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NEDELANDSE OMROEP
EIGENDOM
STICHTING

CONCERTO

pour la

Sinfonia

*avec accomp. de 2 Violons, 2 Hautbois, 2 Bassons, 2 Cors,
2 Trompettes et Timbales, 2 Alto et Basse*

par

J.W. WILMS

Membre de l'Institut d'Amsterdam.

Ce. 24.

L. 1. Rth. 10. 1/2.

À Leipzig, chez A. Kühnel,

Bureau de Musique.

Handwritten scribbles

H. 247

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200 2795

CONCERTO

Violin

Op. 35

W. A. MOZART

Violin Concerto in G major, K. 214

FLAUTO PRINCIPALE

Allegro ma non t oppo.

Tutti

CONCERTO.

p Viol.

57 *f* *p* Solo *dolce*

f *p* *cras*

Oboe *dol.*

dol. *dol.*

CONCERTO. VIOLINO PRIMO Wilms. Op. 24, 1

Allegro ma non troppo.

Tutti
p
dol.
cresc.
dol.
f
p
cresc.
Solo
f
p
pp
p
Tutti
f
Solo
p
cresc.
V.S.

23513

- Concerto pour la Flûte -



1 2 3 4 5 6 7 8

Ib. I
II

Fg. I
II

Co. I
II

Trp. I
II

Timp.

Fl. pr.

V.I. *p*

V.II *p*

Vla. *p*

B. *p*

del.

1 2 3 4 5 6 7 8

Concerto pour la Flûte

9 10 11 12 13 14 15

Hb. I
II

Fg. I
II

Co. I
II

Trp. I
II

Timp.

Fl. pr.

VI. I

VI. II

Vla.

B.

dolce

p

dolce.

p

Detailed description of the musical score: The score is for measures 9 through 15. The key signature has two sharps (F# and C#). The flute part (Fl. pr.) has a solo starting at measure 12, marked 'dolce' and 'p'. The flute solo consists of a melodic line with grace notes and slurs. The strings (Violins, Viola, Bass) provide accompaniment with rhythmic patterns and chords. The woodwinds (Horns, Trumpets, Trombones) have rests in measures 9-11 and enter in measure 12 with chords. The timpani part is mostly empty.

= Concerto pour la Flûte =

Musical score for measures 22-26 of a concerto for flute. The score is arranged in systems. The first system includes the Flute I and Flute II parts, with measures 22-26 indicated above the staff. The second system includes the Clarinet I and Clarinet II parts. The third system includes the Trumpet I and Trumpet II parts. The fourth system includes the Timpani part. The fifth system includes the Flute part, with measures 22-26 indicated above the staff. The sixth system includes the Violin I and Violin II parts. The seventh system includes the Viola part. The eighth system includes the Bass part. The score is written in G major (one sharp) and 2/4 time. The flute part features intricate sixteenth-note passages in measures 22-24, followed by a more rhythmic pattern in measures 25-26. The other instruments provide harmonic support and rhythmic accompaniment.

Concerto pour la Flûte

Musical score for Concerto pour la Flûte, measures 27-31. The score is arranged in systems for various instruments:

- Hb. I & II:** Horns in B-flat major, measures 27-31.
- Fg. I & II:** Trombones in B-flat major, measures 27-31.
- Coc. I & II:** Clarinets in C major, measures 27-31.
- Trp. I & II:** Trumpets in C major, measures 27-31.
- Timp:** Timpani, measures 27-31, with dynamics *p* and *cresc.*
- Fl. pr.:** Flute part, measures 27-31, with rests.
- VI. I & II:** Violins I and II, measures 27-31.
- Vla:** Viola, measures 27-31.
- B.:** Bass, measures 27-31.

Measures 27, 28, 29, 30, and 31 are marked. Measure 31 includes a triplet of eighth notes.

- Concerto pour la Flûte -

Musical score for measures 32-35, featuring multiple instruments:

- Hob. II:** Horn in B-flat, measures 32-35.
- Fag. II:** Bassoon in B-flat, measures 32-35.
- Cor II:** Cor Anglais in E-flat, measures 32-35.
- Trp. II:** Trumpet in D, measures 32-35.
- Timp:** Timpani, measures 32-35.
- Fl. pr.:** Flute part, measures 32-35.
- Vi. I:** Violin I, measures 32-35.
- Vi. II:** Violin II, measures 32-35.
- Vla.:** Viola, measures 32-35.
- B.:** Bass, measures 32-35.

Measures 32, 33, 34, and 35 are marked with measure numbers. The score includes various musical notations such as triplets, slurs, and dynamic markings.

= Concerto pour la Flûte =

36 37 38 39 41 42

I
Cb II

I
Cb II

I
Cor II

I
Tr II

Timp

Fl.
pr.

36 37 38 39 40 41

VI I

VI II

Vla.

B.

del.

p

p

p

7

Concerto pour la Flûte

42 43 44 45 46 47

Fl. I
Fl. II
Cl.
Tr.
Timp.
Vl. I
Vl. II
Vla.
B.

dolce
mf

Concerto pour la Flûte

48 49 50 51 52 53

Hb I
Hb II
Tbn I
Tbn II
Trp I
Trp II
Timp
Fl. pr.
Vi I
Vi II
Vla.
B.

f

-Concerto pour la Flûte-

54 55 56 57 58

Fl. pr.

54 55 56 57

VI. I

VI. II

Vla.

B.

10

Detailed description: This page of a musical score is for measures 54 through 58 of a concerto for flute. The score is arranged in systems. The top system contains the Flute part (Fl. pr.) and the first strings (Violins I and II, Viola, and Cello/Double Bass). The second system contains the woodwinds (Clarinets I and II, Bassoon) and the percussion (Timpani). The third system contains the strings (Violins I and II, Viola, and Cello/Double Bass). The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure 54 begins with a forte (f) dynamic. Measures 55 and 56 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 57 has a forte (f) dynamic marking. Measure 58 concludes the passage with a final chord. The page number '10' is centered at the bottom.

= Concerto pour la Flûte =

59 60 61 62 63

Hb. I
Hb. II
Hc. I
Hc. II
Co. I
Co. II
Tr. I
Tr. II
Timp.
Fl. pr.
Vi. I
Vi. II
Vla.
B.

- Concerto pour la Flûte -

64

65

66

67

68

Musical score for Concerto pour la Flûte, measures 64-68. The score is arranged in systems for various instruments:

- Flûte I (Fl. I):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Flûte II (Fl. II):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Violoncelle I (Vi. I):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Violoncelle II (Vi. II):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Viola (Via):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Bass (B.):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on a half note G4, moving to A4, B4, and C5, with dynamics *p* and *cresc.*
- Timpani (Timp):** Measures 64-65 are rests. Measure 66 has a half note G2 with dynamic *p*. Measure 67 has a half note G2. Measure 68 has a half note G2.
- Flûte III (Fl. III):** Empty staff.
- Violoncelle III (Vi. III):** Empty staff.
- Violoncelle IV (Vi. IV):** Empty staff.
- Viola (Via):** Empty staff.
- Bass (B.):** Empty staff.

Measures 64, 65, 66, 67, and 68 are marked with measure numbers above the staves. Dynamics *p* and *cresc.* are indicated throughout the score.

