

No. 37

No. 23

171468, 11-78)



Wilhelmus van Nassauwe

Wavii Douw.

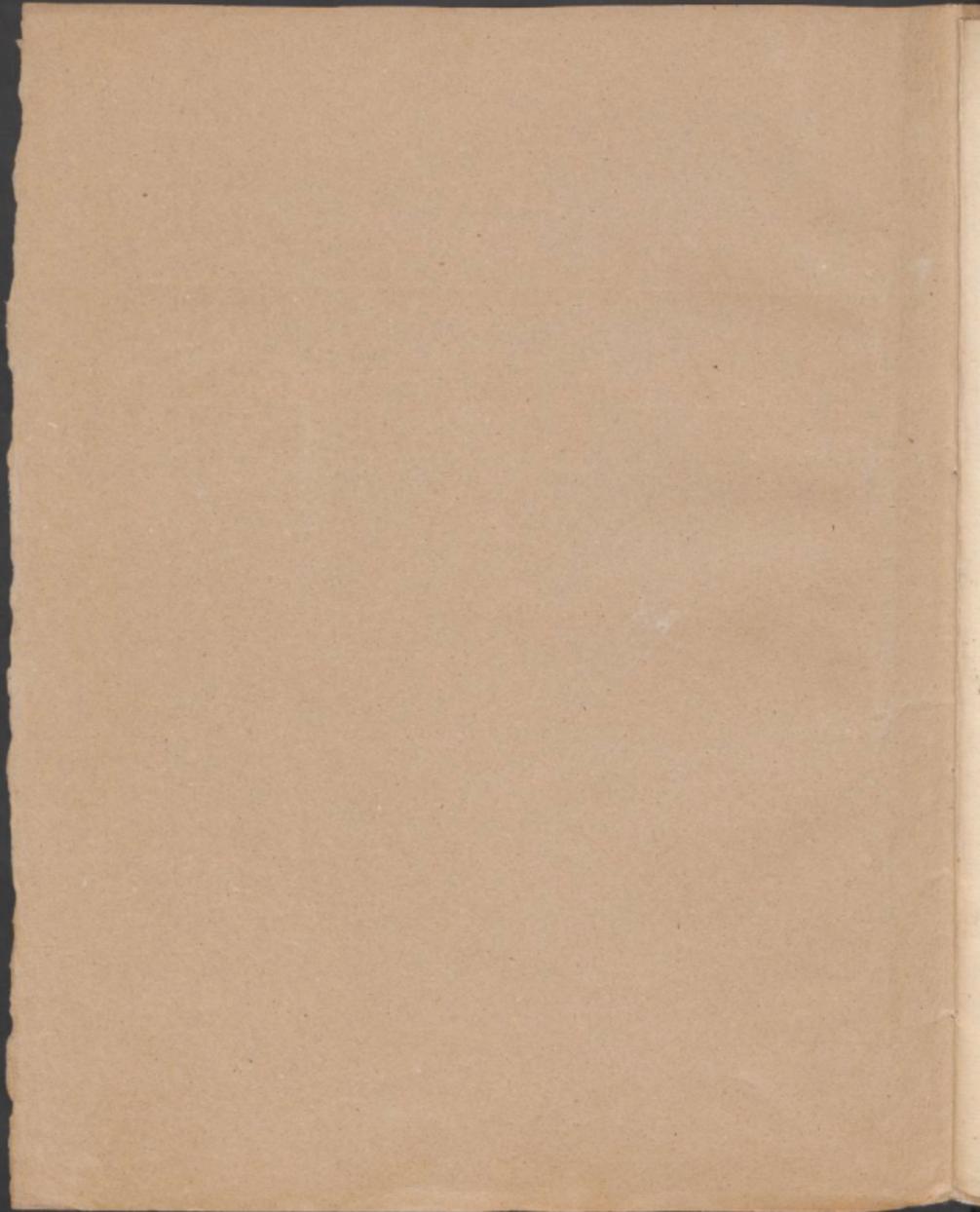
Flauto, Clarinetto, Fagotto
Violino & Violoncello.

avec
Grand Orchester
par.

Mr. F. W. Wilms



474, 27



171163, 1 (10)



Wilhelms van Nassauwe
Varié Pour

**FLAUTO, CLARINETTO, FAGOTTO,
VIOLON & VIOLONCELLO.**

avec
Grand Orchestre

PAR

W. J. W. Wilms.



N^o 1493.

OP. 37.

Prix 2/10

Chéz J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.



Violino Primo

Allegro
ma non troppo

First system of music, measures 1-4. Dynamics: *f*, *sf*, *sf*. Includes a fermata over the first measure.

VAR: 1.

Second system of music, measures 5-8. Dynamics: *p*. Includes a fermata over the first measure and a five-measure rest in the second measure.

VAR: 2.

Third system of music, measures 9-16. Dynamics: *colarco*. Includes a five-measure rest in the second measure and a first ending bracket over measures 15-16.

VAR: 3.

Fourth system of music, measures 17-20. Dynamics: *p*. Includes a first ending bracket over measures 19-20.

VAR: 4.

Fifth system of music, measures 21-24. Dynamics: *p*. Includes a first ending bracket over measures 23-24.

Violino Primo.



