



Give thanks

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

113. All they that trust ... Dr. Hiller 8d.	209. I will lay me down ... Dr. H. Hiles 3d.	172. Praise the Lord, call } Sir Julius
30. All Thy works praise } upon his Name } Benedict 8d.	78. I will magnify Thee } J. B. Calkin 4d.	137. Praise the Lord O } Dr. Hayes 4d.
Thee, O Lord ... E. H. Thorne 3d.	27. I will magnify Thee Sir John Goss 3d.	Jerusalem ... J. Clark 3d.
9. All ye who weep ... Gounod 3d.	153. I will magnify Thee } J. Shaw 3d.	125. Praise the Lord O } my soul Mozart 4d.
24. As the hart pants ... Gounod 3d.	154. I will mention ... A. Sullivan 6d.	Jerusalem ... S. S. Wesley 6d.
147. Ascribe unto the Lord Travers 6d.	100. I will sing a new song Dr. Armes 8d.	208. Praise the Lord O } Dr. Garrett 6d.
109. Ascribe unto the Lord S. S. Wesley 8d.	134. I will sing of Thy } power ... Dr. Greene 4d.	59. Praise the Lord O } my soul ... Dr. Garrett 6d.
56. Awake, awake, put on Dr. Stainer 6d.	192. I will sing unto the } Lord ... H. W. Wareing 3d.	63. Praise the Lord O } my soul ... Sir John Goss 6d.
149. Awake, awake, put on M. Wise 4d.	6. I will wash ... E. J. Hopkins 3d.	21. Praise the Lord O } my soul ... Dr. Garrett 6d.
199. Awake, thou that } sleepest ... Dr. Stainer 6d.	53. If we believe } Sir John Goss 3d.	45. Prepare ye the way } Dr. Garrett 3d.
150. Awake up, my glory ... W. H. Monk 3d.	58. If ye then be risen ... Dr. Naylor 3d.	151. Prepare ye the way } M. Wise 3d.
212. Be glad, O ye righteous H. Smart 4d.	61. In Christ dwelleth } Sir John Goss 3d.	60. Rejoice greatly } Henry Gadsby 3d.
143. Be merciful ... H. Purcell 6d.	102. In sweet consent ... E. H. Thorne 3d.	145. Rejoice in the Lord } H. Purcell 3d.
89. Behold I bring you } J. Barnby 3d.	33. In Thee, O Lord ... B. Tours 3d.	164. Rejoice in the Lord F. R. Statham 4d.
65. Behold now, praise } ye the Lord ... J. B. Calkin 3d.	148. In Thee, O Lord ... J. Weldon 3d.	200. Rejoice in the Lord G. C. Martin 6d.
77. Blessed are they ... W. H. Monk 3d.	91. It came even to pass Sir F. Ouseley 4d.	38. Remember now Thy } Creator ... Dr. Steggall 4d.
182. Blessed are they ... Arthur Page 15d.	180. It is a good thing ... J. Barnby 6d.	170. Save, Lord, and hear us } Dr. Hayes 6d.
15. Blessed be the God S. S. Wesley 4d.	215. It shall come to pass } Dr. Garrett 6d.	85. Say where is He born Mendelssohn 6d.
183. Blessed be the Lord } Dr. Heap 6d.	7. Judge me, O God ... Mendelssohn 4d.	189. Seek ye the Lord Dr. J. V. Roberts 3d.
64. Blessed is the man } Sir John Goss 3d.	179. King all glorious ... J. Barnby 6d.	185. Sing a song of praise } Dr. Stainer 3d.
206. Blessed is the man } Clarke-Whitfield 4d.	37. Lead, kindly light ... Dr. Stainer 4d.	168. Sing praises to the Lord Dr. Croft 4d.
5. Blessing, glory ... B. Tours 3d.	132. Let God arise ... Dr. Greene 6d.	36. Sing praises unto the Lord Gounod 6d.
67. Blow ye the trumpet } Henry Leslie 3d.	96. Lift up thine eyes } Sir John Goss 14d.	167. Sing to the Lord ... Henry Smart 1s.
118. Bow Thine ear ... W. Bird 3d.	18. Lift up your heads ... J. L. Hopkins 14d.	99. Sing to the Lord ... Mendelssohn 8d.
92. Break forth into joy R. Prentice 6d.	165. Lord, how are they } increased ... Hamilton Clarke 6d.	68. Stand up and bless } Sir John Goss 4d.