= Concerto pour la Flûte =

69 70 71 72 73 74

Hb. I
Hb. II

Fg. I
Fg. II

Cor. I
Cor. II

Tr. I
Tr. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

f *p* *f* *p* *f* *p*

solo
dolce

69 70 71 72 73 74

13

Detailed description: This is a page of a musical score for a concerto for flute. The title is "Concerto pour la Flûte". The page contains measures 69 through 74. The instrumentation includes Horns (Hb.), Trumpets (Tr.), Trombones (Tb.), Timpani (Timp.), Flute (Fl. pr.), Violins (Vi.), Viola (Vla.), and Bass (B.). The score is written in G major (one sharp) and 2/4 time. Measures 69-74 show a dynamic shift from forte (f) to piano (p) and back to forte (f). The flute part has a "solo dolce" marking in measure 74. The page number 13 is at the bottom.

-Concerto pour la Flûte-

75

76

77

78

79

80

I
II

Musical notation for Flute I and Flute II. Both parts are in treble clef with a key signature of one sharp (F#). The notation shows rests for measures 75-76 and then specific notes for measures 77-80.

I
II

Musical notation for Clarinet I and Clarinet II. Both parts are in treble clef with a key signature of one sharp (F#). The notation shows rests for measures 75-76 and then specific notes for measures 77-80.

Timp

Musical notation for Timpani in bass clef. It shows rests for measures 75-76 and then specific notes for measures 77-80.

Fl.
pr.

Musical notation for the Flute part (Fl. pr.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents across measures 75-80.

75

76

77

78

79

80

VI
I

Musical notation for Violin I in treble clef with a key signature of one sharp (F#). It shows rests for measures 75-76 and then specific notes for measures 77-80.

VI
II

Musical notation for Violin II in treble clef with a key signature of one sharp (F#). It shows rests for measures 75-76 and then specific notes for measures 77-80.

Vla

Musical notation for Viola in alto clef with a key signature of one sharp (F#). It shows rests for measures 75-76 and then specific notes for measures 77-80.

B.

Musical notation for Bass in bass clef with a key signature of one sharp (F#). It shows rests for measures 75-76 and then specific notes for measures 77-80.

Concerto pour la Flûte =

81 82 83 84 85 86

H^I_I
H^{II}_I

F^I_I
F^{II}_I

C^I_I
C^{II}_I

T^I_I
T^{II}_I

Timp

F^I
pr.

81 82 83 84 85 86

Vi^I

Vi^{II}

Vla

B.

1^o
dolce

Concerto pour la Flûte

87 88 89 90 91

I Hb. II

I Fl. II

I Co. II

I Trp. II

I Timp.

I Fl. pr.

87 88 89 90 91

Vi. I

Vi. II

Vla.

B.

mf

p

f

Concerto pour la Flûte

92 93 94 95

Hb I II *p*

Trp I II *p*

Hc I II *pp*

Trp I II

Timp

Fl. pr. *p*

92 93 94 95

Vi I

Vi II

Vla

B.

-Concerto pour la Flûte-

96 97 98 99

Hb I
Hb II
Trp I
Trp II
Coc I
Coc II
Timp
Fl. pr.
Vi I
Vi II
Via
B.

pp
cresc.
f
pp
pp
pp
pp
p
p
p
pp
p

Concerto pour la Flûte

100 101 102 103 104

I
Hb
II

I
Fg
II

I
Cor
II

I
Trp
II

Timp

Fl.
pr.

100 101 102 103 104

V.I

V.II

Vla.

B.

- Concerto pour la Flûte -

Musical score for Concerto pour la Flûte, measures 105-109. The score includes parts for Horns (Hb. I, II), Flutes (Fl. I, II), Clarinet (Cl. I, II), Trumpets (Trp. I, II), Timpani (Timp.), Flute Solo (Fl. pr.), Violins (VI. I, II), Viola (Vla.), and Bass (B.).

Measures 105-109 are marked with dynamics: *f*, *cresc.*, and *f*. A first ending bracket (1^e) is present above measures 107-108.

Measures 105-109 are marked with dynamics: *f*, *cresc.*, and *f*. A first ending bracket (1^e) is present above measures 107-108.

- Concerto pour la Flûte =

110 111 112 113 114

Ib II
I
II

dolce

I
II

Co
II

Tr
II

Timp

Fl.
pr.

dolce

110 111 112 113 114

VI
I

p

VI
II

p

Vla

p

B.

p

21

- Concerto pour la Flûte -

Musical score for measures 115 to 119. The score includes staves for Horns (Hb I, Hb II), Trombones (Tbn I, Tbn II), Trumpets (Trp I, Trp II), Timpani (Timp), Flute (Fl. pr.), Violin I (VI I), Violin II (VI II), Viola (Vla.), and Bass (B.).

Measures 115-119 are marked with measure numbers above the staff. The Flute part (Fl. pr.) features a melodic line with trills and slurs. The Horns (Hb I, Hb II) and Trombones (Tbn I, Tbn II) play a rhythmic accompaniment. The Violins (VI I, VI II) and Viola (Vla.) play a harmonic accompaniment. The Bass (B.) plays a rhythmic accompaniment.

Measure numbers: 115, 116, 117, 118, 119.

Concerto pour la Flûte

131

132

133

134

135

136

Hb. I
Hb. II

Fg. I
Fg. II

Cor. I
Cor. II

Trp. I
Trp. II

Timp.

Fl. pr.

131

132

133

134

135

136

Vcl. I

Vcl. II

Vcl. III

B.

Concerto pour la Flûte

137

138

139

140

141

Musical score for Concerto pour la Flûte, measures 137-141. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with grace notes and a dynamic marking of *f* at measure 141. The other instruments provide harmonic support with various rhythmic patterns.

Concerto pour la Flûte

142

143

144

145

Hb. I
Hb. II

Fg. I
Fg. II

Musical staves for Horns (Hb. I, Hb. II) and Flutes (Fg. I, Fg. II). The staves are empty, indicating that the instruments are silent during these measures.

Co. I
Co. II

Trc. I
Trc. II

Musical staves for Clarinets (Co. I, Co. II) and Tricorns (Trc. I, Trc. II). The staves are empty, indicating that the instruments are silent during these measures.

Timp.

Musical staff for Timpani (Timp.). The staff is empty, indicating that the instrument is silent during these measures.

Fl. pr.

Musical staff for Flute (Fl. pr.). The staff contains a melodic line with many grace notes, starting on a G4 and moving upwards. The notes are marked with small circles above them. The staff is divided into four measures corresponding to measures 142, 143, 144, and 145.

142

143

144

145

Vi. I

Vi. II

Vla.

B.

Musical staves for Violins (Vi. I, Vi. II), Viola (Vla.), and Bass (B.). The staves contain accompaniment for these instruments. The Violin parts feature a rhythmic pattern of eighth notes with slurs. The Viola and Bass parts feature long, sustained notes with slurs.

Concerto pour la Flûte

146

147

148

149

I
II

Two staves for strings I and II, both in treble clef with a key signature of two sharps (F# and C#). The staves are empty for measures 146, 147, and 148. In measure 149, there are some faint markings.

I
II

Two staves for strings I and II, both in treble clef with a key signature of two sharps. The staves are empty for measures 146, 147, and 148. In measure 149, there are some faint markings.

Timp

A single staff for Timpani in bass clef. The staff is empty for measures 146, 147, and 148. In measure 149, there are some faint markings.

Fl.
pr.

A single staff for Flute in treble clef with a key signature of two sharps. The staff contains a complex melodic line with many notes and ornaments (trills) in measures 146, 147, and 148. Measure 149 shows a continuation of the melodic line.