3

Pizz

VAR: 5. Più lento
col arco
p

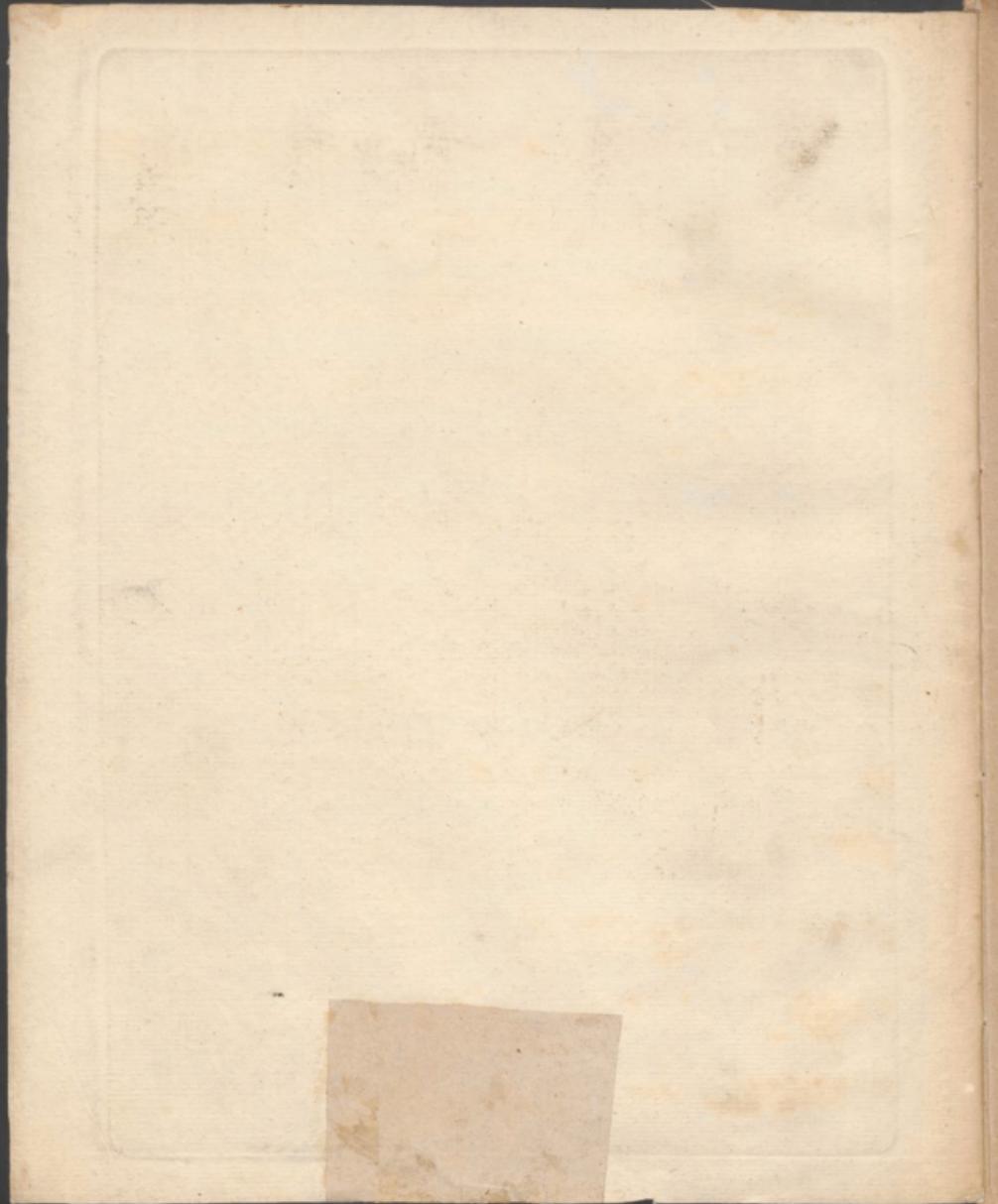
5

VAR: 6. Allegro
f *p*

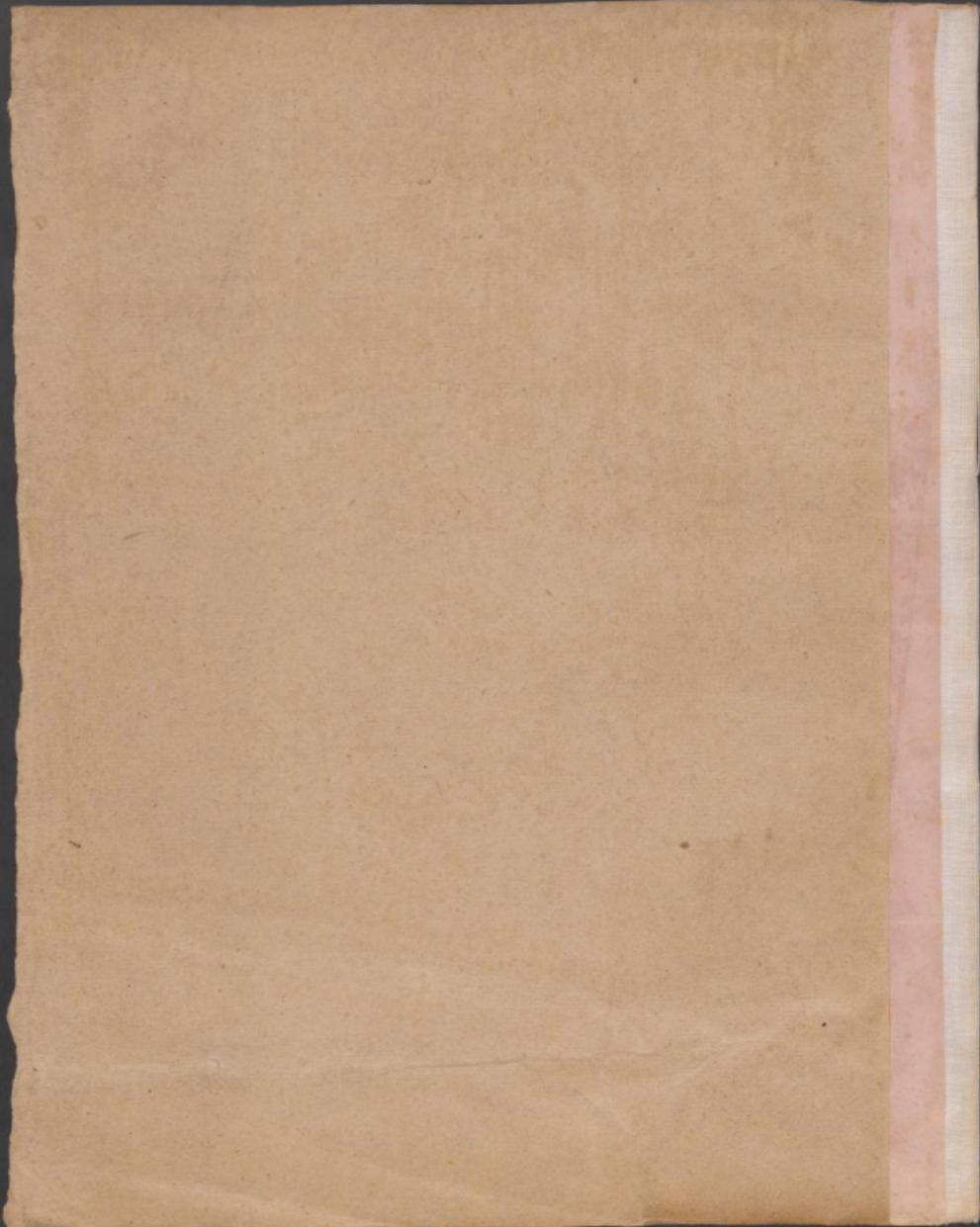
6 *p*

18 Più Allegro
f *sf*

The musical score is written for Violino Primo in G major. It begins with a *Pizz* (pizzicato) section. Variation 5 is marked 'Più lento col arco' and starts with a *p* dynamic. Variation 6 is marked 'Allegro' and features a range of dynamics from *f* to *p*. The score includes several measures with first and second endings, and concludes with a *sf* (sforzando) dynamic.









VIOLINO SECONDO



1

Allegro
ma non troppo

Musical notation for the first system, including treble clef, key signature of one sharp (F#), and time signature of common time (C). The notation includes dynamic markings such as *sf* and *f*.

Musical notation for the second system, featuring a five-fingered scale run marked with a '5' above the staff.

Musical notation for the third system, including a variation section labeled **Var: 1.** and a six-measure rest marked with a '6' and the word *Flaut.*

Musical notation for the fourth system, including a variation section labeled **Var: 2, Colpato**.

Musical notation for the fifth system, including a first ending bracket labeled with a '1'.

Musical notation for the sixth system, including a first ending bracket labeled with a '1'.

Musical notation for the seventh system, including a first ending bracket labeled with a '1'.

Musical notation for the eighth system, including a variation section labeled **Var: 3.** and a dynamic marking of *p*.

Musical notation for the ninth system, including a first ending bracket labeled with a '1'.

Musical notation for the tenth system, including a variation section labeled **Var: 4.**

Musical notation for the eleventh system, including a dynamic marking of *p*.

Musical notation for the twelfth system, including a second ending bracket labeled with a '2' and the instruction **Volti Subito**.

VIOLINO SECONDO

Pizz!

Var: 5. *pin lento*

ColPizz

6 3

Var: 6. *All?*

6

18 *Piu All?*

Fiu.



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Violino Obligato

ALLEGRO
ma non troppo

f *sf* *5*

VAR: 1.
p

5 **VAR: 2.**
pizz. *Colarco*

f

VAR: 3.
folo

ad libitum

a tempo

VAR: 4. 17.

folo

VAR: 5. *piu lento*
p

5 *2* **V: S:**

Violino Obligato

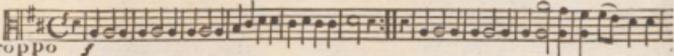
VAR: 6. Allegro

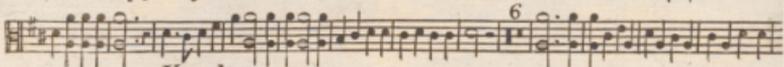
f *p* *solo* *tr* *ad libitum.* *a Tempo* *Bva* *solo* *Piu Allegro* *sf*

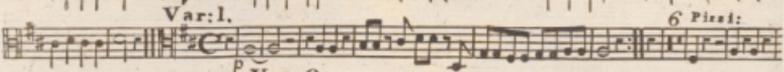


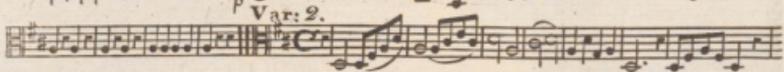


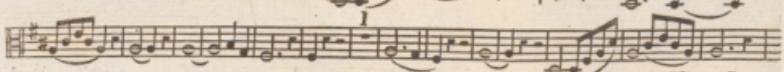
VIOLA

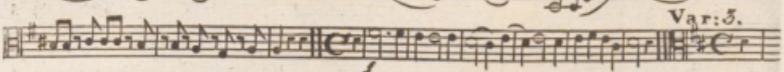
Allegro 
ma nontropo *f*

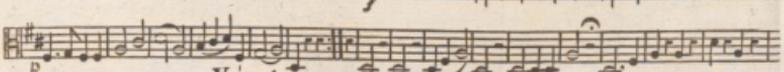


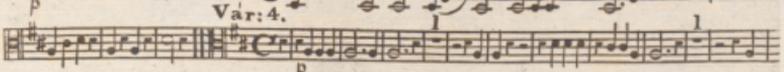
Var: 1. 

