Donajowski's Miniature Scores.

No 26.

WEBER

OVERTURE

The Ruler of the Spirits.

PRIX : 1 FR. 35 NET

COSTALLAT & Cie

60, Chaussée d'Antin — PARIS

LONDON:

E. DONAJOWSKI,

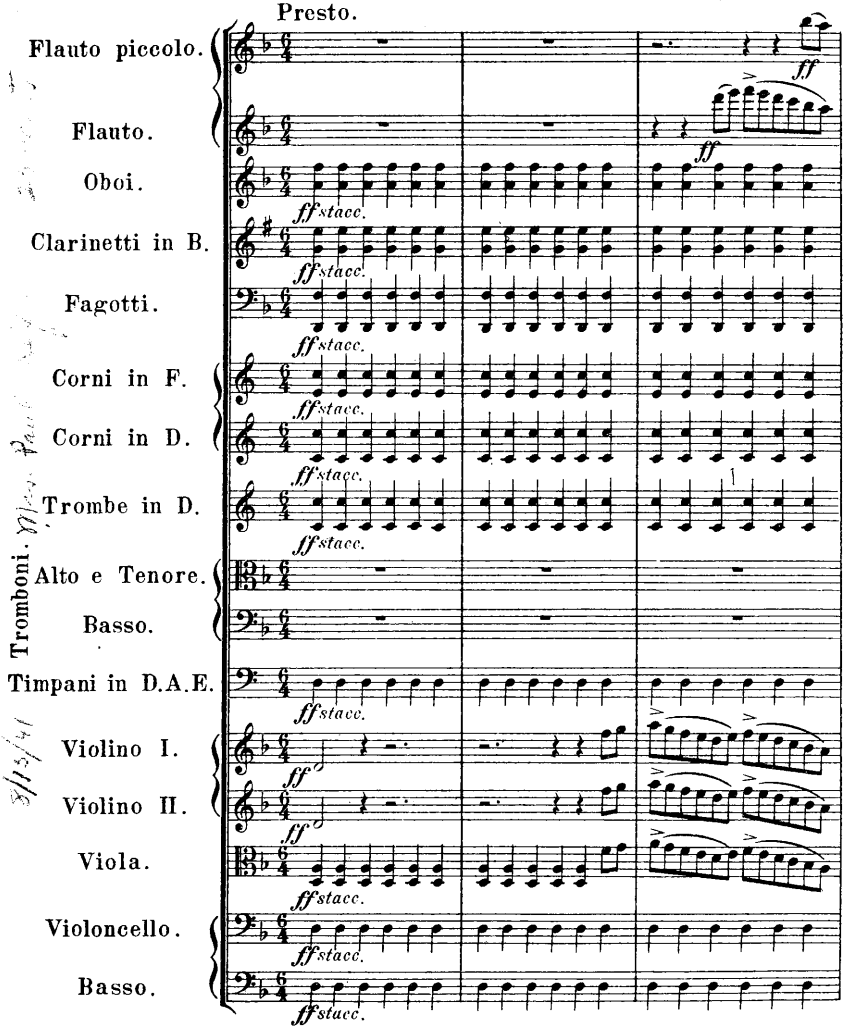
26, Castle Street, Berners Street, W.

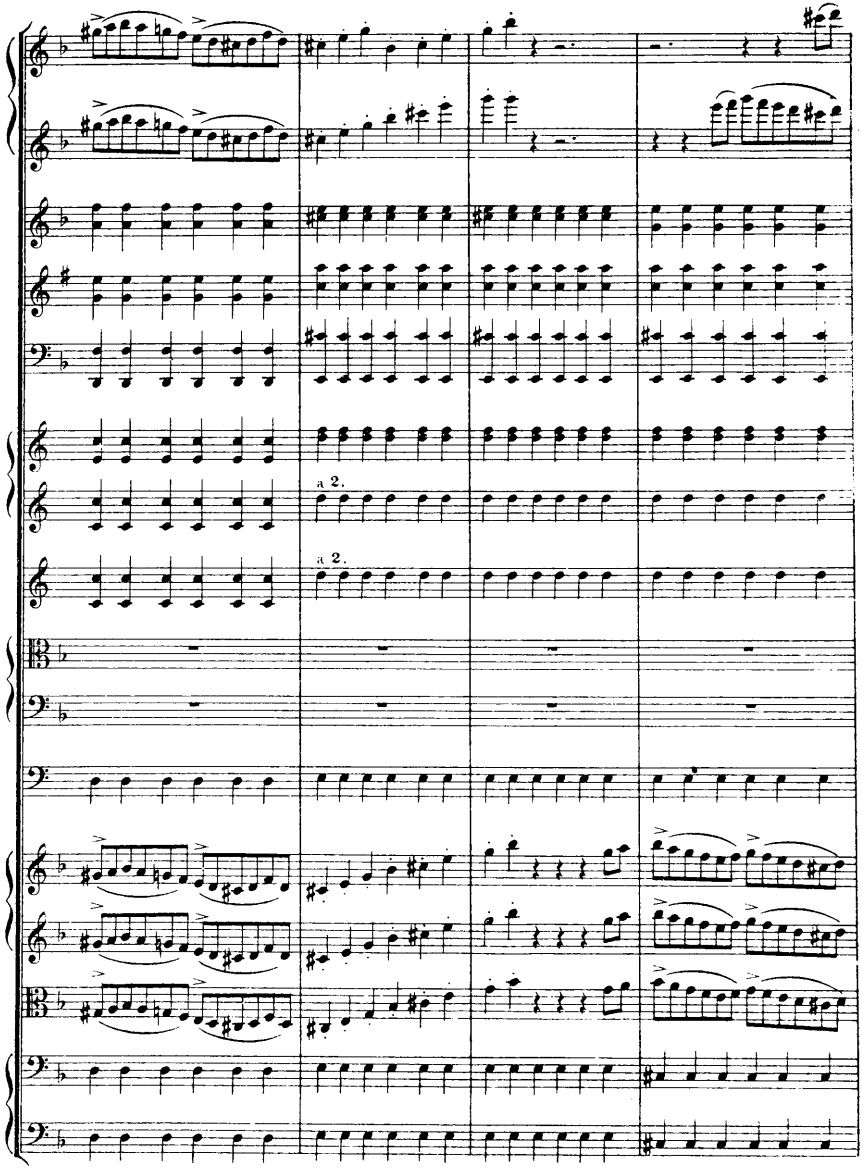
Printed by E. Donajowski, Leipzig.

Overture

"The Ruler of the spirits."

C. M. v. Weber.

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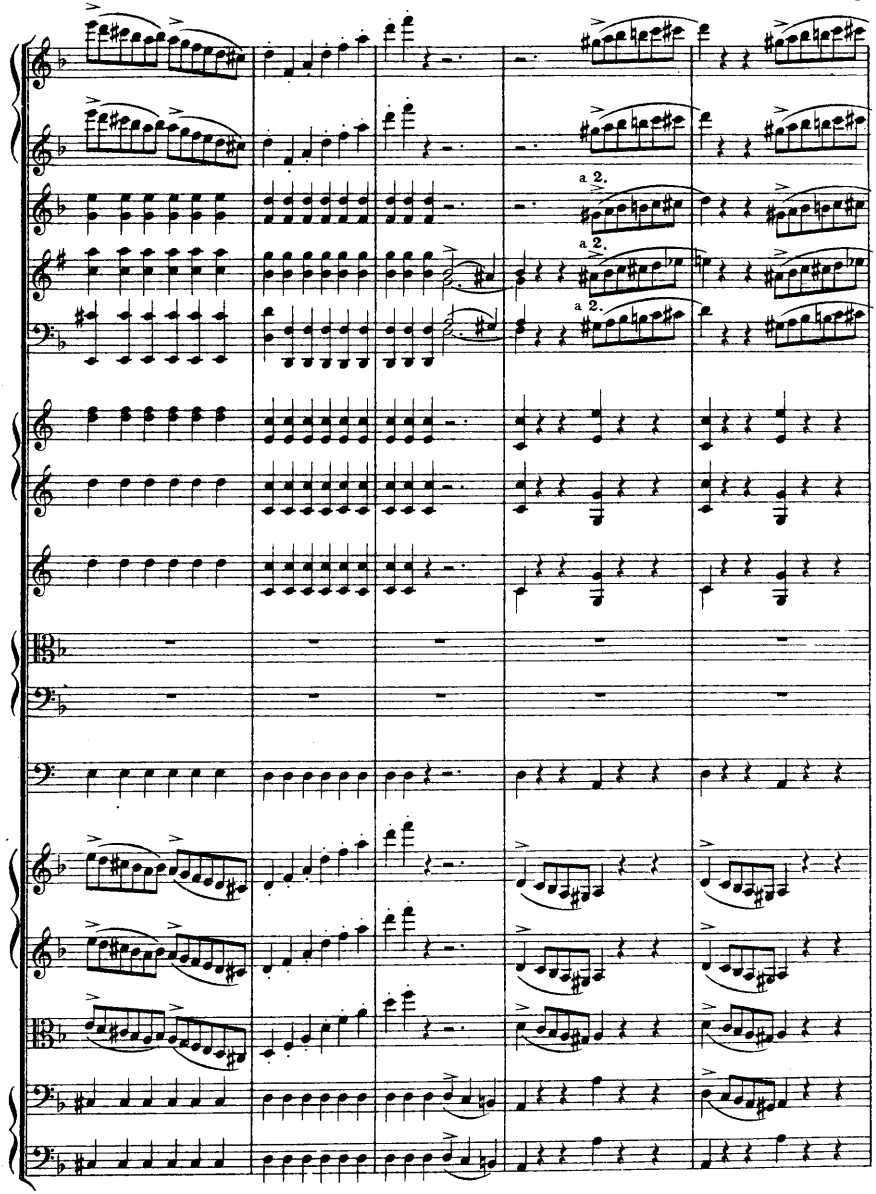
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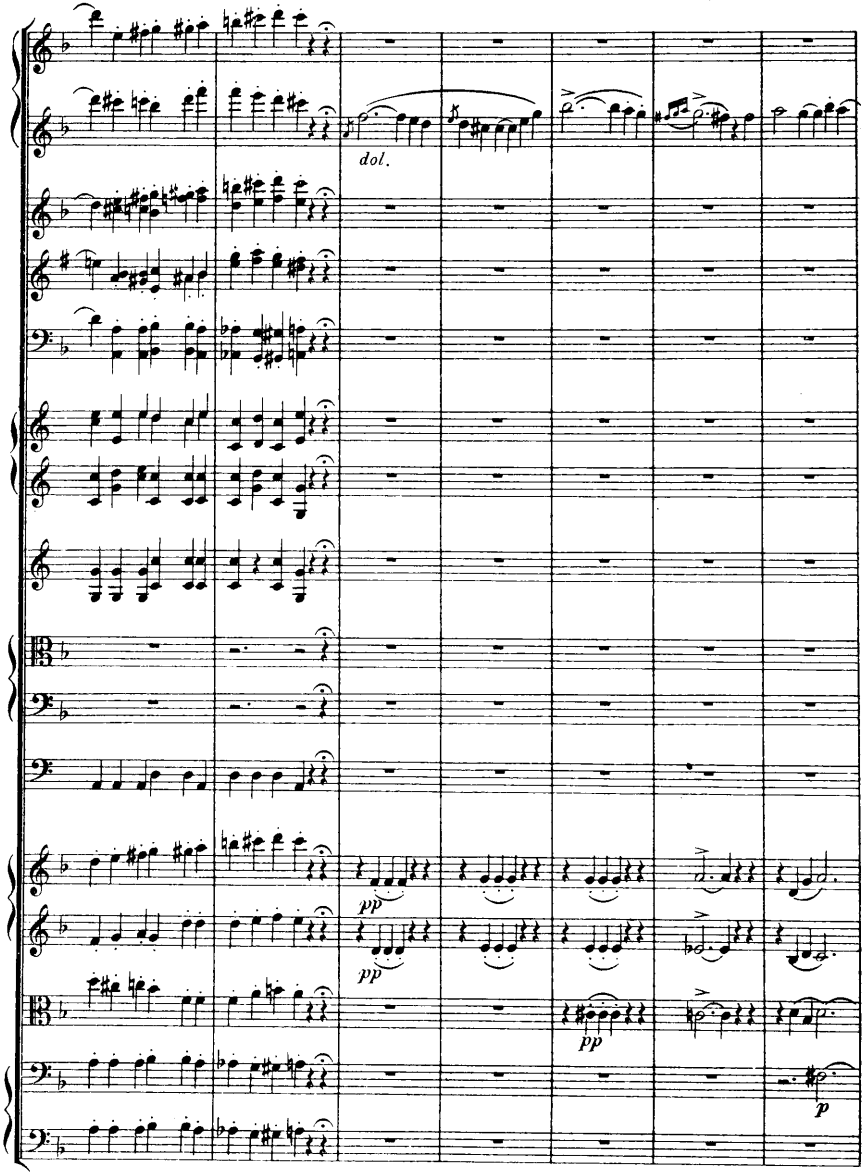
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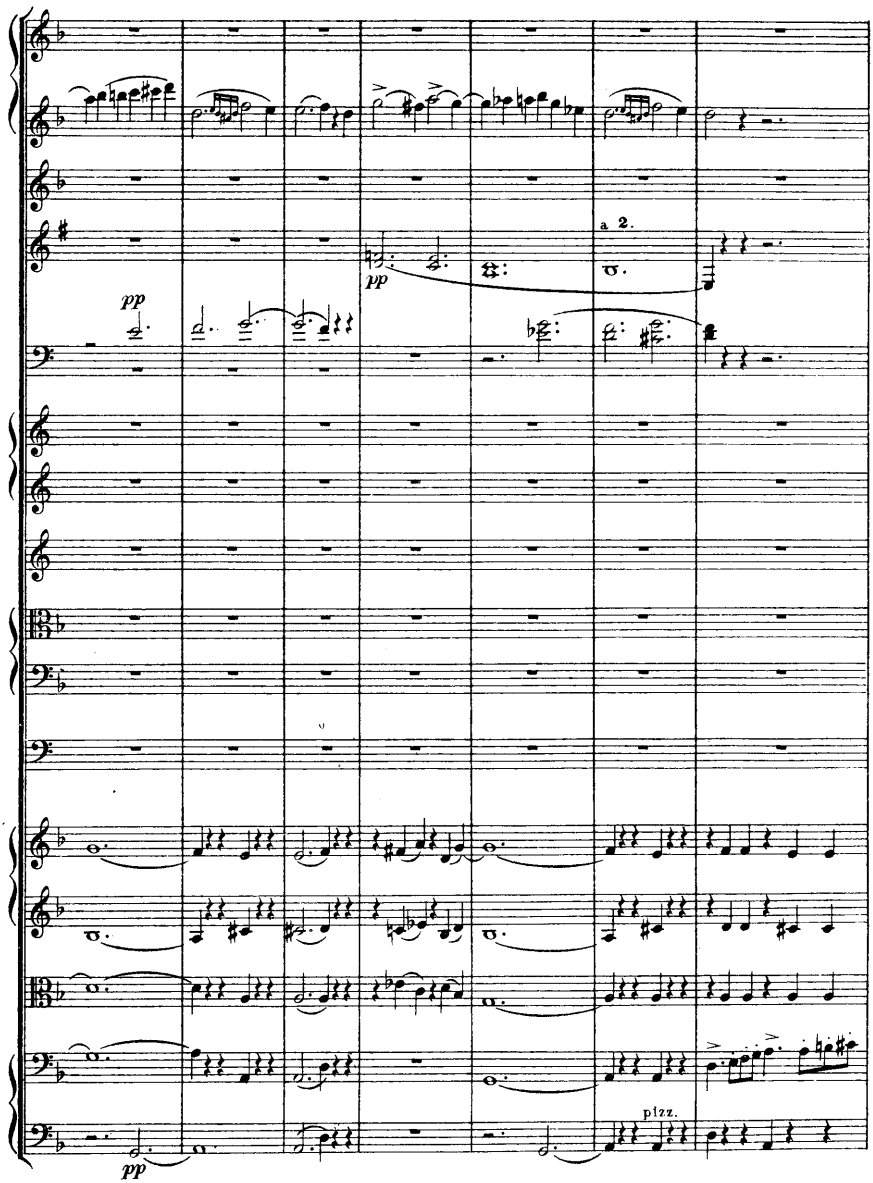
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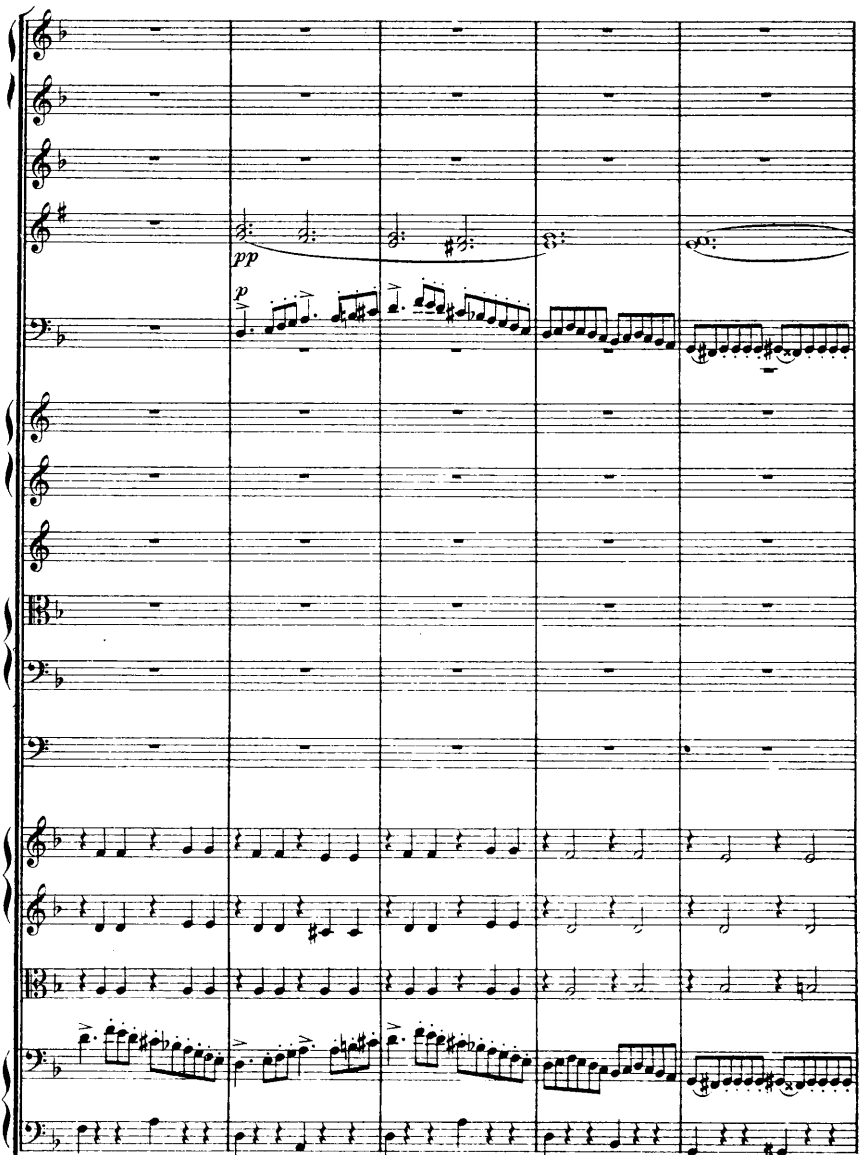
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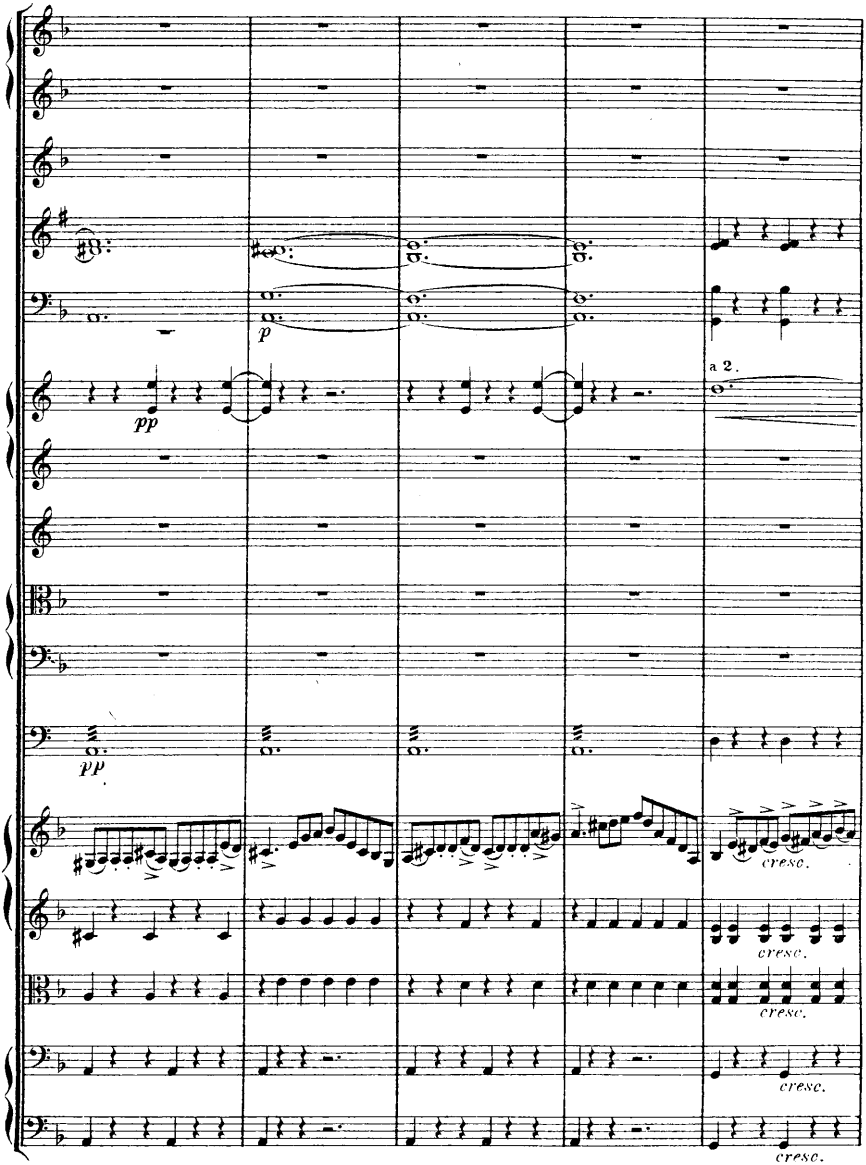
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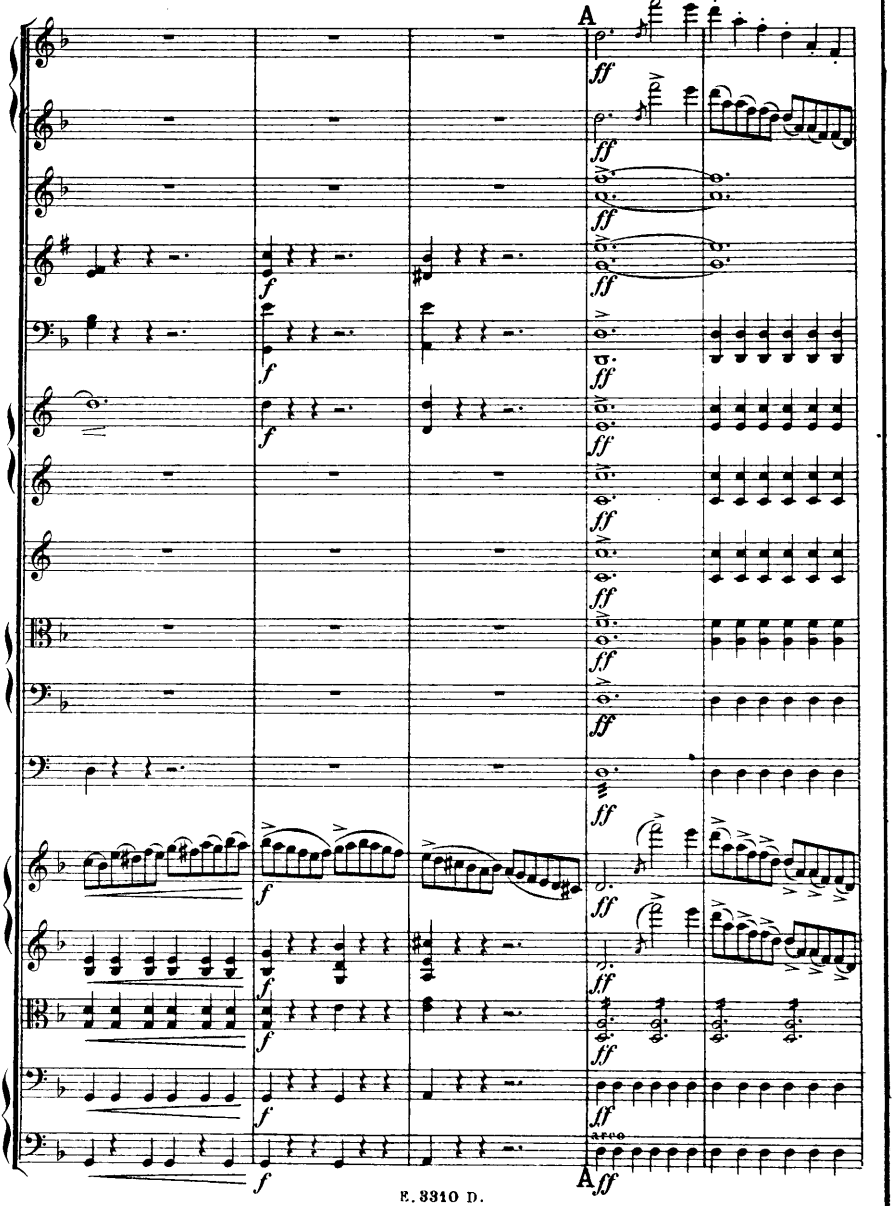