146

147

148

149

VI
I

A single staff for Violin I in treble clef with a key signature of two sharps. The staff contains a melodic line with some rests in measures 146, 147, and 148. Measure 149 shows a continuation of the melodic line.

VI
II

A single staff for Violin II in treble clef with a key signature of two sharps. The staff contains a melodic line with some rests in measures 146, 147, and 148. Measure 149 shows a continuation of the melodic line.

Vla.

A single staff for Viola in alto clef with a key signature of two sharps. The staff contains a melodic line with some rests in measures 146, 147, and 148. Measure 149 shows a continuation of the melodic line.

B.

A single staff for Bass in bass clef with a key signature of two sharps. The staff contains a melodic line with some rests in measures 146, 147, and 148. Measure 149 shows a continuation of the melodic line.

= Concerto pour la Flûte =

150

151

152

153

I
Hb. II

I
Trp. II

I
Cor II

I
Trp. II

Timp

Fl.
pr.

150 151 152 153

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

154

155

156

157

I Fl. I
II Fl. II

I Cor. I
II Cor. II

Timp.

Fl. pr.

154 155 156 157

vi. I

vi. II

Vla.

B.

- Concerto pour la Flûte -

158

159

160

161

162

I
Hb
II

I
Fg
II

I
Cor
II

I
Trp
II

Timp

Fl.
pr.

158

159

160

161

162

VI
I

VI
II

Vla.

B.

- Concerto pour la Flûte -

Musical score for measures 163-167, featuring multiple instruments:

- Hb. I & II:** Horns in E major, playing chords and melodic lines.
- Fg. I & II:** Trumpets in E major, playing rhythmic patterns.
- Co. I & II:** Clarinets in E major, playing sustained notes.
- Tr. I & II:** Trombones in E major, playing rhythmic patterns.
- Timp:** Timpani, playing a steady rhythmic pattern.
- Fl. pr.:** Flute part, mostly silent in these measures.
- Vi. I & II:** Violins I and II, playing melodic lines with triplets.
- Vla.:** Viola, playing chords and melodic lines.
- B.:** Bass, playing a melodic line with triplets.

Measures 163, 164, 165, 166, and 167 are marked at the top of the score.

- Concerto pour la Flûte =

Musical score for measures 168-171, featuring various instruments:

- Hr. I & II:** Horns in E-flat, playing sustained chords.
- Fg. I & II:** Trombones in E-flat, playing sustained chords.
- Co. I & II:** Trumpets in C, playing sustained chords.
- Tr. I & II:** Timpani, playing a rhythmic pattern of eighth notes.
- Fl. pr.:** Flute in D, with a rest.
- Vi. I:** Violin I, playing a melodic line with sixteenth-note runs.
- Vi. II:** Violin II, playing a melodic line with sixteenth-note runs.
- Vla.:** Viola, playing sustained chords.
- B.:** Bass, playing sustained chords.

Measures 168, 169, 170, and 171 are marked at the top of the score.

- Concerto pour la Flûte -

Musical score for measures 172-176, featuring the following instruments:

- Hob. I & II (Horn I & II)
- Fg. I & II (Fagot I & II)
- Cor. I & II (Cor Anglais I & II)
- Trp. I & II (Trumpet I & II)
- Timp. (Timpani)
- Fl. pr. (Flute principal)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- B. (Bass)

Measure numbers 172, 173, 174, 175, and 176 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Concerto pour la Flûte

Musical score for Concerto pour la Flûte, measures 177-181. The score is arranged in a system with five staves. The top staff is for Horns I and II (Hb. I, Hb. II), the second for Trombones I and II (Tr. I, Tr. II), the third for Trumpets I and II (Tr. I, Tr. II), the fourth for Timpani (Timp.), and the fifth for Flute (Fl. pr.). The bottom section contains staves for Violins I and II (V.I., V.II), Viola (Vla.), and Bass (B.).

Measures 177-181 are marked. Measure 181 includes a *2^e* ending. The dynamic marking *p* (piano) is present in measures 181 and 182.

- Concerto pour la Flûte -

182

183

184

185

186

187

Hb I
Hb II

cresc. f

Fg I
Fg II

cresc. f

Co I
Co II

f

Tr I
Tr II

f

Timp

Fl. pr.

dol.

182

183

184

185

186

187

VI I

cresc. f p

VI II

cresc. f p

Vla

cresc. f p

B.

f p

= Concerto pour la Flûte =

188

189

190

191

192

193

Fl. I
Fl. II

Co. I
Co. II

Trp. I
Trp. II

Fi. pr.

188 189 190 191 192 193

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

194

195

196

197

198

199

Hb. I
Hb. II

Fg. I
Fg. II

Co. I
Co. II

Trp. I
Trp. II

mf

mf

mf

Timp

Fl. pr.

194

195

196

197

198

199

Vi. I

Vi. II

Vla.

B.

p

p

Concerto pour la Flûte

200 201 202 203 204

I
II

I
II

I
II

I
II

imp

Fl.
or.

200 201 202 203 204

VI

VII

Vla.

B.

p

Detailed description of the musical score: The score is for measures 200 to 204. The Flute part (Fl. or.) is the primary melodic line, starting with a triplet of eighth notes in measure 200, followed by a series of eighth notes with slurs and trills. It is marked with a forte 'f' dynamic and a trill 'tr' in measure 202. The Violin I (VI) part provides a rhythmic accompaniment with eighth notes and some slurs. The Violin II (VII) part has a similar rhythmic pattern with some rests. The Viola (Vla.) part consists of quarter notes and rests. The Bass (B.) part has a simple accompaniment of quarter notes and rests, with a piano 'p' dynamic marking in measure 201. The score is in a key with two sharps (D major or F# minor) and a common time signature.

- Concerto pour la Flûte -

205 206 207 208 209 210 211

Flute I
Flute II
Clarinet in B \flat
Bassoon
Violin I
Violin II
Viola
Bass

f *F* *f* *F* *f* *F*

205 206 207 208 209 210 211

- Concerto pour la Flûte -

212 215 214 215 216 217

H^b I
H^b II

C^o I
C^o II

Tr^a I
Tr^a II

Timp

Fl.
pr.

212 215 214 215 216 217

Vⁱ I

Vⁱ II

V^{la}

B.

41

- Concerto pour la Flûte =

214

219

220

221

Violins I
Violins II
Violas
Cellos/Double Basses

Flutes
Oboes
Clarinets
Bassoons

Fl. or

214 219 220 221

Violins I
Violins II
Violas
Cellos/Double Basses

p

42

- Concerto pour la Flûte -

221 223 224 225

Hb I
Hb II

Fg I
Fg II

Co I
Co II

Tr I
Tr II

Timp

Fl. pr.

222 223 224 225

Vl. I

Vl. II

Vla

B.

-Concerto pour la Flûte-

226

227

228

229

Flute I and Flute II staves, measures 226-229. The staves are empty.

Violin I, Violin II, and Cello/Double Bass staves, measures 226-229. The staves are empty.

Flute Solo staff, measures 226-229. The staff contains a melodic line with slurs and accents.

226

227

228

229

Violin I, Violin II, Viola, and Cello/Double Bass staves, measures 226-229. The staves contain accompaniment with slurs and accents.

- Concerto pour la Flûte -

230 231 232 233 234

H_b I
H_b II

Fg I
Fg II

Co I
Co II

Trp I
Trp II

Timp

Fl.
pr.