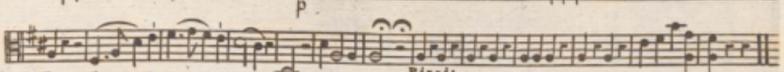
p Var: 2. 

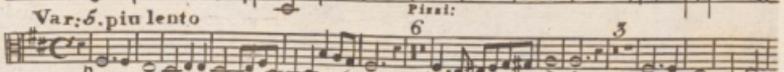


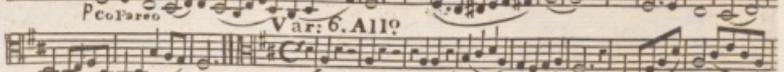
p Var: 3. 

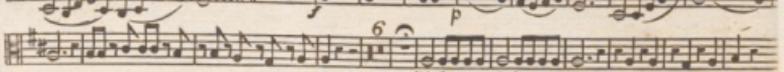
Var: 4. 

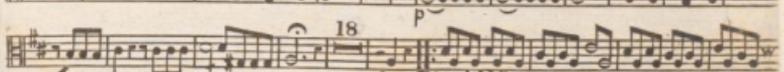
p 

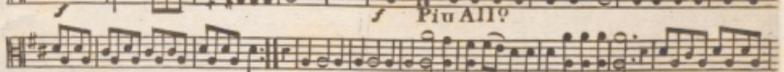
Var: 6. piu lento 

p *co. passo* 

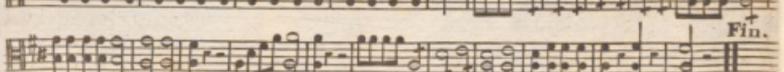
Var: 6. All? 



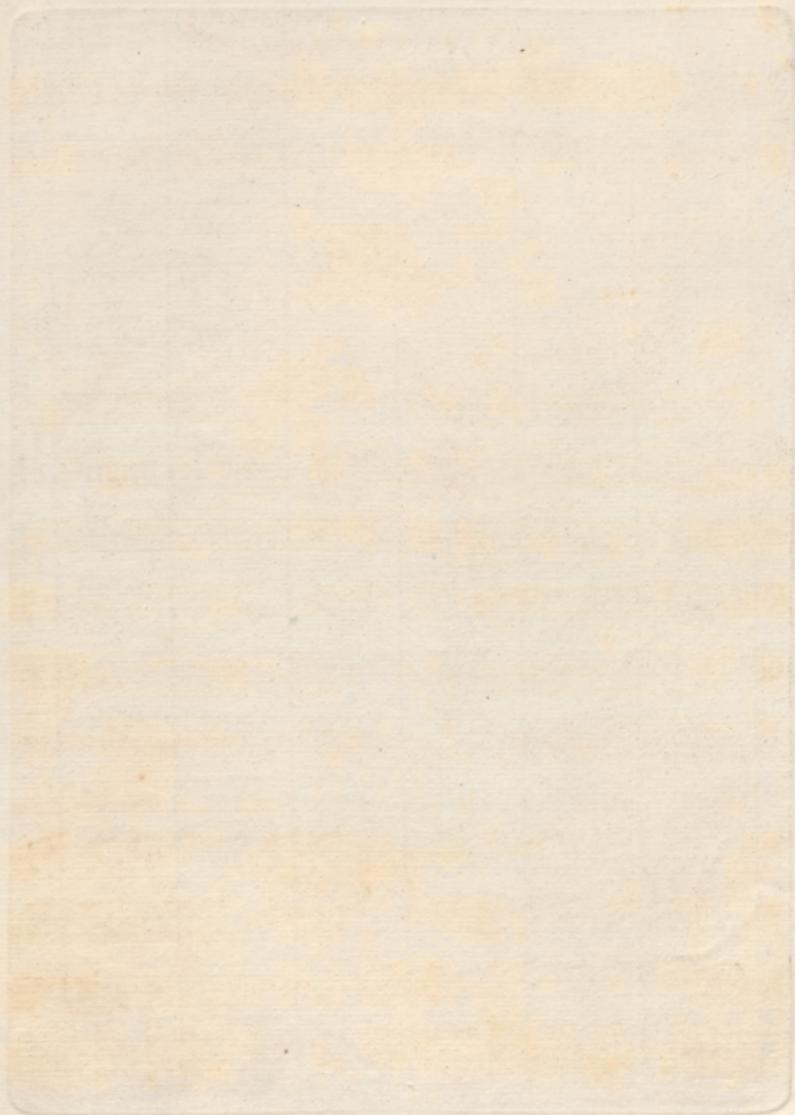
18 

p *Piu All?* 





Fin.





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5



Violoncello Obligato

ALLEGRO

ma non troppo

First system of music with dynamic markings *f* and *sf*. Includes a measure with a '6' above it.

VAR: 1. *p* Bass. Violonc. pizz:

VAR: 2. 6 Bass Colarco 1

Second system of music.

VAR: 3. *f* Bass

Third system of music.

VAR: 4. solo

Fourth system of music.

Complex rhythmic passage with 'X' above.

Complex rhythmic passage with 'W' above and 'ad libitum' below.

Complex rhythmic passage with 'ritar' below and 'a tempo' above.

Complex rhythmic passage with 'X' above.

