

INTERNATIONALE HUGO WOLF-GESELLSCHAFT IN WIEN

HUGO WOLF

SÄMTLICHE WERKE

BAND 17/1

SCHERZO UND FINALE

FÜR GROSSES ORCHESTER

NACH DER VON HELMUT SCHULTZ

1940 ERSTMALS VERÖFFENTLICHTEN AUSGABE

PARTITUR

VORGELEGT VON

PROF. DR. HANS JANCIK



MUSIKWISSENSCHAFTLICHER VERLAG

WIEN 1979

SCHERZO

Lebhaft

1 kleine Flöte

2 große Flöten

2 Hoboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten in F

3 Posaunen

1 Baßtuba

1 kleine Pauke in
1 große Pauke in

2 Pauken in G. A

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Musical score for woodwinds and percussion. The score is in 3/4 time and B-flat major. It includes parts for 1 piccolo flute, 2 large flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 4 horns in F, 3 trumpets in F, 3 trombones, 1 tuba, 1 piccolo snare drum, 1 snare drum, and 2 tom-toms in G and A. The tempo is marked 'Lebhaft'. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include 'zu 2' (playing in pairs) and '1. pp' (first performance).

Lebhaft

Musical score for strings. It includes parts for 1st violins, 2nd violins, violas, violoncello, and double basses. The tempo is marked 'Lebhaft'. Dynamics include *pp* and *pizz.* (pizzicato).

Lebhaft

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

m.d. Bog.

pizz.

Kl. Fl. *mehr f* *pp*
 2 gr. Fl. *mehr f* *pp* *p*
 2 Hob. *mehr f* *pp*
 2 Klar. in B *f* *pp* *mf*
 2 Fag. *mehr f* *2. p* *pp* *p* *mf*
 4 Hrn. in F *mf* *pp* *p*
 3 Tromp. in F *mf* *pp*
 k1. Pk. gr. Pk. *ppp*
 2 Pk. *ppp*
 1. Viol. *mehr f* *pizz.* *pp* *m. d. Bog.* *p*
 2. Viol. *mehr f* *pizz.* *pp* *m. d. Bog.* *p*
 Br. *f* *p* *pizz.* *pp*
 Vc. *f* *pizz.* *pp*
 Kb. *ff* *pp*

2 gr. Fl. *su 2*

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

1. Viol. *pizz.*

2. Viol.

Br. *m.d. Bog.*

Vc. *m.d. Bog.*

Kb.

2 gr. Fl. *su 2* [30] **A**

2 Hob. *su 2*

2 Klar. in B *su 2*

2 Fag.

4 Hrn. in F

3 Tromp. in F

gr. Pk.

1. Viol. **A**

2. Viol.

Br.

Vc.

Kb.

[30] **A**

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

40

2 gr.Fl. *p*

2 Hob. *zu 2 p*

2 Klar. in B *p*

2 Fag. *zu 2 p*

4 Hrn. in F *1. p* *3. p*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vc. *f*

Kb. *f*

40

50

2 gr.Fl. *zu 2 f*

2 Hob. *piu. f*

2 Klar. in B *piu. f*

2 Fag. *piu. f*

4 Hrn. in F *p* *mf* *zu 2*

2 Tromp. in F *mf* *pp* *mf*

2 Pk. *pp*

1. Viol. *markiert p* *mf* *p*

2. Viol. *markiert p* *mf* *p*

Br. *markiert p* *mf* *p*

Vc. *markiert p* *mf* *p*

Kb. *markiert p* *mf* *p*

50

2 gr. Fl. *pp* *zu 2*

2 Hob. *zu 2* *p* *f* *pp* *zu 2* *pp*

2 Klar. in B *zu 2* *p* *f* *pp* *zu 2* *pp*

2 Fag. *zu 2* *p* *f* *pp* *zu 2* *pp*

4 Hrn. in F *pp* *mf* *1. pp* *3. pp*

2 Tromp. in F *1. pp* *mf*

2 Pk. *f* *Anach H* *mf*

1. Viol. *mf* *pp* *pp pizz.*

2. Viol. *f* *pp* *p*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp* *pizz.* *pp*

60

2 gr. Fl. *zu 2* *mf*

2 Hob. *p* *mf* *f*

2 Klar. in B *p* *mf* *f*

2 Fag. *zu 2* *f* *mf* *f*

4 Hrn. in F *p* *mf* *f*

1. Viol. *f* *immer stärker* *mf* *f*

2. Viol. *immer stärker* *f* *m. d. Bog.*

Br. *immer stärker* *f*

Vc. *mf* *f*

Kb. *immer stärker* *f*

60

B

70

Kl. Fl.

zu 2

2 gr. Fl.

