

Penthesilea

Sinfonische Dichtung für grosses Orchester nach
dem gleichnamigen Trauerspiel Heinrich von Kleist's

komponiert von

HUGO WOLF

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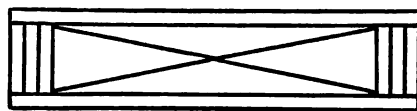
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Die Partitur bearbeitete J. Hellmesberger.



№ ~~110~~

VERLAG VON LAUTERBACH & KUHN,
LEIPZIG 1903.

PENTHESILEA.

Sinfonische Dichtung

nach H. von Kleist's gleichnamigem Trauerspiel
für großes Orchester komponiert

von

Hugo Wolf.

Lebhaft, wichtig. Aufbruch der Amaronen nach Troja.

Piccolo.
Flöten.
Oboen.
Englisch Horn.
Clarinetten
in Bb.
1 & 2.
Fagotte
3.
Hörner.
1 & 2.
Trompeten
3 & 4.
1 & 2.
Posaunen.
3.
Bassuba.
Triangel.
Kleine Tromm.
Große Trommel.
(Tum-tam.)
Becken
Pauken.
Klarfe.
1.
Violins *
2.
Viola
Violoncello.
Contra-Bass.

Lebhaft, wichtig.

* Die 2 Trompeten sind an die beiden äußersten Enden des Orchesters zu positionieren.

** Die Saiteninstrumente sind nur dazu getheilt zu spielen, wenn dies ausdrücklich in der Partitur vermerkt ist.

Verlag von C. F. Kahnt & Sohn in Leipzig.

Autographie von Oscar Brandstetter, Leipzig.

Pico.
Fl.
Ob.
Egl. H.
Clar.
Fg.
Hr.
Trp.
Pos.
Bss.-Tba.
Trgl.
Kl. Tr.
Gr. Tr. Beck.
Pauk.
Hrfe.
I. Vl.
II. Vla.
Vcll.
C.-B.

Pico.
Fl.
Ob.
Egl. H.
Clar.
Fg.
Hrn.
Trp.
Pos.
Ess. Tba.
Trgl.
Kl. Tr.
Gr. Tr. Beck.
Pauk.
Hrfe.
I. Vi.
II. Vla.
Vcll.
C-B.

A etwas langsamer

A etwas langsamer

etwas langsamer

In C (von rechts)

f marcato

etwas langsamer

A langsamer

Fm E.

ppp

Trp. *(van links)* *Fm E.* *ppp*

Trgl. *ppp*

Beck. *ppp*

Pauk. *ppp*

Picc.

Fl.

Hrn. *In F.* *In F.* *In F.* *In E.*

Trp. *In E.* *In E.* *In E.* *In D.*

Trgl.

Beck.

Pauk.

Hrfe. *P*

I. Vi. *ppp* *ppiaz.*

II. Vi. *ppp*

Vla.

Vcll. *ppp*

C-B. *ppp*

B

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss. Tba.

Beck.

Pk.

Brfe.

I.

II.

Vla.

Vcll.

C.-B.

f

al

in f

3

B

Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Bck.

Pk.

Hrfe.

I.

II.

Vla.

Vcll.

C.-B.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): One staff with a *tr* (trill) marking.
- Fl.** (Flutes): One staff.
- Ob.** (Oboes): One staff.
- Clar.** (Clarinets): One staff.
- Fag.** (Bassoons): Two staves.
- Hrn.** (Horns): Two staves.
- Trp.** (Trumpets): Two staves.
- Fag.** (Fagots): One staff with *a2* and *tr* markings.
- Bss.-Thu.** (Basses and Trombones): One staff.
- Bock.** (Drums): One staff.
- Pk.** (Cymbals): One staff with *tr* and *tr* markings.
- Brfe.** (Brass and Percussion): Two staves.
- I.** (Violins I): One staff.
- II.** (Violins II): One staff.
- Va.** (Violas): One staff.
- Vcl.** (Cellos): One staff.
- C.-B.** (Double Basses): One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations including notes, rests, trills, and dynamic markings.

C

This page of a musical score, page 10, features rehearsal mark 'C'. The score is arranged in systems for various instruments:

- Picc.** Piccolo flute, playing a melodic line.
- Fl.** Flute, playing a melodic line with *al* (allegro) markings.
- Ob.** Oboe, playing a melodic line.
- Clar.** Clarinet, playing a melodic line with *al* markings.
- Fag.** Bassoon, playing a melodic line with triplets.
- Hrn.** Horns, playing a melodic line with *al* markings.
- Trp.** Trumpets, playing a melodic line with *al* markings.
- Pos.** Trombones, playing a melodic line with *al* markings.
- Bss.-Tba.** Basses and Trombones, playing a melodic line.
- B.c.k.** Cymbals, playing a rhythmic pattern.
- Pk.** Snare drum, playing a rhythmic pattern with *f* (forte) and *pp* (pianissimo) dynamics.
- Hrfe.** Harp, playing a melodic line.
- I. / II.** Violins I and II, playing a melodic line.
- Vla.** Viola, playing a melodic line with triplets.
- Vcll.** Violins, playing a melodic line with triplets.
- C.-B.** Celli and Basses, playing a melodic line with triplets.

The score includes various musical notations such as dynamics (*f*, *pp*, *ppp*), articulation (*tr*), and performance instructions like *ppp* *pizz.* and *pp* *pizz.*. The rehearsal mark 'C' is placed at the beginning of the page and at the end of the bottom system.

Picc. *Fl.* *Ob.* *Clar.* *Fag.* *Hrn.* *Trp.* *Pos.* *Bss.-Tba.* *Brck.* *Pk.* *Hrfe.* *I.* *II.* *Vla.* *Vcll.* *C.-B.*

ppp *mf* *ppp* *ppp* *ppp marc.* *ppp marc.* *ppp* *ppp* *ppp* *ppp sempre* *ppp aber markiert* *ppp* *(mit Dämpfer) stacc.* *(mit Dämpfer) ppp* *(mit Dämpfer) mit springenden Bogen* *(mit Dämpfer) ppp Bg.* *(mit Dämpfer) ppp Bg.* *ppp* *pizz. Bog.* *pp*

D

Orchestral score for measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass, Piano, Harp, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (E-flat major/D minor). The tempo is marked *Andante*. Dynamics range from *ppp* to *mf*. Performance instructions include *al.*, *solce*, *(ohne Dämpfer) pizz.*, and *stacc.*

D

Pico.

Fl.

Ob.

Clar.

Fag.

Hr.

Trp.

Pos.

Bss.-Tba.

Beck.

Ph.

Hrfo.

I. Fl.

II. Fl.

Vla.

Vcll.

C.-B.

p

mf

f

sf

al

Bog.

I.

II.

E

Picc. *mf*

Fl. *a2* *mf*

Ob. *a2* *mf*

Clar. *mf*

Fag. *a2* *mf*

Hrn. *mf*

Trp.

Pos.

Bss.-Tba.

B.c.k.

Pk.

Hrfo.

I. Fl. *Bg.*

II. Fl. *Bg.*

Vla. *Bg.*

Vcll.

C.-B.

E

This page contains a musical score for an orchestra. The instruments listed on the left are:

- Pico.
- Fl.
- Ob.
- Clar.
- Fag.
- Hrn.
- Trp.
- Pos.
- Bss.-Tba.
- Beck.
- Pk.
- Hrfo.
- I. (Violin I)
- II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.-B. (Contrabasso)

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (p, mf, f, pp, cresc., marc.), articulation (accents), and performance instructions like *mf marc.* and *a2*. The bottom section of the score features string parts with triplets and dynamic markings.

