves: 2 gr. Fl., 2 Hob., 2 Fag., 1. Viol., 2. Viol., Br., Vc., and Kb. The 2. Fag. part has a *p* dynamic marking. The 1. Viol. part has a *ff* dynamic marking. The 2. Viol. part has a *ff* dynamic marking. The Br. part has a *ff* dynamic marking. The Vc. part has a *ff* dynamic marking. The Kb. part has a *ff* dynamic marking. The 2. Fag. part has a *su 2* marking. The 1. Viol. part has a *1. p* marking. The 2. Viol. part has a *1. p* marking. The Br. part has a *1. p* marking. The Vc. part has a *1. p* marking. The Kb. part has a *1. p* marking. The Vc. and Kb. parts have a *v* marking.

310

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

3 Pos.

Baßtb.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

geteilt

beide

330

H

Kl. Fl.

2 gr. Fl.

2 Hob

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

3 Pos.

Baßtb.

2 Pk.

Trgl.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

zu 2

zu 2

330

H

K1.Fl. *pp*

2 gr.Fl. *pp*

2 Hob. *pp* *su 2*

2 Klar. in B *pp* *su 2* *zu 2*

2 Fag. *pp* *su 2*

2 Hrn. in tief B *1. pp* *pp*

Trgl. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *pizz.*

Vc. *pp* *m.d. Bog.* *pp*

2.gr.Fl. *p cresc.* *p cresc.* *zu 2*

2 Hob. *p cresc.* *zu 2*

2 Klar. in B *zu 2* *p cresc.* *zu 2*

2 Fag. *pp* *p cresc.*

2 Hrn. in F *1. p cresc.* *p cresc.*

2 Hrn. in tief B *p cresc.*

2 Pk. *pp* *p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *m.d. Bog.* *pp* *p cresc.*

Vc. *pp* *p cresc.*

Kb. *pp* *p cresc.*

350

This page of a musical score, numbered 350, contains 10 staves of music. The instruments listed on the left are: Kl.Fl., 2 gr.Fl., 2 Hob., 2 Klar. in B, 2 Fag., 2 Hrn. in F, 2 Hrn. in tief B, 2 Tromp. in Es, 3 Pos., Baßtb., 2 Pk., Beck., 1.Viol., 2.Viol., Br., Vc., and Kb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. Performance instructions like *su 2* and *zu 2* are present. The bottom of the page is marked with the number 350.

Beginn der Ergänzung \*)

360

KL.F1. I

2 gr.F1. *mf* *f* *ff*

2 Hob. *mf* zu 2 *f* *ff*

2 Klar. in B *mf* zu 2 *f* *ff*

2 Fag. *mf* *f* *ff*

2 Hrn. in F *mf* *f* *ff*

2 Hrn. in tief B *f* *ff*

2 Tromp. in Es *f* *ff*

3 Pos. *ff*

Baßtb. *ff*

2 Pk. *f* *ff*

1.Viol. I *f* *ff*

2.Viol. *mf* *f* *ff*

Br. *mf* *f* *ff*

Vc. *mf* *f* *ff* m.d.Bog.

Kb. *mf* *f* *ff* m.d.Bog.

geteilt

I

360

\*)siehe Vorwort

370

This page contains the musical score for measures 370 through 375. The instruments are arranged as follows:

- Woodwinds:** 1 Flute (Fl.), 2 Flutes (2 gr. Fl.), 2 Oboes (2 Hob.), 2 Clarinets in B-flat (2 Klar. in B), 2 Bassoons (2 Fag.), 2 Horns in F (2 Hrn. in F), 2 Horns in E-flat (2 Hrn. in tief B), 2 Trumpets in E-flat (2 Tromp. in Es), 3 Trombones (3 Pos.), Bass Trombone (Baßtb.), and 2 Percussion (2 Pk.).
- Strings:** 1 Violin (1. Viol.), 2 Violins (2. Viol.), 1 Viola (Br.), 1 Violoncello (Vc.), and 1 Double Bass (Kb.).

The score includes various dynamics such as *dim.*, *mf*, *ff*, and *p*. A first solo is marked for the 1st Clarinet in B-flat in measure 375. The page number 370 is printed at the top and bottom.