98. Brother, thy art } gone before us } Sir John Goss 4d.	54. Lord, let me know } mine end ... Sir John Goss 3d.	194. The blessing of the } Lord ... A. C. Mackenzie 3d.
187. By the rivers of Babylon L. Samson 4d.	108. Make me a clean heart } J. Barnby 3d.	214. The fool hath said } W. S. Bennett 4d.
121. By the waters of Babylon Boyce 6d.	211. Mine eyes look ... Henry Baker 6d.	177. The glory of the Lord Sir John Goss 6d.
116. Call to remembrance } J. Battisbill 6d.	10. My God, my God ... Mendelssohn 6d.	193. The Lord gave, and the Lord } taketh away } A. C. Mackenzie 2d.
52. Come, and let us return } Sir J. Goss 3d.	199. My hope is in God ... Dr. Stainer 6d.	163. The Lord hath done } Henry Smart 4d.
35. Come, and let us return W. Jackson 3d.	190. My soul is weary ... Dr. Beckwith 4d.	44. The Lord is great ... W. T. Best 3d.
201. Come, Holy Ghost ... J. L. Hutton 4d.	210. Not unto us, O Lord } H. Gadsby 4d.	83. The Lord is King } Henry Gadsby 6d.
1. Come unto Him ... Gounod 2d.	217. O clap your hands } T. T. Trimmell 3d.	41. The Lord is King } T. T. Trimmell 4d.
103. Come unto Me. Adapted } from Bach ... Dr. Stainer 3d.	63. O clap your hands ... Dr. Greene 4d.	39. The Lord is loving } Dr. Garrett 3d.
213. Day of anger (Requiem) ... Mozart 9d.	82. O clap your hands ... Dr. Stainer 6d.	50. The Lord is my light } Dr. H. Hiles 3d.
90. Distracted with care ... Haydn 4d.	80. O clap your hands } E. H. Thorne 6d.	152. The Lord is my shepherd } Dr. Shaw 3d.
46. Father of Heaven } Dr. Walmsley 3d.	202. O come before ... G. C. Martin 8d.	67. The Lord is my shepherd } Schubert 4d.
28. Fear not, O land ... Sir John Goss 6d.	12. O come near to the cross } Gounod 6d.	84. The Lord that made } J. Turle 2d.
198. Fear the mountains } shall depart ... L. Samson 3d.	16. O give thanks ... Sir G. Elvey 3d.	112. The Lord will comfort } Dr. H. Hiles 6d.
88. Give ear, O ye heavens } Dr. Armes 2d.	144. O give thanks ... H. Purcell 6d.	86. The morning stars ... Dr. Stainer 6d.
2. Glory be to God ... S. S. Wesley 2d.	17. O give thanks ... William Rea 3d.	174. The righteous live ... Dr. Stainer 4d.
49. God be merciful ... S. S. Wesley 3d.	66. O give thanks ... Sir John Goss 3d.	155. The righteous shall } flourish ... J. B. Calkin 4d.
105. God came from Teman } Dr. Steggall 4d.	35. O God, have mercy ... J. B. Calkin 4d.	140. The souls of the } righteous ... Dr. Nares 3d.
128. God is gone up ... Dr. Croft 4d.	106. O God, the King ... Henry Smart 4d.	31. The wilderness ... Sir John Goss 6d.
131. God is our hope ... Dr. Greene 6d.	141. O God, Thou art my } God H. Purcell 3d.	170. The wilderness ... S. S. Wesley 8d.
101. God is our refuge ... Dr. H. Hiles 6d.	34. O God, Thou art } worthy A. Sullivan 4d.	19. Therefore with angels } V. Novello 2d.
75. God said, Behold I } have given you } G. A. Macfarren 6d.	188. O God, thou hast } cast us out ... H. Purcell 4d.	85. There shall a star ... Mendelssohn 6d.
187. Great and marvellous } Dr. Monk 3d.	47. O how amiable ... J. Barnby 3d.	93. These are they } Rev. J. B. Dykes 1s.
136. Great is the Lord ... Dr. Hayes 4d.	48. O how plentiful } T. M. Pattison 3d.	157. They that go down } T. Attwood 4d.
220. Grieve not the Holy } Spirit J. Stainer 3d.	204. O Lord God of my } salvation Dr. J. Clarke-Whitfield 3d.	221. Think, good Jesu ... Mozart 6d.