230 231 232 233 234

Vi I

Vi II

Vla.

B.

= Concerto pour la Flûte =

235

236

237

238

239

Empty musical staves for measures 235-239.

Empty musical staves for measures 235-239.

Empty musical staves for measures 235-239.

Flute line with dynamics: *sf*, *sf*, *dolce*. Measure numbers 235, 236, 237, 238, 239 are indicated below the staff.

Piano accompaniment for measures 235-239, including staves for the right and left hands.

— Concerto pour la Flûte —

240 241 242 243 244 245

I
Fl. I

II

I
Fl. II

II

I
Cor

II

I
Tr. I

II

Imp.

Fl.
pr.

240 241 242 243 244 245

Vi. I

Vi. II

Vi. a.

B.

Detailed description: This page of a musical score covers measures 240 to 245. The top system includes staves for Flute I (I Fl. I), Flute II (II Fl. II), Cor I (I Cor II), and Tr. I (I Tr. I II). The middle system includes the Timpani (Imp.) and Flute part (Fl. pr.). The bottom system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. a.), and Bass (B.). Measures 240-244 are mostly empty for the top instruments, while the Flute part (Fl. pr.) and the bottom strings (Vi. I, Vi. II, Vi. a., B.) have musical notation. Measure 245 shows a dynamic marking of *p* for the Flute I and II parts, and the Flute part (Fl. pr.) continues with musical notation. The key signature is one sharp (F#).

- Concerto pour la Flûte -

Musical score for measures 246-252, featuring woodwinds and strings. The score includes parts for Horns (Hb. I/II, Fc. I/II), Cor (I/II), Trompete (I/II), Timpani (Timp.), Flute (Fl. pr.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), and Bass (B.).

Measures 246-252 are marked with dynamics *p* and *f*. Measure numbers 246, 247, 248, 249, 250, 251, and 252 are indicated above the staves. A page number 48 is visible at the bottom center.

- Concerto pour la Flûte =

253 254 255 256 257 258

Flute I and Flute II parts, measures 253-258. The music is in G major and 4/4 time. Flute I has a melodic line starting at measure 254, while Flute II plays a rhythmic accompaniment.

Violin I and Violin II parts, measures 253-258. The strings play a harmonic accompaniment. A dynamic marking of *p* (piano) is present in measure 254.

Cello and Double Bass parts, measures 253-258. The bass line is simple and rhythmic.

Flute Solo part, measures 253-258. The soloist has a melodic line with grace notes and slurs. A dynamic marking of *dol.* (dolce) is present in measure 254.

Violin I part, measures 253-258. The violin plays a rhythmic accompaniment. A dynamic marking of *p* is present in measure 255.

Violin II part, measures 253-258. The violin plays a rhythmic accompaniment. A dynamic marking of *p* is present in measure 255.

Viola part, measures 253-258. The viola plays a rhythmic accompaniment. A dynamic marking of *p* is present in measure 255.

Double Bass part, measures 253-258. The bass line is simple and rhythmic. A dynamic marking of *p* is present in measure 255.

- Concerto pour la Flûte -

259

260

261

262

263

264

I
II

Hb
II

I
II

Fc
II

1^e

1^e

dolce

This system contains the staves for Horns (Hb I, II) and Flutes (Fc I, II). The Horns play a sustained chord. The Flutes play a melodic line starting at measure 263, marked with a first ending bracket and the word 'dolce'.

I
II

Co
II

I
II

Tr
II

This system contains the staves for Clarinet (Co I, II) and Trumpets (Tr I, II). The Clarinet plays a melodic line with slurs. The Trumpets play a sustained chord.

Timp

This system contains the staff for the Timpani, which is currently empty.

I
pr

Fl

This system contains the staff for the Flute (Fl pr), which plays a melodic line with slurs and grace notes.

259

260

261

262

263

264

I
II

VI
II

Vla

B

This system contains the staves for Violins (VI I, II), Viola (Vla), and Bass (B). The Violins play a melodic line with slurs. The Viola and Bass play a sustained chord.

Concerto pour la Flûte

265 266 267 268 269 270

I Fl. I
II Fl. II
I Vn.
II Vn.
Vla.
B.

265 266 267 268 269 270

tr
e

f

p

- Concerto pour la Flûte -

271

272

273

274

Fl. I & II

p

p

Cor I & II

pp

Timp

Fl. pr.

p

271

272

273

274

VI I

p

VI II

p

Vla

p

B

p

p

52

-Concerto pour la Flûte-

275

276

277

278

Flute I and Flute II staves. Flute I begins with a *pp* dynamic. Flute II enters at measure 277 with a melodic line.

Violin I and Violin II staves. Both are silent in this section.

Cello and Double Bass staves. Both are silent in this section.

Flute I staff. Features a rapid, ascending melodic line with a *cresc.* marking.

275

276

277

278

Violin I, Violin II, Viola, and Double Bass staves. Violin I and II have *pp* dynamics. Viola has *pp* dynamics. Double Bass has *pp* dynamics. A *p* dynamic is also indicated for the Flute I staff at measure 278.

pp

53

p

- Concerto pour la Flûte -

279

280

281

282

283

H₁ H₂ I II

Fg Fg I II

Musical notation for Horns (H₁ H₂ I II) and Fagot (Fg Fg I II). The Horns part starts at measure 279 with a *p* dynamic. The Fagot part starts at measure 280 with a *p* dynamic.

Co Co I II

Tr₁ Tr₂ I II

Musical notation for Cor Anglais (Co Co I II) and Trumpets (Tr₁ Tr₂ I II). The Cor Anglais part starts at measure 280 with a *p* dynamic.

Tin Timp

Musical notation for Timpani (Tin Timp).

Fl. Fl. pr. pr.

Musical notation for Flute (Fl. Fl. pr. pr.).

279

280

281

282

283

Vi VI I

Vi VI II

Musical notation for Violins I (Vi VI I) and Violins II (Vi VI II).

V. Vla.

Musical notation for Viola (V. Vla.).

E. B.

Musical notation for Bass (E. B.).

-Concerto pour la Flûte-

284

285

286

287

288

289

Musical score for Flute and Bassoon, measures 288-289. The Flute part (top staff) features a melodic line with a dynamic marking of *p* (piano) and a slur over measures 288 and 289. The Bassoon part (bottom staff) provides harmonic support with a similar dynamic marking of *p*.

Musical score for Flute and Bassoon, measures 284-285. The Flute part (top staff) has a melodic line with a dynamic marking of *p* (piano) in measure 285. The Bassoon part (bottom staff) is mostly empty.

Musical score for Bassoon, measure 286. The staff is empty.

Musical score for Flute, measures 284-289. The staff shows a melodic line with trills (tr) and dynamic markings: *dim.* (diminuendo) and *dolce* (dolce).

284

285

286

287

288

289

Musical score for Flute, Viola, and Bass, measures 284-289. The Flute part (top staff) has a melodic line. The Viola part (middle staff) and Bass part (bottom staff) provide harmonic support.

- Concerto pour la Flûte -

290 291 292 293 294 295

Fl^I
Fl^{II}

Cl

Tr

Ti

P

290 291 292 293 294 295

V^I

V^{II}

Vic

C

1^e

2^e

tr

- Concerto pour la Flûte -

296 297 298 299 300

I
II

Fl. I
II

Corn I
II

Trp I
II

Timpani

Fl. pr.