**Kl. Fl.** Solo *pp* 6 *f* *p*

**2 gr. Fl.** *pp* *f* *p*

**2 Hob.** *f* 1. *p* *p*

**2 Klar. in B** *f* *zu 2* *mf*

**2 Fag.** *f* *zu 2* *p* *zu 2* *mf*

**2 Hrn. in F** *f* *p* *mf*

**2 Hrn. in tief B** *f* 1. *p* *mf*

**Trgl.** *p*

**Beck.** *mf*

**1. Viol.** *f* *pizz.* *p*

**2. Viol.** *f* *pizz.* *p*

**Br.** beide *f* *pizz.* *p*

**Vc.** *f* *pizz.* *p* *mf*

**Kb.** *f* *pizz.* *p*



This page of a musical score includes the following parts and dynamics:

- Kl.Fl.** (Clarinet): *mf* (measures 3-6), *f* (measures 7-8)
- 2 gr.Fl.** (Flute): *mf* (measures 1-2), *f* (measures 7-8)
- 2 Hob.** (Oboe): *mf* (measures 1-2), *f* (measures 7-8)
- 2 Klar. in B** (Clarinet in B): *f* (measures 7-8)
- 2 Fag.** (Bassoon): *f* (measures 7-8)
- 2 Hrn. in F** (Horn in F): *f* (measures 7-8)
- 2 Hrn. in tief B** (Horn in B): *f* (measures 7-8)
- Trgl.** (Trumpet): *mf* (measures 3-4)
- 1.Viol.** (Violin): *mf* (measures 1-2), *f* (measures 7-8)
- 2.Viol.** (Violin): *mf* (measures 1-2), *f* (measures 7-8)
- Br.** (Bassoon): *mf* (measures 1-2), *f* (measures 7-8)
- Vc.** (Violoncello): *f* (measures 7-8)
- Kb.** (Kontrabaß): *mf* (measures 1-2), *f* (measures 7-8)

390

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Detailed description of the musical score: The score is for measures 390 to 395. It features a variety of instruments. The woodwind section includes Flute (Kl. Fl.), two Grand Flutes (2 gr. Fl.), two Oboes (2 Hob.), two Clarinets in B (2 Klar. in B), two Bassoons (2 Fag.), two Horns in F (2 Hrn. in F), two Horns in low B (2 Hrn. in tief B), and two Trumpets in E-flat (2 Tromp. in Es). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Cello (Vc.), and Bass (Kb.). Dynamics are indicated throughout: *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 390 and 395 are boxed at the beginning and end of the page respectively.

K 400 langsamer werden

Kl. Fl. *p*

2 gr. Fl. *mf*

2 Hob. *mf* zu 2 *p zart* zu 2 *pp dim.*

2 Klar. in B *mf* zu 2

2 Fag. *f* zu 2 *p pp diminuendo.*

2 Hrn. in F *mf* *1. p pp dim.*

2 Hrn. in tief B *mf* 2.

2 Tromp. in Es *1. mf*

3 Pos. *mf* *p pp diminuendo.*

K 400 langsamer werden

1. Viol. *p zart* m.d. Bog. *f*

2. Viol. *p zart* *f*

Br. *p zart* *f*

Vc. *p zart* *f*

langsamer werden

im Zeitmaß

410

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.  
in B

2 Fag.  
zu 2

2 Hrn.  
in F  
Solo

2 Hrn.  
in tief B

2 Tromp.  
in Es

3 Pos.

2 Pk.

Trgl.

Beck.  
mit Schwammeschlegel

1. Viol.

2. Viol.

Br.

Vc.

Kb.

im Zeitmaß

410

im Zeitmaß

Musical score for a symphony orchestra, measures 410-415. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Cello, Bass), and a timpani player. The music is in a key with one flat and a 3/4 time signature. Dynamics range from *ppp* to *mf*. Performance instructions include "Solo" for the first horn and "mit Schwammeschlegel" for the snare drum.