2 Hob.

2 Klar. in B

zu 2

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

B

1. Viol.

2. Viol.

Br.

Vc.

Kb.

B

70

This page of a musical score, numbered 70, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. (Flute): *ff* dynamics, marked "zu 2".
 - 2 gr. Fl. (Oboe): *ff* dynamics, marked "zu 2".
 - 2 Hob. (Clarinet): *ff* dynamics, marked "zu 2".
 - 2 Klar. in B (Clarinet): *ff* dynamics, marked "zu 2".
 - 2 Fag. (Bassoon): *ff* dynamics, marked "zu 2".
- Brass:**
 - 4 Hrn. in F (Horn): *ff* dynamics.
 - 3 Tromp. in F (Trumpet): *ff* dynamics.
 - kl. Pk. gr. Pk. (Trumpet): *ff* dynamics.
 - 2 Pk. (Trumpet): *ff* dynamics.
- Strings:**
 - 1. Viol. (Violin): *ff* dynamics.
 - 2. Viol. (Violin): *ff* dynamics.
 - Br. (Viola): *ff* dynamics.
 - Vc. (Violoncello): *ff* dynamics.
 - Kb. (Kontrabaß): *ff* dynamics, marked "m.d. Bog." (with bow).

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4. The page is marked with a large "B" at the beginning and end, and the number "70" in a box at the top and bottom.

1. Fl. *pp*

2. gr. Fl. *zu 2* *pp* *zu 2* *p*

2. Hob. *zu 2* *1. pp* *zu 2* *pp*

2. Klar. in B *1. pp* *2. pp*

2. Fag. *zu 2* *1. pp* *zu 2* *pp*

4. Hrn. in F *1. pp*

3. Tromp. in F

1. Pk. gr. Pk. *pp* *p*

2. Pk. *p*

1. Viol. *pizz.* *pp* *m.d. Bog.*

2. Viol. *pizz.* *pp* *m.d. Bog.*

Br. *pizz.* *pp* *m.d. Bog.*

Vc. *pizz.* *pp*

Kb.

80

K1. Fl. *mf* *pp*
 2 gr. Fl. *mf* *pp*
 2 Hob. *mf* *pp*
 2 Klar. in B *mf* *pp*
 2 Fag. *mf* *pp*
 4 Hrn. in F *p* *mf* *pp*
 3 Tromp. in F *p* *mf* *pp*
 kl. Pk. gr. Pk. *ppp*
 2 Pk. *ppp*
 1. Viol. *f* *pp* *pizz.*
 2. Viol. *f* *pp* *pizz.*
 Br. *f* *pp* *pizz.*
 Vc. *f* *pp* *pizz.*
 Kb. *f*

80

2 gr.Fl.
 2 Hob.
 2 Klar. in B
 2 Fag.
 4 Hrn. in F
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

Kl. Fl.
 2 gr.Fl.
 2 Hob.
 2 Klar. in B
 2 Fag.
 4 Hrn. in F
 3 Tromp. in F
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

120

Kl. Fl. *C*

2 gr. Fl. *su 2*

2 Hob. *su 2*

2 Klar. in B *su 2*

2 Fag.

p *f* *p* *f* *f*

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

p *f* *p* *f* *f*

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f *f* *f* *f* *f*

pizz. *m. d. Bog.* *pizz.* *m. d. Bog.* *pizz.* *m. d. Bog.*

C

120

1. 2.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

140

150
zu 2

2 gr. Fl.
2 Hob.
2 Klar. in B
2 Fag.
1. Viol.
2. Viol.
Br.
Vc.
Kb.

stark markiert
stark markiert
ff stark markiert
ff stark markiert
ff stark markiert

140

150



160

2 gr. Fl.
2 Hob.
2 Klar. in B
2 Fag.
4 Hrn. in F
2 Tromp. in F
Baßtb.
1. Viol.
2. Viol.
Br.
Vc.
Kb.

zu 2
zu 2
1. mf
zu 2
p
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

160

D_{su. 2}

170

2 gr. Fl.

2 Hob.

2 Klar.
in B

2 Fag.

4 Hrn.
in F

3 Tromp.
in F

3 Pos.

Baßth.

gr. Pk.

D nach Des

D

1. Viol.

2. Viol.

Br.

Vc.

Kb.

170

D

180

2 gr.Fl. *su 2*

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F *zu 2*

3 Pos.

Baßtb.

kl. Pk. *G nach F*

gr. Pk. *Des nach D* *F nach G*

1. Viol.

2. Viol.

Br.

Vc.

Kb.