VAR: 5. piu lento

Violoncello Obligato

3

6

VAR: 6. Allegro

Bass *p*

folo. *1 folo*

f

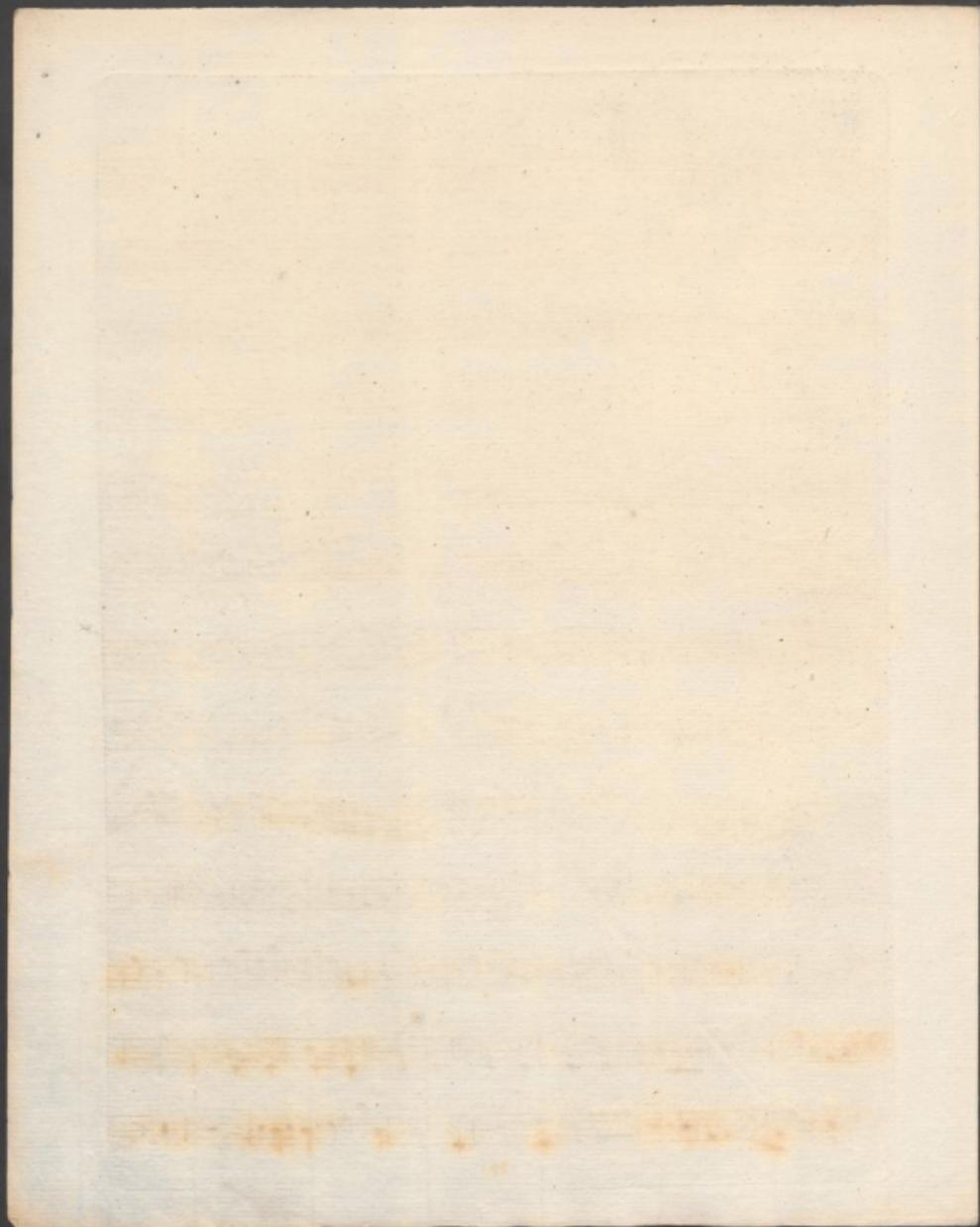
folo

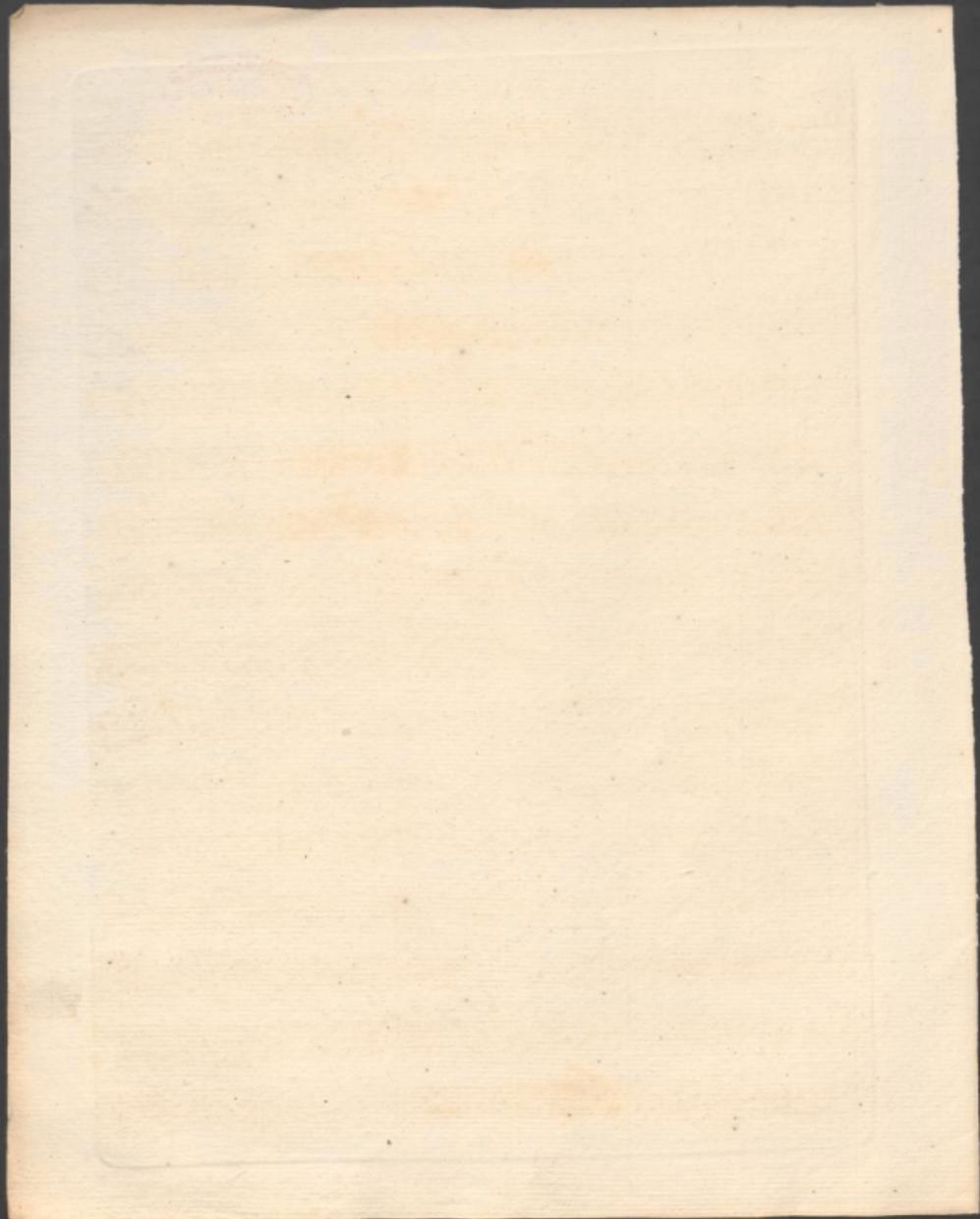
f *W*

Piu ALLEGRO

f Bass *Sf*

1493







Flauto Obligato

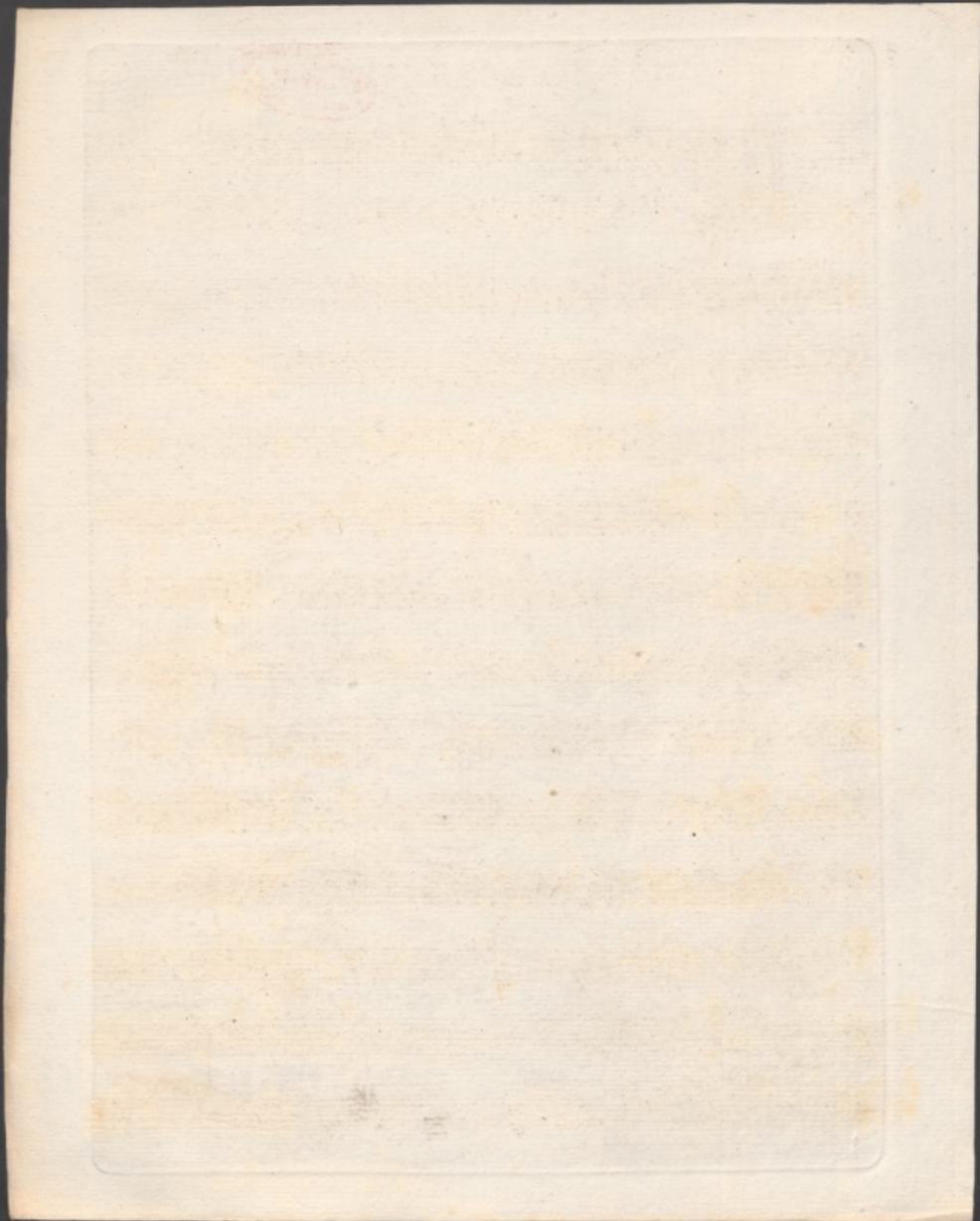


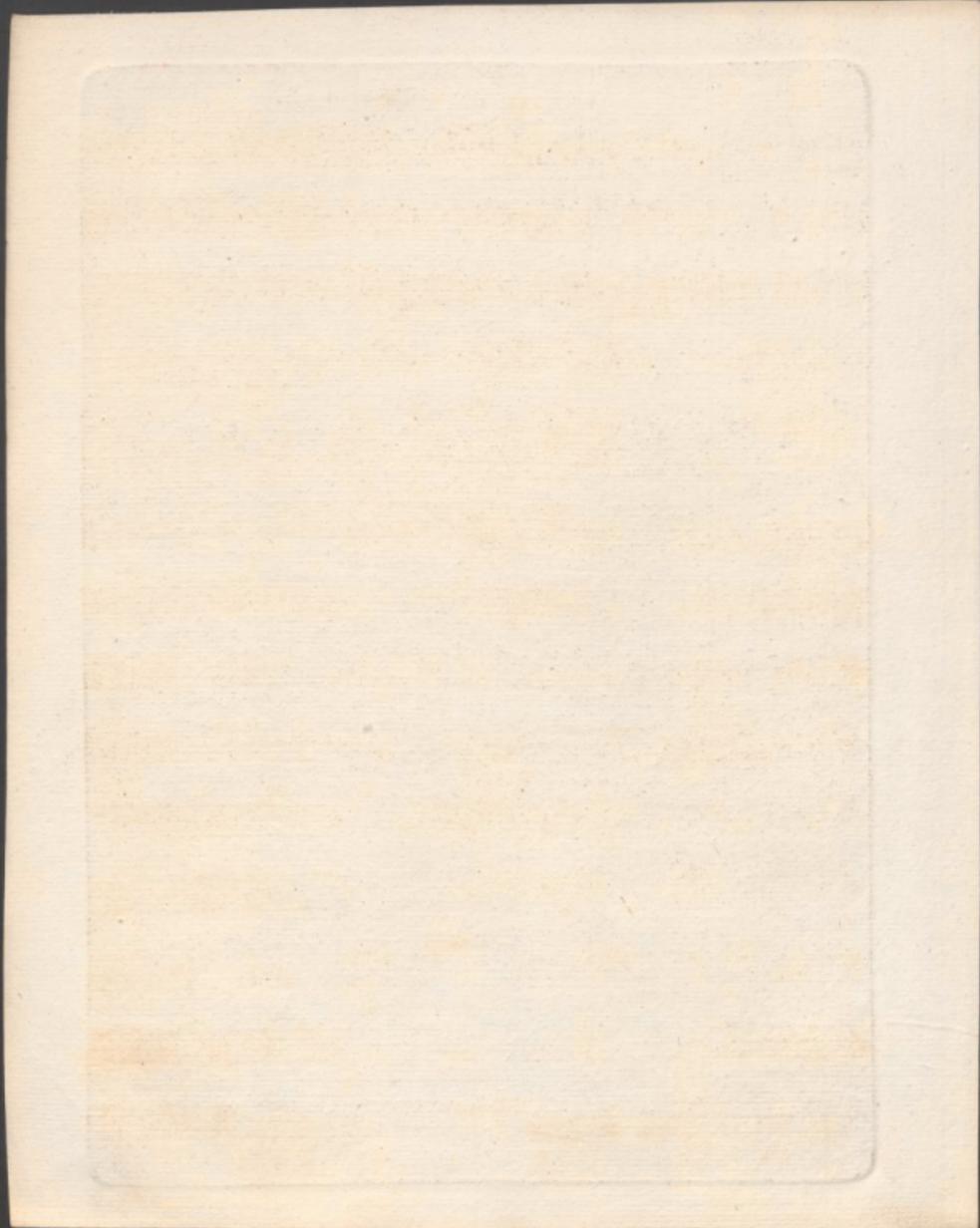
171463

7

ALLEGRO
ma non troppo

The musical score consists of ten staves of music. The first staff begins with the tempo marking "ALLEGRO ma non troppo". The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mol. f.* (molto forte), and *piu lento*. There are also markings for *tr* (trill) and *trm* (trill mordente). The piece features six variations, labeled