This page of a musical score, numbered 16, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, featuring triplets and dynamics *ppp*.
- Ob.**: Oboe part, featuring triplets and dynamics *ppp*.
- Clar.**: Clarinet part, featuring triplets and dynamics *ppp*.
- Fag.**: Bassoon part, starting with *mf marc.* and *p*.
- Hrn.**: Horns part, with dynamics *p* and *ppp*.
- Trp.**: Trumpets part, mostly silent.
- Pos.**: Trombones part, with dynamics *ppp*.
- Bss.-Tba.**: Basses and Trombones part, with dynamics *ppp*.
- Beck.**: Snare drum part, mostly silent.
- Ph.**: Cymbals part, with dynamics *ppp*.
- Hrfe.**: Harp part, with dynamics *ppp*.
- I. Fl.**: First Flute part, with dynamics *ppp* and *mf*.
- II. Fl.**: Second Flute part, with dynamics *ppp* and *mf*.
- Vla.**: Violins part, with dynamics *mf*.
- Vcll.**: Violas part, with dynamics *mf*.
- C.-B.**: Cellos and Double Basses part, with dynamics *mf*.

tranquillo **F**

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Beck.

Pk.

Hrfo.

tranquillo

sol.

p dolce

p dolce

tranquillo

p dolce

p dolce

tranquillo **F**

I. Vl.

II. Vl.

Vla.

Vcll.

C.-B.

Pico.

Fl. *acc.* *p* *cresc.*

Ob. *acc.* *p* *cresc.*

Clar. *acc.* *p* *cresc.*

Fag. *acc.* *p* *cresc.*

Hrn. *acc.* *p* *cresc.* *mf* *cresc.*

Trp.

Pos. *f* *mf* *f*

Bss.-Tba. *p* *cresc.*

Beck. *p* *cresc.*

Pk.

Hrfe.

I. *p* *cresc.*

II. *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

C.-B. *p* *cresc.*

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Clar. (Clarinet)
Fag. (Bassoon)
Hrn. (Horn)
Pos. (Trumpet)
Bss.-Tba. (Trombone)
Bck. (Bass Drum)
Pk. (Cymbal)

Strings:
I. (Violin I)
II. (Violin II)
Vla. (Viola)
Vcll. (Violoncello)
C.-B. (Contrabass)

Other:
Hrfe. (Harp)

Dynamic and Articulation Markings:
f (forte)
dim. (diminuendo)
p (piano)
mf (mezzo-forte)



Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

B.c.k.

Ph.

Hrfe.

I.

II.

Va.

Vcll.

C.-B.



This page of a musical score, numbered 21, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with *a2* and *f* dynamics.
- Ob.**: Oboe part, starting with *a2* and *f* dynamics.
- Clar.**: Clarinet part, starting with *f* dynamics.
- Fag.**: Bassoon part, starting with *cresc.* and *mf* dynamics.
- Hrn.**: Horns part, starting with *mf* and *f* dynamics.
- Trp.**: Trumpets part, mostly rests.
- Pos.**: Trombones part, starting with *f* dynamics.
- Bss.-Tba.**: Basses and Trombones part, starting with *f* dynamics.
- B.ck.**: Bass Drum part, mostly rests.
- Pk.**: Cymbals part, starting with *f* dynamics.
- Hrfe.**: Harp part, mostly rests.
- I.**: Violin I part, starting with *f* dynamics.
- II.**: Violin II part, starting with *p* and *cresc.* dynamics.
- Vla.**: Viola part, starting with *cresc.* dynamics.
- Vcll.**: Violoncello part, starting with *cresc.* dynamics.
- C.-B.**: Contrabass part, starting with *cresc.* dynamics.

Additional markings include *a2* (second octave), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score is written in a key signature of two flats and a 4/4 time signature.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bsch.
Pk.
Hrfo.
I.
II.
Vla.
Vcll.
C.-B.

p, *mf*, *f*, *ff*, *cresc.*, *acc.*, *slur*, *a2*, *tr*, *mp*, *f*

H

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Rock.
Pk.
Hrfe.

I.
 II.
Vcll.
C.-B.

(mit Dämpfer)
 pp (gehört)

H

Picc.

Fl.

Ob.

Clar.

Fug.

Hrn.

Trp.

Pos.

Bss.-Tba.

Beck.

Pk.

Hrfe.

I. (*ohne Dämpfer*) *pizz.*

II. *pizz.*

Vla. *pizz.* *Bogen.* *mf cap.*

Vcll. *stacc.*

C.-B. *stacc.*

I

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Tbn.). The brass section includes Trumpet (Trp.), Trombone (Tbn.), and Percussion (Pk.). The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (C. B.). The score is written in a key signature of three flats and a 4/4 time signature. It begins with a first ending bracket labeled 'I' at the top. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The percussion part features a steady rhythmic pattern. The string section includes dynamic markings such as *arco*, *f*, and *arco*. The score concludes with a first ending bracket labeled 'I' at the bottom.

Pico. *pp* *f* *mf* *cresc.* *f* *pp*

Fl. *pp* *f* *mf* *cresc.* *f* *pp*

Ob. *pp* *f* *mf* *cresc.* *f* *pp*

Clar. *pp* *f* *mf* *cresc.* *f* *pp*

Fag. *mf* *f* *pp*

Hrn. *p* *mf* *pp* *mf* *pp*

Trp.

Pos. *pp* *pp*

Bss.-Tba. *pp*

Brck. *pp* *pp*

Pk. *pp* *pp*

Hrfe. *p*

I. *p* *cresc.* *sf* *pp*

II. *p* *cresc.* *sf* *pp*

Vla. *p* *cresc.* *sf* *pp*

Vcl. *p* *cresc.* *sf* *pp*

C.-B. *p* *cresc.* *sf* *pp*

K

Picc.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Beck.

Pk.

Hrfe.

I. Vl.

II. Vl.

Vla.

Vcll.

B.

Sehr gehalten. Der Traum Penthesileas vom Rosenfest.

Picc.
pp *hp* *p* *pp*

Fl.
pp *hp* *p* *pp*

Ob.
pp *hp* *p* *pp*

Clar.
pp *hp* *p* *pp*

Fg.
pp

Hrn.
pp

Trp.

Pos.
pp *hp*

Bass-Tba.

Tauk. *G und C nach As und Es.* *trm* *pp*

Hrfe. *pp*

Vl. I. *Sehr gehalten!* *pp* *hp* *p* *pp*

Vl. II. *mit Dämpfer* *pp* *hp* *p* *pp*

Vla. *I. Part. mit Dämpf.* *pp* *hp* *p* *pp*
II. Part. ohne Dämpf.

Vcll. *mit Dämpfer* *pp* *hp* *p* *pp*

C-B. *mit Dämpfer* *pp* *hp* *p* *pp*

pp Sehr gehalten.

Detailed description: This is a page from a musical score, numbered 12. The title is "Sehr gehalten. Der Traum Penthesileas vom Rosenfest." The score is written for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon/Fagot (Fg.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bass-Tba.), Cymbals (Tauk.), Horns in F (Hrfe.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (C-B.). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The dynamics are marked throughout, with a particular emphasis on "Sehr gehalten" (very sustained) in the strings and woodwinds. The Piccolo, Flute, Oboe, and Clarinet parts feature long, sustained notes with dynamic markings such as *pp*, *hp*, *p*, and *pp*. The string parts (Vl. I, Vl. II, Vla, Vcll, C-B) are marked *pp* and *Sehr gehalten!*. The Viola part is divided into two parts: "I. Part. mit Dämpf." and "II. Part. ohne Dämpf." The Cymbals part is marked *trm* and *pp*. The score is written on a grand staff system.