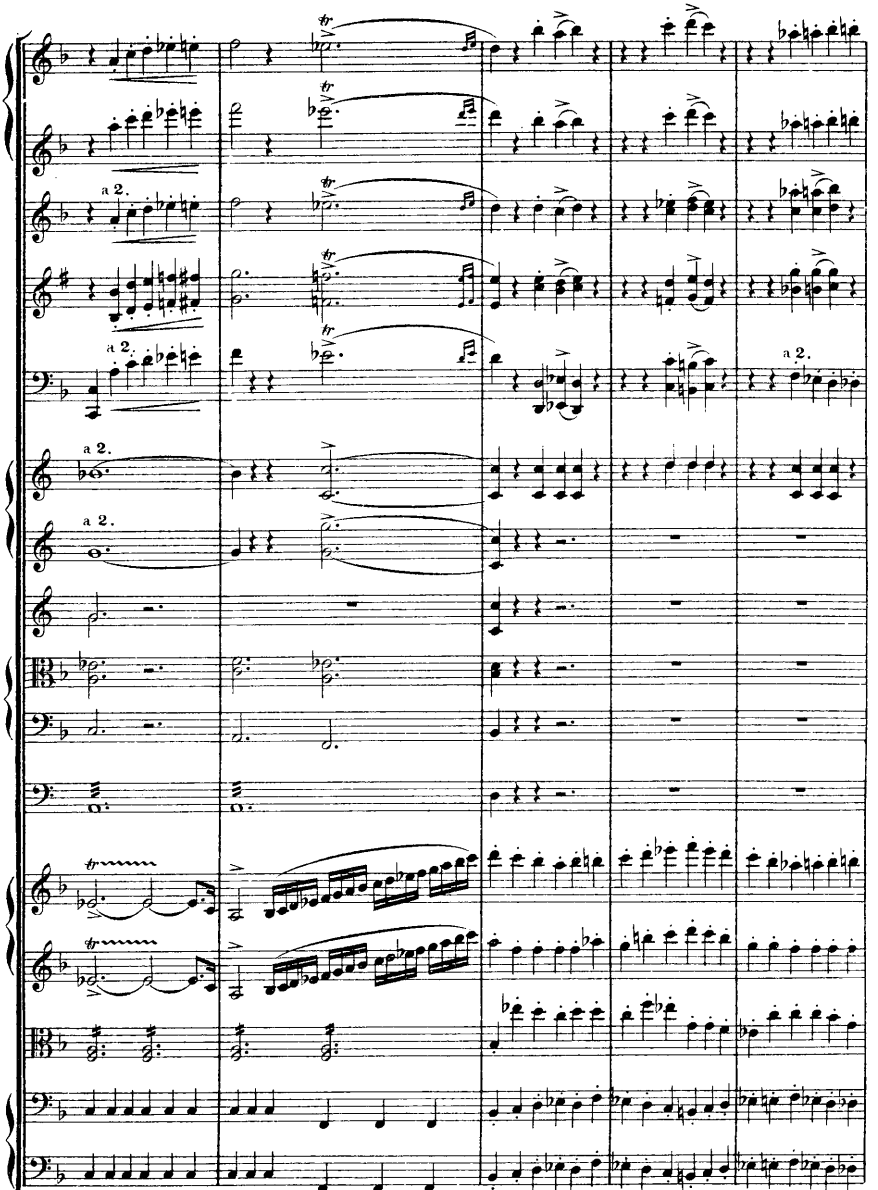
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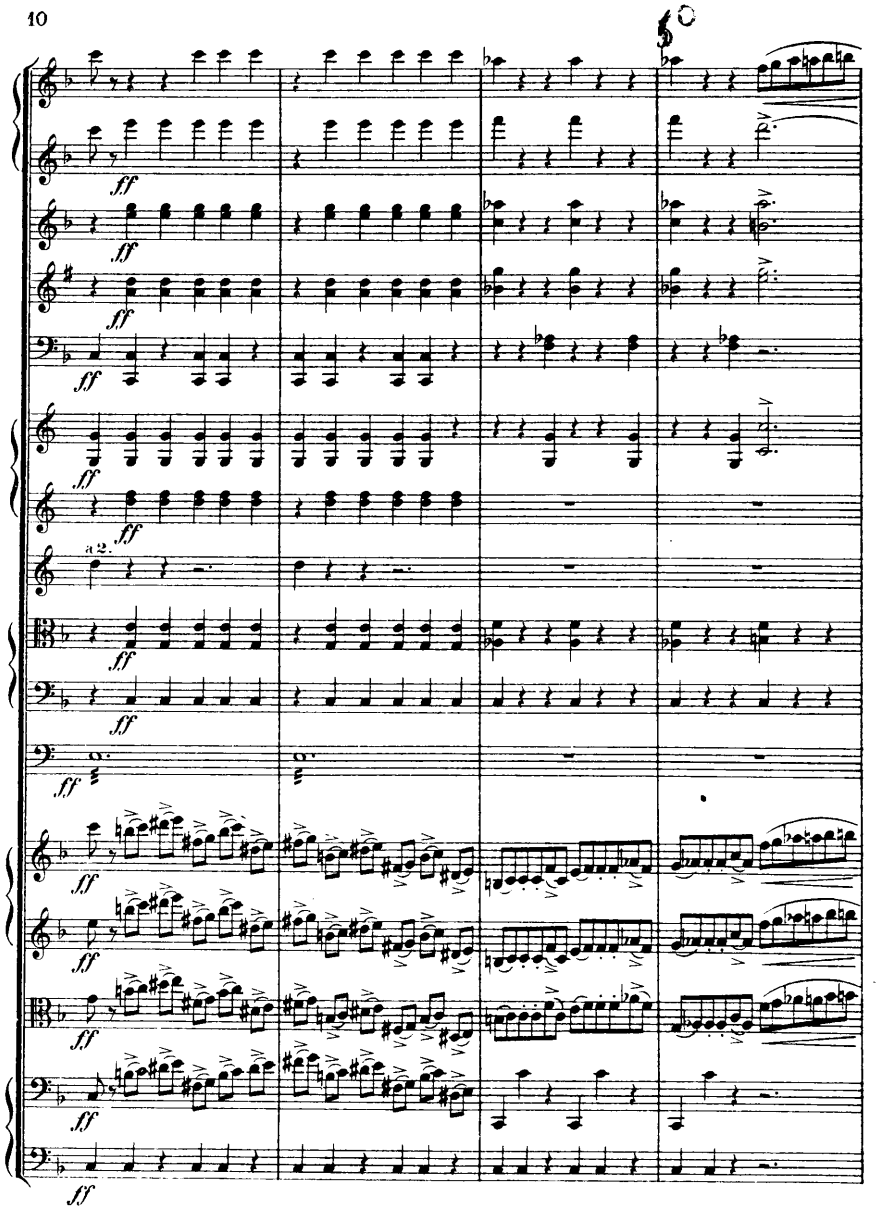
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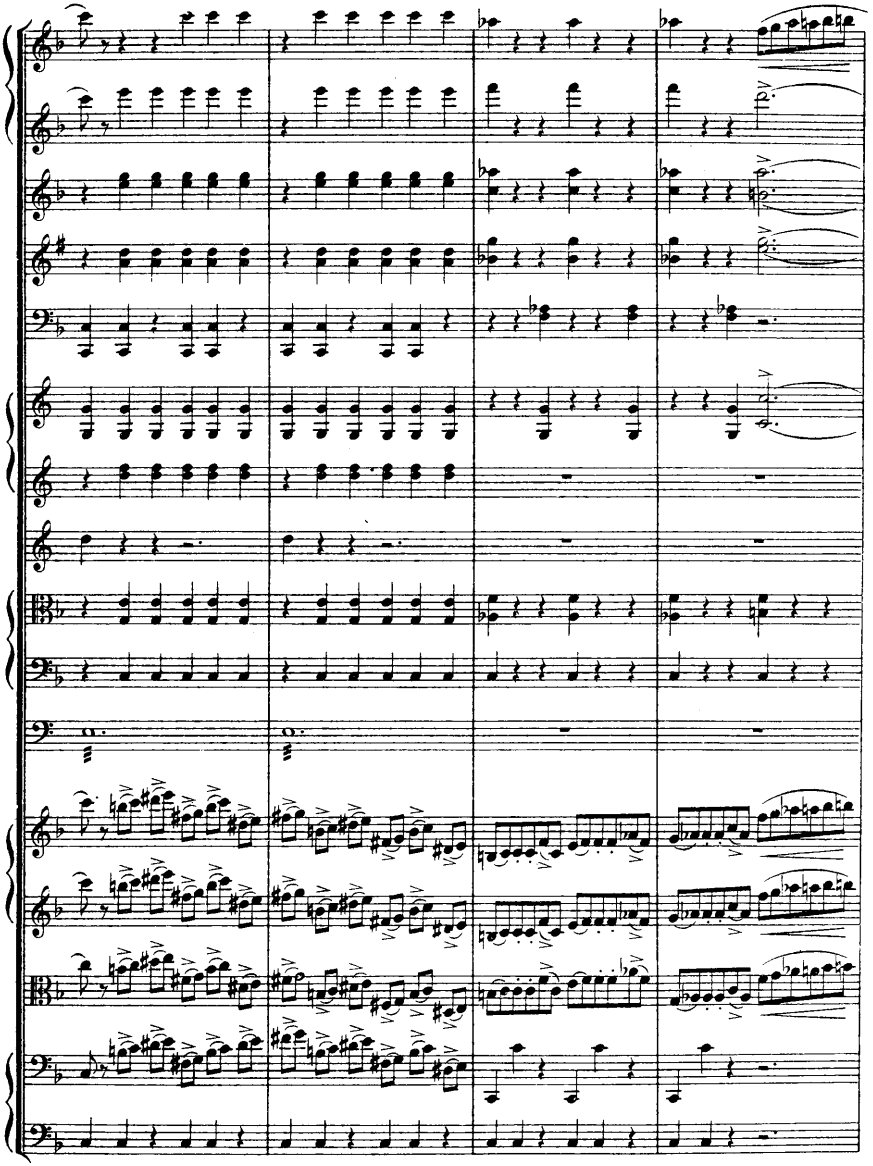