173. Happy is the man ... E. Prout 8d.	184. O Lord, look down ... J. Battisbill 3d.	161. This is the day ... S. C. Cooke 3d.
146. Hear my prayer ... C. Stroud 4d.	25. O Lord, our Governor } H. Gadsby 3d.	13. This is the day ... John Sewell 2d.
138. Hear, O heavens } P. Humphreys 3d.	3. O love the Lord ... A. Sullivan 2d.	4. This is the day ... J. Turle 3d.
94. Hear, O Lord } Sir John Goss 2d.	124. O praise God ... Dr. Clarke 6d.	62. Thou, O God, art } praised in Sion ... S. Wesley 3d.
139. Hear, O Lord ... C. King 2d.	40. O praise God } T. T. Trimmell 4d.	191. Thou visitest the earth } Callcott 2d.
162. Hear, O Lord } Sir F. Ouseley 4d.	14. O praise the Lord } all ye His angels ... J. Barnby 4d.	72. Thou wilt keep him ... S. S. Wesley 3d.
203. Hear, O thou Shep- } herd } Dr. J. Clarke-Whitfield 4d.	178. O praise the Lord of } Heaven ... Sir John Goss 6d.	107. Thou wilt keep him ... S. S. Wesley 3d.
111. Holy, holy, holy ... Dr. Croft 3d.	71. O praise the Lord } with me ... Sir F. Ouseley 3d.	216. Thus saith the Lord } Dr. Garrett 6d.
129. Hosanna ... G. Gibbons 3d.	166. O pray for the peace } E. H. Thorne 4d.	160. Unto Thee have I } cried Sir G. Elvey 3d.
43. Hosanna ... G. A. Macfarren 3d.	51. O Saving Victim (No. 2.) } Gounod 4d.	86. Wash me thoroughly } S. S. Wesley 3d.
104. How lovely are Thy } dwellings fair ... Spohr 8d.	142. O sing unto the Lord } H. Purcell 6d.	76. We give Thee thanks } G. A. Macfarren 3d.
120. I beheld, and lo ... Dr. Blow 6d.	8. O taste and see ... Sir John Goss 3d.	74. We have heard ... A. Sullivan 6d.
207. I cried unto the Lord } Dr. Stainer 6d.	87. O that I knew where } I might find him } Dr. Bennett 3d.	127. We will rejoice ... Dr. Croft 4d.
163. I desired wisdom ... Dr. Blake 6d.	123. O where shall wisdom } Dr. Boyce 6d.	57. What are these ... Dr. Stainer 3d.
117. I have set God ... Dr. Goldwin 3d.	135. O worship the Lord } Dr. Hayes 6d.	69. Wherewith shall a } young man ... Sir G. Elvey 6d.
130. I have surely built ... Dr. Boyce 4d.	158. O ye that love the } Lord Sir G. Elvey 4d.	26. Wherewith shall a } young man ... Dr. H. Hiles 3d.
219. I have surely built } T. T. Trimmell 4d.	196. O ye that love the } Lord ... H. W. Wareing 3d.	175. While the earth remaineth } Dr. Heap 4d.
171. I saw the Lord ... Dr. Stainer 6d.	176. Out of the deep ... Dr. Naylor 4d.	145. Who is this that cometh } Dr. Arnold 4d.
114. I was glad ... T. Attwood 4d.	81. Plead thou my cause } Mozart 6d.	23. Why rage fiercely ... Mendelssohn 6d.
32. I was glad ... Sir G. Elvey 3d.	55. Ponder my words } Henry Gadsby 3d.	218. Why seek ye the living } angels ... J. L. Hopkins 3d.
79. I was glad ... C. E. Horsley 6d.	159. Praise God in His } holiness ... B. Tours 3d.	20. With angels and arch- } angels ... J. L. Hopkins 3d.
119. I was in the spirit ... Dr. Blow 6d.	70. Praise the Lord and } call upon His Name } Sir G. Elvey 4d.	22. Word of God incarnate } Gounod 3d.
205. I will always give } thanks } Dr. J. Clarke-Whitfield 3d.		
73. I will cry unto God } Dr. Steggall 3d.		
29. I will give thanks ... J. Barnby 3d.		
156. I will give thanks ... E. J. Hopkins 6d.		
126. I will love Thee, O } Lord J. Clark 3d.		
195. I will lay me down ... } Gadsby 2d.		