296 297 298 299 300

Vi. I
II

Vla.

B.

- Concerto pour la Flûte -

301

302

303

304

Hi

Fr

G

Tr

Ti

F
P

301

302

303

304

V

V

- Concerto pour la Flûte -

305

306

307

308

I
Hb.
II

I
Fg.
II

Coc.
I
II

Timp.
I
II

Timp.

Fl.
pr.

305 306 307 308

V.I

V.II

Vla.

B.

- Concerto pour la Flûte -

309

310

311

312

Musical score for Concerto pour la Flûte, measures 309-312. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Ti.), and Trombone (Tb.). The second system includes staves for Flute (Fl.), Piccolo (p.p.), Violin I (V.I.), Violin II (V.II.), Viola (V.Ia.), and Bass (B.).

Measures 309-312 are marked at the bottom of the score. The Flute part in the second system shows a melodic line with grace notes and slurs. The Piccolo part has a rhythmic pattern. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a melodic line. The Bass part has a rhythmic accompaniment.

- Concerto pour la Flûte -

313

314

315

316

Fl. I
Fl. II

Cor. I
Cor. II

Trp. I
Trp. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

313 314 315 316

61

Detailed description: This page of a musical score contains measures 313 through 316. The score is arranged in a multi-staff format. At the top, the title '- Concerto pour la Flûte -' is centered. Below it, the measure numbers 313, 314, 315, and 316 are printed above their respective measures. The instruments listed on the left are Fl. I and II, Cor. I and II, Trp. I and II, Timp., Fl. pr., Vi. I and II, Vla., and B. The Fl. pr. part features a prominent melodic line with many grace notes. The woodwinds and strings provide harmonic support. The bottom of the page is marked with the number 61.

Concerto pour la Flûte

317

318

319

320

Hr
Fl

C
Ti

Tim

F. Pic

317

318

319

320

V. I
V. II
V. III
Cb

-Concerto pour la Flûte-

321 322 323 324 325 326

Fl. I
Fl. II
Timp.

f

This section of the score covers measures 321 to 326. It features three staves: Flute I (top), Flute II (middle), and Timpani (bottom). The Flute parts are highly technical, with many triplets and sixteenth-note passages. The Timpani part provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the section.

321 322 323 324 325 326

Vi. I
Vi. II
Vla.
B.

cresc.
f

This section of the score covers measures 321 to 326. It features four staves: Violin I (top), Violin II (second from top), Viola (third from top), and Bass (bottom). The Violin and Viola parts feature a melodic line with a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The Bass part provides a rhythmic accompaniment with a steady eighth-note pattern. A dynamic marking of *f* is also present at the beginning of the section.

-Concerto pour la Flûte-

327

328

329

330

331

332

Musical score for woodwinds and percussion, measures 327-332. The score includes parts for Horns I and II (Hb I, Hb II), Flutes I and II (F I, F II), Clarinet I and II (C I, C II), Trumpets I and II (T I, T II), and Timpani (Ti Timp). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts feature dynamic markings of *p* and *f*, with a *cresc.* marking in the Clarinet II part. The Timpani part has a *f* marking at measure 332.

327

328

329

330

331

332

Musical score for strings, measures 327-332. The score includes parts for Violin I (Vi I), Violin II (Vi II), Viola (Via), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a *cresc.* marking and dynamic markings of *p* and *f*. The Violin II, Viola, and Bass parts also feature dynamic markings of *p* and *f*.

PART II

- Concerto pour la Flûte -

Adagio

Fl. pr. *dolce*

1 2 3 4 5 6 7

tr

mf

mf

mf

mf

dim.

dim.

p

p

p

p

B.

mf

Fl. pr.

8 9 10 11 12 13 14

VI

VII

Vla.

B.

p

- Concerto pour la Flûte -

Fl. pr.

15 16 17 18 19

Vi.I

Vi.II

Vla.

B.

Fl. pr.

20 21 22 23 24 25

Vi.I

Vi.II

Vla.

B.

66

-Concerto pour la Flûte-

Musical score for Concerto for Flute, measures 26-32. The score is arranged in two systems, each with five staves: Flute (Fl.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Bass (B.).

The first system covers measures 26 to 29. Measure 26 features a complex flute passage with many slurs and ornaments. Measures 27-29 show the string accompaniment with rhythmic patterns and sustained notes.

The second system covers measures 30 to 32. Measure 30 continues the flute's intricate line. Measures 31-32 show the string accompaniment with rhythmic patterns and sustained notes.

- Concerto pour la Flûte -

Fl. pr.

33 34 35 36

doux
dolce

Vi I

Vi II

Vla.

B.

Fl. pr.

37 38 39 40 41

f

Vi I

Vi II

Vla.

B.

-Concerto pour la Flûte-

The image shows a page of a musical score for a concerto for flute. The score is written for five staves: a single treble clef staff at the top, and four staves below it (I, II, III, and C) with various clefs (treble, alto, tenor, and bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system covers measures 42 to 47. The flute part starts with a melodic line, marked *dolce* from measure 45. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *cresc.* and *dim.* in measures 43-44, and *p* in measure 45. The second system covers measures 48 to 52. The flute part has a more complex, rapid melodic line, marked *f* in measure 48 and *p* in measure 52. The piano accompaniment continues with a similar rhythmic pattern, marked *p* in measure 51. The page number 69 is centered at the bottom.

- Concerto pour la Flûte -

Fl. pr.

53 54 55 56 57 58

Vi. I

Vi. II

Vla.

B.

Fl. pr.

59 60 61 62 63

pp *pp*

attaca il Polonoise

Vi. I

Vi. II

Vla.

B.

p *pp* *pp* *pp*

PART III Polonoise - Concerto pour la Flûte =

Allegretto

1 2 3 4 5

Fl. I
Fl. II
Fl. III
Fl. IV
Cl. C
Cl. Bb
Fg.
Fl. pr.
Vi. I
Vi. II
Via.
B.

p

mf

1 2 3 4 5

-Concerto pour la Flûte-

6 7 8 9 10 11

Flûte

V. I.

V. II.

V. III.

C.

B.

6 7 8 9 10 11

- Concerto pour la Flûte -

12 13 14 15 16 17 18

Hr. I
Hr. II

Fg. I
Fg. II

Cor. I
Cor. II

Trp. I
Trp. II

Timp.

Fl. pr.
sf *sf* *sf* *sf*

12 13 14 15 16 17 18

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

19

20

21

22

23

Musical score for Flute and Bassoon, measures 19-23. The Flute part (top staff) begins at measure 22 with a *p* dynamic. The Bassoon part (middle staff) begins at measure 21 with a *p* dynamic. Both parts play a series of notes, with the Flute part having a fermata at the end of measure 23.

Musical score for Violin I and Violin II, measures 19-23. Both parts play a rhythmic pattern of eighth notes, with some slurs and accents. The Violin I part (top staff) has a fermata at the end of measure 23.

Musical score for Viola and Cello/Double Bass, measures 19-23. Both parts are silent throughout this section.

Musical score for Flute, measures 19-23. The Flute part plays a rapid, ascending scale-like passage, starting at measure 19 and ending at measure 23 with a fermata. A *p* dynamic marking is present at the beginning of measure 22.

19

20

21

22

23

Musical score for Violin I, Violin II, Viola, and Cello/Double Bass, measures 22-23. All parts are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The Violin I part (top staff) has a fermata at the end of measure 23.