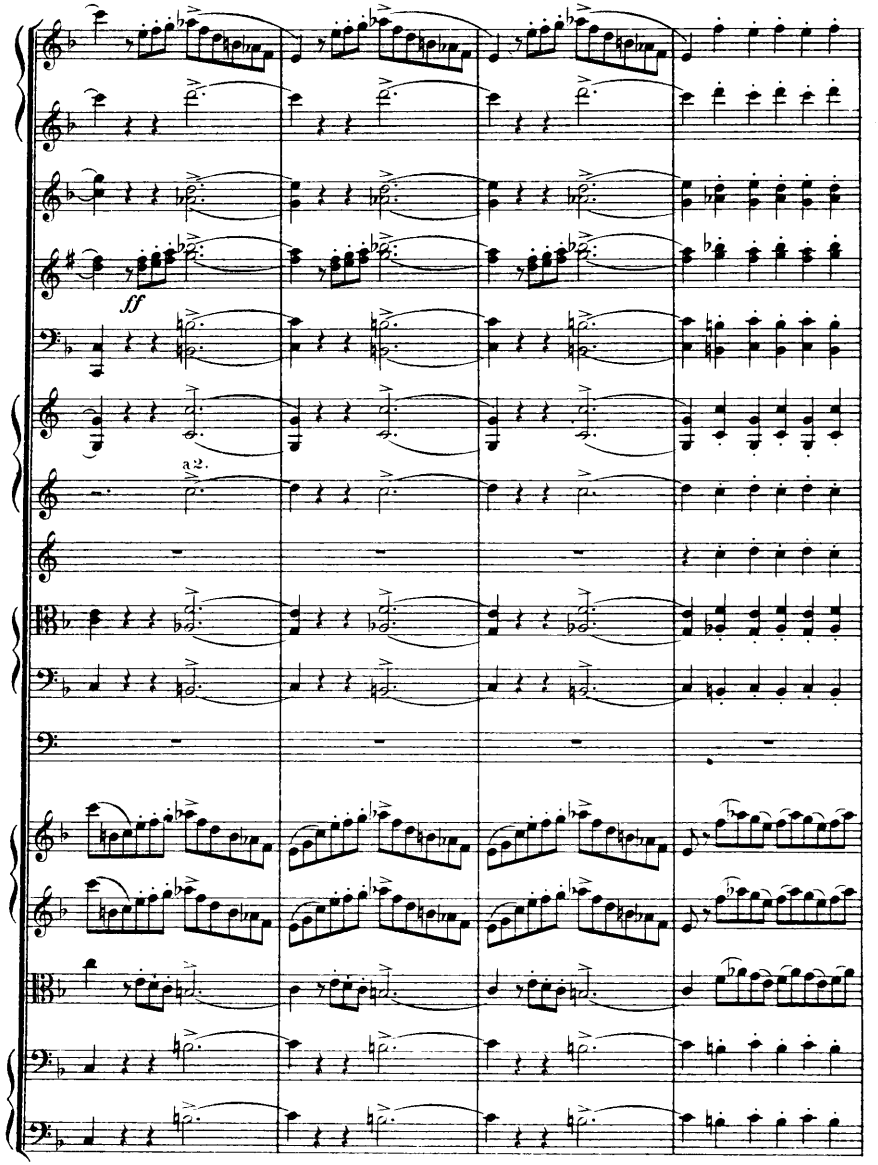
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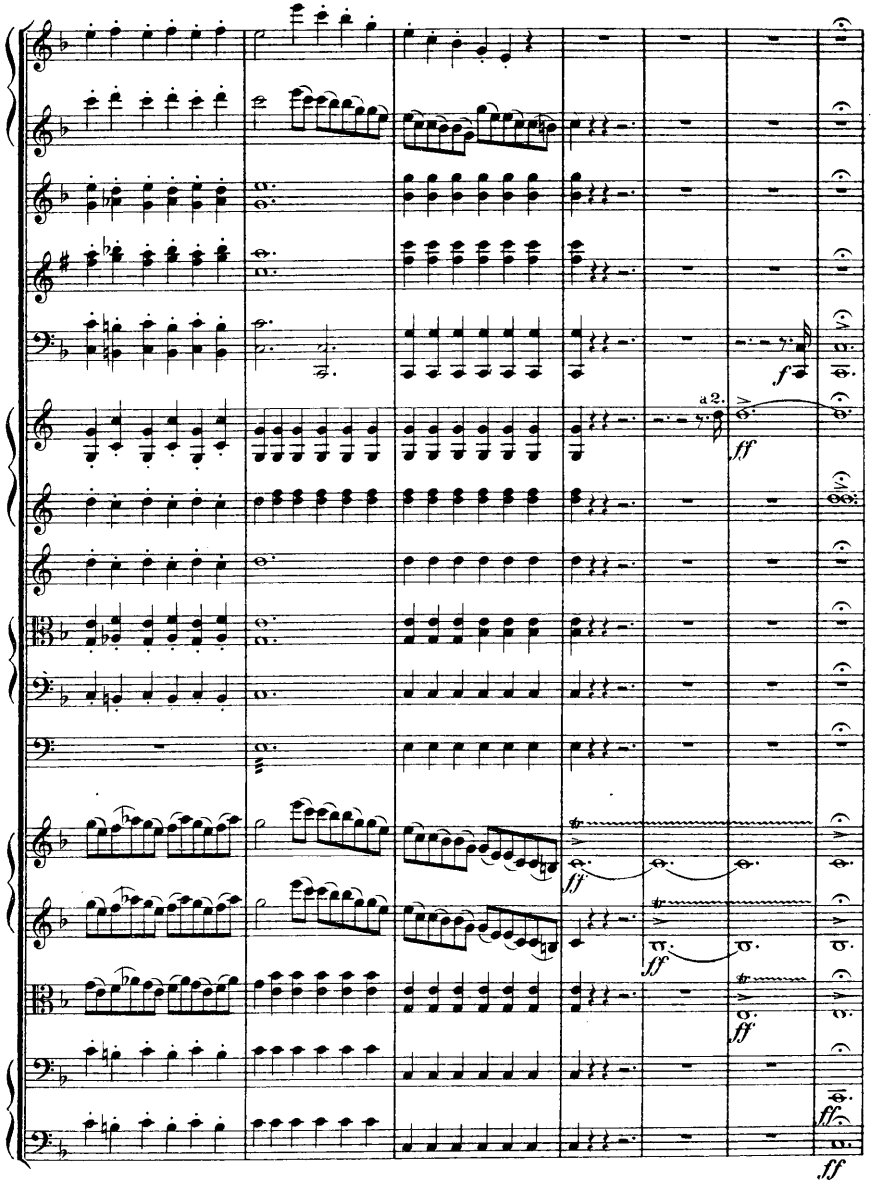
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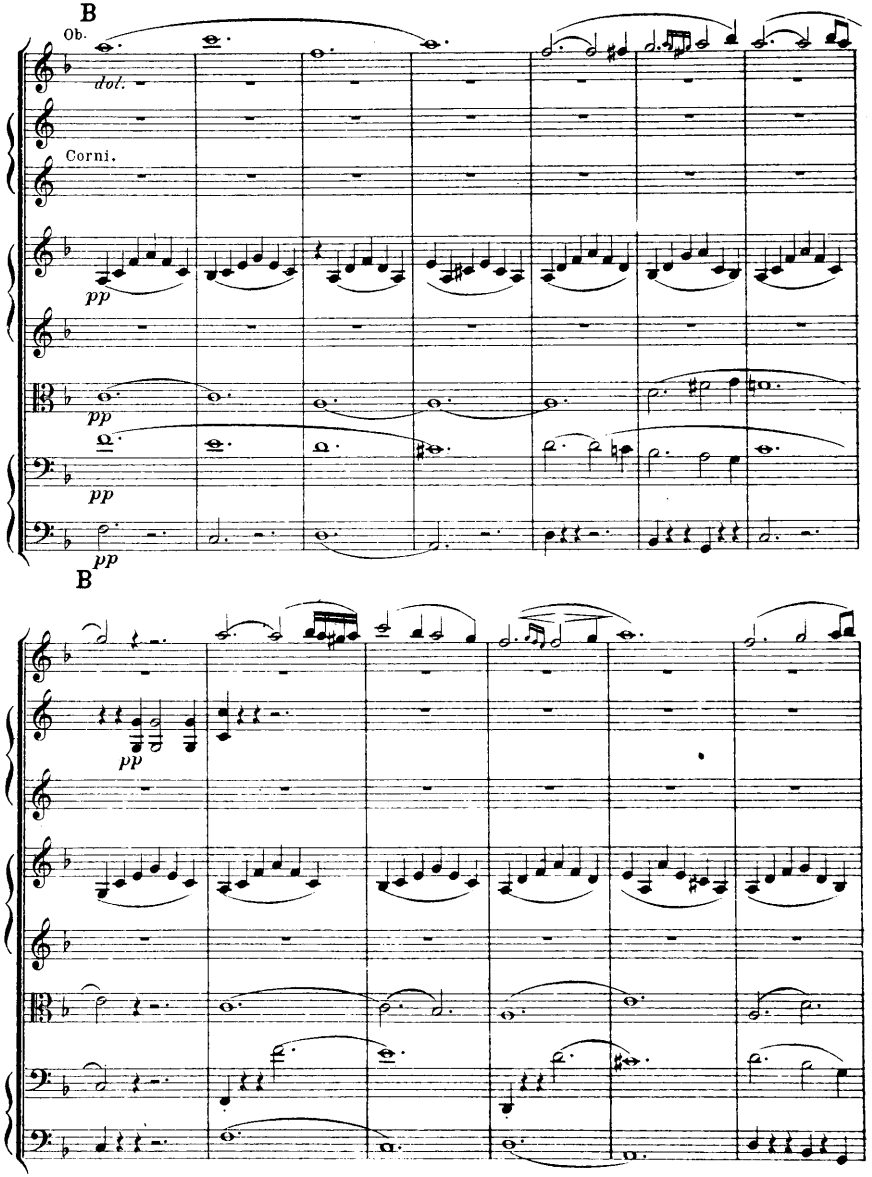
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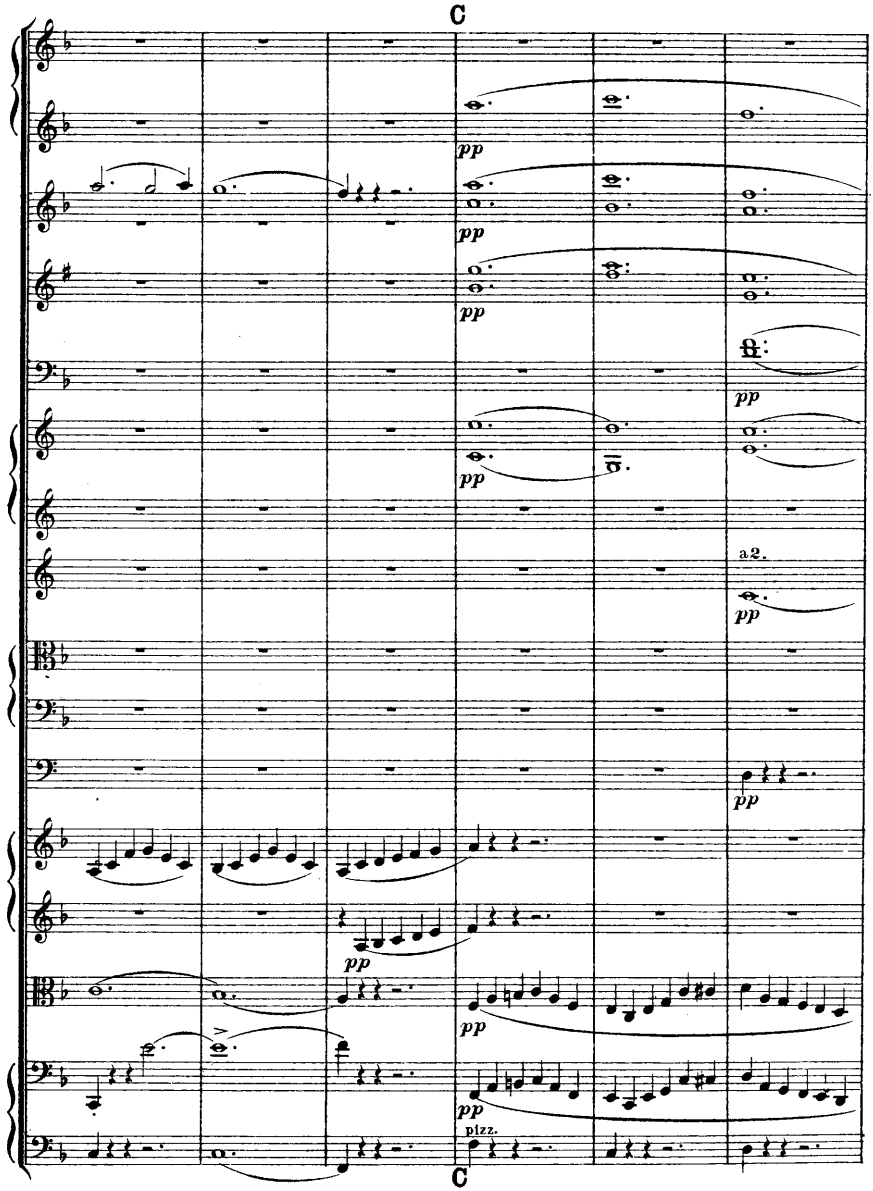
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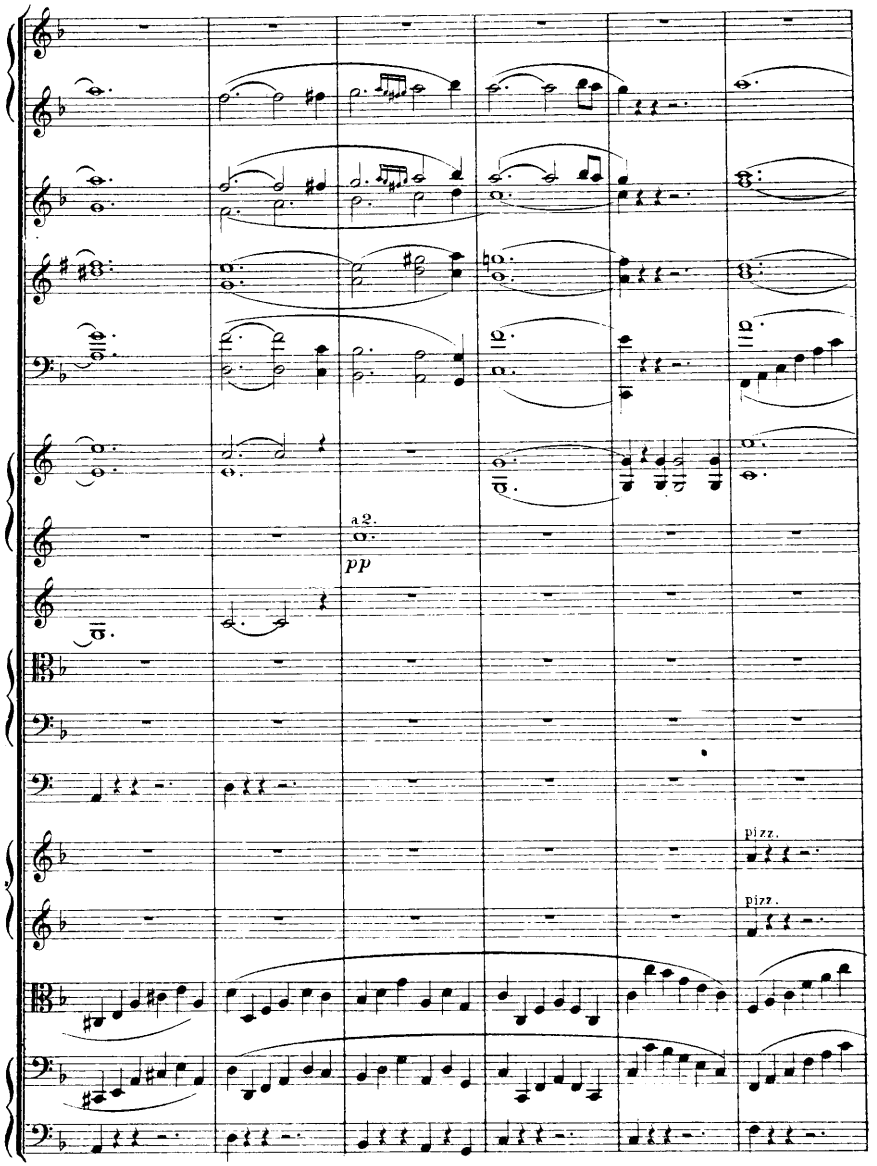
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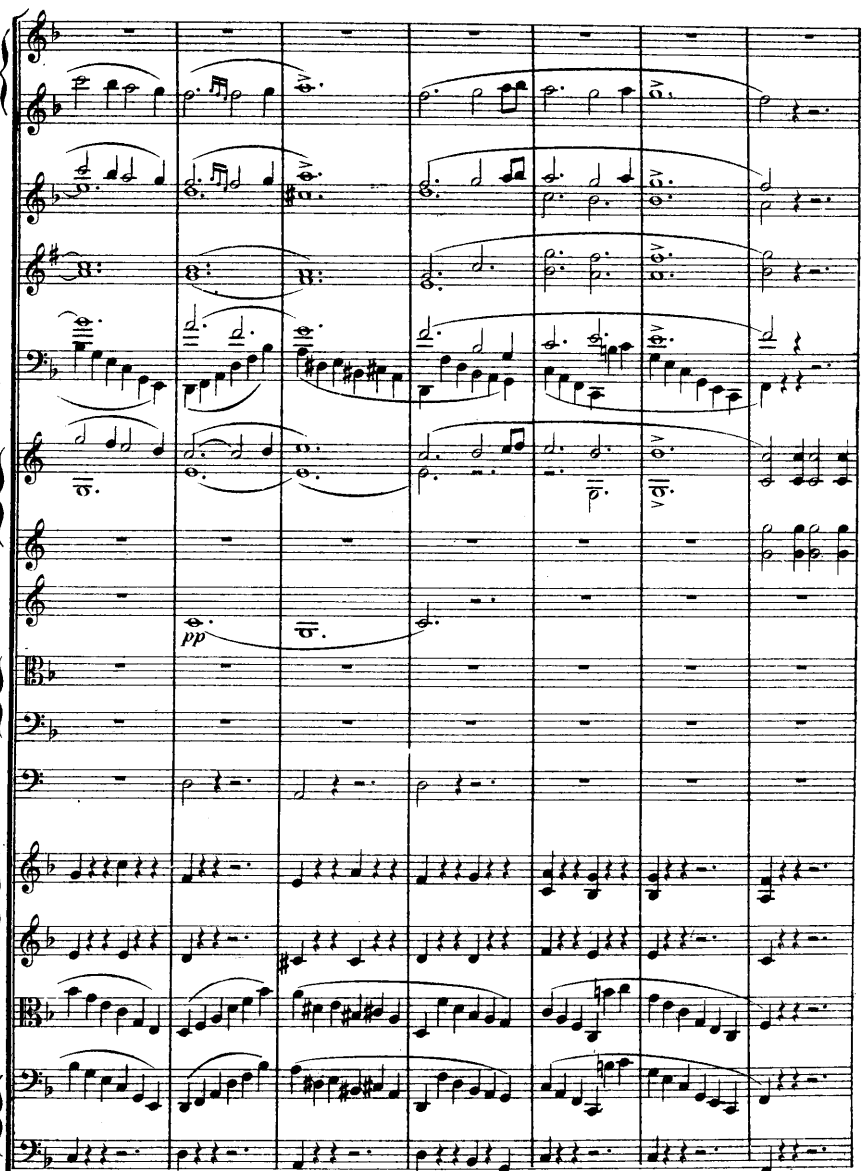
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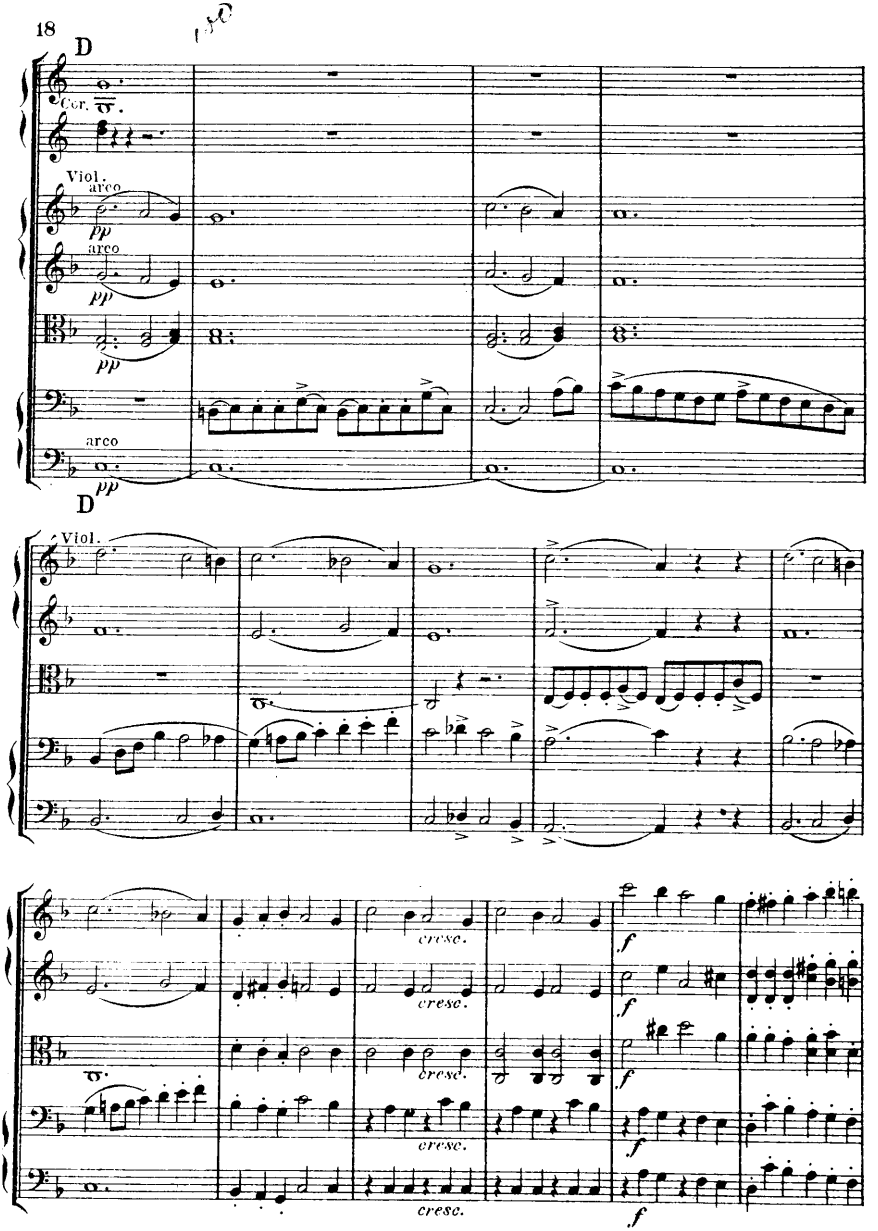
