



HUGO WOLF

WIEGENLIED

(Berceuse)

FÜR

KLAVIER

No. 28833.

net. Mk. 1. —

B. SCHOTT'S SÖHNE

MAINZ

SCHOTT & Co.
LONDON

EDITIONS SCHOTT
PARIS

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BRÜSSEL

Wiegenlied

Hugo Wolf

Einfach, innig

Piano *pp*

The first system of the piano score for 'Wiegenlied' is in G major and 3/4 time. It begins with a piano (*pp*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. The system consists of four measures.

The second system continues the piece with four measures. The right hand melody continues with eighth notes, and the left hand accompaniment remains simple. The system concludes with a half note chord in the right hand.

The third system consists of four measures. The right hand melody continues with eighth notes, and the left hand accompaniment remains simple. The system concludes with a half note chord in the right hand.

The fourth system consists of four measures. The right hand melody continues with eighth notes, and the left hand accompaniment remains simple. The system concludes with a half note chord in the right hand.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a supporting line with chords and moving lines.

Second system of musical notation. The treble clef has a melodic line with a slur. The bass clef has a line with rests and chords. The instruction *zurückhaltend* is written in the middle of the system.

Third system of musical notation. The treble clef has a melodic line with a slur. The bass clef has a line with chords and moving lines. The instruction *cresc.* is written in the middle of the system.

Fourth system of musical notation. The treble clef has a melodic line with a slur. The bass clef has a line with chords and moving lines. Dynamic markings *mf* and *p* are present.

Fifth system of musical notation. The treble clef has a melodic line with a slur. The bass clef has a line with chords and moving lines. Dynamic markings *più p*, *pp*, and *rit.* are present.

Op. 1 R. Henning 404

HENRI VAN GAEL

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