This page of a musical score, numbered 33, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), and Trombone (Pos.). The brass section consists of Bass Trombone (Bss. Tba.) and Percussion (Pk.). The string section includes Harp (Hrf.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C-B.).

The score is divided into two measures. The first measure shows a melodic line for the Piccolo and Flute, with the Oboe and Clarinet playing sustained notes. The Horn and Trumpet parts have dynamic markings of *pp* and *f*. The Trombone part has a *pp* marking. The Harp part has a *pp* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello and Double Bass parts have a *pp* marking.

The second measure continues the melodic line for the Piccolo and Flute, with the Oboe and Clarinet playing sustained notes. The Horn and Trumpet parts have dynamic markings of *pp* and *f*. The Trombone part has a *pp* marking. The Harp part has a *pp* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello and Double Bass parts have a *pp* marking.

Picc.
Fl.
Ob.
Clar.
Fg.
Hrn.
Trp.
Pos.
Bss.
Tba.
Pk.
Hrfe.
Vl. I
Vl. II
Via.
Vcl.
C. B.

Picc.
Fl. *pp*
Ob. *pp*
Clar. *pp*
Fg. *pp*
Hrn. *pp* *sim.*
Trp. *pp*
Pos. *pp*
Bss-Tuba *pp*
Pr. *pp*
Hrfe.
VI I. *pp* *(ohne Dämpfer)* *f (Ausdrucksvoll)*
VI II. *pp* *(ohne Dämpfer)* *f (Ausdrucksvoll)* *geteilt*
Vcl. *pp*
Vcll. *pp*
C.B. *pp*

M

Picc.

Fl.

Ob.

Clar.

Eg.

Hrn.

Tpt.

Fbs.

Bss. Tba.

Pk.

Hrfe.

Vl. I

Vl. II

Vcllo

C.B.

M

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fg.** (Bassoon)
- Hrn.** (Horn)
- Tpt.** (Trumpet)
- Pos.** (Trombone)
- Bss. Tba.** (Bass Trombone)
- Hrjt.** (Horn)
- Vl. I.** (Violin I)
- Vl. II.** (Violin II)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- C.-B.** (Double Bass)

The score features various dynamic markings and performance instructions:

- ppp** (pianissimo)
- cresc.** (crescendo)
- p** (piano)
- f** (forte)
- (geth.)** (likely indicating a specific performance technique or articulation)

The notation includes complex rhythmic patterns, particularly in the lower strings and woodwinds, and uses slurs and ties to connect notes across measures.

Picc.

Fl.

Ob.

Clar.

Fg.

Hrn.

Tpt.

Pbs.

Bass T'ba.

Pl.

Hrfe.

Vl. I.

Vl. II.

Vcllo.

C. B.

mf

p

pp

dim.

hp

Es & Des.

mit Dämpfer cresc.

ohne Dämpfer

(ohne Dämpfer)

(ohne Dämpfer)

p (ausdrucksvoll)

p (ausdrucksvoll)

N

Picc.
 Fl.
 Ob.
 Clar.
 Fg.
 Horn.
 Tpt.
 Pos.
 Bss.
 Tba.
 Pk.
 Hrfe.
 Vl. I.
 Vl. II.
 Vla.
 Vcl.
 C.B.

Musical notation includes notes, rests, and dynamic markings: *p*, *pp*, *mf*, *f*, *cresc.*, *mit Dämpfer*.

0

Picc. *pp*

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fg. *pp*

Hrn. *pp dolce*

Tpt. *pp*

Pos. *pp*

Bss. *pp*

Tuba. *pp*

Pk. *pp*

Hrje. *pp*

Vi. I. *pp*

Vi. II. *pp* (mit Dämpfer)

Via. *pp*

Krn. *pp*

C. B. *pp*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, page number 40. The score is written in a major key and 4/4 time. It features a variety of instruments, each with its own staff. The Piccolo (Picc.) is marked *pp*. The Flute (Fl.) is marked *pp*. The Oboe (Ob.) is marked *pp*. The Clarinet (Clar.) is marked *pp*. The Bassoon (Bss.) and Trombone (Tuba.) are marked *pp*. The Horns (Hrn.) are marked *pp dolce*. The Trumpets (Tpt.) are marked *pp*. The Trombones (Pos.) are marked *pp*. The Basses (Bss.) and Tubas (Tuba.) are marked *pp*. The Percussion (Pk.) is marked *pp*. The Harp (Hrje.) is marked *pp*. The Violins (Vi. I and II) are marked *pp*, with the second violin part specifically marked *pp* (mit Dämpfer). The Viola (Via.) is marked *pp*. The Cello (Krn.) and Double Bass (C. B.) are marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large '0' at the top of the page.

Picc.
Fl. *sehr ausdrucksroll*
Ob.
Engl. H. *ppp sehr ausdrucksroll*
Clar. *sehr ausdrucksroll*
Fg. *pp*
Hrn.
Tpt.
Pos.
Bss. Tba.
Pk.
Hrfe.
Vi. I. unis.
Vi. II. *ppp*
Vla. *f sehr ausdrucksroll*
Vcll. *ppp*
C. B. *ppp*

P

Picc.
Fl.
Ob.
Egl. H.
Clar.
Fg.
Hrn. *pp dolce*
Tpt. *pp dolce*
Pb.
Bss. Tbn.
P.K. *tr*
Hrfe. *pp*
Vi. I.
Vi. II. *mit Dämpfer*
Via. *pp*
Vcl. *pp* *mit Dämpfer*
C. B.

P

Picc.

Fl.

Ob. *sehr ausdrucksvoll*

Engl. H. *sehr ausdrucksvoll*

Clar.

Fg. *pp cresc. mf*

Hrn.

Tpt.

Pos.

Bss. Tba.

Pk. *tr. mf*

Hrfe.

Vi. I.

Vi. II. *pp cresc. f*

Vla. *p ausdrucksvoll*

Vcll. *ppp ausdrucksvoll mf*

C. B. *pp mf*

A

Orchestration and dynamics for the first system:

- Piccolo: *pp*
- Flute: *pp*
- Oboe: *pp*
- Clarinet: *pp*
- Bassoon: *pp*
- Horn: *pp*
- Trumpet: *pp*
- Trombone: *pp*
- Percussion: *pp*

Orchestration and dynamics for the second system:

- Harp: *pp*
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*
- Violoncello: *pp*
- Double Bass: *pp*

Score for page 45, featuring instruments: Picc., Fl., Ob., Clav., Bsn., Hrn., Tpt., Pos., Bss. Tbn., Pk., Hrpe., Vl. I, Vl. II, Vla., Vcll., and C.B. The score includes dynamic markings such as *cresc.* and *dim.* across multiple staves.

R

Picc.
 Fl.
 Ob.
 Clar.
 Fg.
 Horn.
 Tpt.
 Ps.
 Bss. Tuba.
 Beck. Pke.
 Hrfe.
 Vi. I.
 Vi. II.
 Vla.
 Vcll.
 C. B.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *Becke* and *Pauke. tr.*. The piece is marked with a large **R** at the beginning and end.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fg.** (Bassoon)
- Hrn.** (Trumpet)
- Tpt.** (Trombone)
- Pos.** (Percussion)
- Bss. Tba.** (Bass Trombone)
- Pk.** (Percussion)
- Hrfe.** (Harp)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Via.** (Viola)
- Vcll.** (Cello)
- C. B.** (Double Bass)

The score features various dynamic markings, including *pp* (pianissimo), *p* (piano), and *Dim.* (diminuendo). The music is written in a multi-measure rest format, with notes and rests spanning across the measures. The key signature is one flat (B-flat), and the time signature is 4/4.

Dieselbe Viertelbewegung.

The musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Pos.), Bass Trombone (Bss-Tba.), and Percussion (Pk.). The second system includes Horns (Hrn.), Violins I (Vl. I), Violins II (Vl. II), Viola (Via), Violoncello (Vcll.), and Double Bass (C.B.).

Dynamic markings include *ppp*, *p*, *f*, and *pp*. Performance instructions include *(ohne Dämpfer)* (without mutes) and *ppizz.* (pizzicato). The tempo/movement instruction *Dieselbe Viertelbewegung.* is repeated across the right-hand system.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Trombone)
- Bss.-Tba.** (Euphonium/Tuba)
- Bock.** (Percussion)
- Ph.** (Percussion)
- Hrfe.** (Harp)
- I. Vl.** (Violin I)
- II. Vl.** (Violin II)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- C.-B.** (Contrabass)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *f*. There are also articulation marks and slurs. In the Percussion part, there is a section with a wavy line and the instruction *Des nach 8*. The bottom of the page shows some specific musical figures, including triplets and slurs, with dynamic markings like *pp* and *f*.

allmählig ein wenig lebhafter



Score for Picc., Fl., Ob., Clar., Fag., Hrn., Trp., Pos., Bss.-Tba., Beck., and Pk. The Picc. part has a dynamic marking of *mf*. The Fl., Ob., and Clar. parts have *cresc.* markings. The Fag. part has *cresc.* and *f* markings. The Hrn. part has *cresc.*, *f*, and *mf* markings. The Trp. part has *f* and *mf* markings. The Pos. part has *p* markings. The Bss.-Tba. part has *mf* markings. The Beck. part has *p* markings. The Pk. part has *p* markings.

Score for Hrfe. The Hrfe. part has *p* markings.

allmählig ein wenig lebhafter

Score for I., II., Vla., Vcll., and C. B. The I. and II. parts have *f p* markings. The Vla. part has *f p* markings. The Vcll. part has *mf* markings and a *markiert* instruction. The C. B. part has *mf* markings and a *dim.* instruction. A large decorative 'S' symbol is at the end of the section.

allmählig ein wenig lebhafter



Picc.
Fl.
Ob.
Clar.
Fug.
Hrn.
Trp.
Pos.
Bsn. Tbn.
Rock.
Pk. *Enach 6*
Hrfe.
I.
II.
Va.
Vcll.
C.-B.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Trombone)
- Bss.-Tba.** (Bass Trombone)
- Brek.** (Bass Drum)
- Pk.** (Cymbal)
- Hrfe.** (Harp)
- I.** (Violin I)
- II.** (Violin II)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- C.-B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *cresc.*), articulation, and a 'T' time signature change. The bottom section of the score features dense rhythmic patterns for the string ensemble.

Kämpfe, Leidenschaften, Wahnsinn, Vernichtung.
Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Pico. *f*

Fl. *a2*

Ob. *f*

Clar. *f*

Fag. *f*

Hrn. *f*

Trp. *f*

Pos. *f*

Bss-Tba. *f*

Beck.

Ph. *f* *tr*

Hrfe.

I. *f*

II. *f*

Vla. *f* (*getheilt*)

Vcll. *f*

C.-B. *f*

Sehr lebhaft. Die δ wie die δ des vorhergegangenen $\frac{4}{4}$ Taktes.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tha.
Reck.
Ph.
Hrfe.
I. Vl.
II. Vl.
Vla.
Vcll.
C.-B.

tr *tr* *tr* *Als nach 9.*

Detailed description: This is a page of a musical score, page 54, for an orchestra. The score is arranged in systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bss.-Tha.), Cymbals (Reck.), and Percussion (Ph.). The second system includes Harp (Hrfe.). The third system includes Violins I (I. Vl.), Violins II (II. Vl.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (C.-B.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like *tr* (trills) and *Als nach 9.* (As after 9). The percussion part includes a trill pattern. The strings play a rhythmic accompaniment with some triplets.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bck.
Pk.
Hrfe.
I. Vl.
II. Vl.
Vla.
Vcll.
C.-B.

(zusammen)
pizz.

Detailed description: This is a page of a musical score, page 5, for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections are in the upper half, while the strings (Violins I & II, Viola, Cello, Double Bass) and Harp are in the lower half. The percussion section (Bass Drum, Snare Drum, Cymbals) is indicated by a bracketed line with a minus sign. The score features various musical notations including notes, rests, slurs, and dynamic markings. The woodwinds and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The Harp part is mostly silent, with some chords appearing later in the page. The Viola part has a specific instruction '(zusammen)' above it. The Violin I and II parts have 'pizz.' markings above them. The Cello and Double Bass parts also have 'pizz.' markings. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Reck.

Pk.

This section of the score covers measures 1 through 8. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Snare Drum, and Cymbal parts are shown. The woodwinds and brass instruments have various melodic and harmonic lines, with some instruments like the Bassoon and Horn playing sustained notes. The percussion parts are mostly rests, with some activity in the later measures.

Hrfe.

The Harp part consists of a single melodic line with some arpeggiated figures, primarily in the first four measures of the system.

I.

Fl.

II.

Vla.

Vcll.

C.-B.

Bog.

pizz.

This section covers measures 9 through 16. It includes parts for Flute I, Flute II, Viola, Violin, and Contrabass. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment. The word 'Bog.' is written above the woodwind parts, and 'pizz.' is written above the string parts in the final measure.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
B.ck.
Ph.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

cresc.
f. cresc.
cresc.
f
cresc.
Bog.

U

Pico.

Fl.

Ob.

Clar.

Fag.

Hrn.

Trp.

Pos.

Bss.-Tba.

Brck.

Pk.

Hrfe.

I.

II.

Fla.

Voll.

C.-B.

Pico.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bock.
Pk.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

Picc.
Fl.
Ob.
Clar.
Fag.
Hrn.
Trp.
Pos.
Bss.-Tba.
Bock.
Pk.
Hrfe.
I.
II.
Vla.
Vcll.
C.-B.

This page of a musical score, numbered 66, contains the following parts: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Drum, Snare Drum, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. The Piccolo part is mostly rests. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with various articulations. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and sustained notes. The Percussion section includes Bass Drum, Snare Drum, and Cymbals. The Harp part consists of sustained chords. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes.

Pico. *f* *tr* *V*

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f* *mf* *mf*

Hrn. *f* *(gestopft)* *f* *po*

Tmp. *f*

Pos. *f*

Bss.-Tba. *f*

Brck.

Ph. *f* *tr* *dim.*

Hrfe. *f*

I. Vl. *f*

II. Vl. *f*

Vla. *f*

Vcll. *f* *sehr ausdrucksvoll* *dim.*

C.-B. *f* *mf*

63

ausdrucksvoll

W

Ob.

Eg.H.

Clar.

Eg.

Hrn.

PK.

Vla.

Vcll.

C.B.

p *f* *pp* *mf* *f* *mf*

(gestoift)

tr *tr* *tr* *tr* *tr*

Inacht's

dim.

dim.

dim.

W *f* *mf*

X

Ob.

Eg.H.

Clar.

Eg.

Hrn.

PK.

I. Vl.

II. Vl.

Vla.

Vcll.

C.B.

ausdrucksvoll

p *f* *pp* *f* *mf* *dim.*

pp

f *mf*

f *mf*

dim.

dim.

dim.

pp *dim.*

X *f* *dim.*

Fl. *mf*

Ob. *mf*

Egl.H. *f*

Clar. *mf*

Eg. *mf*, *dim.*, *f*

Hrn. *dim.*, *f*

I Vl. *p*

II Vl. *dim.*, *mf*

Vla. *f*

Vcll. *f*

C.B. *f*, *dim.*, *p*, *f*

Picc.