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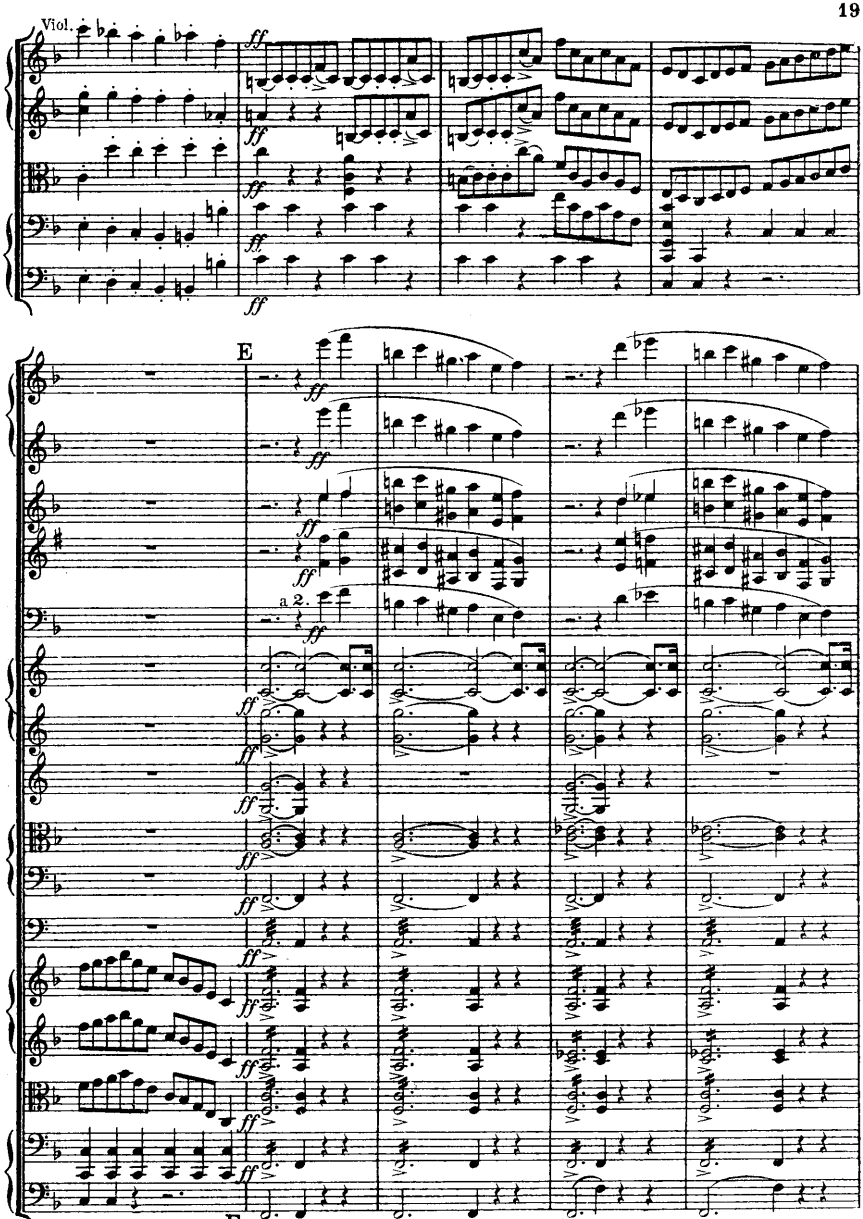
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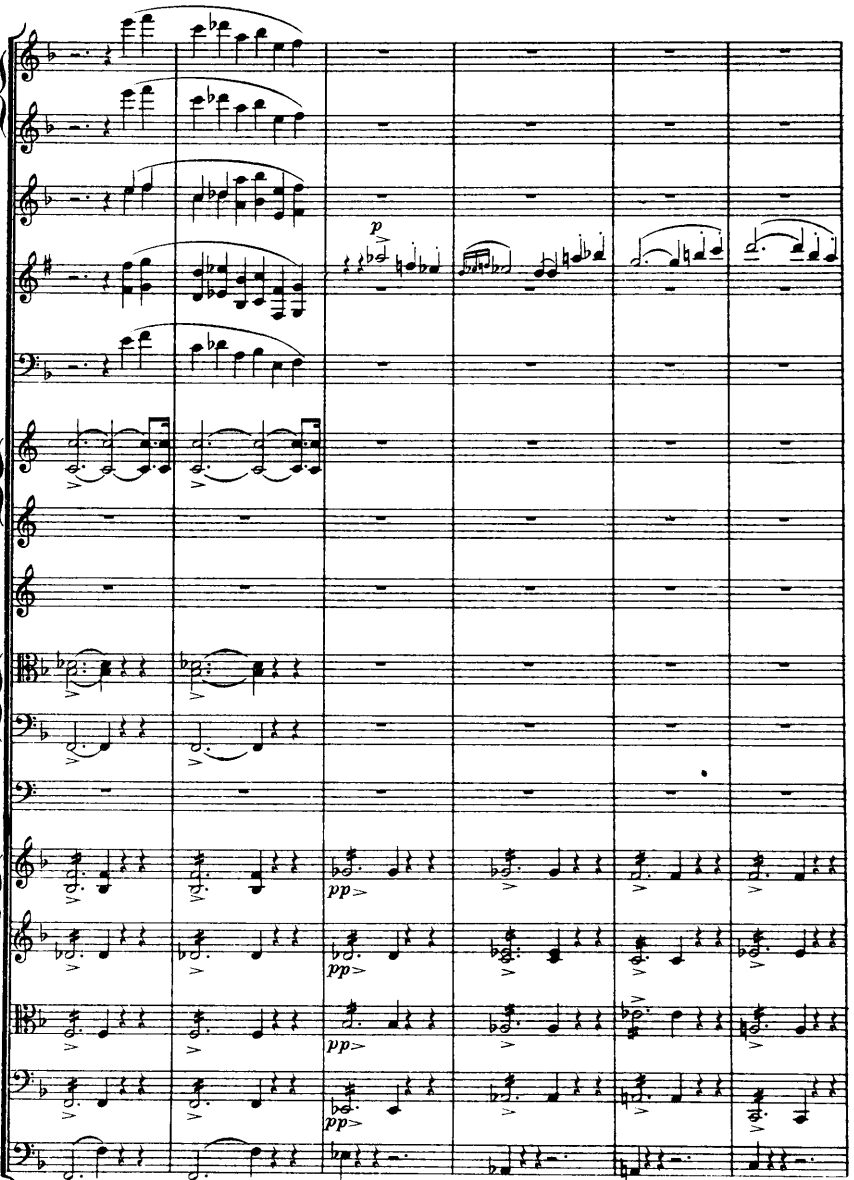
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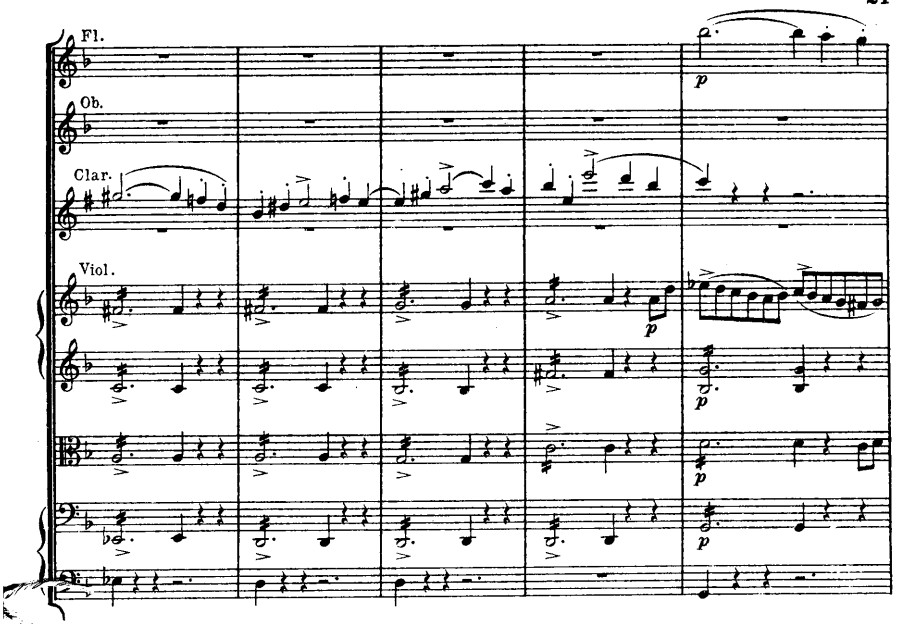
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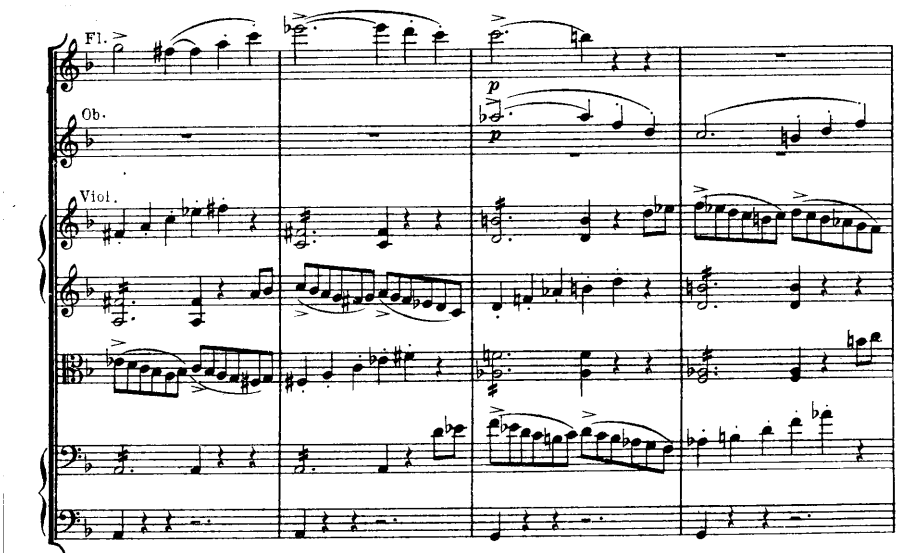
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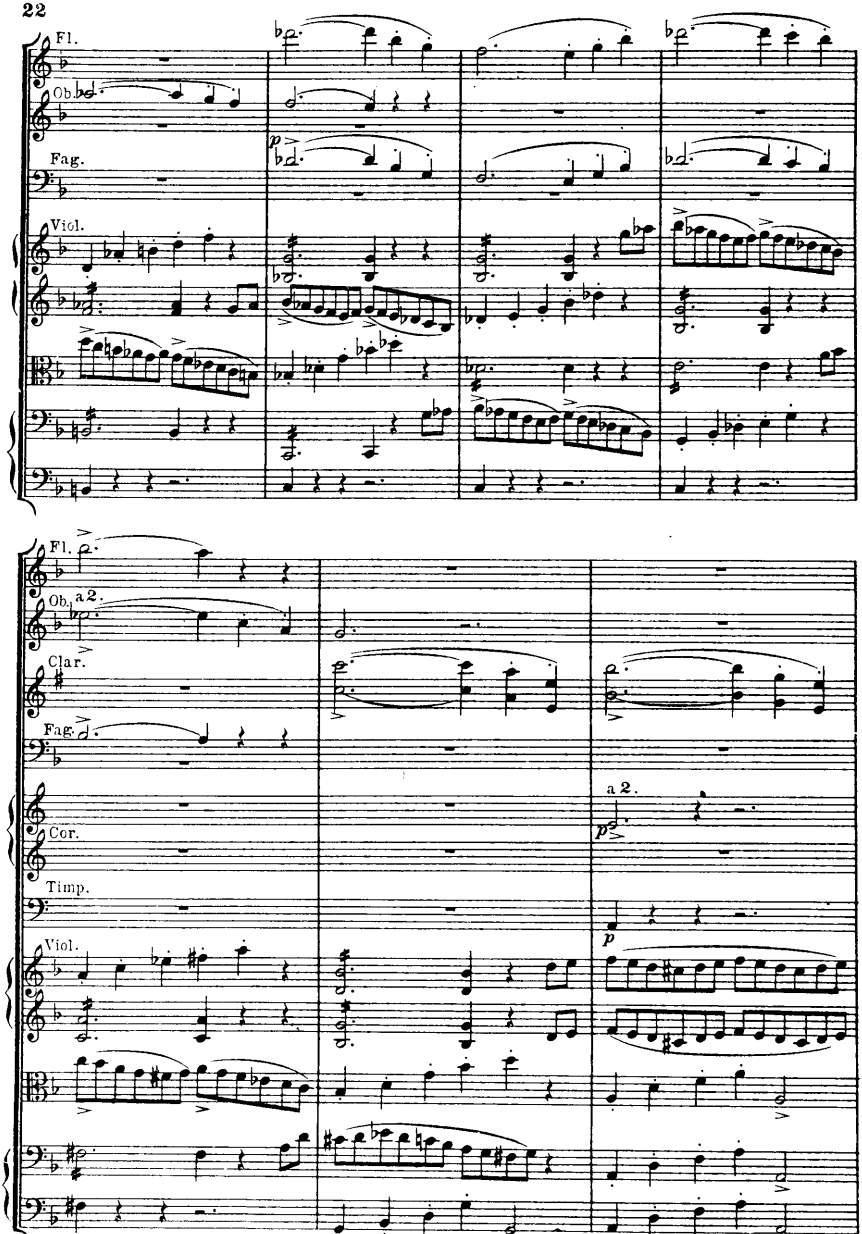
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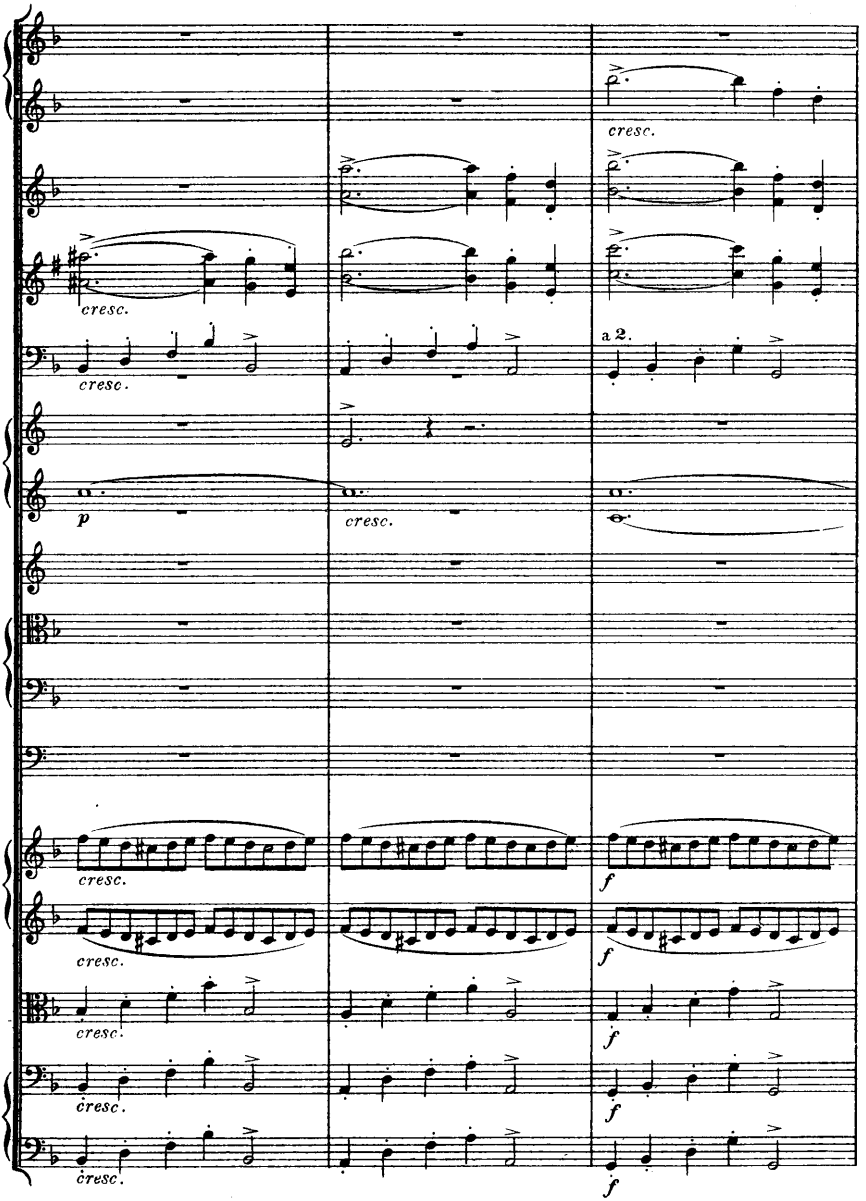
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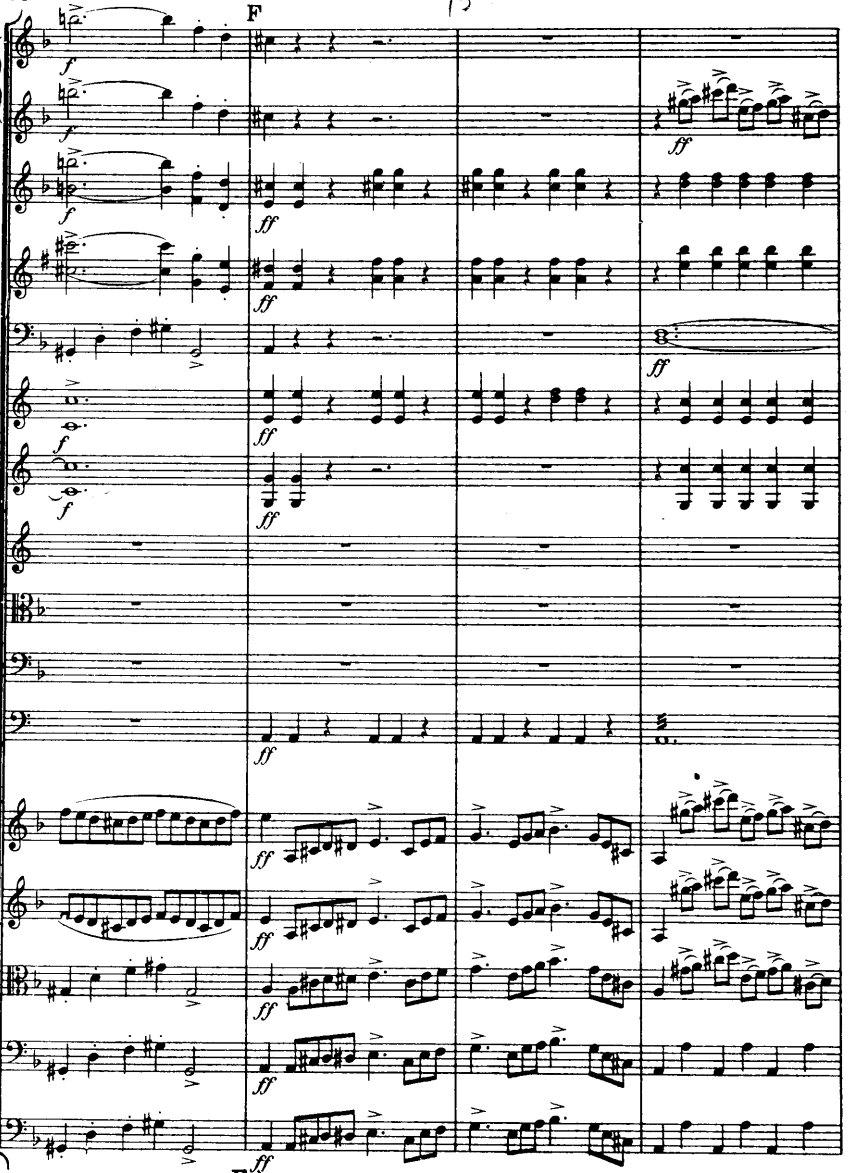