VAR. 1 through VAR. 6. Variation 1 includes a section marked "solo" and a double bar line. Variation 2 is also marked "solo". Variation 3 includes a section marked "piu lento". Variation 4 is marked "17". Variation 5 is marked "5". Variation 6 is marked "5" and "Allegro". The score concludes with a section marked "piu Allegro".





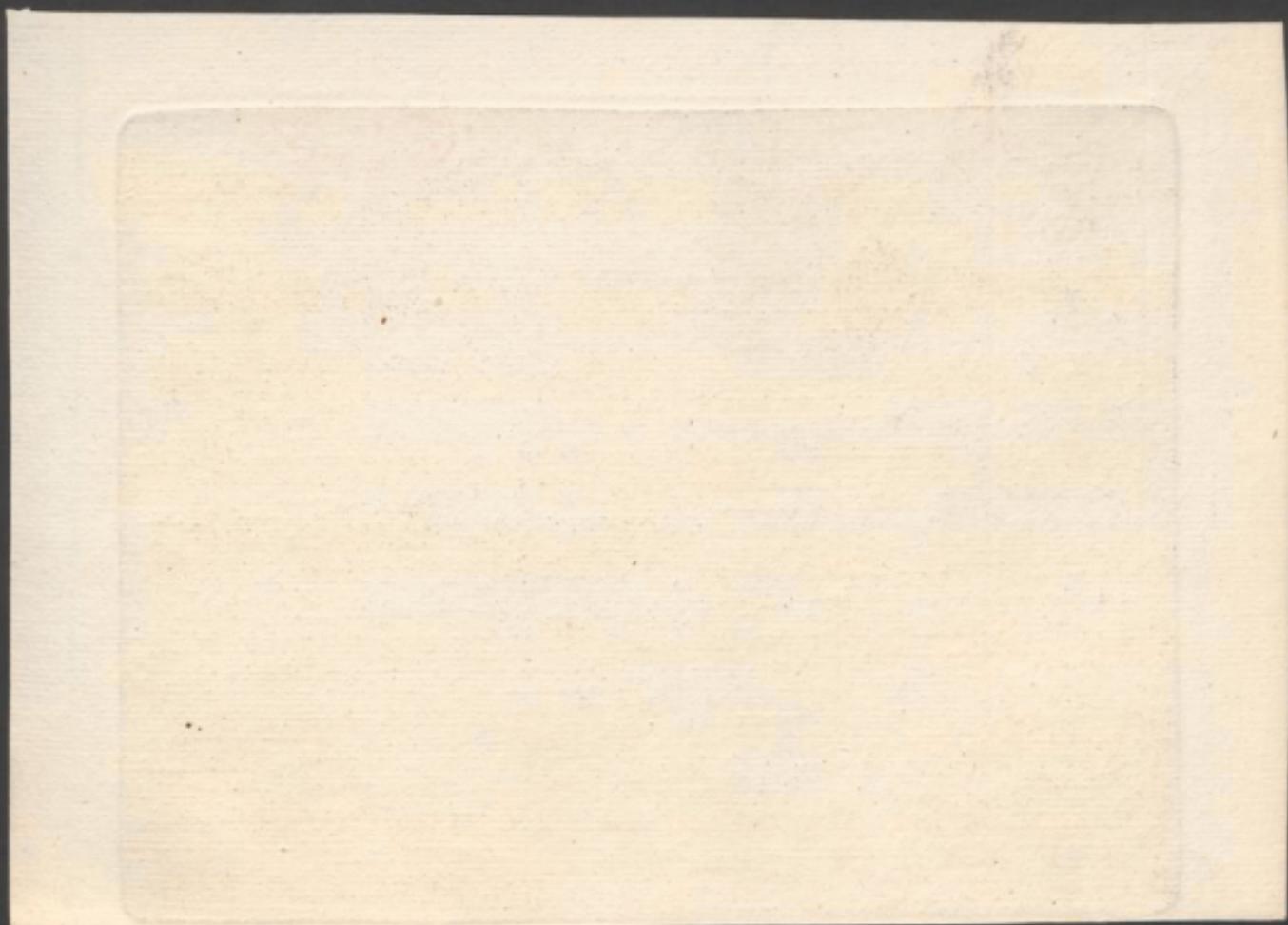


OBOE SECONDO



Allegro
ma non troppo

Musical score for Oboe Secondo, featuring multiple staves of music. The score includes various dynamics (f, p) and markings such as "Var: 1.", "Var: 2.", "Var: 3.", "Var: 4.", "Var: 5. piulento", and "19 Più Allº". The music is written in G major and 2/4 time.