- Concerto pour la Flûte -

24

25

26

27

28

Musical score for Concerto pour la Flûte, measures 24-28. The score is arranged in a system with multiple staves. The top staff is for Horns I and II (Hb. I, Hb. II) in G major. The second staff is for Trombones I and II (Tbn. I, Tbn. II) in G major. The third staff is for Cornets I and II (Co. I, Co. II) in G major. The fourth staff is for Trumpets I and II (Trp. I, Trp. II) in G major. The fifth staff is for Timpani (Timp) in G major. The sixth staff is for Flute (Fl. pr.) in G major, featuring a complex melodic line with many slurs and accents. The seventh staff is for Violin I (Vi. I) in G major. The eighth staff is for Violin II (Vi. II) in G major. The ninth staff is for Viola (Vla.) in G major. The tenth staff is for Bass (B.) in G major. The measures are numbered 24, 25, 26, 27, and 28 at the bottom of the page.

- Concerto pour la Flûte -

29 30 31 32 33 34

Flute I
Flute II
Violin I
Violin II
Timp

f *p*

Detailed description: This system contains measures 29 through 34. The Flute I and II parts feature melodic lines with some slurs and accents. The Violin I and II parts provide harmonic support with chords and moving lines. The Timpani part has a simple rhythmic pattern. Dynamics range from *f* (forte) to *p* (piano).

29 30 31 32 33 34

Violin I
Violin II
Viola
B.

f *p*

arco

76

Detailed description: This system continues measures 29 through 34. The Violin I, Violin II, Viola, and Bass parts are all marked *arco* (arco). The Violin I and II parts have more active melodic lines. The Viola and Bass parts provide harmonic support. Dynamics range from *f* (forte) to *p* (piano). The page number 76 is printed at the bottom center.

-Concerto pour la Flûte-

35

36

37

38

39

Hb. I
II

Tpt. I
II

cresc.

f

Cor. I
II

Trpt. I
II

cresc.

mf

f

Timp.

cresc.

f

Fl. pr.

35

36

37

38

39

Vi. I

Vi. II

Vla.

B.

p

mf

f

cresc.

f

cresc.

-Concerto pour la Flûte-

40

41

42

43

44

45

First system of musical notation, measures 40-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 7/8. The music is marked *mf*. Measures 42-45 contain complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, measures 40-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is marked *mf*. Measures 40-41 show a more melodic line in the treble staff with some rests, while the bass staff has a steady accompaniment.

Third system of musical notation, measures 40-45. It consists of a single bass clef staff. The music is marked *mf*. The notes are mostly quarter and eighth notes, providing a steady accompaniment.

Fourth system of musical notation, measures 40-45. It consists of a single treble clef staff. The music is marked *mf*. The notes are mostly quarter and eighth notes, providing a steady accompaniment.

40

41

42

43

44

45

Fifth system of musical notation, measures 40-45. It consists of four staves: a treble clef staff, two treble clef staves, and a bass clef staff. The key signature has one sharp (F#). The music is marked *mf*. Measures 40-41 show a complex texture with multiple melodic lines in the upper staves and a steady accompaniment in the lower staves.

- Concerto pour la Flûte -

46 47 48 49 50

H^bI
H^bII

cresc. f

cresc. f

C^bI
II

cresc. f

Tr^bI
II

mf f

Timp

p cresc. f

Fl.
pr.

f

VI

46 47 48 49 50

p cresc. f

VI

p cresc. f

Vla.

p cresc. f

B.

p cresc. f

79

Detailed description: This page of a musical score covers measures 46 to 50. It features ten staves for various instruments: Horns I and II (H^bI, H^bII), Clarinets I and II (C^bI, II), Trumpets I and II (Tr^bI, II), Timpani (Timp), Flute (Fl. pr.), Violin I (VI), Violin II (VI), Viola (Vla.), and Bass (B.). The score is in a key with two sharps (F# and C#) and a common time signature. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. Dynamic markings include piano (p), mezzo-forte (mf), crescendo (cresc.), and forte (f). The Flute part has a fermata over measure 48. The Bass part has a fermata over measure 48. The page number 79 is located at the bottom center.

- Concerto pour la Flûte -

51

52

53

54

55

56

57

Hb I
Hb II
Fg I
Fg II

Cor I
Cor II
Tpt I
Tpt II

Timp

Fl. pr.

51 52 53 54 55 56 57

Vi I
Vi II
Vla.
B.

p *p* *p*

50

Concerto pour la Flûte

58

59

60

61

62

63

Hb. I
Hb. II

Two staves for Horns I and II. Both staves are empty for measures 58, 59, and 60. In measure 61, both staves have a whole note chord. In measure 62, both staves have a whole note chord. In measure 63, both staves have a whole note chord.

Cor. I
Cor. II

Two staves for Cor Anglais I and II. In measure 58, both staves have a whole note chord. In measure 59, both staves have a whole note chord. In measure 60, both staves have a whole note chord. In measure 61, both staves have a whole note chord. In measure 62, both staves have a whole note chord. In measure 63, both staves have a whole note chord.

Tr. I
Tr. II

Two staves for Trumpets I and II. Both staves are empty for measures 58, 59, and 60. In measure 61, both staves have a whole note chord. In measure 62, both staves have a whole note chord. In measure 63, both staves have a whole note chord.

Timp.

Staff for Timpani. The staff is empty for measures 58, 59, and 60. In measure 61, there is a single note. In measure 62, there is a single note. In measure 63, there is a single note.

Fl. pr.

Staff for Flute principal. In measure 58, there is a whole note chord. In measure 59, there is a whole note chord. In measure 60, there is a whole note chord. In measure 61, there is a whole note chord. In measure 62, there is a whole note chord. In measure 63, there is a whole note chord.

58

59

60

61

62

63

VI I

Staff for Violin I. In measure 58, there is a whole note chord. In measure 59, there is a whole note chord. In measure 60, there is a whole note chord. In measure 61, there is a whole note chord. In measure 62, there is a whole note chord. In measure 63, there is a whole note chord.

VI II

Staff for Violin II. In measure 58, there is a whole note chord. In measure 59, there is a whole note chord. In measure 60, there is a whole note chord. In measure 61, there is a whole note chord. In measure 62, there is a whole note chord. In measure 63, there is a whole note chord.

Vla.

Staff for Viola. In measure 58, there is a whole note chord. In measure 59, there is a whole note chord. In measure 60, there is a whole note chord. In measure 61, there is a whole note chord. In measure 62, there is a whole note chord. In measure 63, there is a whole note chord.

B.

Staff for Bass. In measure 58, there is a whole note chord. In measure 59, there is a whole note chord. In measure 60, there is a whole note chord. In measure 61, there is a whole note chord. In measure 62, there is a whole note chord. In measure 63, there is a whole note chord.

= Concerto pour la Flûte =

64

65

66

67

68

Musical score for Concerto pour la Flûte, measures 64-68. The score is arranged in a system with the following parts from top to bottom:

- Hb I & II (Horn)
- Fg I & II (Fagot)
- Co I & II (Cor)
- Trc I & II (Trompe)
- Timp (Timpani)
- Fl. pr. (Flute principal) - This part contains the main melodic line with a *mf* dynamic marking.
- Vi I (Violin I)
- Vi II (Violin II)
- Vla (Viola)
- B (Bass)

The key signature is one sharp (F#) and the time signature is 4/4. The score shows the progression of the music through measures 64, 65, 66, 67, and 68.