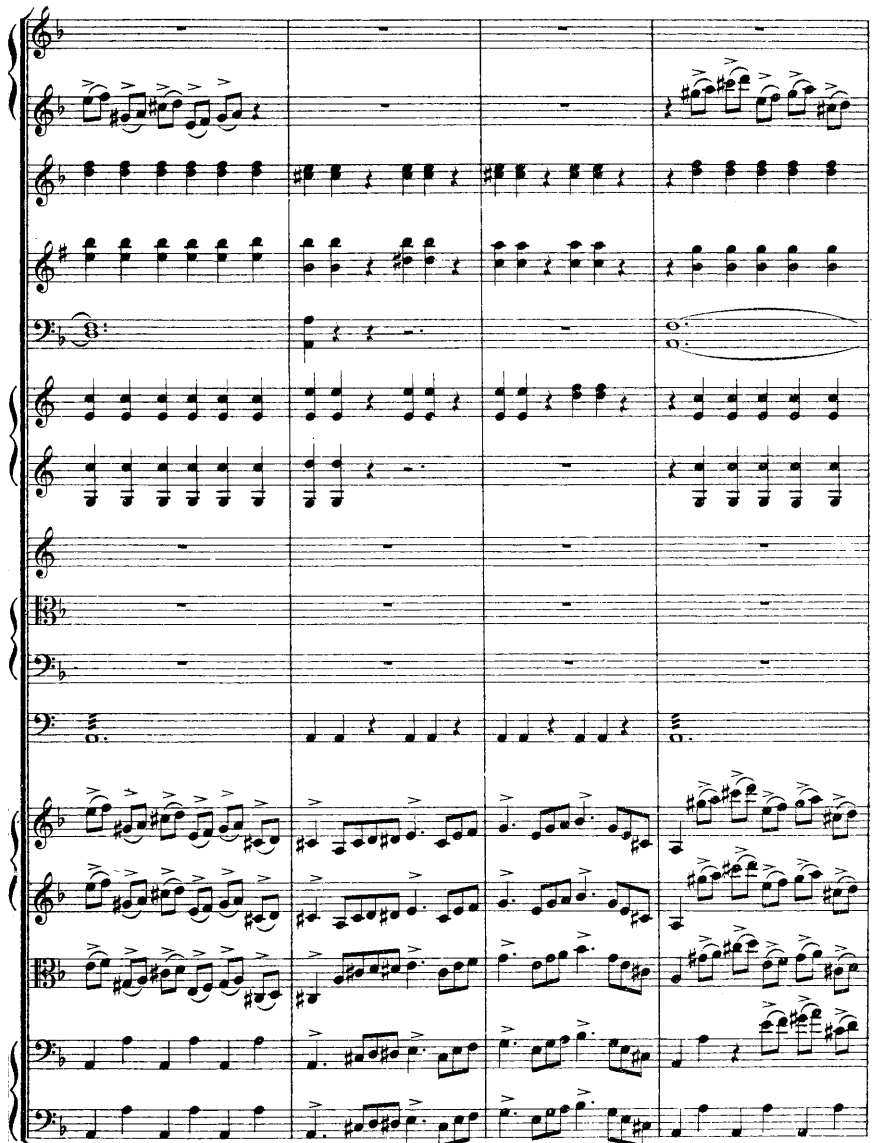

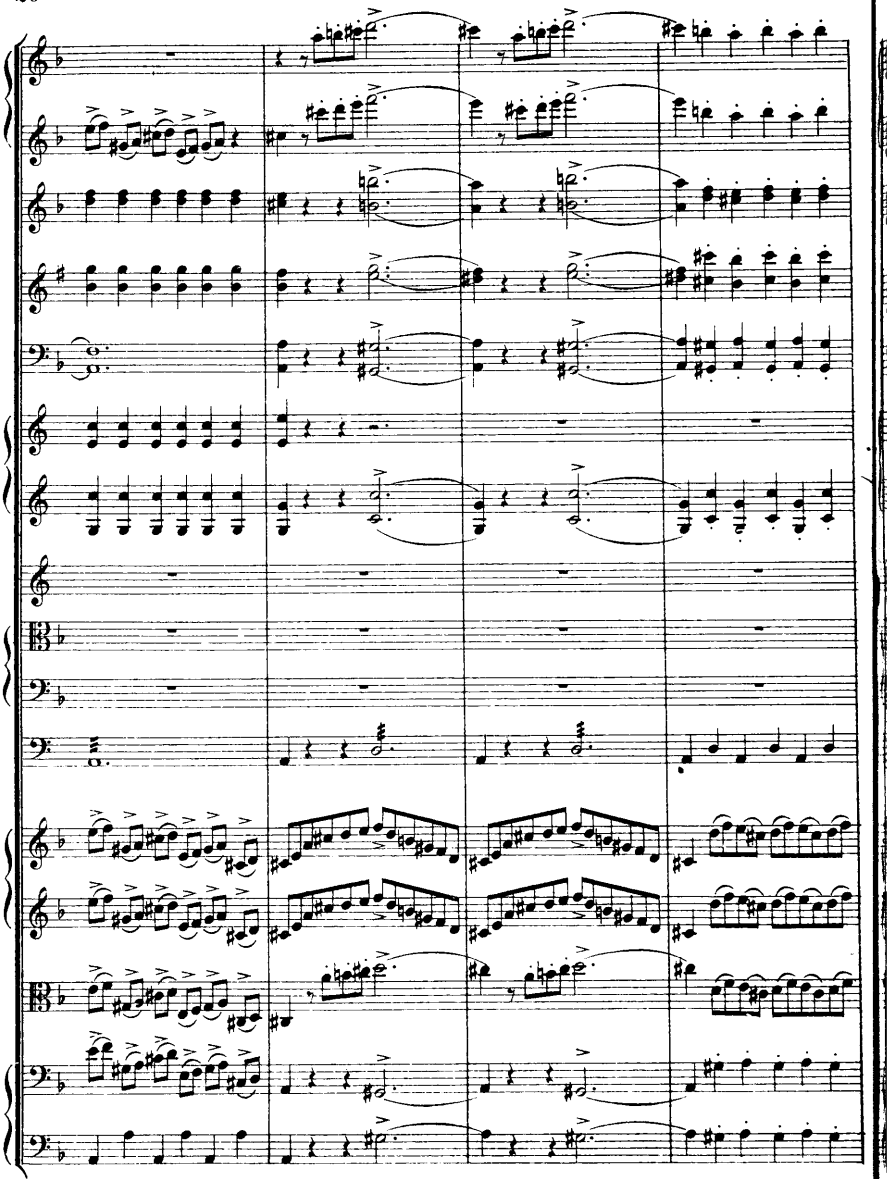

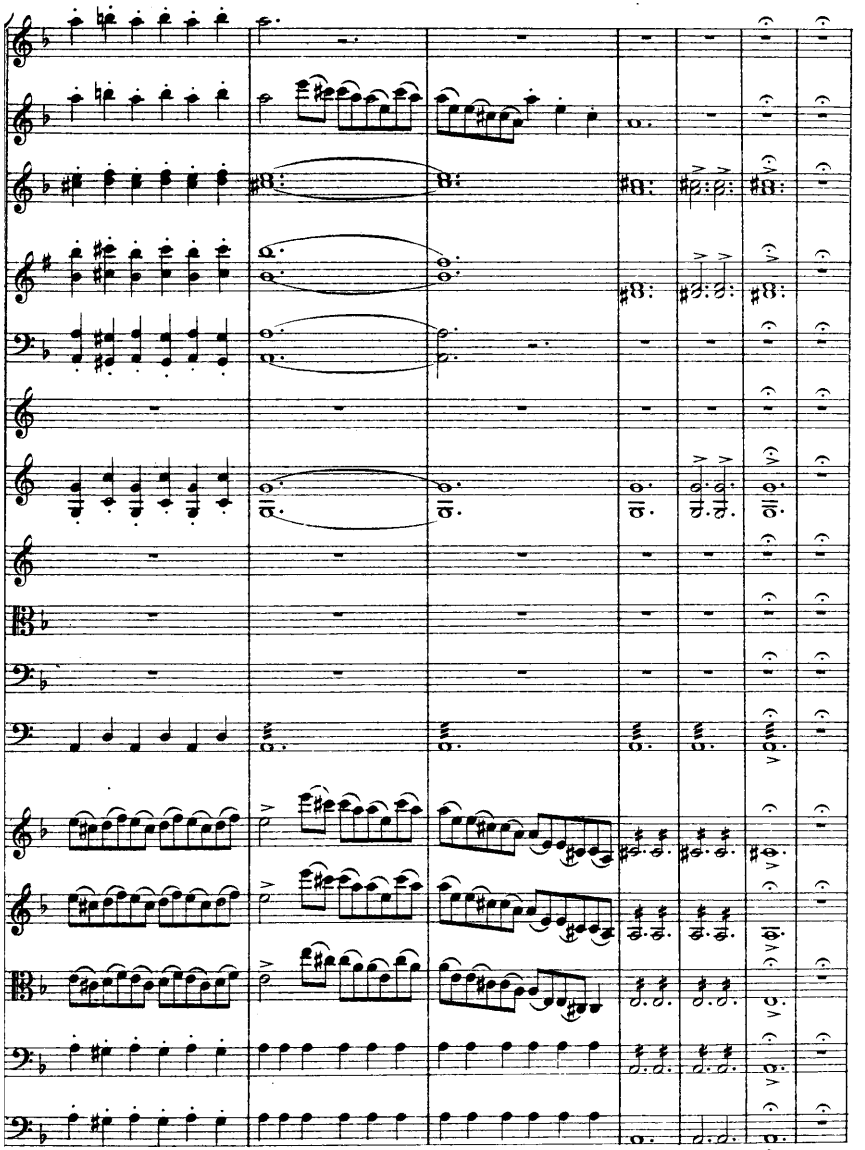

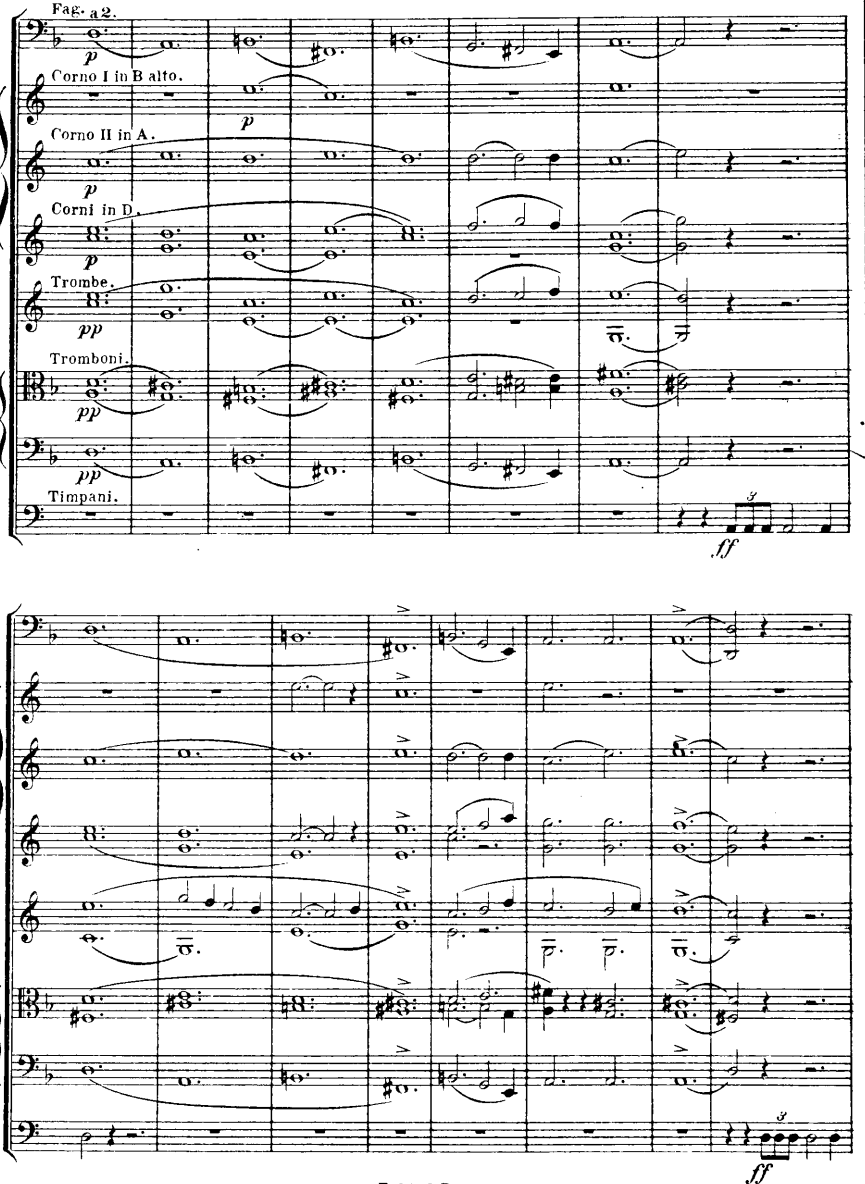
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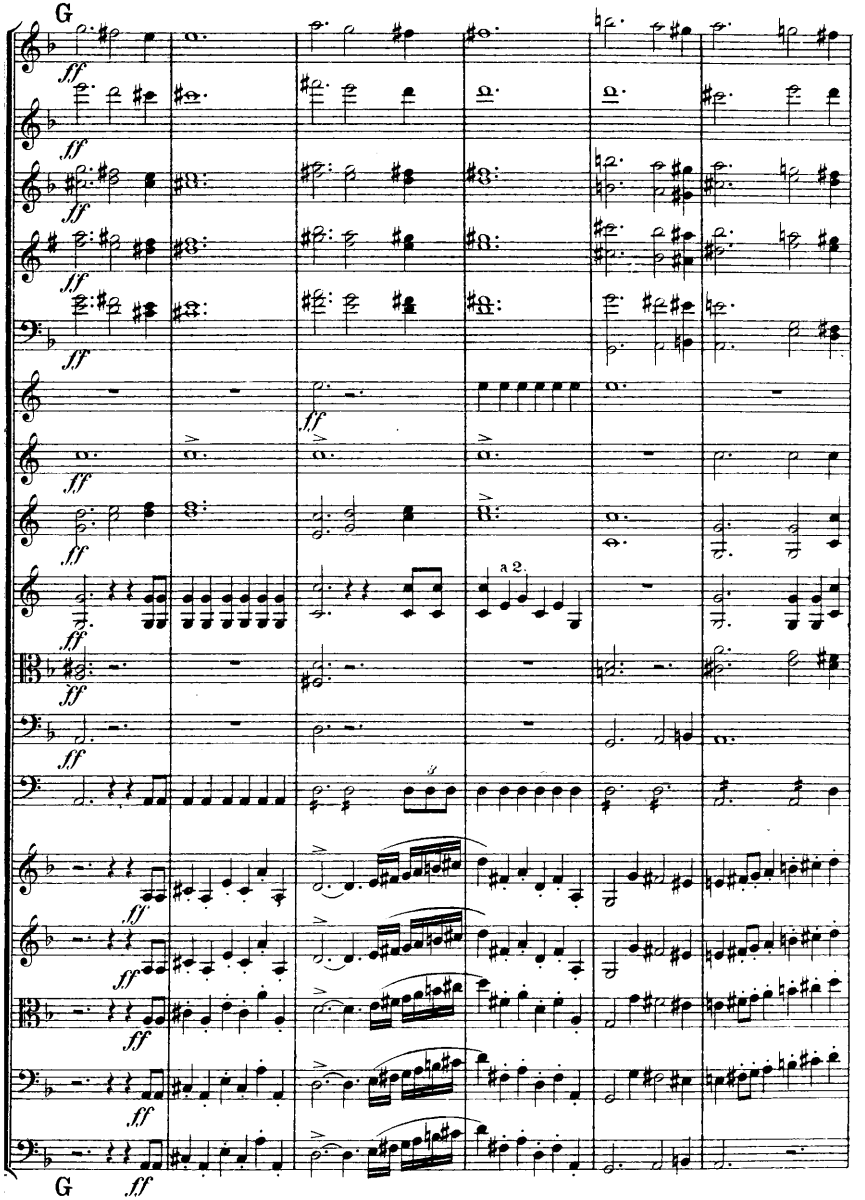
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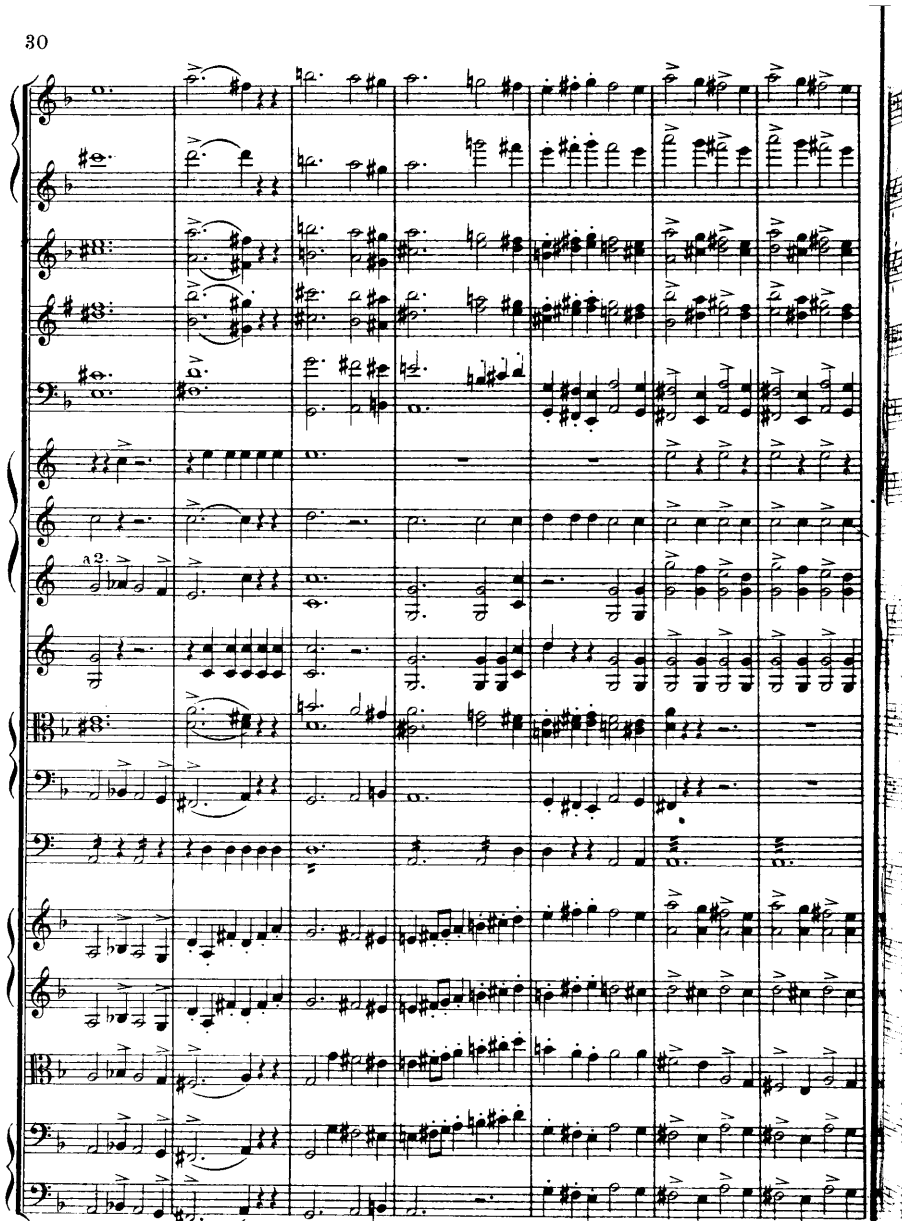