180

190

2 gr. Fl. *p* *d*

2 Hob.

2 Fag.

3. 4. Hrn. in F *p*

kl. Pk. gr. Pk. *pp*

Br. *p*

Vc. *p* pizz.

Kb. *pp*

190

200

2 gr. Fl. *p* *d*

2 Hob.

2 Klar. in B *mf*

2 Fag. *p* zu 2 *mf crescendo*

3. 4. Hrn. in F *p*

kl. Pk. gr. Pk. *pp*

2 Pk.

1. Viol. *p* *p crescendo*

2. Viol. *p* *p crescendo* *mf*

Br. *mf*

Vc. *mf*

Kb. *m. d. Bog.* *p*

200

210

E

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl. Pk. gr. Pk.

2 Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

The musical score is arranged in systems. The woodwind section (top) includes parts for Kl. Fl., 2 gr. Fl., 2 Hob., 2 Klar. in B, and 2 Fag., with dynamic markings of *pp* and *p*. The brass section (middle) includes 4 Hrn. in F, 3 Tromp. in F, kl. Pk. gr. Pk., and 2 Pk., with dynamic markings of *pp*, *f*, and *p*. The string section (bottom) includes 1. Viol., 2. Viol., Br., Vc., and Kb., with dynamic markings of *f*, *pp*, and *pizz.*. The score is marked with measure numbers 210 and 211, and includes performance instructions such as 'zu 2' and 'A'.