O GIVE THANKS UNTO THE LORD.

ANTHEM.

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

Psalm cvi., 1, 2, 3; lxxxvi., 5, 9, 10.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.) New York: DITSON & Co.

Allegro moderato.
FULL.

TREBLE.

ALTO.

TENOR
(Sve lower).

BASS.

ORGAN.
♩ = 120.

O give thanks un - to the Lord, for He is gra-cious, for He is . . .

O give thanks un - to the Lord, for He is gra-cious, for He is . . .

O give thanks un - to the Lord, for He is gra-cious, for He is

Allegro moderato.
FULL.

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are as follows:

e - - - ver.
 e - - - ver. O give
 e - - - ver. O give thanks to the Lord, the Lord, for He is
 O give thanks to the Lord, the Lord, un-to the
 thanks to the Lord, the Lord for He is gra - - cious, for He is
 gra - - - cious, give thanks, give thanks un-to the
 O give thanks un - to the Lord, for He is gra - cious: for He is
 Lord, give thanks un - to the . . . Lord, the Lord, for . . .
 gra - - - cious: O give thanks un - to the Lord, is
 Lord. O give thanks un -

O GIVE THANKS UNTO THE LORD.

gra - - - cious: give thanks, give thanks,
 He is gracious: and His mer-cy en - dur-eth for e - - ver.
 gra - - cious: O give thanks, O give
 - - to . . the Lord, for His mer-cy en- dur-eth for
 and His mer-cy en - dur-eth for e - - ver, His mer - -
 His mer-cy en - dur-eth for e - ver, . . for He is
 thanks un - - - to . . the Lord, the Lord,
 e - ver, for e - - - ver. O give thanks un - -
 - - ey en- dur - eth for e - - - ver, for e - - -
 gra - - - cious, is gra - - -
 for e - ver, for e - - ver, His mer - cy en- dur - eth for
 to . the Lord, His mer - cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

ver, en - dur - eth for e - ver. O give thanks un -
 cious: His mer - cy en - dur - eth for e - ver. O give thanks un -
 e - ver, for e - - - - ver, O give thanks un -
 e - ver, for e - - - - ver. O give thanks un -

- to the Lord, for He is gra - cious, for He is gra - cious: and His
 - to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 - to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 - to the Lord, for He is gra - cious, for He is gra - cious: and His

mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver,

O GIVE THANKS UNTO THE LORD.

mer - cy en - dur - eth . . for e - - - ver.

mer - cy en - dur - eth for e - - -
dur - eth for e - - -

mer - cy en - dur - - - eth for e - - -

His mer - cy en - dures for e - - -

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'mer - cy en - dur - eth . . for e - - - ver.' followed by 'mer - cy en - dur - eth for e - - -' and 'dur - eth for e - - -' on the second line, and 'mer - cy en - dur - - - eth for e - - -' on the third line. The piano part begins with the lyrics 'His mer - cy en - dures for e - - -'.

O give thanks, give thanks to the Lord, . . . O give

- ver. O give thanks, give thanks to the Lord, the

- ver. O give thanks, give thanks to the Lord, . . .

- ver. O give thanks, give thanks to the

Detailed description: This system contains the next four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'O give thanks, give thanks to the Lord, . . . O give' followed by '- ver. O give thanks, give thanks to the Lord, the' and '- ver. O give thanks, give thanks to the Lord, . . .' on the second line, and '- ver. O give thanks, give thanks to the' on the third line.

thanks, give thanks to the Lord, for He . . . is gra - cious.

Lord, O give thanks un - to the Lord.

. . . the Lord.

Lord, un - to the Lord.

ritard.

Detailed description: This system contains the final four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'thanks, give thanks to the Lord, for He . . . is gra - cious.' followed by 'Lord, O give thanks un - to the Lord.' and '. . . the Lord.' on the second line, and 'Lord, un - to the Lord.' on the third line. The piano part ends with a *ritard.* (ritardando) marking.

