

BLESSED BE THE GOD AND FATHER

ANTHEM

1 Peter i. 3-5, 15-17, 22-25

COMPOSED BY

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FULL.

SOPRANO. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

ALTO. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

TENOR (Sve lower). Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

FULL.

BASS. Bless-ed be the God and Fa - ther of our Lord Je - sus Christ,

ACCOMP. *O. Diap. Ch. Senza Org.*

♩ = 88.

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

which, ac - cord - ing to His a - bun - dant mer - cy, hath be - gotten us a - gain un - to a

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

cres. *f*

live - ly hope by the re - sur - rec - tion of Je - sus Christ from the dead,

Org.

Diaps. Gt. Org. & Sw. coupled.

Unison.
Alto, Tenor, & Bass.

To an in - he - rit - ance in - cor - rup - ti - ble and un - de - fi - led, that

L'istesso Tempo.

Open Dn. G. O. Sw. detached.

fad - eth not a - way, re - serv - ed in heav'n for you who are kept by the

cres. *3*

pow - er of God; through faith un - to sal - va - tion re - a - dy to be re - veal - ed in the

3

TREBLE.

last time.

But as He which hath

Diaps Sw.

Reed Sw. Ped.

call - ed you is ho - ly, so be ye ho - ly in all man - ner of con - ver -

sa - tion; Pass the time of your so - journ - ing here in fear, in fear.

pp

Moderato.

Love one a - nother with a

Moderato. ♩ = 104

Sw Prinl.

Claribella.

ritard.

Sw Reed.

Sw Ped.

FULL. CAN. TREBLE.

pure heart fer - vent - ly, See that ye love one a - no - ther,

SOLO. DEC.

FULL CAN.

Love one a - nother with a pure heart fer - vent-ly, See that ye

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the lyrics "Love one a - nother with a pure heart fer - vent-ly, See that ye". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

SOLO. DEC.

love one a - no - ther, Love one a - nother with a pure

The second system continues the musical score. The vocal line begins with the lyrics "love one a - no - ther, Love one a - nother with a pure". The piano accompaniment continues with the same rhythmic pattern as the first system.

heart fer - vently; a pure heart fer - vent-ly.

The third system of the musical score features the vocal line with the lyrics "heart fer - vently; a pure heart fer - vent-ly.". The piano accompaniment continues with the same rhythmic pattern.

FULL CAN.

SOLO. DEC.

see that ye love one a - no - ther, see that ye love, that ye

The fourth system of the musical score features the vocal line with the lyrics "see that ye love one a - no - ther, see that ye love, that ye". The piano accompaniment continues with the same rhythmic pattern.

love one a - no - ther with a pure heart fer - vently.

The fifth and final system of the musical score features the vocal line with the lyrics "love one a - no - ther with a pure heart fer - vently.". The piano accompaniment concludes with the same rhythmic pattern.

CAN. FULL.

with a

See that ye love one a - no - ther with a

pure . . . heart, a pure heart fer - vent-ly.

pure . . . heart, a pure heart fer - vent-ly.

Recit. ad lib.
FULL. ALTO, TENOR & BASS.

Be-ing born a - gain, not of cor-rup-ti-ble seed, but of in - cor-rup-ti-ble, by the word of

Open Diapason. G.O.

God; for all flesh is as grass, and all the glo-ry of man as the flow-er of grass. The

Reed Sw.

grass with-er-eth and the flow-er there-of fall - eth a - way.

Claribella.

Full Org.

Sw. Reed.

Ped. 8.16.

Allegretto. $\text{♩} = 100.$
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
FULL.

But the word of the Lord en - dur - eth for e - ver,
Voices only.

FULL.
Allegretto. $\text{♩} = 100.$ Full Org. Ped.

But the word of the Lord en - dur - eth for

But the word of the Lord en - dur - eth for

But the word of the Lord en - dur - eth for

But the word of the Lord en - dur - eth for

Voices only.

e - ver, the word of the

e - ver,

e - ver, the word of the Lord en - du - reth for

Org.

Lord en - dur - eth for e - ver, for e - ver, for e - ver, the word of the
 the word of the Lord en - dur - eth for e - ver, en - dur - eth . .
 the word of the
 e - ver, en - dur - eth for e - ver, the word of the Lord en - dur - eth for

Lord, en - dur - eth for e - ver, en - dur - eth for e - ver, for e -
 . . . for e ver, for e
 Lord, the word of the Lord en - dur - eth for e - ver, the word of the
 e - ver, en - dur - eth for e - ver, for e - ver, the word of the Lord en -

- ver, en - dur - eth for e - ver, the word of the Lord en - dur - eth for
 - ver, en - dur - eth for e - ver, of the Lord en - dur - eth for
 Lord en - dur - eth for e - ver, the word of the Lord en - dur - eth for
 - dur - eth for e - ver, the word of the

e - ver, en - dur - eth for e -
 e - - - - - ver, en - dur - eth for e - ver, for e -
 e - - - - - ver, en - dur - eth for e - - - -
 Lord en - dur - eth for e - ver, en - dur - eth for e - - - -

- - - - ver - more, en - dur - eth for e - - - - ver - more, for e - ver,
 - - - - ver - more, . . . for e - - - - ver - more, for
 - - - - ver - more, en - dur - eth for e - - - - ver - more, for
 - - - - ver - more, en - dur - eth for e - - - - ver - more, for e - ver,

e - - - - ver - - - - more. A - - - - men, . . . A - men!
 e - - - - ver - more. A - - - - men, . . . A - men!
 e - - - - ver - - - - more. A - - - - men, . . . A - men!
 e - - - - ver - more. A - - - - men, . . . A - men!