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CLARINETTO SECONDO

in A.

Allegro ma
non troppo

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo' and the dynamic is 'f'. The score includes several variations: 'Var: 1.' (measures 6-11), 'Var: 2.' (measures 17-23), 'Var: 3.' (measures 5-6), 'Var: 4.' (measures 17-18), and 'Var: 5. più lento' (measures 19-23). The final variation is marked 'Var: 6. All?' (measures 18-19). The piece concludes with the word 'Fin.' at the end of the sixth staff.





Fugotto Obligato

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Bei d. H. G. Bielefeld

ALLEGRO

ma non troppo

f

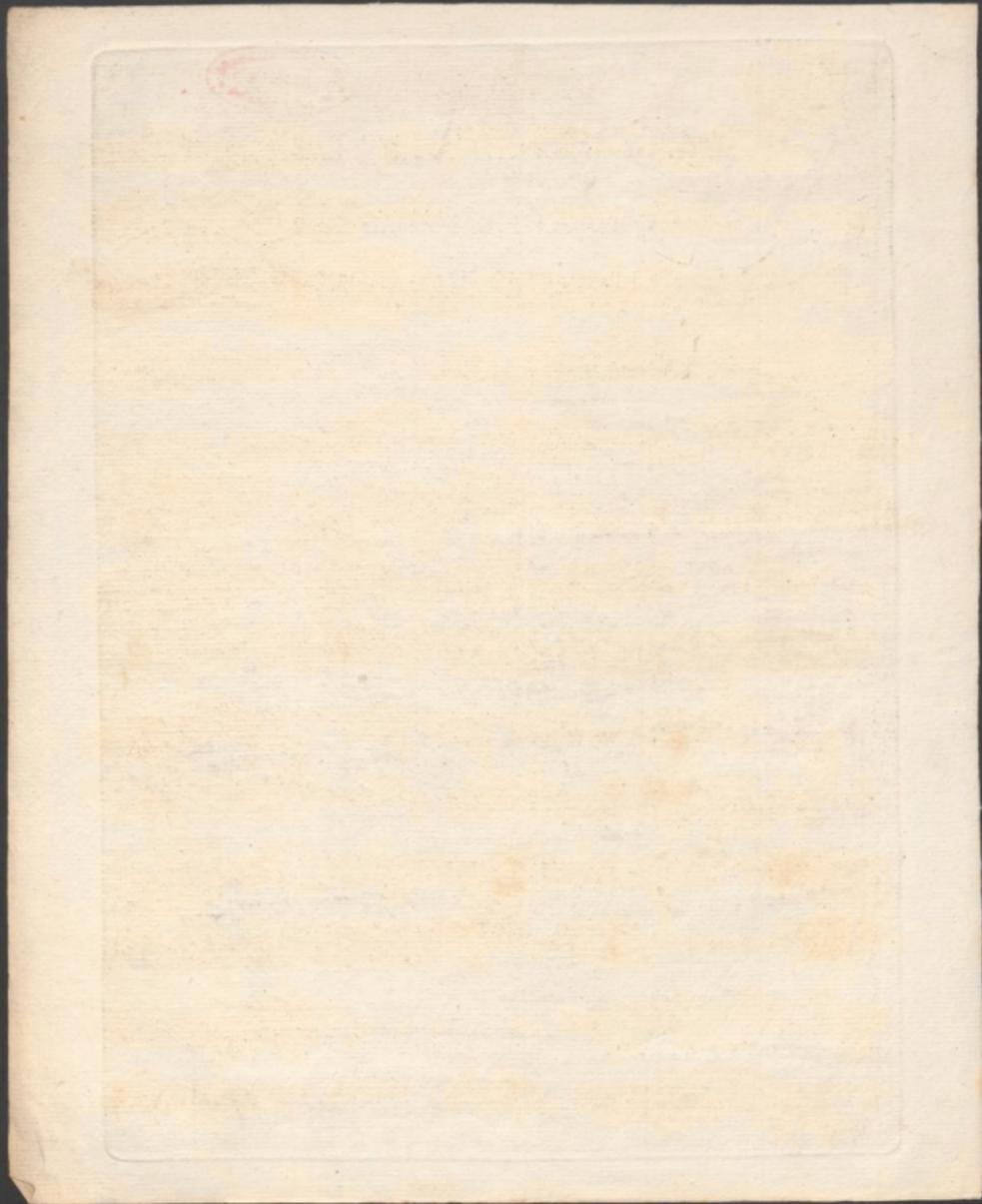
VAR:1. 5 || VAR:2. 5

f *folo* *dolce*

VAR:3. 5 5 5 VAR:4. 17. 5 VAR:5. 6

f *piu lento* *p* VAR:6. Allegro

f *4 folo* *6 3 folo* *3* *f* *3* *f* *3* *f* *3*





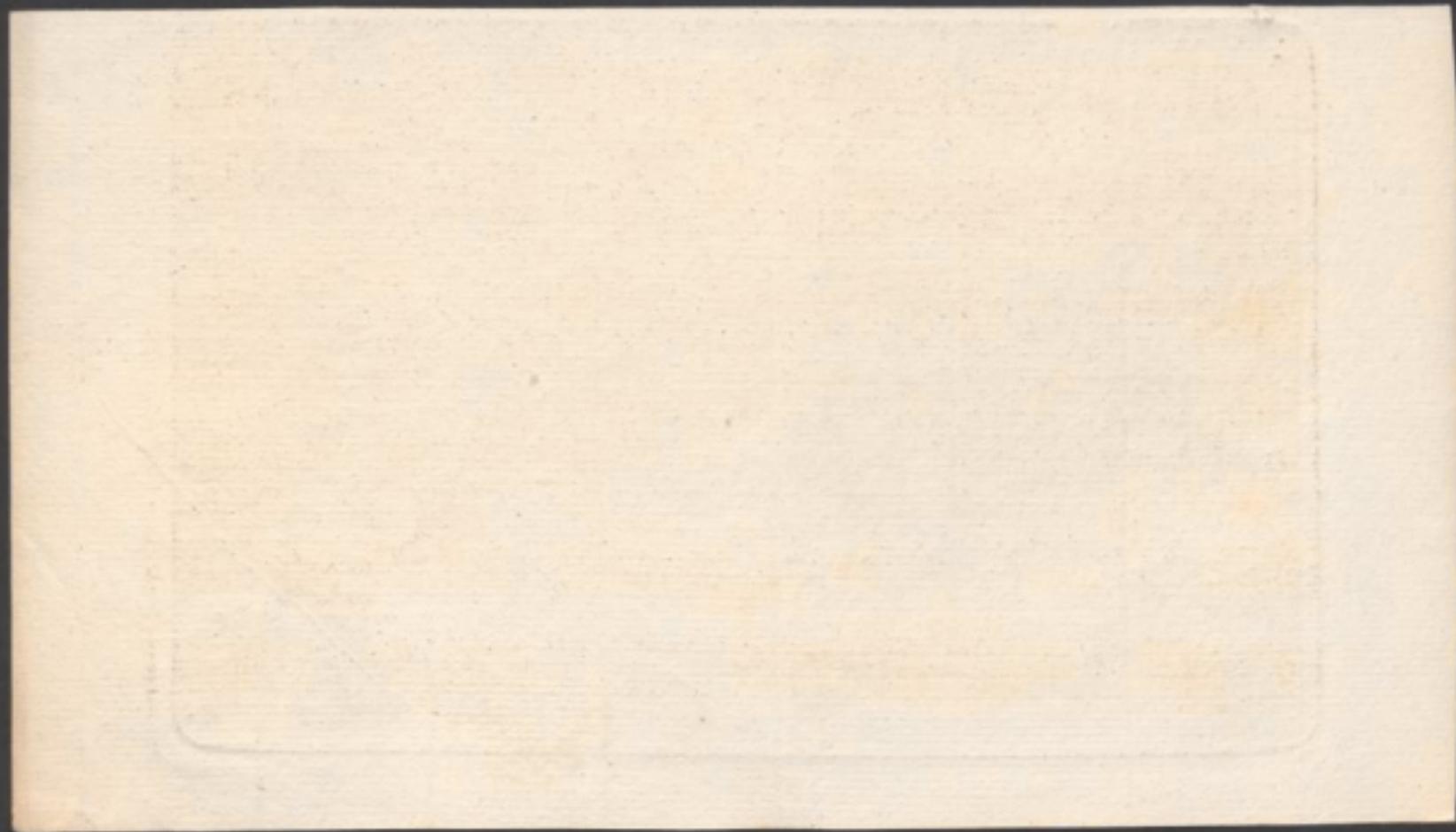
FAGOTTO SECONDO

171463

Allegro

ma non troppo

6
11
23
Var:1. 6
Var:2. 17 5 23 Var:6.All?
Var:3. 6 16
Var:4. 19
Var:5. Più lento *f*
3 Più All?
Fin.
1498