- Concerto pour la Flûte -

69

70

71

72

I
Hr
II

I
Tr
II

I
Co
II

I
Tr
II

Timp

Fl.
pr.

69 70 71 72

VI
I

VI
II

Vla

B.

- Concerto pour la Flûte -

73

74

75

76

77

Hb I
Hb II

Fg I
Fg II

Co I
Co II

Trp I
Trp II

Timp

Fl. pr.

73 74 75 76 77

Vi I

Vi II

Vla.

B.

78

Concerto pour la Flûte

79

80

81

82

Musical score for Concerto pour la Flûte, measures 78-82. The score is written for Flute (Fl.), Violin I (VI), Violin II (VII), Viola (Via.), and Bass (B.).

Measures 78-82 are shown. The Flute part (Fl.) features a complex melodic line with many slurs and ornaments, including a trill in measure 80. The Violin I (VI) part has a melodic line with slurs. The Violin II (VII) part has a rhythmic accompaniment. The Viola (Via.) and Bass (B.) parts provide harmonic support with sustained notes and rhythmic patterns.

Measure numbers 78, 79, 80, 81, and 82 are indicated below the Flute staff. A dynamic marking *p* is present in measure 82 of the Flute part.

- Concerto pour la Flûte -

83

84

85

86

87

HI
Hb I
Hb II

f

Fr
Trg I
Trg II

f

Co
Co I
Co II

f

Tr
Tr I
Tr II

Tin
Timp

Fl.
pr.
Fl.
pr.

f

p

83 84 85 86 87

Vi
Vi I

f

p

Vi
Vi II

f

p

Vla
Vla

f

p

B.
B.

f

p

86

- Concerto pour la Flûte -

88

89

90

91

92

I
II

Musical staves for Flute I and Flute II, measures 88-92. The staves are empty.

I
II

Musical staves for Violin I and Violin II, measures 88-92. The staves are empty.

imp

Musical staff for Cymbals, measures 88-92. The staff is empty.

Fl.
pr.

Musical staff for Flute part, measures 88-92. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* and *p*. Measure numbers 88, 89, 90, 91, and 92 are indicated below the staff.

VI

Musical staff for Violin VI, measures 88-92. The staff contains a melodic line.

VII

Musical staff for Violin VII, measures 88-92. The staff contains a melodic line.

Vla

Musical staff for Viola, measures 88-92. The staff contains a melodic line.

B.

Musical staff for Bass, measures 88-92. The staff contains a melodic line.

87

- Concerto pour la Flûte -

93

94

95

96

97

98

Musical score for Concerto pour la Flûte, measures 93-98. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tir.), Flute Part (Fl. pr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi. la), and Bass (B.).

Measures 93-98 are marked with dynamics: *p* (piano) and *sf* (sforzando). The Flute Part (Fl. pr.) features a prominent melodic line with slurs and accents, starting with a *sf* dynamic and ending with a *p* dynamic. The other instruments provide harmonic support.

Concerto pour la Flûte

99

100

101

102

103

104

Hb. I
Hb. II

Cr. I
Cr. II

Timp

Fl. pr.

99

100

101

102

103

104

Vi. I

Vi. II

Vla.

B.

-Concerto pour la Flûte-

105

106

107

108

109

H
F

C
Tr

Ti

Fl
Pia

105

106

107

108

109

V I
V II
V III
B

- Concerto pour la Flûte -

110

113

114

115

H_b I
H_b II

F_a I
F_a II

p *f* *cresc.* *f*

Co I
Co II

Trp I
Trp II

f

Timp

f

Fl. pr.

dolce

110

111

112

113

114

115

Vi I

Vi II

Vla.

B.

cresc. *f* *p* *plzz.* *p*

cresc. *f* *p* *plzz.* *p*

cresc. *f* *p* *plzz.* *p*

91 *p*

- Concerto pour la Flûte -

116 117 118 119 120

H
F
C
Tr
Timp
Fl. Pic.
V. I
V. II
V. III
E. B.

Concerto pour la Flûte

121

122

123

124

H_b I
H_b II

Musical staves for Horns B1 and B2, measures 121-124. The staves are empty.

C₁ I
C₁ II

Musical staves for Horns C1 and C2, measures 121-124. The staves are empty.

Timp

Musical staff for Timpani, measures 121-124. The staff is empty.

Fl. pr.

Musical staff for Flute part, measures 121-124. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present at the beginning.

121

122

123

124

Vi I

Musical staff for Violin I, measures 121-124. The staff contains a melodic line with slurs.

Vi II

Musical staff for Violin II, measures 121-124. The staff contains a melodic line with slurs.

Vla.

Musical staff for Viola, measures 121-124. The staff contains a melodic line with slurs.

B.

Musical staff for Bass, measures 121-124. The staff contains a melodic line with slurs. The dynamic marking *arco* is present at the beginning.

-Concerto pour la Flûte-

125

126

127

128

129

Hr
Fl
T

C
T

Ti
Timp

Fl
P

V
I

V
II

V
Vla

F
B

-Concerto pour la Flûte-

130

131

132

133

134

H^bI
H^bII

F^cI
F^cII

Musical staves for Horns (H^bI, H^bII) and French Horns (F^cI, F^cII) for measures 130-134. The staves are currently empty.

C^rI
C^rII

Tr^cI
Tr^cII

Musical staves for Clarinets (C^rI, C^rII) and Trumpets (Tr^cI, Tr^cII) for measures 130-134. The staves are currently empty.

Timp.

Musical staff for Timpani (Timp.) for measures 130-134. The staff is currently empty.

Fl.
Pr.

Musical staff for Flute and Piccolo (Fl. Pr.) for measures 130-134. The staff contains musical notation with triplets and dynamic markings *sf* and *f*.

VI^I

Musical staff for Violin I (VI^I) for measures 130-134. The staff contains musical notation.

VI^{II}

Musical staff for Violin II (VI^{II}) for measures 130-134. The staff contains musical notation.

Vla.

Musical staff for Viola (Vla.) for measures 130-134. The staff contains musical notation.

B.

Musical staff for Bass (B.) for measures 130-134. The staff contains musical notation with a dynamic marking *f* at the end.

-Concerto pour la Flûte-

135

136

137

138

139

140

Score for Concerto pour la Flûte, measures 135-140. The score includes parts for Flute I and II, Clarinet I and II, Trumpet I and II, Timpani, Flute I and Piccolo, Violin I and II, Viola, and Bass. The Flute I part features a complex melodic line with triplets and a *dim.* marking. The Flute II part has a melodic line with a *dim.* marking. The Clarinet I and II parts have melodic lines. The Trumpet I and II parts have melodic lines. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Bass part has a melodic line. The score is in G major and 4/4 time.

Concerto pour la Flûte

141

142

143

144

145

The image shows a page of a musical score for a flute concerto. The score is arranged in a system with five staves. The top staff is for the Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains the main melodic line, starting with a piano (*p*) dynamic. The second staff is for the Piano (P), with a bass clef and a key signature of one sharp. It provides harmonic accompaniment. The third staff is for the Violin I (Vl. I), with a treble clef and a key signature of one sharp. The fourth staff is for the Violin II (Vl. II), with a treble clef and a key signature of one sharp. The fifth staff is for the Cello and Double Bass (Vcl. B.), with a bass clef and a key signature of one sharp. The score covers measures 141 to 145. Measure 141 shows the flute playing a series of eighth notes, while the piano provides a steady accompaniment. Measures 142-145 continue the melodic development in the flute part, with the piano accompaniment supporting it. The page number 97 is centered at the bottom.