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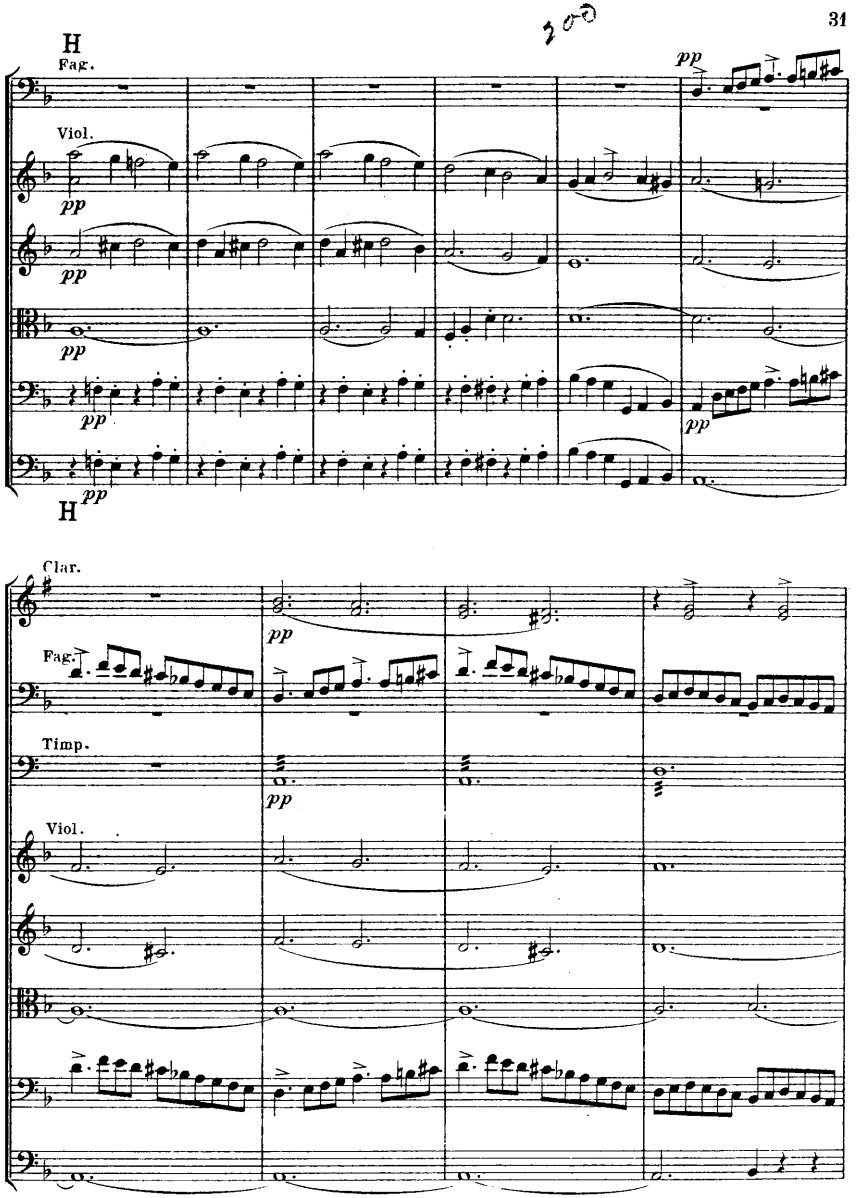
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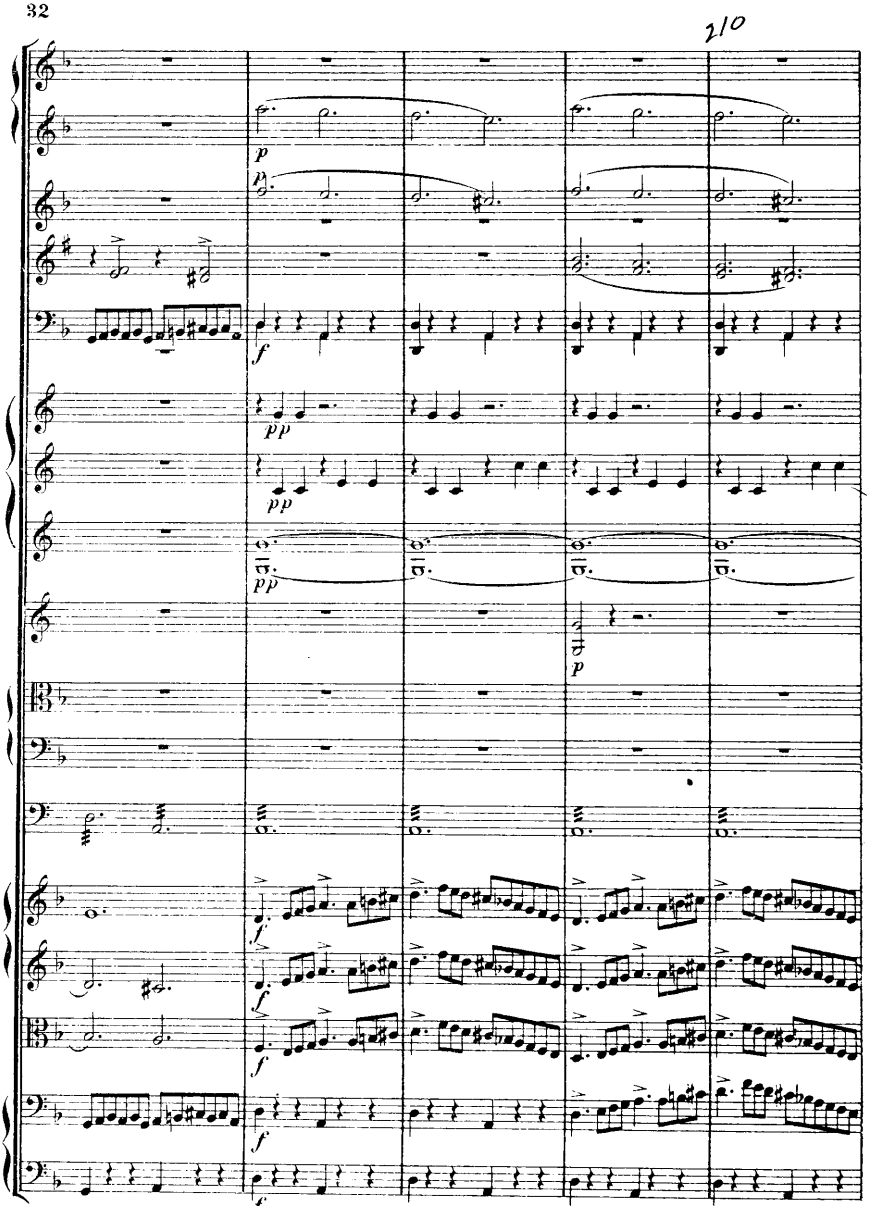
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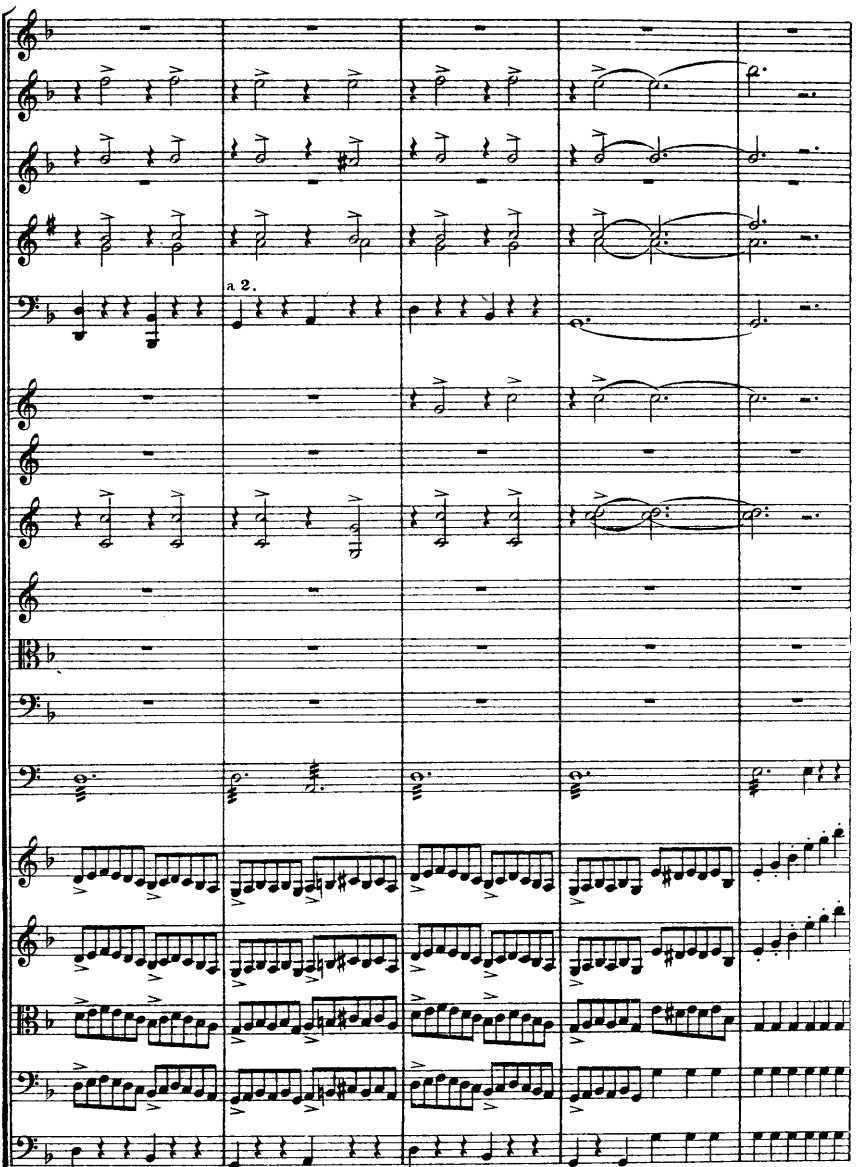
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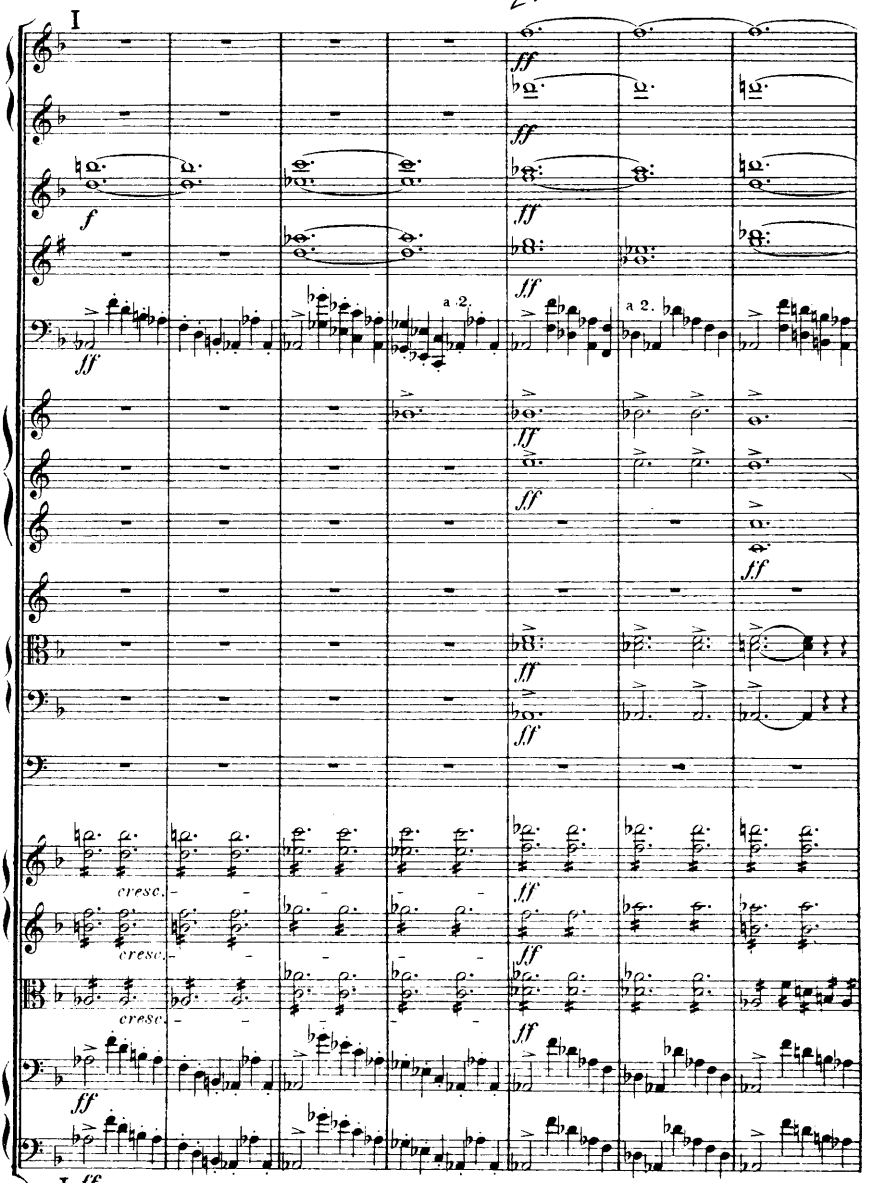