Kl.Fl. *mf* *cresc.*

2 gr.Fl. *cresc.*

2 Hob. *cresc.*

2 Klar. in B *cresc.* zu 2

2 Fag. *cresc.* zu 2

2 Hrn. in F *cresc.*

2 Hrn. in tief B *cresc.*

2 Tromp. in Es *mf* *cresc.*

3 Pos. *mf* *cresc.*

Baßtb. *mf* *cresc.*

2 Pk. *mf* *cresc.*

1.Viol. *mf* *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *m.d. Bog.* *cresc.* geteilt

The musical score on page 64 features the following instruments and parts:

- Woodwinds:** 1st Flute (Kl. Fl.), 2nd Flute (2 gr. Fl.), 2nd Oboe (2 Hob.), 2nd Clarinet in B (2 Klar. in B), 2nd Bassoon (2 Fag.), 2nd Horn in F (2 Hrn. in F), 2nd Horn in deep B (2 Hrn. in tief B), 2nd Trumpet in E-flat (2 Tromp. in Es), 3rd Position (3 Pos.), Bassoon (Baßtb.), 2nd Percussion (2 Pk.), and Beck.
- Strings:** 1st Violin (1. Viol.), 2nd Violin (2. Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.).

The score is marked with dynamics *f*, *molto f*, and *ff*. Specific performance instructions include *geteilt* (divided) for the Violins and *beide* (both) for the Brass and Double Bass. The woodwind parts include *zu 2* (double) markings. The percussion parts include *molto f* markings. The brass parts include *molto f* and *ff* markings.

L

430

2 Kl.Fl. *pp*

2 gr.Fl. *pp*

2 Hob. *pp* 1. *pp*

2 Klar. in B *pp* zu 2 1. *pp*

2 Fag. *pp*

2 Hrn. in F

2 Hrn. in tief B 1. *pp*

2 Tromp. in Es

3 Pos.

Baßtb.

2 Pk. *pp*

Trgl. *ff* *pp*

L

1.Viol. Solo *pp*

2.Viol. Solo *pp*

Br. Solo *pp*

Vc. 2 Soli *pp*

Kb.

430

L

K1.F1.  
 2 gr.F1.  
 2 Hob.  
 2 Klar. in B  
 2 Fag.  
 2 Hrn. in F  
 2 Hrn. intief B  
 2 Tromp. in Es  
 3 Pos.  
 Baßtb.  
 2 Pk.  
 Trgl.  
 Beck.

1.Viol.  
 2.Viol.  
 Br.  
 Vc.  
 Kb.

*alle*  
*pp* *ff*



etwas beschleunigen bis zum Schluß

Kl. Fl.   
 2 gr. Fl.   
 2 Hob.   
 2 Klar. in B   
 2 Fag.   
 2 Hrn. in F   
 2 Hrn. in tief B   
 2 Tromp. in Es   
 3 Pos.   
 Baßtb.   
 2 Pk.

etwas beschleunigen bis zum Schluß

1. Viol.   
 2. Viol.   
 Br.   
 Vc.   
 Kb.

etwas beschleunigen bis zum Schluß

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar. in B

2 Fag.

2 Hrn. in F

2 Hrn. in tief B

2 Tromp. in Es

3 Pos.

Baßtb.

2 Pk.

Trgl.

Beck.

This section of the score covers measures 455 to 460. It includes parts for Clarinet in F (Kl.Fl.), two Great Flutes (2 gr.Fl.), two Oboes (2 Hob.), two Clarinets in B (2 Klar. in B), two Bassoons (2 Fag.), two Horns in F (2 Hrn. in F), two Horns in B-flat (2 Hrn. in tief B), two Trumpets in E-flat (2 Tromp. in Es), three Trombones (3 Pos.), Bass Trombone (Baßtb.), two Snare Drums (2 Pk.), Triangle (Trgl.), and Cymbals (Beck.). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. Dynamics range from *f* to *fff*.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

beide

pizz.

m.d. Bog.

This section of the score covers measures 455 to 460. It includes parts for Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with some melodic lines. The Violin I part has a *pizz.* (pizzicato) marking in measure 458. The Viola part has a *beide* marking in measure 458. The Violoncello and Kontrabaß parts have *pizz.* markings in measure 458. The Violin I and II parts have *m.d. Bog.* (more *divisi*) markings in measure 458. Dynamics range from *f* to *fff*.