Fl. *f*

Ob. *f*

Egl.H. *f*

Clar. *f*, *mf*

Eg. *dim.*, *f*, *dim.*

Hrn. *dim.*, *p*, *f*, *dim.*

I Vl. *mf*

II Vl. *dim.*, *f*, *dim.*

Vla. *mf*, *p*, *f*, *dim.*

Vcll. *f*, *dim.*, *p*, *f*, *dim.*

C.B. *dim.*, *p*, *f*, *dim.*

Y

This musical score is for a full orchestra and string ensemble. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), Bass Trombone (Bsn.-Tba.), Trombone (Trgt.), Kl. Tr. (Kl. Tr.), Gr. Tr. Beck. (Gr. Tr. Beck.), and Pauk. (Pauk.). The second system includes the Horn (Hrfe.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Cello (Vcll.), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f), with crescendos (cresc.) and decrescendos (decresc.) used to shape the sound. The Piccolo part is marked with a 'Y' at the beginning. The Flute and Bassoon parts have a 'p' marking at the start. The Horn and Bassoon parts have a 'f' marking at the start. The Violin and Cello parts have a 'p' marking at the start. The Double Bass part has a 'f' marking at the start. The score is written in a standard musical notation with a grand staff for each instrument.

Picc.
Fl.
Ob.
eng. Horn.
Clar.
Fag.

Horn.
Timp.
Str.
Tuba.
Pk.

I.
Vc.
I.
Vla.
Viol.
C. B.

Ob.
 engl. Horn.
 Clar.
 Fag.
 1. 2. Horn.
 Pos.
 Vl. I.
 Vla.
 Vcll.
 C.B.

Musical score for the first system, measures 1-5. The score includes parts for Oboe, English Horn, Clarinet, Bassoon, Horns (1 and 2), Trombones, Violins (I), Viola, Violas, and Cello/Double Bass. Dynamics include *cresc.*, *mf*, and *mp*.

Ob.
 engl. Horn.
 Clar.
 Fag.
 Horn.
 Pos. Tuba.
 Vl. I.
 Vl. II.
 Vla.
 Vcll.
 C.B.

Musical score for the second system, measures 6-10. The score includes parts for Oboe, English Horn, Clarinet, Bassoon, Horns, Trombones, Violins (I and II), Viola, Violas, and Cello/Double Bass. Dynamics include *cresc.*, *mf*, and *mp*.

Aa

Picc. *f* *cresc.*
 Fl. *a2*
 Ob. *a2* *cresc.*
 Engl. Horn. *f* *cresc.*
 Clar. *a2* *cresc.*
 Fag. *f*
 Horn. *mf*
 Trp. *f*
 Pos. *f*
 Bas. Tuba *mf*
 Pk. *f*

Horn. *mf*
 Trp. *f*
 Pos. *f*
 Bas. Tuba *mf*
 Pk. *f*

I. Vl. *f*
 II. Vl. *f*
 Vla. *f*
 Vcll. *f* *cresc.*
 C.B. *f* *cresc.*
Aa *cresc.* *ff*

This page of a musical score, numbered 69, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- engl. Horn.** (English Horn)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Horn.** (Horn)
- Trpo.** (Trumpet)
- Pos.** (Trombone)
- Bas. Tuba.** (Tuba)
- Tr.** (Snare Drum)
- Vl.** (Violin)
- Vi.** (Viola)
- Vcl.** (Cello)
- C. B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The page is divided into two systems of staves.

Bb

Fl. Pic. Fl. Ob. Clar. Fag. Horn. Trp. Pos. Bas. Tuba. Beck. Ph.

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Tuba, and Snare Drum. The notation features various dynamics such as *ff*, *f*, and *pp*, and includes performance instructions like *no cresc.* and *Cresc. B.*. The key signature is B-flat major, indicated by the *Bb* marking.

I. II. I. I. I. I. C.B.

Handwritten musical notation for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation features various dynamics such as *ff*, *f*, and *pp*, and includes performance instructions like *no cresc.*. The key signature is B-flat major, indicated by the *Bb* marking at the bottom.

Bb

The image shows a page of a musical score for a symphony, page 71. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Clar.** (Clarinets)
- Fag.** (Bassoons)
- Horn.** (Horns)
- Trp.** (Trumpets)
- Pos.** (Percussion)
- Bss. Tuba.** (Bass Trombone)
- I. Vl.** (Violins I)
- II. Vl.** (Violins II)
- I. Vla.** (Violas I)
- II. Vla.** (Violas II)
- I. Vcll.** (Cellos I)
- II. Vcll.** (Cellos II)
- C. B.** (Double Basses)

The score features various musical notations, including notes, rests, and dynamics. Key dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets.

This page of musical score is for a symphony, page 172. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Part 1, marked *ff*.
- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Clar.** (Clarinet): Part 1, marked *ff*.
- Fag.** (Bassoon): Part 1, marked *ff*.
- Horn** (Horn): Part 1, marked *ff*.
- Trp.** (Trumpet): Part 1, marked *ff*.
- Pos.** (Trombone): Part 1, marked *ff*.
- Bss. Tuba.** (Tuba): Part 1, marked *ff*.
- Pk.** (Percussion): Part 1, marked *ff*.
- I. Vl.** (Violin): Part 1, marked *ff*.
- I. Vla.** (Viola): Part 1, marked *ff*.
- I. Vcll.** (Violoncello): Part 1, marked *ff*.
- C. B.** (Contrabass): Part 1, marked *ff*.

Key performance markings and instructions include:

- ff* (fortissimo) throughout most of the score.
- p* (piano) in the final measures of the Violoncello and Contrabass parts.
- molto* (very) in the Violoncello and Contrabass parts.
- I. Solo.* (First Solo) in the Violoncello part.
- C.C.* (Crescendo/Collando) markings at the beginning and end of the page.
- molto dolce* (very sweetly) in the Clarinet part.

Picc. Fl. Ob. Clar. Fag.

Solo, p. ausdrucksvoll

Horn. Trp. Pos. Bas. Tuba.

Harf.

I. Vcl. I. Vcl. II. Viol. C. B.

dolce
pian.

This page of a musical score, numbered 174, contains the following instruments and parts:

- Picc.** (Piccolo): Features a melodic line with triplets and a dynamic marking of *Dd* at the end.
- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *ff* at the end.
- Ob.** (Oboe): Features a melodic line with a dynamic marking of *mf* and a *a2* marking.
- Clar.** (Clarinet): Features a melodic line with a dynamic marking of *mf* and a *a2* marking.
- Fag.** (Bassoon): Features a melodic line with a dynamic marking of *mf* and a *ff* marking.
- Horn** (Horn): Features a melodic line with dynamic markings of *p*, *mf*, and *f*.
- Trp.** (Trumpet): Features a melodic line with dynamic markings of *p* and *mf*.
- Pos.** (Trombone): Features a melodic line with dynamic markings of *p* and *mf*.
- Pos. Tuba.** (Tuba): Features a melodic line with a dynamic marking of *mf*.
- Dr.** (Snare Drum): Features a rhythmic pattern with a dynamic marking of *mf*.
- Harp**: Features a melodic line with a *cresc.* marking and a dynamic marking of *ff*.
- Vl.** (Violin): Features a melodic line with dynamic markings of *f* and *ff*.
- Vla.** (Viola): Features a melodic line with dynamic markings of *f* and *ff*.
- Vcl.** (Cello): Features a melodic line with dynamic markings of *f* and *ff*.
- C.B.** (Double Bass): Features a melodic line with dynamic markings of *f* and *ff*.

The score is written in a common time signature and includes various dynamic markings such as *p*, *mf*, *f*, *ff*, and *Dd*. The *Dd* marking appears at the end of the Piccolo and Cello/Double Bass parts.

