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Compositionen

VON

Henri Wieniawski.

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|--|------|--|------|
| Op. 7. Capriccio-Valse pour Violon avec Piano | 2 — | Op. 17. Legende , für Violine solo mit Begleitung | A 3 |
| Op. 9. Romance sans Paroles et Rondo élégant pour Violon avec Piano . . . | 2 50 | von 2 Violinen, Viola, Violoncell und | |
| Op. 11. Le Carnaval russe . Improvisations et | | Contrabass (oder 2 Violoncells) bear- | |
| Variations humoristiques sur l'Air na- | | beitet von <i>Richard Hofmann</i> . | |
| tional russe populaire: „Po ulicy mosto- | | Partitur netto | 2 — |
| voj“ pour Violon avec Piano | 2 50 | Stimmen (V. I 50 Pf., V. II 25 Pf., | |
| Op. 12. 2 Mazourkas de Salon : Sielanka la | | Va., Vc. I je 50 Pf., Vc. II, B. | |
| champêtre, et: Chanson polonaise, pour | | je 25 Pf. no.) netto | 2 25 |
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| — Pour Piano seul | 1 50 | accompagnement d'un second Violon. | |
| Op. 16. Scherzo-Tarantelle pour Violon avec | | Livre I (No. 1—4) | 3 — |
| Piano | 2 50 | Livre II (No. 5—8) | 3 — |
| Op. 17. Légende pour Violon avec Orchestre | | Op. 20. Fantaisie brillante sur des Motifs de | |
| ou Piano. | | l'Opéra „Faust“ de <i>Gounod</i> , pour Violon | |
| Partition d'Orchestre. net | 4 — | avec Orchestre ou Piano. A. | |
| Violon principal | — 50 | Violon principal | 2 — |
| Parties d'Orchestre net | 3 — | Parties d'Orchestre net | 7 50 |
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| Avec Piano | 2 — | Avec Piano | 5 — |
| Arrangement pour Violoncelle avec | | Wieniawski, Henri und Joseph. | |
| Piano par <i>A. Márkewitsch</i> | 2 — | Op. 2. Allegro de Sonate (Presto) pour Violon | |
| Pour Piano seul par <i>F. L. Schubert</i> | 1 50 | et Piano concertant | 2 50 |

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Ö. g. M.)

New York, G. Schirmer.

SCHERZO : TARANTELLE.

VIOLON.

H. Wieniawski Op. 16.

Presto.

largement.

VIOLON.

leggiere à la position

largement.

Sul G

sequer

leggiere.

Maggiore.

3

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a melodic line in G minor, marked 'leggiere à la position'. The second staff continues this line with a 'leggiere' marking. The third and fourth staves feature more complex melodic passages with fingering numbers (1, 3, 1, 2, 3, 4, 4). The fifth staff is marked 'largement.' and includes a 'Sul G' instruction. The sixth staff continues the 'Sul G' section with a 'sequer' marking and includes a double bar line. The seventh and eighth staves return to a 'leggiere' tempo. The ninth staff concludes with a 'Maggiore.' marking and a final triplet figure. The page number '2180' is centered at the bottom.

VIOLON.

Tranquillo.

largement.

dim.

p

Sul A

dim.

Sul D

glissez

Sul G

glissez

Sul D

loco

à la post-

liou

The score consists of ten staves of music. The first staff begins with the tempo marking 'Tranquillo.' and the instruction 'largement.' (largely). It features a series of eighth notes with slurs and accents. The second staff includes 'dim.' (diminuendo) and 'p' (piano) markings. The third staff has 'Sul A' and 'dim.' markings. The fourth staff contains 'glissez' (glissando) markings. The fifth staff shows a complex fingering pattern with many first fingers. The sixth staff includes 'Sul D' and 'glissez' markings. The seventh staff has 'loco' and 'à la post-' markings. The eighth staff is marked 'liou'. The final two staves continue the melodic line with various slurs and accents.

VIOLON.

The musical score consists of ten staves of music. The first staff begins with the instruction "Sul G" and "glissez". The second staff includes "Sul A" and "Sul G". The third staff has a dynamic marking "p". The fourth and fifth staves feature rapid sixteenth-note passages. The sixth staff includes "loco." and "ff con fuoco..". The seventh staff has "largement". The eighth staff includes "Sul G", "Sul A", and "à la position". The ninth staff has "ritard." and "Sul G".

VIOLON.

a Tempo.
Cantabile.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 1, and 3. The second staff continues the melodic line. The third staff features a *Sul D* instruction and a *glissez* marking, ending with a *grazioso* instruction. The fourth staff includes *glissez*, *Sul D*, and *Sul G* markings, with fingerings 3, 0, and 3. The fifth staff shows a dense texture with *Sul G* and *Sul D* markings. The sixth staff starts with a *pp* dynamic and includes fingerings 2, 2, 3, 0, and 6. The seventh staff concludes with an *appassionato* instruction. The eighth staff features a *Sul G* instruction and fingerings 2, 0, and 1. The ninth staff is marked *con fuoco* and includes fingerings 2, 0, 0, 0 and the instruction *segue*. The tenth staff is marked *Tempo 1^o*.

VIOLON.

leggiero à la position