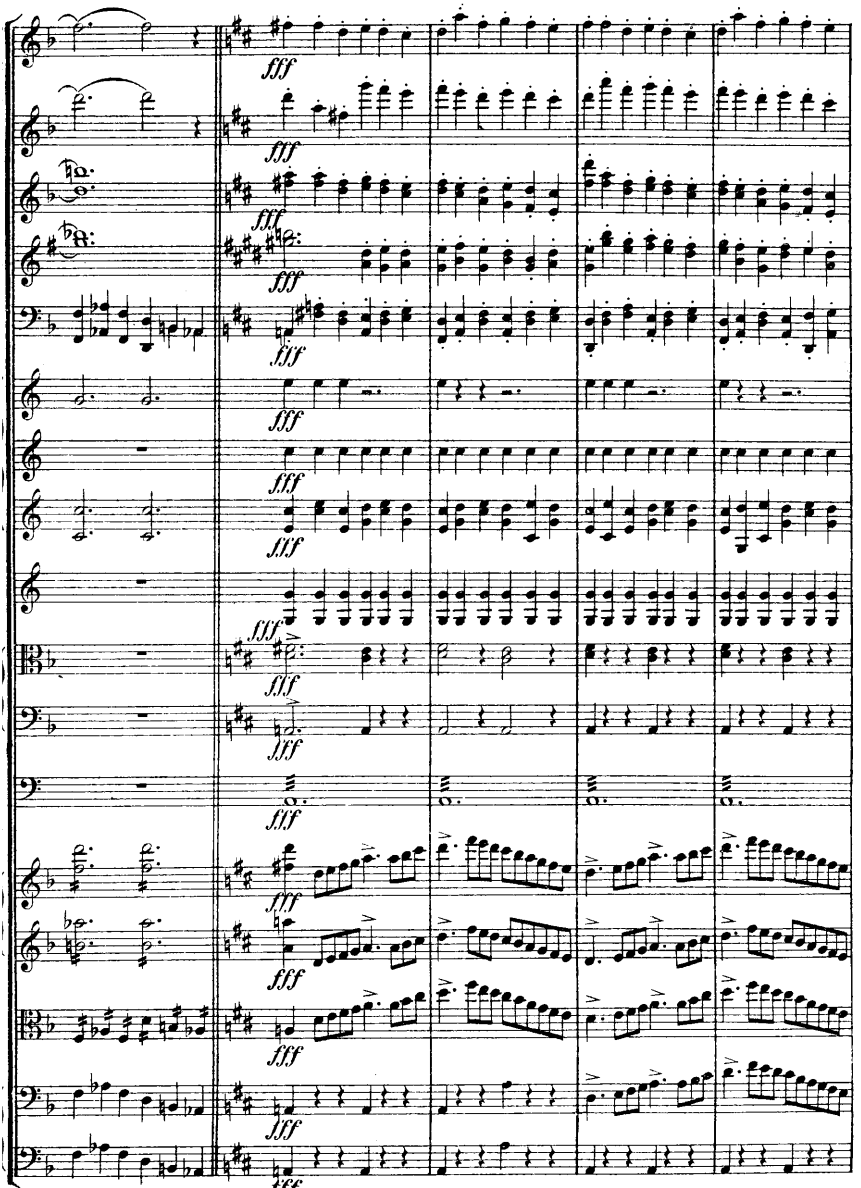
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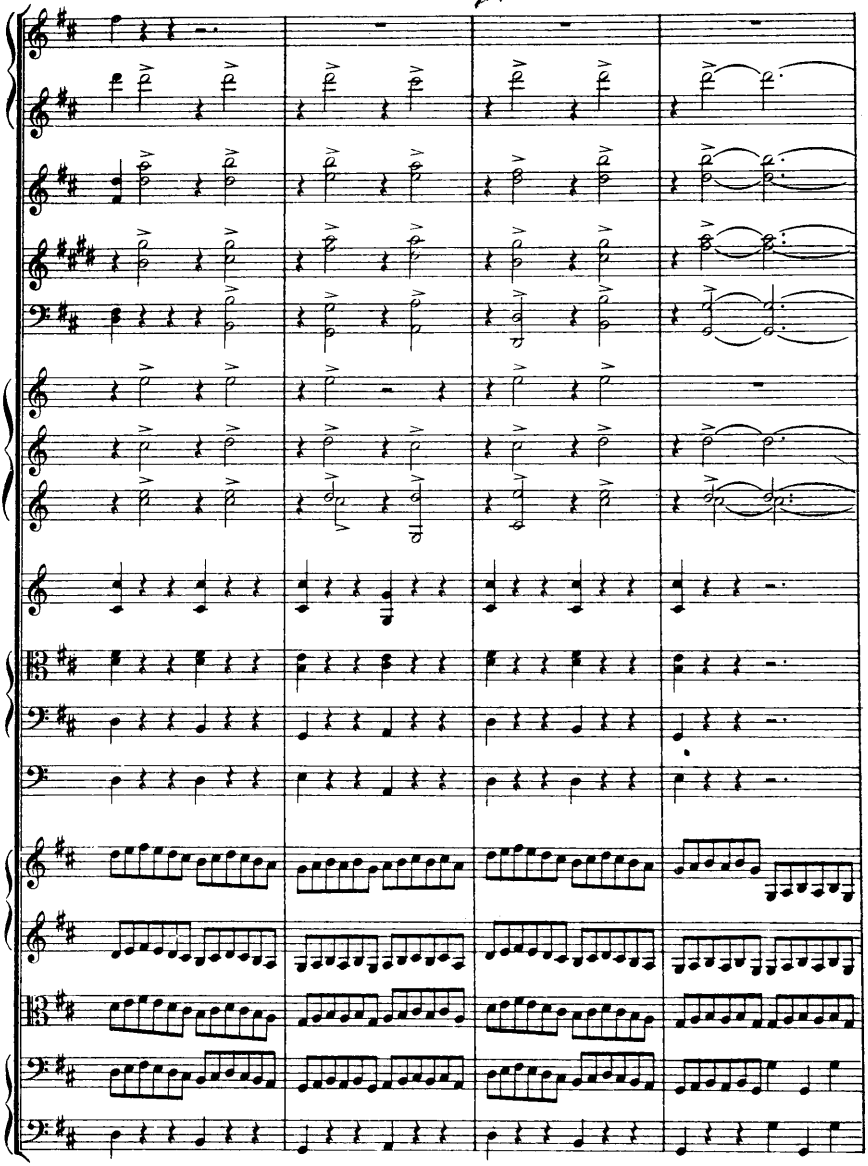