210

E

2 gr. Fl. *zu 2* *p* *mf* *f* **220** *drängend.*

2 Hob. *zu 2* *pp* *mf* *f*

2 Klar. in B *zu 2* *pp* *mf* *f*

2 Fag. *zu 2* *pp* *mf* *f*

4 Hrn. in F *p* *mf*

3 Tromp. in F *zu 2* *p* *mf*

kl. Pk. gr. Fag. *p*

2 Pk. *p*

1. Viol. *pizz.* *pp* *m.d. Bog.* *pp* *p* *mf* *f*

2. Viol. *pizz.* *pp* *m.d. Bog.* *pp* *p* *mf* *f*

Br. *m.d. Bog.* *pp* *p* *mf* *f*

Vc. *m.d. Bog.* *mf* *f*

Kb. *mf* *f* **220** *drängend.*

2 gr.Fl. *zu 2* *piu f* *ff* *pp*

2 Hob. *zu 2* *piu f* *ff*

2 Klar. in B *zu 2* *piu f* *ff* *pp*

2 Fag. *zu 2* *piu f* *ff* *p* *pp*

4 Hrn. in F *zu 2* *f* *pp*

3 Tromp. in F *f*

1.Viol. *piu f* *ff* *p*

2.Viol. *piu f* *ff* *p*

Br. *piu f* *ff*

Vc. *piu f* *ff*

Kb. *piu f* *ff*

2 gr.Fl. *zu 2* *p* *ff*

2 Hob. *p*

2 Klar. in B *p* *pp*

2 Fag. *p* *pp*

4 Hrn. in F *pp*

3 Tromp. in F *pp*

1.Viol. *p* *ff*

2.Viol. *p* *ff*

Br. *p* *ff*

Vc. *p* *ff*

Kb. *p* *ff*

240

2 gr.Fl. *ff*

2 Hob. *ff*

2 Klar. in B *ff*

2 Fag. *ff*

4 Hrn. in F *ff*

3 Tromp. in F *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

240

250

2 gr.Fl. *p*

2 Hob. *p*

2 Klar. in B *p*

2 Fag. *p*

4 Hrn. in F *p*

3 Tromp. in F *p*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Kb. *p cresc.*

250

260

2 gr. Fl. *mf cresc.* zu 2

2 Hob. *mf cresc.*

2 Klar. in B *mf cresc.*

2 Fag. *mf cresc.* zu 2

4 Hrn. in F *pp* *p* *mf cresc.*

1. Viol. *p cresc.* *markiert*

2. Viol. *p cresc.* *markiert*

Br. *p cresc.* *markiert*

Vc. *p cresc.* *markiert*

Kb. *p cresc.* *markiert*

p cresc. *sf* *p cresc.*

260

270

2 gr. Fl. *f cresc.* zu 2

2 Hob. *f cresc.* zu 2

2 Klar. in B *f cresc.* zu 2

2 Fag. *f cresc.* zu 2

4 Hrn. in F *pp* *mf* *pp* *mf*

2 Tromp. in F *mf* *pp* *mf*

2 Pk. *pp*

1. Viol. *mf cresc.* *p* *mf*

2. Viol. *mf cresc.* *p cresc.* *mf*

Br. *mf cresc.* *mf*

Vc. *mf cresc.* *p cresc.*

Kb. *mf cresc.* *p cresc.*

G *G#* *G* *sf* *p cresc.*

270

2 gr.Fl. *zu 2* *f* *pp*

2 Hob. *zu 2* *p* *f* *pp*

2 Klar. in B *zu 2* *p* *f* *pp*

2 Fag. *zu 2* *p* *pp*

4 Hrn. in F *pp* *mf* *pp*

2 Tromp. in F *pp* *mf*

2 Pk. *pp*

1.Viol. *sf* *pp* *mit Dämpfer* *pp*

2.Viol. *sf* *p* *pp* *mit Dämpfer* *pp*

Br. *sf* *pp* *mit Dämpfer* *pp*

Vc. *sf* *pp* *mit Dämpfer* *pp*

280

2 gr.Fl. *pp* *f*

2 Hob. *pp* *f*

2 Klar. in B *pp* *f*

2 Fag. *pp* *f*

4 Hrn. in F *pp* *f*

2 Tromp. in F *pp* *f*

kl. Pk. *p*

gr. Pk. *p*

2 Pk. *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp* *ohne Dämpfer* *pizz.*

Vc. *pp* *ohne Dämpfer* *p* *pizz.* *p*

Kb. *p*

280

2 gr.Fl. *H* *zu 2* *p* **290**

2 Hob.

2 Klar. in B

2 Fag. *d* *pp* *pp*

4 Hrn. in F *3. pp* *pp*

2 Tromp. in F *ppp*

k1.Pk. gr.Pk. *pp* *G nach A*

2 Pk. *pp*

2.Viol. *H* *ohne Dämpfer auf der G Saite* *pp*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp* *p*

290

Sehr schnell **300**

2 gr.Fl. *mf* *f*

2 Hob. *mf* *f*

2 Klar. in B *mf* *f*

2 Fag. *f* *ff*

4 Hrn. in F *f*

3 Tromp. in F *f*

k1.Pk. gr.Pk. *mf* *f*

1.Viol. *Sehr schnell* *ohne Dämpfer* *f*

2.Viol. *f*

Br. *f* *m. d. Bog.*

Vc. *mf* *f* *m. d. Bog.*

Kb. *mf* *f*

Sehr schnell **300**

1tes Zeitmaß

Kl.F1.

2 gr.F1.

2 Hob.

2 Klar. in B

2 Fag.

4 Hrn. in F

3 Tromp. in F

kl.Pk. gr.Pk.

2 Pk.

zu 2

ff

zu 2

ff

zu 2

ff

zu 2

ff

zu 2

ff

zu 2

ff

zu 2

ff

A nach G

ff

ff

ff

1.Viol.

2.Viol.

Br.

Vc.

Kb.

1tes Zeitmaß

ff

ff

ff

ff

pizz.

m.d.Bog.

1tes Zeitmaß

Kl.F1.

2 gr.F1. *zu 2*

2 Hob. *zu 2*

2 Klar. in B *zu 2*

2 Fag. *zu 2*

4 Hrn. in F *zu 2*

3 Tromp. in F *zu 2*

kl.Pk. gr.Pk.

2 Pk.

1.Viol.

2.Viol.

Br.

Vc.

Kb. *pizz.* *ff* *m.d. Bog.* *ff*

Detailed description of the musical score: This page contains the musical notation for 25 measures. The score is arranged in systems. The top system includes woodwinds: Kl.F1., 2 gr.F1., 2 Hob., 2 Klar. in B, and 2 Fag., each with a 'zu 2' marking. The second system includes 4 Hrn. in F and 3 Tromp. in F, also with 'zu 2' markings. The third system includes kl.Pk. gr.Pk. and 2 Pk. The bottom system includes 1.Viol., 2.Viol., Br., Vc., and Kb. The Kb. part has performance markings: *pizz.* and *ff* in the first half, and *m.d. Bog.* and *ff* in the second half. The music is in a key with two flats and a common time signature.

320

Kl.F1.
 2 gr.F1.
 2 Hob.
 2 Klar. in B
 2 Fag.
 4 Hrn. in F
 3 Tromp. in F
 kl.Pk. gr.Pk.
 2 Pk.
 1.Viol.
 2.Viol.
 Br.
 Vc.
 Kb.

Musical score for page 26, measures 320-330. The score includes parts for woodwinds (Kl.F1, 2 gr.F1, 2 Hob., 2 Klar. in B, 2 Fag., 4 Hrn. in F, 3 Tromp. in F), percussion (kl.Pk. gr.Pk., 2 Pk.), and strings (1.Viol., 2.Viol., Br., Vc., Kb.). The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* and "zu 2" markings. A "320" box is present at the top and bottom of the page.

320