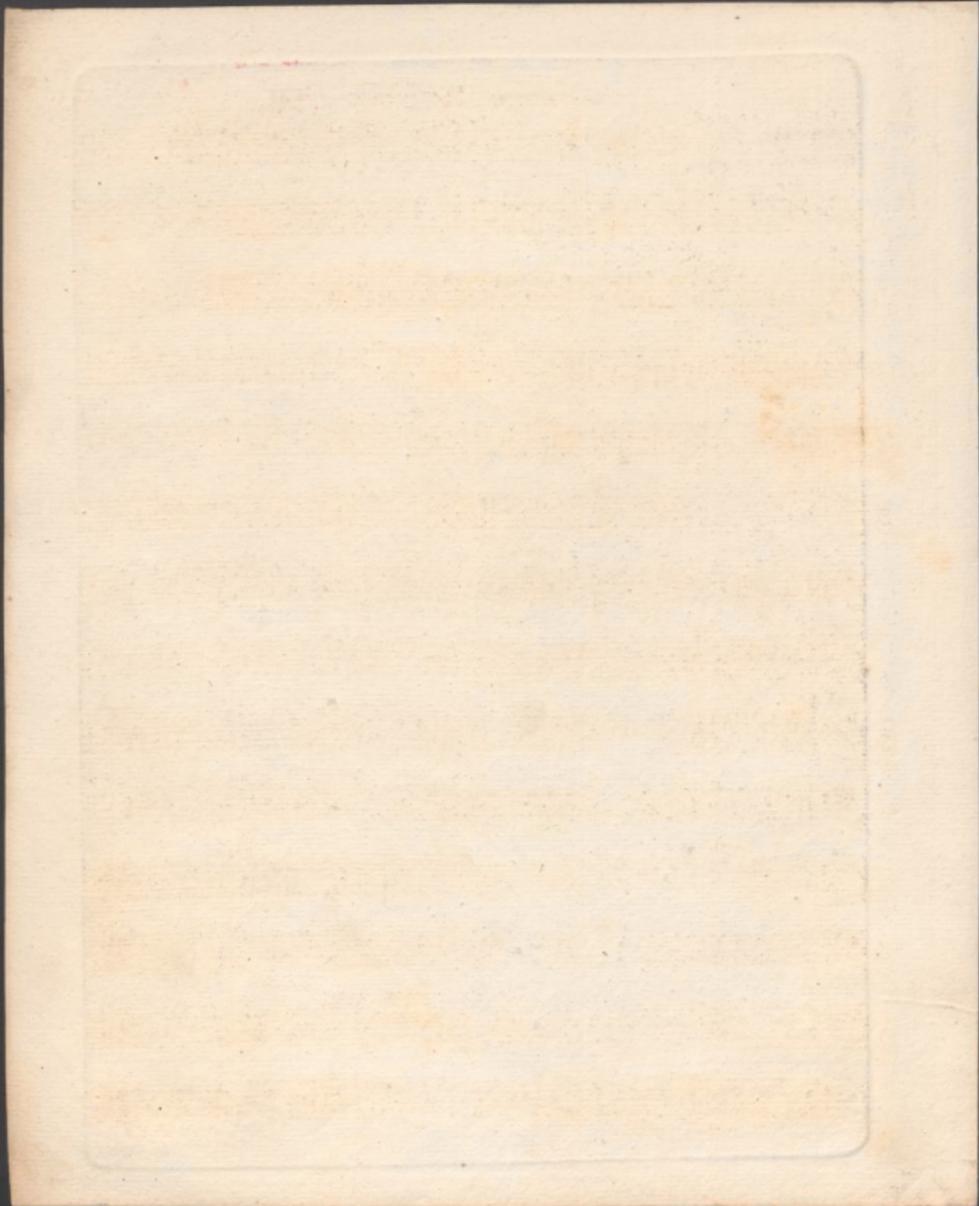


CORNO PRIMO



in D.
Allegro
ma non troppo,

Var: 1. 6
 Var: 2. 23
 Var: 3. 6
 Var: 4. 17
 Var: 5. 6
 Var: 6. 6
 piu Lento
 Var: 6. All?
 piu All?
 Fin.

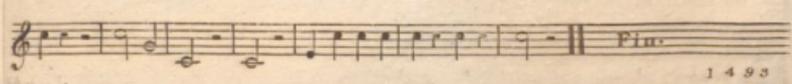
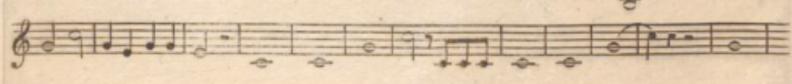
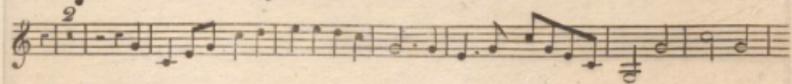
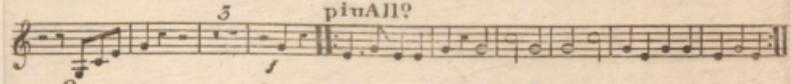
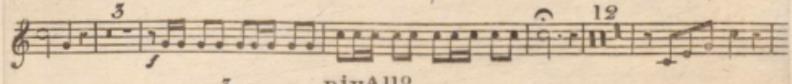
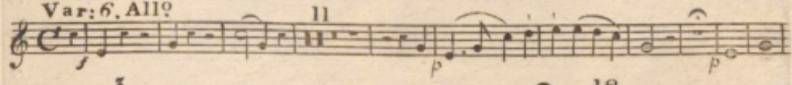
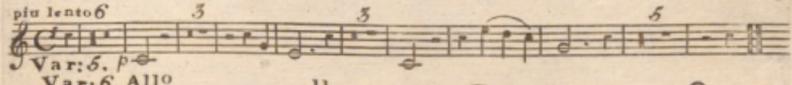
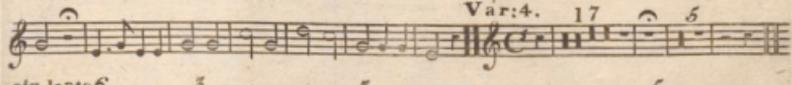
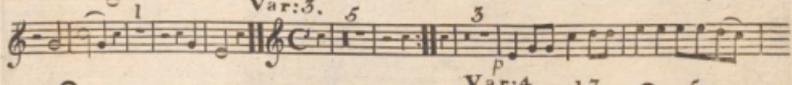
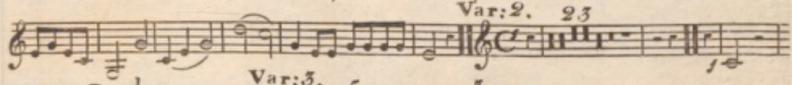
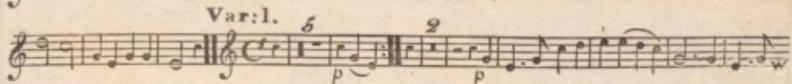
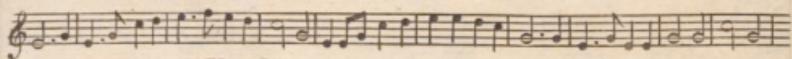
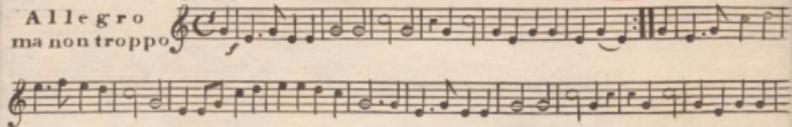