O GIVE THANKS UNTO THE LORD.

Allegretto con moto.

SOLO,
SOPRANO.

Who can ex-press, who can express the no-ble, no-ble acts of the

ORGAN.
♩ = 152.

Lord, or shew forth all His praise? or shew forth all His

praise, all His praise? For Thou, O Lord, Thou, O Lord, art

good and gra - cious un - to all them . that call on Thee, on

all that call on Thee, of great mer-cy un-to all

O GIVE THANKS UNTO THE LORD.

them, all them that call, that call up - on Thee.

All na - tions whom Thou hast made shall

come and wor - ship Thee, O Lord, and shall glo - ri -

- fy Thy Name, . . . shall glo - ri - fy Thy Name.

For Thou art good and do - est won - - drous things: for

O GIVE THANKS UNTO THE LORD.

on - ly Thou art ho - ly, Thou on - ly art the Lord. For Thou art

great, and do - est won - drous things, won - - - drous things, won -

ritard. *a tempo.*
- - - - - drous things. Who can ex -

- press, who can ex - press the no - ble, no - ble acts of the

Lord, or shew forth all . . His praise? or shew forth

O GIVE THANKS UNTO THE LORD.

all His praise, all, all . . . His praise? or shew forth all . . .

His praise, shew forth all His

Ritard.

praise? or shew forth all His praise, or shew forth all . . . His praise?

a tempo. *Ritard.*

VERSE. Lento.

Bless - ed are they that alway keep judgment, and do righteousnes: they are

Bless - ed are they that keep judgment, and do righteousness: they are

Bless - ed are they that alway keep judgment: bless - ed, they are bless - -

Bless - ed are they that alway keep judg - ment: bless - ed, they are bless - -

VERSE.

p Lento. ♩ = 76.

O GIVE THANKS UNTO THE LORD.

FULL. *dim.*

bless-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

bless-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

FULL.

p VERSE.

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they, they are bless-

VERSE.

FULL. *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

-ed. Bless-ed are they, they are bless-ed, they al-way are bless-ed.

FULL.

NOVELLO'S COLLECTION OF RESPONSES TO THE COMMANDMENTS.

EDITED BY
GEORGE C. MARTIN,
SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.

Bound in Cloth, Five Shillings; or, Forty-seven Numbers at Twopence each.

