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RM.



Sämmtliche  
**OVERTUREN**  
 von  
**CARL MARIA VON WEBER**

Für Piano zu 4 Händen.

—\*— Neue Ausgabe —\*—  
 von  
**Richard Kleinmichel.**

8705.

**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

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 W 37

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UNIVERSITY  
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## Turandot.

OUVERTURE.

(Componirt 1809.)

Allegro moderato.

Secondo.

*pp* Trom. 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 1 *pp* Quart.

B Voll.Orch. *ff*

Fag. *pp* Voll.Orch. *ff* C *ff*

*ff*

# Turandot.

OUVERTURE.  
(Componirt 1809.)

Allegro moderato. (Chinesische Melodie.)

8 Picc. Fl. *pp*

Primo. 4

8 *pp* Quart.

B *ff* Voll. Orch.

8 *pp* Hbl. *ff* Voll. Orch.

C *ff*

Detailed description: This is a page of a musical score for the Overture of Turandot. It features five systems of music. The first system is for the Piccolo Flute (Picc. Fl.) and Piano (Primo.), marked with a piano (*pp*) dynamic and a 4-measure rest. The second system is for a Quartet, marked with a piano (*pp*) dynamic. The third system is for the Full Orchestra (Voll. Orch.), marked with a fortissimo (*ff*) dynamic. The fourth system is for the Horns (Hbl.) and Full Orchestra (Voll. Orch.), with the Horns marked *pp* and the Full Orchestra marked *ff*. The fifth system is for the Full Orchestra (Voll. Orch.), marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a common time signature (C), and dynamic markings. Section markers A, B, and C are placed above the staves. The tempo is marked 'Allegro moderato' and the mood is '(Chinesische Melodie.)'. The score is published by Edition Peters.

Quart. *pp*

Voll. Orch.

*ff*

*pp*

Fag.

Viola.

Vcl.

Voll. Orch.

*ff*

*fp* Quart.

Pk.

D

Voll. Orch.

*ff*

Quart. *pp* *ff* *pp* Fl. Clar. Voll. Orch. Ob.

The first system of the score consists of two staves. The upper staff is for the piano quartet, starting with a *pp* dynamic and transitioning to *ff* in the middle. The lower staff is for the full orchestra, with dynamics *ff* and *pp* Fl. Clar. indicated. The music is in a key with one sharp (F#) and a 2/4 time signature.

Voll. Orch. *ff*

The second system continues the full orchestra part, marked with a *ff* dynamic. The music features complex textures with many notes and rests, typical of a full orchestral score.

*fp* Clar. Fag.

The third system shows the clarinet and bassoon parts, marked with a *fp* dynamic. The notation includes various articulations and slurs, indicating a more melodic or expressive line.

The fourth system continues the piano quartet part, showing intricate rhythmic patterns and harmonic relationships between the four instruments.

Voll. Orch. *ff*

The fifth system features the full orchestra again, marked with a *ff* dynamic. The music is characterized by dense, rhythmic textures and a strong sense of forward motion.

The musical score is divided into five systems, each with a grand staff (treble and bass clefs) and additional parts for various instruments:

- System 1:** Features a grand staff with a key signature of one sharp (F#) and a time signature of 2. The right hand contains a complex melodic line with many accidentals. The left hand provides a rhythmic accompaniment. Additional parts include *Quart. Hörn.* (p), *Pk.* (Pk.), and *Trommel.* (Trommel).
- System 2:** Continues the grand staff. The right hand has a melodic line with a *pp* dynamic. The left hand has a rhythmic accompaniment. Additional parts include *Fag.* (Fag.) and *Trommel.* (Trommel).
- System 3:** Features a grand staff and a *Voll. Orch.* (Voll. Orch.) part. The grand staff right hand has a melodic line with dynamics *cresc.*, *ff*, *fz*, and *fz*. The grand staff left hand has a rhythmic accompaniment with dynamics *ff*, *fz*, and *fz*. The *Voll. Orch.* part has dynamics *ff*, *fz*, and *fz*.
- System 4:** Features a grand staff with dynamics *fz fz*, *fz*, and *fz*. The right hand has a melodic line with many accidentals. The left hand has a rhythmic accompaniment.
- System 5:** Features a grand staff with a key signature change to one sharp (F#) and a time signature of 2. The right hand has a melodic line with dynamics *ff*, *p*, *pp*, and *ff*. The left hand has a rhythmic accompaniment with dynamics *ff*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and a rhythmic accompaniment of eighth notes.

Second system of musical notation. Includes a dynamic marking *pp* Quart. and a chord symbol **E**.

Third system of musical notation. Includes instrument labels *Ob.* and *p Trp.* and a dynamic marking *ff*.

Fourth system of musical notation. Includes a dynamic marking *ff* and a section label **F<sup>8</sup> Voll. Orch.**.

Fifth system of musical notation. Includes a dynamic marking *ff* and a section label **G<sup>8</sup>**.

Sixth system of musical notation. Includes dynamic markings *p*, *pp*, and *ff*.