Fl. *a2*
Ob.
Clar.
Fag. *a2*
ff

Horn.
Trp.
Pos. *mf*
Bas. Tuba *mf*
Pk. *f* *fp* *usc.* *f* *As nach A.*

Karft.

I. Vl.
I. Vla.
Vcll.
C.B.

Fl. ^{a2}

Ob. ^{a2}

Clar.

Fag.

Horn.

Trop.

Pos.

Bas. Tuba.

Harpe

I. Vl.

I. Vla.

Vcll.

C. B.

He

Fl. *a2*

Ob. *a2*

engl. Horn.

Clar.

Fag. *a2*

Horn.

Trp.

Pos.

Bas. Tuba

Pk.

Harp.

I. *Rig.*

Vi. *Rig.*

I. *Rig.*

Vla. *Rig.*

Vcll. *Rig.*

C.B.

He

Picc. Fl. Ob. Engl. Horn. Clar. Fag.

Handwritten musical score for the first system of instruments. The Piccolo part has a dynamic marking of *a2*. The Flute and Oboe parts have *a2* and *cresc.* markings. The English Horn part has a *p* marking. The Clarinet and Bassoon parts have *pp* and *cresc.* markings. The music is in 3/4 time and features a melodic line in the woodwinds.

Horn. Trp. Ph.

Handwritten musical score for the second system of instruments. The Horn part has a *cresc.* marking. The Trumpet and Trombone parts have *f* and *cresc.* markings. The Trombone part has a *tr* marking. The music continues with melodic and harmonic development.

Harp.

Handwritten musical score for the Harp part. It features a *cresc.* marking and includes arpeggiated chords and sustained notes.

I. Vc. I. Vla. Vcll. C.B.

Handwritten musical score for the string section. The Violin I part has a *f* marking. The Viola and Violoncello parts have *pp* markings. The Double Bass part has a *p* marking. The strings provide a rhythmic and harmonic foundation for the orchestral texture.

L'istesso Tempo.

Hf

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*

Horns. *ff*
 Trp. *ff*
 Pos. *ff*
 Bss. Tuba. *ff*
 Tamt. *ff*
 Beck. *ff*
 Tk. *ff*

I. *gotisch*
 Vl. *gotisch*
 I. *gotisch*
 Vla. *ff*
 Vcll. *ff*
 C. B. *ff*

L'istesso Tempo.

Hf

This page of a musical score, numbered 80, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *sf*.
- Fl.**: Flute part, marked *a2* and *ff*.
- Ob.**: Oboe part, marked *a2* and *ff*.
- Clar.**: Clarinet part, marked *a2* and *ff*.
- Fag.**: Bassoon part, marked *ff*.
- Horn.**: Horn part, marked *ff*.
- Trp.**: Trumpet part, marked *ff*.
- Pos.**: Trombone part, marked *ff*.
- Bas. Tuba.**: Bass Tuba part, marked *ff*.
- Tamt.**: Tam-tam part, marked *ff*.
- Beck.**: Snare Drum part, marked *ff*.
- Pk.**: Cymbals part, marked *ff*.
- I. Vl.**: Violin I part, marked *ff*.
- I. Vll.**: Violin II part, marked *ff*.
- Vla.**: Viola part, marked *ff*.
- Vcll.**: Violoncello part, marked *ff*.
- C-B.**: Double Bass part, marked *ff*.

Additional markings include *a2* (second octave) and *8* (octave sign) above the Piccolo and Flute parts. The score is written in a key with one flat and a 2/4 time signature.

Alleg

Picc. *ff*
 Fl. *a2 ff*
 Ob. *a2 ff*
 Clar. *a2 ff*
 Fag. *ff*

Horn. *ff*
 Trp. *a2 ff*
 Pos. *ff*
 Bass-Tuba. *ff*
 Tamt. *ff*
 Pk. *ff*

Anschl. Ad.

I. *ff*
 II. *ff*
 I. *ff*
 Vla. *ff*
 Viol. *ff*
 C.B. *ff*

Alleg

Hh

Immer ein wenig langsamer bis zum Buchstaben Ji.

a2

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Horn. *pp*

Fryp. *pp*

Bas. Tuba *p*

Immer ein wenig langsamer bis zum Buchstaben Ji.

I. Vl. *p*

II. Vl. *p*

Vla. *p*

Vcll. *pp*

C.-B. *pp*

Hh

Ji mässig bewegt.

acceler.

rit.

Fl.

Clar.

Fag.

mässig bewegt.

acceler.

rit.

I. Vl. *pp*

II. Vl. *pp*

Vla. *pp*

Vcll. *pp*

C.-B. *pp*

pizz.

Solo

pizz.

Ji

Sehr langsam. Mässig bewegt.

Clar. *mf rit.*

Fag. *pp*

Horn. *rit. pp*

I. Vl. *pp dolce Bg.*

I. Vla. *pp rit. dim.*

Vcll. *pp*

C. B. *pp*

Sehr langsam. Mässig bewegt.

Kk *Belebter.*

Fl. *a2 pp*

Ob. *pp*

Clar. *ausdrucksvoll. pp*

Fag. *pp*

Horn. *pp*

Harfe *f*

I. Vl. *eine Violine. rart*

I. Vla. *2 Violen. rart*

Vcll. *alle. cresc.*

C. B. *alle. cresc. pp*

Kk *pp Belebter.*

Fl. *f* *dim.* *p* *II*

Ob. *f* *dim.* *p*

engl. Horn. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Horn. *f* *dim.* *p*

Trp. *f* *dim.* *p*

Pos. *f* *dim.* *p*

Paso-Tuba *f* *dim.* *p*

Harp. *f* *dim.* *p*

I. Vl. *f* *dim.* *p* *pf*

II. Vl. *f* *dim.* *p*

I. Vln. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcll. *f* *dim.* *p*

C.-B. *f* *dim.* *p* *sehr ausdrucksvoll*

II

Fl.
 Ob.
 engl. Horn.
 Clar.
 Fag.
 Horn.
 Trpa.
 Pos.
 Bas. Tuba.
 Harf.
 I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.-B.

leidenschaftlich
 cresc.
 p
 mf
 f

Picc.
Fl. *cresc.* *f*
Ob. *cresc.* *f*
Clar. *cresc.* *f*
Fag. *cresc.* *f* *mf*
Horn. *mf* *f*
1. 2. Trp. *mf* *f*
Pos.
Bass. Tuba.
Pk.
Drum.
I. Vl.
I. Vln.
Vla.
Vcll.
C.B.

This page of a handwritten musical score, numbered 87, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Tuba (Tuba). The brass section consists of Trumpet (Trp.), Trombone (Pos.), and Tuba. The percussion section includes Snare Drum (Tf.) and Cymbals (Tf.). The string section is represented by Violin I (I.), Violin II (II.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.B.). The Harp part is also present. The score is written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The piece is marked *allegro* in the first system. The score is divided into systems, with the woodwinds and strings in the upper systems and the brass and percussion in the lower systems. The Harp part is written in a separate system below the woodwinds. The Violin I and II parts are written in a separate system below the strings. The Viola, Cello, and Double Bass parts are written in a separate system below the strings. The score is written in a complex, multi-measure format with various dynamics and articulations.