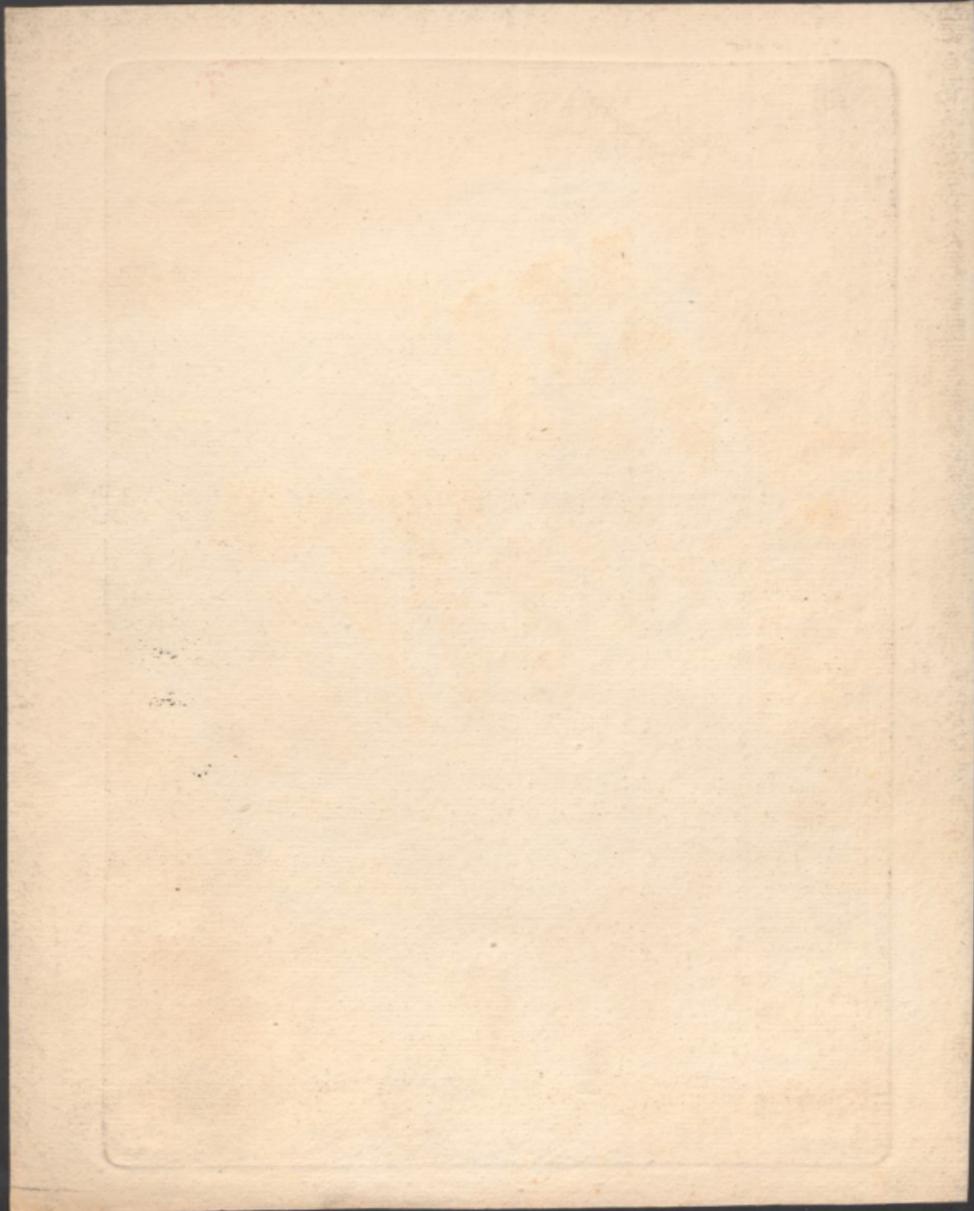


CORNO SECONDO

in D.

Allegro
ma non troppo







171468

16



in D.

CLARINO PRIMO

Allegro
ma non troppo

5 11 23 1 5

Var: 1. Var: 2. Var: 3.

5 6 17 5 23 Var: 6. All? 15 6

Var: 4. Var: 6. piu Lento

18 piu All? 2

Fin.



CLARINO SECONDO

in D.

Allegro

ma non troppo



17146317



Musical score for Clarino Secondo, featuring six variations (Var:1 to Var:6) and a final section. The score is written on seven staves of music.

Var:1. 17 5

Var:2. 23 *ff*

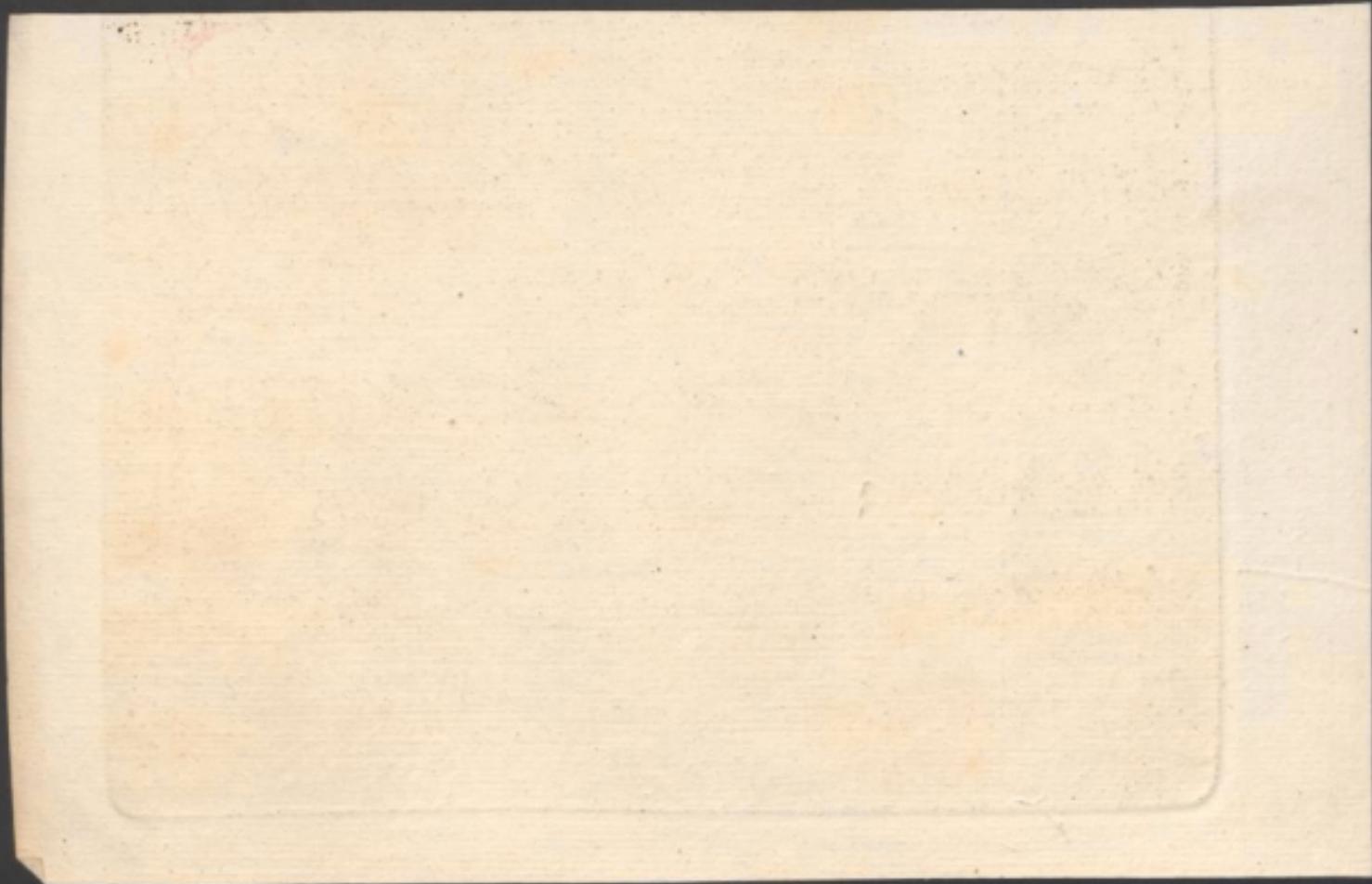
Var:3. 15 6

Var:4. 18 *f*

Var:5. *piu lento*

Var:6. *piu All?*

Fin.





TIMPANI



171463

in D.A.

Allegro ma
non troppo

1

1 6

5 11 25 1 6

Var:1. 5 6 Var:2. 17 6 f Var:3. 23 16

Var:4. Var:5. *piu lento* 18 *Piu All?*

6

3

Fin.

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