- | | | |
|-------------------------------------|----------------------------------|-------------------------------------|
| 1. (Ancient Chant in F. | 58. (Dr. Garrett in E. | 114. (Dr. Rogers in D. |
| 2. Dr. Aldrich in G. | 59. { " " in F minor. | 115. " " in E minor. |
| 3. (Dr. Armes in B flat. | 60. " " in D. | 116. F. Schubert in C. |
| 4. (Dr. Armes in A. | 61. (Dr. Garrett in F. | 117. " " in G. |
| 5. " " in A. | 62. O. Gibbons in F. | 118. (F. Schubert in G. |
| 6. Dr. S. Arnold in A. | 63. R. Gladstone in G. | 119. " " in F. |
| 7. (Thomas Attwood in G. | 64. Gounod in G. | 120. " " in E flat. |
| 8. (Thomas Attwood in F. | 65. (Gounod in D. | 121. " " in A flat. |
| 9. Henry Baker in F. | 66. J. L. Hatton in C. | 122. (B. Luard Selby in E flat. |
| 10. " " in B flat. | 67. " " in E. | 123. " " in D. |
| 11. J. Barnby in E. | 68. (Dr. Hayne in G. | 124. J. Shaw in G. |
| 12. J. Barnby in C. | 69. Dr. Hiles in G. | 125. " " in G. |
| 13. A. Batten in D minor. | 70. (E. J. Hopkins in A. | 126. (E. Silas in F sharp minor. |
| 14. Beethoven in C. | 71. (E. J. Hopkins in F. | 127. G. J. Skelton in F. |
| 15. W. T. Best in C. | 72. J. L. Hopkins in C. | 128. (Henry Smart in F. |
| 16. (W. T. Best in C minor. | 73. " " in C. | 129. (Henry Smart in F. |
| 17. " " in A. | 74. " " in E flat. | 130. Boyton Smith in E flat. |
| 18. " " in D minor. | 75. (W. S. Hoyte in D. | 131. Dr. Smith in C. |
| 19. (W. T. Best in B flat. | 76. Hummel in B flat. | 132. (J. Stainer in E flat. |
| 20. " " in G. | 77. " " in D minor. | 133. (J. Stainer in E flat. |
| 21. (Dr. W. Boyce in A. | 78. G. F. Jackman in E flat. | 134. " " in A. |
| 22. Dr. Bridge in D. | 79. W. Jackson in E. | 135. " " in F sharp minor. |
| 23. " " in A flat. | 80. " " in F minor. | 136. (Dr. Steggall in G. |
| 24. (Thomas Bridgewater in A. | 81. A. H. Jackson in C. | 137. " " in F. |
| 25. A. Bryan in G. | 82. " " in F. | 138. Sir R. P. Stewart in G. |
| 26. J. Baptiste Calkin in B flat. | 83. C. King in F. | 139. " " in A. |
| 27. " " in B flat. | 84. " " in C. | 140. (Sir R. P. Stewart in E minor. |
| 28. " " in D. | 85. " " in B flat. | 141. A. Sullivan in D. |
| 29. (F. Cambridge in C. | 86. C. H. Lloyd in E flat. | 142. T. Tallis, Doric. |
| 30. Dr. W. Child in F. | 87. G. A. Macfarren in G. | 143. (J. Tilleard in F. |
| 31. " " in G. | 88. " " in E flat. | 144. (E. H. Thorne in G. |
| 32. Dr. W. Child in D. | 89. W. Macfarren in C. | 145. " " in E minor. |
| 33. Dr. Chipp in B minor. | 90. (A. C. Mackenzie in A. | 146. T. Tomkins in C. |
| 34. " " in E. | 91. " " in F. | 147. (B. Tours in F. |
| 35. " " in E minor. | 92. — Marbecke in F. | 148. (B. Tours in G. |
| 36. (Dr. Chipp in D. | 93. G. C. Martin in G. | 149. " " in E flat. |
| 37. " " in D. | 94. (G. C. Martin in F. | 150. (T. T. Trimmell in C. |
| 38. Dr. Clarke in E. | 95. " " in E flat. | 151. (Dr. Tuckerman in F. |
| 39. " " in C. | 96. Mendelssohn in G. | 152. " " in E flat. |
| 40. (Dr. Clarke in E flat. | 97. (Mendelssohn in A. | 153. J. Turle in C. |
| 41. Dr. Cooke in G. | 98. Dr. E. G. Monk in A. | 154. " " in F. |
| 42. Dr. Croft in A. | 99. W. H. Monk in E flat. | 155. (J. Turle in D. |
| 43. W. A. C. Cruickshank in E flat. | 100. (W. H. Monk in F. | 156. " " in E flat. |
| 44. (W. H. Cummings in F minor. | 101. Mrs. Bartholomew in A flat. | 157. (Dr. Walmisley in D. |
| 45. Dr. Dykes in F. | 102. " " in B minor. | 158. (Dr. Walmisley in F. |
| 46. " " in F. | 103. (Dr. Nares in F. | 159. (C. M. Von Weber in E flat. |
| 47. (A. J. Eyre in E flat. | 104. Sir F. Ouseley in E flat. | 160. (S. Wesley in F. |
| 48. Sir George Elvey in B flat. | 105. " " in E. | 161. Dr. S. S. Wesley in E. |
| 49. (Eaton Fanning in C. | 106. " " in B minor. | 162. " " in C sharp min. |
| 50. (Eaton Fanning in F. | 107. (Sir F. Ouseley in A. | 163. (Dr. S. S. Wesley in F. |
| 51. H. Farmer in F. | 108. " " in C. | 164. A. E. Tozer in G. |
| 52. R. Farrant in G minor. | 109. C. H. H. Parry in D minor. | 165. " " in A flat. |
| 53. C. J. Frost in G. | 110. R. Patrick in G minor. | |
| 54. (C. J. Frost in C. | 111. (S. Porter in D. | |
| 55. H. Gadsby in C. | 112. H. Purcell in B flat. | |
| 56. Dr. Garrett in B flat minor. | 113. (S. Reay in F. | |
| 57. " " in E. | | |

LONDON: NOVELLO, EWER AND CO.
BOSTON, NEW YORK, AND PHILADELPHIA: DITSON AND CO.