This page of a handwritten musical score, numbered 88, contains the following parts and markings:

- Picc.**: Piccolo part with various articulations.
- Fl.**: Flute part with various articulations.
- Ob.**: Oboe part with various articulations.
- Clar.**: Clarinet part with various articulations.
- Fag.**: Bassoon part with various articulations.
- Horn.**: Horn part with various articulations.
- Trp.**: Trumpet part with various articulations.
- Pos.**: Trombone part with various articulations.
- Bss.-Tuba.**: Tuba part with various articulations.
- Perc.**: Percussion part with various articulations.
- Viol. I.**: Violin I part with various articulations.
- Viol. II.**: Violin II part with various articulations.
- Vla.**: Viola part with various articulations.
- Voll.**: Cello part with various articulations.
- C.B.**: Double Bass part with various articulations.

Key markings and dynamics include *ff* (fortissimo), *sfz* (sforzando), *acc.* (accents), *rit.* (ritardando), and *gestill.* (gestillt). The score is written in 3/4 time and features a variety of rhythmic patterns and articulations.

Allegro

Allegro

Picc.
 Fl.
 Ob.
 Clar.
 Bassoon
 Horns
 Trpts.
 Pos.
 Bass-Tuba
 Trgl.
 H. Trml.
 gr. Trml.
 Boken
 Pk.
 Vl. I
 Vl. II
 Vla.
 Vcll.
 C. B.

Allegro

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Pos.
Bas. Tuba.
Trgl.
Kl. Trml.
Gr. Trml.
Bck.
Pk.

This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn.), Trumpets (Trp.), Trombones (Pos.), Bass Trombone (Bas. Tuba), Triangle (Trgl.), Snare Drum (Kl. Trml.), Cymbals (Gr. Trml.), and Drums (Bck.). The Piccolo part features a complex, rapid melodic line with many beamed notes. The Flute, Oboe, and Clarinet parts have more melodic and harmonic lines. The Bassoon part is highly rhythmic with many beamed notes. The Horns and Trumpets play sustained chords and melodic fragments. The Percussion parts are mostly rhythmic accompaniment with some melodic lines for the triangle and snare drum.

I. Vl.
I. Vla.
Vcll.
C.B.

This section of the score covers the string parts. It includes staves for Violins (I. Vl.), Violas (I. Vla.), Violas (Vcll.), and Celli/Double Basses (C.B.). The Violin I part has a melodic line with some triplets. The Viola I part has a similar melodic line. The Violas and Celli/Double Basses parts have more rhythmic and harmonic lines, often playing in unison or octaves.

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section consists of Trumpets, Trombones, and Percussion (snare, cymbals, and tom-toms). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, and *pp*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The strings play a complex, rhythmic pattern in the lower register.

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Horn.
 Trp.
 Pos.
 Bas.-Tuba.
 Trgl.
 Kl. Trml.
 gr. Trml.
 Bek.
 Pk.
 I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.B.

78
 78
 poco cresc.

The image shows a page of a musical score, page 93, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. The instruments listed on the left side of the page are: Picc., Fl., Ob., Clar., Fag., Horn., Trp., Pos., Bas-Tuba., Kl. Trml., gr. Trml., Bck., Pk., I. Vl., II. Vl., Vla., Vcl., and C-B. The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often grouped in triplets. There are several dynamic markings throughout the score, including *in H.*, *tr*, *f*, and *cresc.*. The score is divided into measures by vertical bar lines, and there are repeat signs and other musical notations throughout. The overall appearance is that of a professional musical manuscript.

Picc. *ff* *he he he he he he he he*
 Fl. *ff* *he he he he he he he he*
 Ob. *ff* *he he he he he he he he*
 Clar. *ff* *he he he he he he he he*
 Fag. *ff*
 Horn. *ff*
 Trp. *in E₄* *ff*
 Pos. *ff*
 Pos. Tuba *ff*
 kl. Trml. *ff*
 gr. Trml. *ff*
 Bck. *ff*
 Kb. *ff* *crec.*
 I. Vl. *ff* *he he he he he he he he*
 II. Vl. *ff* *he he he he he he he he*
 I. Vla. *ff* *he he he he he he he he*
 Vcll. *ff*
 C.B. *ff*

Flute (Fl.) and Oboe (Ob.) parts with lyrics: *Hebe he be e he he*. Includes dynamics like *f* and *ff*, and articulation like *acc.*

Woodwind section including Clarinet (Clar.), Bassoon (Fag.), Horn (Horn.), Trumpet (Trop.), Trombone (Pos.), Bass Trombone (Pos. Tuba.), and Snare Drum (Trml.). Includes dynamic markings like *f*, *ff*, and *in F.*

String section including Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). Includes dynamic markings like *f* and *ff*.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trpt.
Tbn.
Bos. Tuba.
kl. Trml.
gr. Trml.
Bck.
Pk.
I. Vl.
II. Vl.
Vla.
Vcll.
C. B.

Picc.
Fl.
Ob.
Clar.
Fag.
Horn.
Trp.
Tbn.
Bass. Tuba.
kl. Truml.
gr. Truml.
Pek.
Pk.
I. Vl.
II. Vl.
III. Vl.
Vcll.
a. B.

V₂ schneller.

äusserst lebhaft.

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Horn.
 Trp.
 Pos.
 Bass.
 Tuba.
 Kl. Trml.
 gr. Trml.
 Beck.
 Tamt.
 Pk.

I. Vl.
 II. Vl.
 Vla.
 Vcll.
 C.B.

V₂ schneller.

äusserst lebhaft.

This page of a musical score, numbered 101, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Clar.** (Clarinets)
- Fag.** (Bassoon)
- Horn.** (Horns)
- Trp.** (Trumpets, marked *in D*)
- Pos.** (Trombones)
- Ass. Tuba.** (Assault Tuba)
- Bek.** (Snare Drum)
- Tamt.** (Cymbals)
- Ph.** (Tuba)
- I. Vl.** (Violins I)
- II. Vl.** (Violins II)
- Vla.** (Violas)
- Vcll.** (Violoncellos)
- C.B.** (Contrabass)

The score is written in a common time signature and features various dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The Piccolo part is active in the first few measures, playing a rhythmic pattern. The Flutes, Oboes, and Clarinets play similar rhythmic patterns. The Bassoon and Horns have more melodic lines. The Trumpets and Trombones play sustained notes. The Snare Drum and Cymbals provide a rhythmic accompaniment. The Violins I and II play a rhythmic pattern. The Viola, Violoncello, and Contrabass play a steady accompaniment.

Picc.

Fl.

Ob.

Clar.

Fag.

Horn.

Trp.

Pos.

Pos. Tuba

Sch.

Tamb.

Kb.

I. Vl.

II. Vl.

Vla.

Vcll.

Kb.

Ww

Picc. *ff*

Fl. *à 2* *ff*

Ob. *à 2* *ff*

Clar. *à 2* *ff*

Fag. *ff*

Horn. *ff*

Trp. *ff* *in I.*

Pos. *ff*

Bass. Tuba *ff*

Rock. *ff*

Tam. *p*

Ph. *p*

I. *ff*

II. *ff*

I. *ff*

Vla. *ff*

Vcllo *ff*

C. B. *ff*

geteilt

Ww

Picc.
Fl.
Ob.
Clar.
Fag.

Musical score for woodwinds. The Piccolo (Picc.) part is in the top staff. The Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) parts are in the next three staves. The Bassoon (Fag.) part is in the bottom staff of this section. The music consists of complex rhythmic patterns with many beamed notes and rests.

Horn.
Trp.
Pos.
Bass. Tuba.
Bok.
Pk.

Musical score for brass and percussion. The Horn (Horn.) part is in the top staff. The Trumpet (Trp.) part is in the second staff. The Trombone (Pos.) part is in the third staff. The Bass Trombone (Bass. Tuba.) part is in the fourth staff. The Snare Drum (Bok.) part is in the fifth staff. The Cymbal (Pk.) part is in the sixth staff. The music features rhythmic patterns with accents and dynamic markings.

