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POUR

Violon

avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

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106584

Carnaval russe.

Revu par Fr. Hermann.

THÈME.

H. Wieniawski, Op. 11.

Allegro.

très fantastiquement

VIOLINO.

PIANO.

The musical score consists of four systems of staves. The first system shows the Violino and Piano parts with dynamics *p* and *très fantastiquement*. The second system includes the marking *più vivo*. The third system features *- poco ritard.* and *Tempo I.* markings. The fourth system includes *tr* and *poco ritard.* markings. The score is written in G major and 2/4 time.



Variations et Improvisations humoristiques.

Allegro moderato.

VAR. I.

First system of Variation I. The right hand features a melodic line with a trill and a dynamic marking of *ff*. The left hand provides a rhythmic accompaniment with a dynamic marking of *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of Variation I. The right hand continues with a melodic line, including a trill and a dynamic marking of *fp*. The left hand accompaniment continues with a dynamic marking of *ff*.

Third system of Variation I. The right hand features a melodic line with a dynamic marking of *p* and a *poco ritard.* instruction. The left hand accompaniment also includes a *poco ritard.* instruction.

First system of Variation II. The right hand features a melodic line with a dynamic marking of *f* and a *ritard. - - a tempo* instruction. The left hand accompaniment includes a dynamic marking of *ff* and a *rit.* instruction.

VAR. II.

L'istesso tempo.

First system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.*, *f*, *f*, *ff*, and *p*. The lower staff provides harmonic accompaniment with markings *cresc.*, *ff*, and *pp*.

Second system of musical notation. The upper staff includes markings *ritard. - a tempo*, *f*, and *poco ritard. dimin.*. The lower staff includes markings *rit.*, *a tempo*, *f*, and *poco rit. dimin.*.

Third system of musical notation, labeled **VAR. III.** on the left. The upper staff begins with a *p* dynamic. The lower staff begins with a *pp* dynamic. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The upper staff includes markings *a tempo* and *rallent.*. The lower staff includes markings *rallent.* and *a tempo*.

First system of musical notation. The top staff is a single melodic line with a *rall.* marking. The bottom two staves are a piano accompaniment with a *pp* marking and a *rallent.* marking.

VAR. IV.

Second system of musical notation. The top staff has a *a tempo* marking and a *ff* dynamic. The bottom two staves have a *a tempo* marking and a *f* dynamic. A *segue* marking is present above the top staff.

Third system of musical notation. The top staff features a dense melodic passage. The bottom two staves have a *dim.* marking.

Fourth system of musical notation. The top staff has a *p più vivo* marking and a *p martellato possibile* instruction. The bottom two staves have a *p più vivo* marking.

ritard.

ritard.

Allegro.

VAR.V.

poco più lento

a tempo

poco più lento

a tempo

Poco più lento.

marcato

VAR.VI.

Musical score for Variation VI, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Poco più lento.' and the style is 'marcato'. The piano part begins with a dynamic marking of *p*.

Tempo del tema.

sempre sul ponticello

VAR.VII

Musical score for Variation VII, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo del tema.' and the style is 'sempre sul ponticello'. The piano part begins with a dynamic marking of *pp*.

più vivo

poco ritard.

Tempo I.

Tempo I.

più vivo

poco rit.

Musical score for Variation VIII, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo I.' and the style is 'più vivo'. The piano part includes a dynamic marking of *poco rit.*

ritard.

ritard.

Musical score for Variation IX, featuring a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo I.' and the style is 'ritard.'. The piano part includes a dynamic marking of *ritard.*

Adagio.

espressivo la melodia

VAR.VIII.

Musical score for VAR.VIII, first system. It features a piano (*p*) dynamic and includes fingerings of 16 and 8 for the right hand. The left hand has a simple accompaniment.

Musical score for VAR.VIII, second system. It continues the melodic and accompanimental lines with various fingerings.

Musical score for VAR.VIII, third system. It concludes the variation with a final melodic flourish and accompaniment.

Poco andante.

dolce e tranquillo

VAR.IX.

Musical score for VAR.IX, first system. It features a piano (*p*) dynamic and includes a "Su l A." marking. The right hand has a more complex melodic line with a grace note.

presto

ritard.

a tempo *capriccioso*

mf

a tempo *mf*

prestissimo

ritard.

ritard.

Allegro moderato.
du talon

f

VAR.X.

f

First system of musical notation. The upper staff features a melodic line with a *poco ritard.* marking followed by *a tempo* and a dynamic marking of *ff*. The lower staff provides a piano accompaniment with *poco rit.* and *a tempo* markings.

Second system of musical notation. The upper staff concludes with *poco ritard. e dim.*. The lower staff includes a *poco rit.* marking.

VAR. XI.

Third system of musical notation, labeled VAR. XI. The upper staff begins with a dynamic marking of *p* and a tempo marking of *poco più lento*. The lower staff also starts with *p* and *poco più lento*. A first ending bracket with a repeat sign and the number 8 is placed above the upper staff.

Fourth system of musical notation, continuing the piano accompaniment for the variation. It features a first ending bracket with a repeat sign and the number 8 above the upper staff.

8/4
ritard.
ritard.
cresc.

Allegro con fuoco.

VAR. XII
ff
f

Maestoso.

f
mf

Poco andante.

ritard. e dim. dolce
ritard. e dim. p

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with a triplet of eighth notes and a half note, followed by a quarter note and a half note. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of musical notation. It continues the piece with similar notation. The tempo marking *passionato* appears above the staff. Below the staff, the instruction *poco più lento* is written twice. The word *tremolo* is written below the piano accompaniment staves, indicating a tremolo effect in the right hand.

Third system of musical notation. The tempo marking *animato* is present. The music becomes more complex with rapid sixteenth-note passages. The instruction *cresc.* (crescendo) is written below the piano accompaniment staves. Measure numbers 16 and 16 are indicated above the staff.

Fourth system of musical notation. It begins with the tempo marking *Largo.* and the dynamic *f*. The music transitions to a section marked *Presto.* with a dynamic of *ff*. The instruction *dimin.* (diminuendo) is written below the piano accompaniment staves. The piece concludes with a final chord.



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