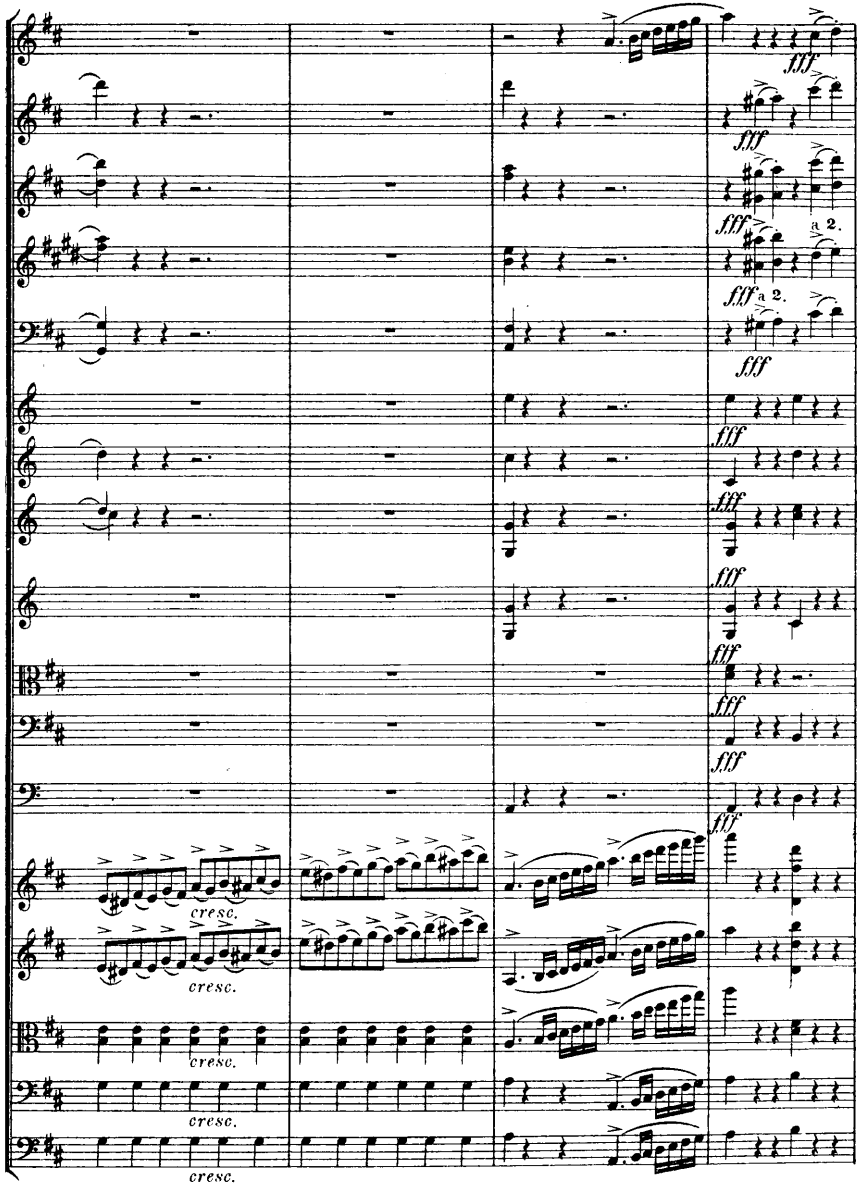
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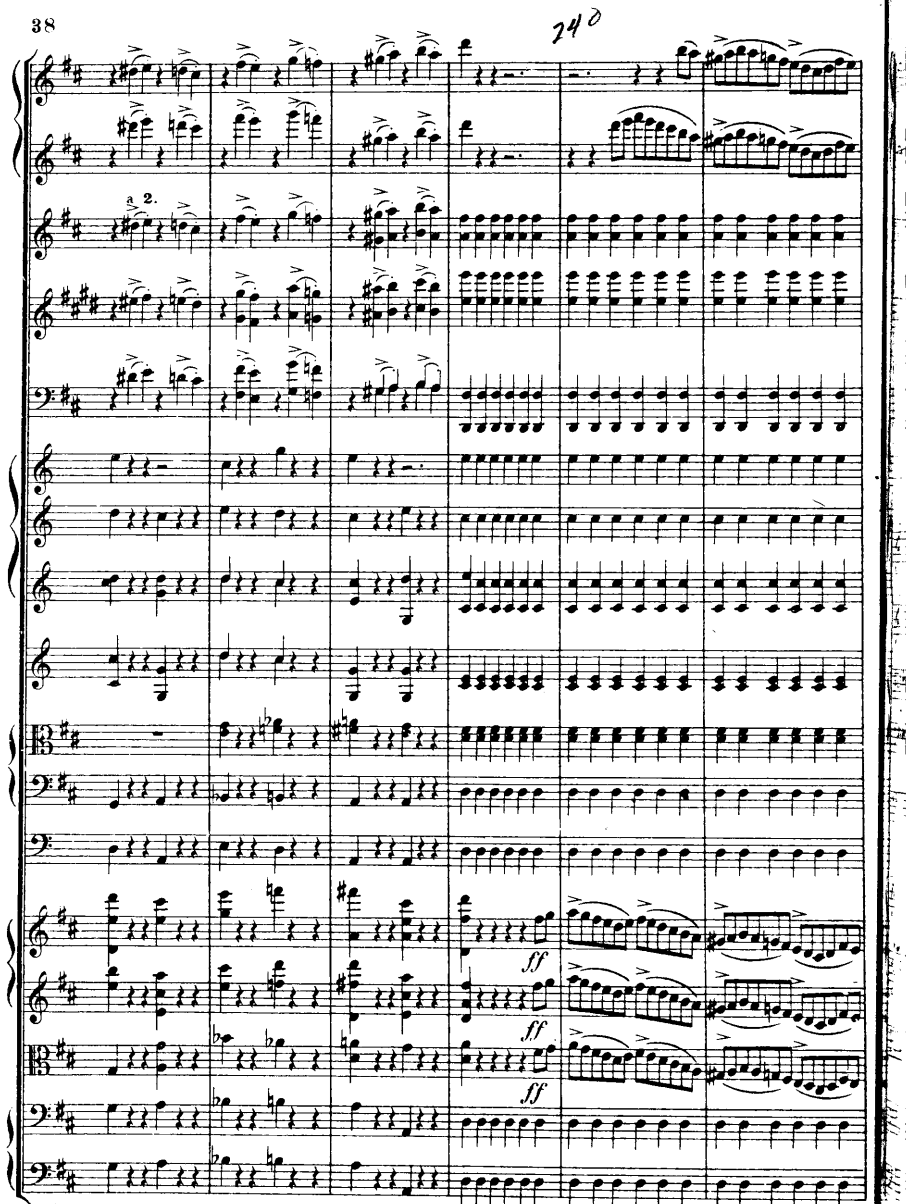
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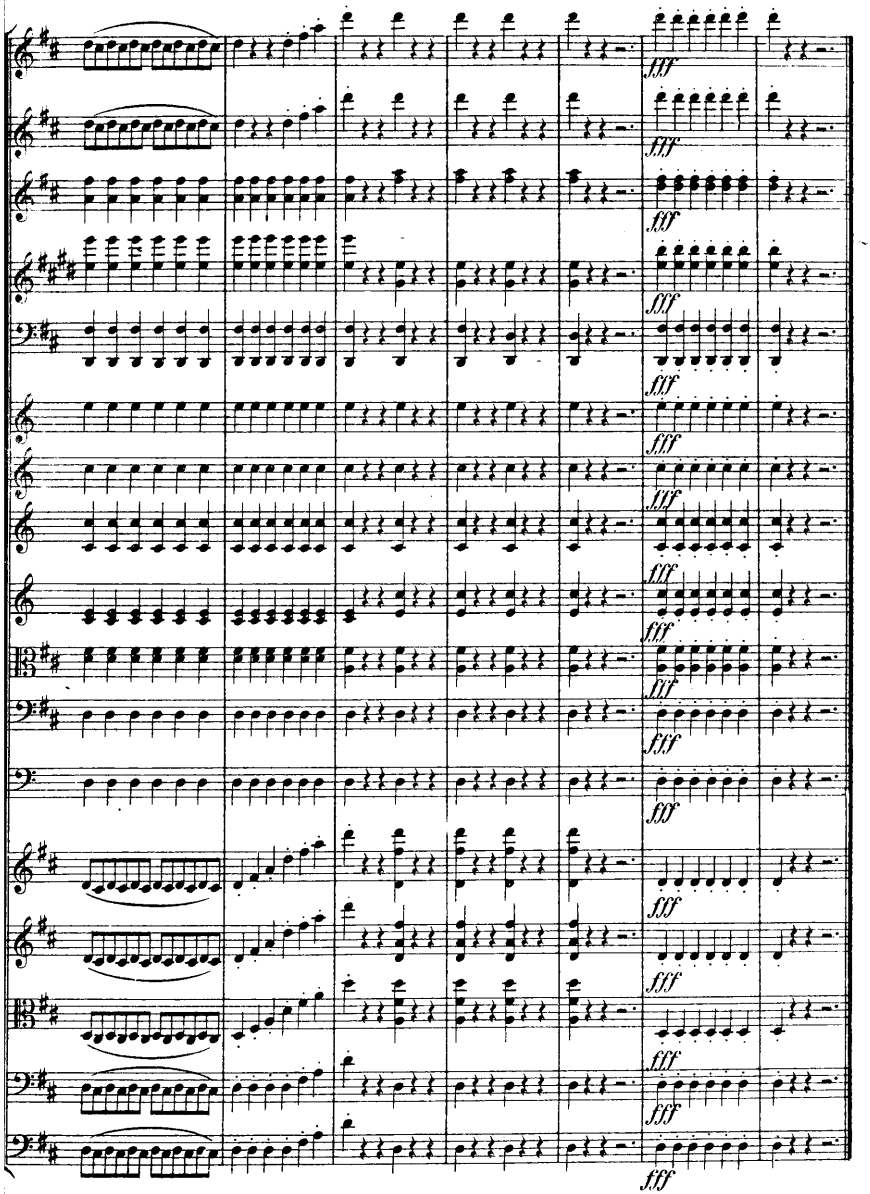
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SELECT CHAMBER MUSIC

Published by E. DONAJOWSKI, 26, Castle Street, Berners Street, London, W.

Two Violins and Piano.

	s.	d.
ALTHAUS, B. Two Irish Airs. Last rose of summer, and Oft in the stilly night (*e*) ..	0	6
BENTLEY, Dr. J. M. Four very easy Duets. The boatie rows, The hunt is up, etc. ..	1	0
BRANDON, H. Morn and noon. 2 easy Duets	0	6
Sunbeams. Easy Duet	0	6
JACOBI, GEORGE. Barcarolle (*e*)	1	0
Menuet Sentimental (*e*)	1	0
HAYWARD, C. F. Danse Bohémienne (*m d*)	1	0
SLATER, W. J. Zingaresca (Gabussi) (*e*) ..	1	0
Gondolied (Mendelssohn) (*e*)	1	0
Sonata (Weber) (*e*)	1	0
Rondo (Weber) (*e*)	1	0
Nocturno (Gabussi) (*e*)	1	0
Barcarolle (Neukomm) (*e*)	1	0
TOLHURST, H. Allegretto Grazioso (*e*) ..	1	0
Adagio and Allegro (*e*)	1	0

Three Violins and Piano.

BACHMANN. Intermezzo Menuet (*m*) ..	0	6
MALLENDAINE. Fantasia on Il Trovatore (*m*)	0	6
PAPINI, G. La Marquise Gavotte (*e*) ..	2	0
RIEDING, O. Prelude and Fugue (*d*) ..	1	0
TROUSSELLE, J. Barcarolle (*e*)	1	0
Andante Cantabile (*e*)	1	0
Menuet (*e*)	1	0
Allegretto Scherzando (*m*)	1	0
Gavotte et Musette (*e*)	1	0
Caprice (*m*)	1	0
TAYLOR, H. J. Serenata (muted strings) (*d*)	1	0

Two Violins and Violoncello.

BEETHOVEN. Trio. Op. 55 (*d*)	1	0
ZOELLER, C. Suite. Air with variations, Pastorale, Scherzo, Adagio, Menuetto and Trio, and March (*m*)	1	0

Two Violins, Violoncello and Piano.

GODFREY, PERCY. O'er the land and o'er the sea. Fantasia (*m*)	1	0
Shepherdess and Haymakers' Dances (*m*)	1	0
Swing Song and Pierrot and Pierrette (*m*)	1	0
Slumber Song and Intermezzo (*m*) ..	1	0
Grand March and National Hymn of the Little Folk of Arcadee. With voice parts *ad lib.* (*e*)	1	0
KEARNE, L. An Autumn Song (*d*)	1	0
Andante con variazione (*d*)	1	0
PRAEGER, F. Minuet (*e*)	1	0
Sabbath morn (*e*)	1	0
SLATER, W. J. Zingaresca (Gabussi) (*e*) ..	1	0
Gondolied (Mendelssohn) (*e*)	1	0
Sonata (Weber) (*e*)	1	0
Rondo (Weber) (*e*)	1	0
Nocturno (Gabussi) (*e*)	1	0
Barcarolle (Neukomm) (*e*)	1	0
WAGNER, O. Barcarolle (*m*)	1	0
Rondo (*m*)	1	0
Divertimento (*m*)	1	0
Allegro (*m*)	1	0
TIMOTHY, H. J. Andante and Scherzo (*d*)	1	0

Violin, Viola and Piano.

HADEN, A. C. Barcarolle (*m*)	1	0

Violin, Viola and Flute.

ZOELLER, C. Suite. Andante, Polonaise, Allemande, Adagio and March (*m*) ..	1	0

Two Violins and Viola.

BEETHOVEN. Trio. Op. 53 (*d*)	1	0

Four Violins and Piano.

OAKE, ALFRED. Gavotta Spianata (*e*) ..	1	0
TOLHURST, H. A graceful dance (*e*) .	1	0
Anna Boleyn Gavotte (*e*)	1	0
Allegretto (*e*)	1	0
Intermezzo (*e*)	1	0

Violin, Violoncello and Piano.

HADEN, A. C. Andante Cantabile (*m*) ..	1	0
Alla Danza (*m*)	1	0
Bacarolle (*m*)	1	0
HARRADEN, E. Andante (Gluck) (*e*) ..	1	0
LUCAS, C. Rondo in B flat (*d*)	1	0
TOLHURST, H. Après la valse (*e*)	1	0
Andante (*e*)	1	0
TROUSSELLE. Tarantella in A minor (*m*)	1	0
Légende in E (*m*)	1	0
Polonaise in E (*m*)	1	0
Sérénata in G minor (*m*)	1	0
Spring song in F (*m*)	1	0
Caprice, in F (*m*)	1	0
YOUNG, J. H. Andante Grazioso (*m*) ..	0	6

Violin, Piano and Harmonium (or American Organ).

BEETHOVEN. Romance in G. Op 40 (*d*)	0	6
BRYSON, R. E. Adagio Cantabile (*d*) ..	1	0

Two Violins, Viola and 'Cello.

BACHMANN. Intermezzo Menuet (*e*) ..	1	0
MOZART. Serenade (Posthumous) (*m*)	1	0
Symphony in G (Flute *ad lib.*) (*m*).. ..	1	0
STRELEZKI, A. Serenade (*d*)..	1	0
TAYLOR, H. J. Serenade (Pizzicato) (*e*) ..	1	0
TOLHURST. Allegro moderato (*e*) ..	1	0
TROUSSELLE, J. Haydn's last Menuet (*e*) ..	1	0
VINCENT, GEO. Menuet and Trio (*m*) ..	1	0

Violin, Viola, 'Cello, D. Bass & Piano.

GODFREY, PERCY. Prize Quintett (*d*) ..	3	0

Two Violins, Viola, 'Cello, D. Bass and Flute.

MULLEN, F. Intermezzo in D (*m*)	1	0

Violin Solo, Two Violins, Viola, 'Cello and D. Bass.

LYON, JAMES. Adoremus (*d*)	1	6

Signs of difficulty: easy (e), moderate (m), difficult (d). All Prices strictly net.

COLLECTION

Partitions d'Orchestre

NOTA. — Toutes les commandes doivent être faites contre remboursement.

SYMPHONIES

		Prix
1	**BEETHOVEN.** Symph. n° 1 en *ut*, Op. 21	1 35
2	N° 2 en *ré*, Op. 36	2 »
5	N° 3, en *mi*, Op. 55 (Héroïque)	3 35
11	N° 4, en *si bémol*, Op. 60	2 70
12	N° 5, en *ut* mineur, Op. 67	2 70
13	N° 6, en *fa*, Op. 68 (Pastorale)	2 70
14	N° 7, en *la*, Op. 92	3 35
15	N° 8, en *fa*, Op. 93	3 35
41	N° 9, en *ré* mineur, Op. 125	5 40
58	**BERLIOZ.** Symph. Fantastique, Op. 14	5 »
59	Harold en Italie, Op. 16	5 »
60	Roméo et Juliette, Op. 17	6 50
9	**HAYDN.** Symph. n° 2, en *ré* (Londres)	1 35
78	N° 3, en *mi* mineur	1 35
89	N° 6, en *sol* (Surprise)	1 35
85	N° 11, en *sol* (Militaire)	1 35
118	N° 12, en *si bémol*	1 35
82	N° 15, en *si bémol* min. (La Reine)	1 35
90	N° 16, en *sol* (Oxford)	1 35
6	**MENDELSSOHN.** Symphonie n° 3, en *la* min. Ecossaise)	3 35
20	N° 4, en *la* (Italienne)	2 70
113	**MOZART.** Symph. n° 35, en *ré* (sans menuet)	1 35
16	N° 39, en *mi bémol*	2 »
4	N° 40, en *sol* mineur	2 »
1	N° 41, en *ut* (Jupiter)	2 »
10	**SCHUBERT.** Symphonie n° 7, en *ut*	4 »
3	N° 8, en *si* mineur (Inachevée)	2 »
17	**SCHUMANN.** Symph. n° 1, en *si b.* Op. 38	3 35
21	N° 2, en *ut*, Op. 61	2 70
8	N° 3, en *mi b.*, Op. 97 (Rhénane)	2 70
13	N° 4, en *ré* mineur, Op. 120	2 70
75	**TSCHAIKOWSKY.** Symph. n° 4, Op. 36	6 50
64	— n° 5, Op. 64	6 50
46	— n° 6 (Pathétique), Op. 74	6 50

CONCERTOS DE PIANO.

11	**BEETHOVEN.** Concerto n° 3, en *ut* min. Op. 37	2 »
42	N° 4, en *sol*, Op. 58	2 70
44	N° 5, en *mi bémol*, Op. 73	2 70
103	**MOZART.** Concerto n° 26, en *ré*	2 »
45	**SCHUMANN.** Concer. en *la* min. Op. 54	2 70
83	**TSCHAIKOWSKY.** Concerto, Op. 23	3 35

CONCERTOS DE VIOLON.

98	**BEETHOVEN.** Concerto en *ré*, Op. 61	1 35
28	**MENDELSSOHN.** Conc. *mi* min. Op. 64	1 35
101	**MOZART.** Concerto n° 5	1 35
102	— Concerto n° 6	1 35
40	**SPOHR.** Concerto en *la* min.	1 35
82	**TSCHAIKOWSKY.** Concerto, Op. 35	3 35

MORCEAUX

67	**BERLIOZ.** La [illegible]	
	Marche hongroise	
	Menuet des Follets	
81	**TSCHAIKOWSKY.** Casse-Noisette, Suite	
17	— Casse-Noisette, Suite	
500	**WAGNER.** Prélude et mort d'Isolde	

OUVERTURES

69	**BEETHOVEN.** Coriolan, Op.	
71	Consécration, Op. 124	
25	Egmont, Op. 84	
37	Fidelio, Op. 72	
76	Jour de Fête, Op. 115	
72	Léonore n° 1, Op. 138	
73	— n° 2, Op. 72	
22	— n° 3, Op. 72	
70	Prométhée, Op. 43	
77	Roi Etienne, Op. 117	
74	Ruines d'Athènes, Op. 113	
66	**BENNETT.** Les Naïades	
61	**BERLIOZ.** Béatrice et Bénédict	
54	Benvenuto Cellini, Op. 23	
55	Carnaval Romain, Le, Op. 9	
53	Le Corsaire, Op. 21	
57	Francs-Juges, Les, Op. 3	
56	Roi-Lear, Le, Op. 4	
52	Waverley, Op. 1	
91	**CHERUBINI.** Anacréon	
92	Abencérages, Les	
93	Deux Journées, Les	
94	Médée	
98	**CORNELIUS.** Le Cid	
120	**GLUCK.** Alceste (F. Weingartner)	
119	Iphigénie en Aulide (Wagner)	
81	**MARSCHNER.** Hans Heiling	
27	**MENDELSSOHN.** Belle Mélusine	
117	Calme de la Mer	
86	Grotte de Fingal	
35	Ruy Blas	
48	Songe d'une Nuit d'Eté	
29	**MOZART.** Don Juan	
49	Flûte Enchantée	
24	Noces de Figaro	
50	**NICOLAI.** Joyeuses femmes de Windsor	
116	**ROSSINI.** Semiramis	
87	**SCHUBERT.** Rosemonde	
99	**SCHUMANN.** Geneviève	
100	Manfred	
65	**TSCHAIKOWSKY.** [illegible]	
501	**WAGNER.** Tristan et Isolde	
88	**WEBER.** Euryanthe	
23	Freyschütz	
26	Jubel	
28	Oberon	
30	Preciosa	
26	Maître des Esprits	

DRAMES MUSICAUX

BERLIOZ	[illegible]
WAGNER	[illegible]

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