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H. WIENIAWSKI

Op. 7

CAPRICCIO-VALE

FOR

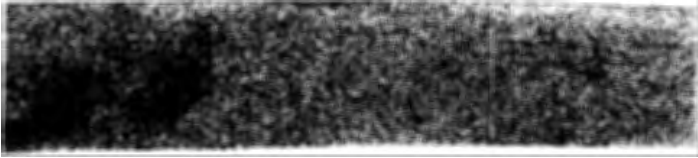
VIOLIN AND PIANO

(L. LICHTENBERG)

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HENRI WIENIAWSKI

OP. 7



CAPRICCIO-VALSE

FOR

VIOLIN

WITH ACCOMPANIMENT OF PIANO

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EDITED AND FINGERED BY  
LEOPOLD LICHTENBERG

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221  
Waltz

# Capriccio - Valse.

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Edited and fingered by  
Leopold Lichtenberg.

HENRI WIENIAWSKI. Op. 7.

Violin. *Andante.*

Piano. *Andante.*

*appass.*

*Allegretto.*

*Allegretto.*

*sempre legato*

*appass.*

*f p leggero un poco accel.*

*colla parte*

*rit. poco a poco cresc.*

*rit.*

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and features a melodic line with grace notes. The left hand (bass clef) provides a harmonic accompaniment, also starting with a piano (*p*) dynamic.

Second system of the musical score. The right hand is marked *appassionato* and *f p leggiero un poco accel.*. The left hand continues with a steady accompaniment.

Third system of the musical score. The right hand includes trills (*tr*) and is marked *ritenuto poco a poco cresc. - f p cresc. -*. The left hand is marked *rit.* and *f p*.

Fourth system of the musical score. The right hand features trills (*tr*) and is marked *f p cresc. -*. The left hand is marked *f p leggiero*.

Fifth system of the musical score. The right hand is marked *Presto.* and *f p*. The left hand is marked *Presto.* and *f pp*.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains its accompaniment pattern. Performance markings include *tr* (trills) and *più lento* (rubbato) in the vocal line, and *stacc. il basso* (staccato bass) in the piano part.

Third system of musical notation. The vocal line features several trills. The piano accompaniment has dynamic markings of *f* (forte) and *p* (piano). Performance markings include *a tempo* and *f* in the vocal line, and *a tempo* and *p* in the piano part.

Fourth system of musical notation. This system shows a change in the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The vocal line continues with a melodic line.

Fifth system of musical notation. The piano accompaniment returns to a more active eighth-note pattern. Performance markings include *riten.* (ritardando) in both the vocal and piano parts.

First system of musical notation. The top staff features a melodic line with a trill and a fermata. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *a tempo*, *dolce*, and *p*.

Second system of musical notation. The top staff contains a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. Performance markings include *leggiere*.

Third system of musical notation. The top staff has a melodic line with a fermata. The piano accompaniment features chords and moving lines. Performance markings include *riten.*, *rit.*, and *ff*.

Fourth system of musical notation. The top staff includes guitar-style markings: *pizz.*, *arco*, and *p+ con grazia*. The piano accompaniment consists of chords and moving lines.

Fifth system of musical notation. The top staff has a melodic line with a fermata. The piano accompaniment consists of chords and moving lines. Performance markings include *Tempo de la Valse.*, *p*, *delicatamente*, and *segue*.

Sixth system of musical notation. The top staff has a melodic line with a fermata. The piano accompaniment consists of chords and moving lines. Performance markings include *p* and a measure number *15*.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The top staff features a melodic line with some grace notes and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It continues the three-staff format. The top staff has a melodic line with a slur and the instruction *sempre legato* written below it. The grand staff continues the accompaniment.

Third system of musical notation. It features a *Tempo I.* marking above the top staff. The top staff has a melodic line with slurs and a *pass.* (passage) marking at the end. The grand staff has a *p* (piano) dynamic marking at the beginning.

Fourth system of musical notation. The top staff has a melodic line with slurs and a *f p leggiero un poco accel.* marking. The grand staff has a *f p colla parte* marking. The system concludes with a *rit.* (ritardando) marking.

Fifth system of musical notation. The top staff features a melodic line with trills (*tr*) and a *cresc.* (crescendo) marking. The grand staff has a *f* (forte) dynamic marking at the beginning and a *p* (piano) marking at the end.

First system of musical notation. The top staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The bottom two staves (treble and bass clef) provide harmonic accompaniment, also marked with a crescendo (cresc.) and dynamic markings *p* and *f*.

Second system of musical notation. The top staff is marked *Presto.* and contains a rapid melodic passage. The bottom two staves are marked *pp* and *Presto.*, featuring a rhythmic accompaniment of chords.

Third system of musical notation. The top staff continues the rapid melodic line. The bottom two staves are marked *p stacc. il basso* and include the instruction *più lento più lento* (more slowly, more slowly).

Fourth system of musical notation. The top staff is marked *a tempo* and features a melodic line with trills. The bottom two staves are marked *segue* and *a tempo.*, with a dynamic marking of *p*.

Fifth system of musical notation. The top staff continues the melodic line with trills. The bottom two staves provide harmonic accompaniment.

ritenuto -

ritenuto -

This system features a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a more rhythmic accompaniment. The tempo marking 'ritenuto' is present in both staves.

a tempo

a tempo

*p*

*p*

Red. \*

Red. \*

This system continues the piece with a return to 'a tempo'. It includes dynamic markings of piano (*p*) and pedal markings ('Red.' and '\*').

*p*

*p*

This system shows further development of the piano accompaniment with piano (*p*) dynamics.

tr

tr

tr

tr

pp

dimin.

dimin.

pp

Red. \* Red. \*

This system introduces trills ('tr') and a piano-piano (*pp*) dynamic. The tempo is marked 'dimin.' (diminuendo). Pedal markings are also present.

perdendosi

pizz.

pp

pp

pp

perdendosi

pp

Red. \*

This final system on the page features 'perdendosi' (fading away) markings and a pizzicato ('pizz.') section. It concludes with piano-piano (*pp*) dynamics and a final pedal marking.

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