I. Vl.
I. Vla.
Vcll.
C.B.

Musical score for strings. The Violin I (I. Vl.) part is in the top staff. The Violin II (I. Vla.) part is in the second staff. The Viola (Vcll.) part is in the third staff. The Cello (C.B.) part is in the bottom staff. The music consists of complex rhythmic patterns with many beamed notes and rests.

Xr

Picc.
 Fl. *cresc.*
 Ob. *cresc.*
 Clar. *cresc.*
 Fag. *cresc.*
 Horn.
 Frop.
 Pos.
 Pass. Tuba.
 Beck.
 Pk.
 I. *geteilt*
 II. *geteilt*
 I. *geteilt*
 Vla. *geteilt*
 Vcll. *cresc.*
 C. B. *cresc.*

Picc.
Fl.
Ob.
Clar.
Fag.

Horn.
Trop.
Pos.
Bass. Tuba
Trk.
Pk.

I.
Vi.
I.
Vla.
Vcll.
C.B.

Picc.
Fl.
Ob.
Clar.
Fag.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The score is written in a common time signature and features various dynamics such as *ff* and *pp*. The Piccolo part is marked with *pp*. The Flute, Oboe, and Clarinet parts have dynamic markings like *ff* and *pp*. The Bassoon part is marked with *ff* and *pp*. The score includes slurs and accents.

Horn.
Trp.
Pos.
Pass. Tuba.
Bck.
Pk.

Musical score for Horn, Trumpet, Trombone, Bass Trombone, Snare Drum, and Cymbal. The Horn and Trumpet parts are marked with *ff* and *pp*. The Trombone part is marked with *ff* and *pp*. The Bass Trombone part is marked with *ff* and *pp*. The Snare Drum and Cymbal parts are marked with *ff* and *pp*. The score includes slurs and accents.

I.
Vl.
I.
Vla.
Vcll.
C-B.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and Violin II parts are marked with *ff* and *pp*. The Viola part is marked with *ff* and *pp*. The Violoncello and Double Bass parts are marked with *ff* and *pp*. The score includes slurs and accents.

Picc. *p* *ff* *cresc.*

Fl. *p* *ff* *cresc.*

Ob. *p* *ff* *cresc.*

Clar. *a2* *p* *ff* *cresc.*

Fag. *p* *ff* *cresc.*

Horn. *p* *ff* *cresc.*

Trp. *p* *ff* *cresc.*

Pos. *a2* *p* *ff* *cresc.*

Bss. Tuba *p* *ff* *cresc.*

Sch. *p* *ff* *cresc.*

I. Vl. *p* *ff* *cresc.*

II. Vl. *p* *ff* *cresc.*

Vla. *p* *ff* *cresc.* *gettelt*

Vcll. *p* *ff* *cresc.* *gettelt*

C. B. *p* *ff* *cresc.* *gettelt*

2/3

Fl. *fff* *dim.*

Ob. *fff* *dim.*

Clar. *fff* *dim.*

Fag. *fff* *dim.* *mf* *ff*

Horn. *fff* *dim.*

Trp. *fff* *dim.*

Pos. *fff* *dim.*

Bas. Tuba. *fff* *dim.*

Drum. *dim.*

Tk. *dim.*

I. Vl. *fff* *dim.*

I. Vln. *fff* *dim.*

Vla. *fff* *dim.*

Vcll. *fff* *dim.*

C. B. *fff* *dim.*

2/3

Fl. Pic. Fl. Ob. Clar. Fag. (2 parts)

Horn. Trp. Pos. (3 parts) Bass. Tuba. Bek. Ph.

I. Vl. I. Vla. Vcll. C.B.

ri - - -
ri - - -
ri - - -

Fag. tar - - dan - - do - - - - -

Pos. tar - - dan - - do - - - - -

Pos. Tuba. tar - - dan - - do - - - - -

Bok. tar - - dan - - do - - - - -

I. Vl. tar - - dan - - do - - - - -

I. Vla. tar - - dan - - do - - - - -

Vcll. tar - - dan - - do - - - - -

C.B. tar - - dan - - do - - - - -

Fl. *Langsam.* *ritard.* *1. Bewegter.* *ritard.*

Vcll. *pp* *geteilt* *pp* *mf* *p* *pp*

Clar. *pp*

3 Violinen mit Sordinen.

Langsam. *ritard.* *Bewegter.* *ritard.*

Breit.

etwas bewegter.

Picc.
Fl.
Ob.
Clar.
Fag.

Detailed description: This block contains the musical notation for the woodwind section. The Piccolo part has a few notes in the first measure. The Flute part has a melodic line with some dynamics like *pp*. The Oboe part has a melodic line with dynamics like *pp* and *ppzart*. The Clarinet part has a melodic line with dynamics like *pp*. The Bassoon part has a melodic line with dynamics like *pp*. There are also some dynamic markings like *pp* and *ppzart* scattered throughout the staves.

Horn.
Trp.
Pos.-Tuba.
Bck.
Pk.

Detailed description: This block contains the musical notation for the brass and percussion section. The Horns part has a few notes in the first measure. The Trumpets part has a few notes in the first measure. The Pos./Tuba part has a few notes in the first measure. The Snare Drum part has a few notes in the first measure. The Cymbals part has a few notes in the first measure. There are also some dynamic markings like *pp* and *ppzart* scattered throughout the staves.

Klarf.
I. Vl.
II. Vl.
Vla.
Vcll.
C. G.

Detailed description: This block contains the musical notation for the string and harp section. The Harp part has a melodic line with dynamics like *pp*. The Violins I and II parts have a melodic line with dynamics like *pp* and *ppzart*. The Viola part has a melodic line with dynamics like *pp*. The Violoncello part has a melodic line with dynamics like *pp*. The Contrabass part has a melodic line with dynamics like *pp*. There are also some dynamic markings like *pp* and *ppzart* scattered throughout the staves.

Breit.

pp etwas bewegter.

(Alle Violinen)

etwas drängend. Lix

The musical score is arranged in three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trp.), Trombone (Pos.), Tuba (Pos.-Tuba), and Snare Drum (Pk.). The second system includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (C.-B.). The score features various dynamic markings: *pp*, *mf*, *f*, *cresc.*, and *pp*. The tempo is indicated as *etwas drängend. Lix* at the top and bottom of the page. The key signature has two flats, and the time signature is 3/4.

noch belebter.

molto riten.

Sehr lang-gemessen.

Picc.
Fl.
Ob.
Clar.
Fag.

Horn.
Trp.
Pos.
Bas. Tuba.
Pk.

I. Vl.
I. Vla.
Vcll.
C-B.

noch belebter.

molto riten.

Sehr lang-gemessen.

Langsam.

Musical score for the upper woodwinds and strings. The instruments listed are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn.), Trumpets (Trp.), Trombones (Pos.), Tuba (Pass. Tuba.), and Harp (Harp.). The score is written in a common time signature with a key signature of one flat. The tempo is marked *Langsam.* (Slow). The dynamics range from *ppp* (pianissimo) to *f* (forte). The Flute part features a melodic line with a *pp* dynamic. The Clarinet and Bassoon parts have a *pp* dynamic. The Horns and Trumpets parts have a *pp* dynamic. The Trombones and Tuba parts have a *pp* dynamic. The Harp part has a *ppp* dynamic.

Musical score for the lower strings. The instruments listed are Violins I (I. Vl.), Violins II (II. Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score is written in a common time signature with a key signature of one flat. The tempo is marked *Langsam.* (Slow). The dynamics range from *ppp* (pianissimo) to *f* (forte). The Violins I and II parts have a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have a *ppp* dynamic. The score includes the instruction *geteilt* (divided) and *ppp sehr zart* (pianissimo very soft).