Concerto pour la Flûte

146

147

148

149

150

151

Score for measures 146-151, featuring Flute I and II, Horns I and II, Clarinets I and II, Trumpets I and II, Timpani, Flute piccolo, Violins I and II, Viola, and Bass.

Measures 146-151 are marked with *p* and *sf*.

- Concerto pour la Flûte -

152

153

154

155

156

Flute I and Bassoon I staves. Measures 152-156. The Flute I part features a melodic line with slurs and accents. The Bassoon I part provides harmonic support with chords and a long note in measure 155.

Flute II and Bassoon II staves. Measures 152-156. The Flute II part has a melodic line with slurs. The Bassoon II part has a similar melodic line with slurs.

Trombone staff. Measures 152-156. The staff is mostly empty, indicating a rest for the instrument.

Flute Solo staff. Measures 152-156. Features a complex, fast melodic line with many slurs and accents. A forte (*f*) dynamic marking is present in measure 153.

152

153

154

155

156

Violin I, Violin II, Viola, and Bass staves. Measures 152-156. All string parts are marked *pizz.* (pizzicato). The Violin I and II parts have melodic lines, while the Viola and Bass parts play a rhythmic accompaniment.

-Concerto pour la Flûte-

162

163

164

165

166

1^e
p

f

162

163

164

165

166

p
pizz.
p

-Concerto pour la Flûte-

167

168

169

170

171

Hb I
Hb II
Tg I
Tg II

Co I
Tr I
Tr II
Timp

F. pr.
Fl.

167

168

169

170

171

Vi I
Vi II
Vla.
B.

- Concerto pour la Flûte -

172

173

174

175

176

177

Fl. I
Fl. II

Cor I
Cor II
Tr. I
Tr. II

Timp

F. pr.

VI I
VI II

Vla.

B.

-Concerto pour la Flûte-

179

179

180

181

182

He. I
He. II
T. I
T. II

Co. I
Co. II
Tr. I
Tr. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

- Concerto pour la Flûte -

183

184

185

186

187

Handwritten musical score for Horns (Hb. I, Hb. II), Trumpets (Trp. I, Trp. II), and Timpani (Timp.).

Measures 183-187 are shown. Horns and Trumpets play a melodic line with dynamics *f* and *p*. The Timpani part features a rhythmic pattern with dynamic *f*. Handwritten annotations include *1^{re}* and *2^e* above notes in measures 186 and 187.

Handwritten musical score for Flute (Fl. pr.).

Measures 183-187 are shown. The flute part features a melodic line with dynamic *f*.

183

184

185

186

187

Handwritten musical score for Violins (VI, VII), Viola (Vla.), and Bass (B.).

Measures 183-187 are shown. Violins and Viola play a melodic line with dynamics *f* and *p*. The Bass part features a rhythmic pattern with dynamic *f*. Handwritten annotations include *pizz.* above notes in measures 186 and 187.

-Concerto pour la Flûte-

188

189

190

191

Fl. I
Fl. II

1^e 2^e tr

1^e 2^e tr

Co. I
Co. II

Trp. I
Trp. II

Fl. pr.

p 188 189 190 191

V. I
V. II

V. III
V. IV

- Concerto pour la Flûte -

192

193

194

195

Score for measures 192-195, featuring Flute (Fl. pr.), Violin I (VI), Violin II (VII), Viola (Vla.), and Bass (B.).

Measures 192-195 are marked with measure numbers 192, 193, 194, and 195.

Violin I (VI) and Violin II (VII) parts include markings: *pizz.* (pizzicato) and *arco* (arco).

Viola (Vla.) and Bass (B.) parts include markings: *arco* (arco).

Flute (Fl. pr.) part includes markings: *f* (forte) and *mf* (mezzo-forte).

Other parts (Hb. I, Fc. I, Cor. I, Trp. I, Timp.) are present but contain no notation in these measures.

Musical score for Concerto for Flute, measures 196-198. The score is arranged in a system with multiple staves. The top staves are for Flute I and II (Fl. I, Fl. II), Cor I and II (Cor I, Cor II), Trumpet I and II (Tr. I, Tr. II), and Timpani (Timp.). The bottom staves are for Flute Principal (Fl. pr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via), and Bass (B.).

Measure 196: Flute I and II play a sustained note. Cor I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Measure 197: Flute I and II play a sustained note. Cor I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Measure 198: Flute I and II play a sustained note. Cor I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Dynamic marking: *p* (piano) is indicated below the Flute I and II staff in measure 198.

-Concerto pour la Flûte-

199

200

201

Hb. I
Hb. II

F. pr.

Co. I
Co. II

Tr. I
Tr. II

Timp.

F. pr.

199

200

201

Vi. I

Vi. II

Vla.

B.

- Concerto pour la Flûte -

202

203

204

205

Musical score for Concerto pour la Flûte, measures 202-205. The score is arranged in systems. The first system contains the Flute I and Flute II staves, both in treble clef with a key signature of one sharp (F#). The second system contains the Oboe I and Oboe II staves, both in treble clef with a key signature of one sharp. The third system contains the Timpani staff in bass clef. The fourth system contains the Flute I and Flute II staves, both in treble clef with a key signature of one sharp. The fifth system contains the Violin I and Violin II staves, both in treble clef with a key signature of one sharp. The sixth system contains the Viola staff in treble clef with a key signature of one sharp. The seventh system contains the Bass staff in bass clef with a key signature of one sharp. The Flute I and Flute II staves show a complex melodic line with many slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.

- Concerto pour la Flûte -

206

207

208

209

210

Score for Concerto pour la Flûte, measures 206-210. The score includes parts for Horns I and II, Flutes I and II, Clarinets I and II, Trumpets I and II, Timpani, Flute Principal, Violins I and II, Viola, and Bass. The Flute Principal part features a melodic line with trills and a crescendo leading to a forte dynamic. The strings also have a crescendo and forte dynamic. The woodwinds and brass provide harmonic support with various rhythmic patterns.

- Concerto pour la Flûte -

211

212

213

214

215

Hb I
Hb II
Fg I
Fg II
Co I
Co II
Tr I
Tr II
Timp

Fl. pr.
Vi I
Vi II
Vla.
B.

211 212 213 214 215

p
p
p
p

Concerto pour la Flûte

216

217

218

219

220

Hb. I
Hb. II

Fg. I
Fg. II

Co. I
Co. II

Tr. I
Tr. II

p
P

Timp.

Fl. pr.

dolce

216 217 218 219 220

Vi. I

Vi. II

Vla.

B.

pp
pp
pp

pp

- Concerto pour la Flûte -

221

222

223

224

Hb I
Hb II
Fc I
Fc II
Co I
Co II
Trp I
Trp II

Timp

Fl. pr.

Vi I
Vi II
Vla
B.

- Concerto pour la Flûte -

225

226

227

228

Score for Concerto pour la Flûte, measures 225-228. The score is arranged in two systems. The top system includes parts for Horns (Hb. I, Hb. II), Trombones (Tr. I, Tr. II), Timpani (Timp.), and Flute (Fl. pr.). The bottom system includes parts for Violins (Vi. I, Vi. II), Viola (Via.), and Bass (B.).

Measures 225-228 are marked with measure numbers 225, 226, 227, and 228. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte).