

Band 165.


 COLLECTION LITOLFF.
 

# C. M. von Weber

## Compositions

pour Piano à 2 mains.

Revue par Louis Köhler.

- 
- No. 1. Op. 1. Six petites Fugues.  
 No. 2. Op. 2. Six Variations sur un thème original. C dur — Ut majeur — C major.  
 No. 3. Op. 3. Pièces faciles.  
 No. 4. Op. 4. Allemandes.  
 No. 5. Op. 5. Variations sur un air de Castor et Pollux.  
 No. 6. Op. 6. Six Variations sur un thème de Samori.  
 No. 7. Op. 7. Sept Variations sur »Vien qua Dorina Bella.«  
 No. 8. Op. 9. Variations sur un thème original. F dur — Fa majeur — F major.  
 No. 9. Op. 12. Capriccio.  
 No. 10. Op. 21. Grande Polonaise. Es dur — Mi b. majeur — E flat major.  
 No. 11. Op. 28. Variations sur la romance: A peine au sortir de l'enfance.  
 No. 12. Op. 37. Variations sur l'air russe: Schöne Minka.  
 No. 13. Op. 55. Variations sur un air bohémien.  
 No. 14. Op. 62. Rondo brillant. Es dur — Mi b. majeur — E flat major.  
 No. 15. Op. 65. Invitation à la Valse. Rondo.  
 No. 16. Op. 72. Polacca brillante. E dur — Mi majeur — E major.  
 No. 17. Op. 81. Les Adieux. Fantaisie.  
 No. 18. Allegro di Bravura.  
 No. 19. Dernière Pensée.  
 No. 20. Six Ecossaises.  
 No. 21. Six Valses.  
 No. 22. Valse originale.

---

 Henry Litolff's Verlag in Braunschweig.

 PARIS:  
 ENOCH & C<sup>IE</sup>.

 MILANO:  
 CARISCH & JÄNICHEN.

 BOSTON & NEW YORK:  
 ARTHUR P. SCHMIDT.

 LONDON:  
 ENOCH & SONS.

# Polacca brillante.

Akademische Neuausgabe von Heinrich Germer.

Allegro vivace. (♩ = 92)

C. M. von Weber, Op. 72.

**A**

**B**

*tranquillo*

*f sempre*

*(p)*

*(rinf.)*

*(rinf.)*

*sf*

*brillante*

*mf*

*sf*

*f*

Original: a) b) c) d) e) f) g)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2, 3, 4, 5, 1, 4, 2, 3, 4, 5, 1, 3, 1). The left hand has a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *mf*, and *sf*. There are several "Red." markings with asterisks in the left hand.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand continues the melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *f sempre* and *(p)*. "Red." markings with asterisks are present in the left hand.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. Dynamics include *(rinf.)* and *sf*. "Red." markings with asterisks are present in the left hand.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. Dynamics include *p*. The instruction *Cantabile e ben tenuto.* is written above the system.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. Dynamics include *p*. Measure numbers 53 and 54 are indicated above the staff.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. Dynamics include *pp cresc.*. Measure numbers 55 and 56 are indicated above the staff.

D

Musical score for section D, first system. Treble and bass staves. Treble clef starts with a piano (*p*) dynamic. Bass clef has a *(rinf.)* marking. The music features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 1-5. 'Red.' annotations with asterisks are placed below the bass staff.

Musical score for section D, second system. Treble clef has a *(rinf.)* marking. Bass clef has a *cresc.* marking followed by a *f* dynamic. The music continues with complex rhythmic patterns. Fingerings and 'Red.' annotations are present.

Musical score for section D, third system. Treble clef has a *ff sempre* marking. Bass clef has a *ritard.* marking. The system concludes with a *sf* dynamic. Trills (*tr.*) are indicated in the treble staff. Fingerings and 'Red.' annotations are present.

E

Musical score for section E, first system. Treble clef starts with a *f* dynamic. The music features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 1-5. 'Red.' annotations with asterisks are placed below the bass staff.

Musical score for section E, second system. Treble clef has a *mf* dynamic. Bass clef has a *f* dynamic. The system concludes with a *sf* dynamic and a *f sempre* marking. Fingerings and 'Red.' annotations are present.

F tranquillo

Musical score for section F, first system. Treble clef starts with a *(p)* dynamic. Bass clef has a *(rinf.)* marking. The music features complex rhythmic patterns with many beamed notes. Fingerings and 'Red.' annotations are present.

h) Original:

Handwritten fingerings: 321, 321, 321, 142, 4, 2, 4, 1, 2.

Dynamic markings: *Red.*, \* *Red.*

First system of musical notation for piano, featuring complex fingerings and dynamic markings.

Dynamic markings: (*mf.*), *Red.*, \*

Second system of musical notation for piano, featuring complex fingerings and dynamic markings.

Dynamic markings: *Red.*, \* *mf cresc.*

Third system of musical notation for piano, featuring complex fingerings and dynamic markings.

Section marker: G

Dynamic markings: *p*, *Red.*, \*

Fourth system of musical notation for piano, featuring complex fingerings and dynamic markings.

Dynamic markings: *Red.*, \* (*mf*)

Fifth system of musical notation for piano, featuring complex fingerings and dynamic markings.

Dynamic markings: *f*, *p*, *Red.*, \*

Sixth system of musical notation for piano, featuring complex fingerings and dynamic markings.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Performance instructions are placed throughout the score:

- System 1:** Starts with a forte (*f*) dynamic. Includes a *Red.* marking and an asterisk (\*) at the end of the system.
- System 2:** Features a *sf* (sforzando) dynamic. Includes *Red.* markings and asterisks (\*) at the end of the system.
- System 3:** Features a mezzo-forte (*mf*) dynamic. Includes *Red.* markings and asterisks (\*) at the end of the system.
- System 4:** Features a *f cresc.* (forte crescendo) dynamic. Includes *Red.* markings and asterisks (\*) at the end of the system.
- System 5:** Features a *p cresc.* (piano crescendo) dynamic. Includes *Red.* markings and asterisks (\*) at the end of the system.
- System 6:** Features a *ff sempre* (fortissimo sempre) dynamic. Includes *Red.* markings and asterisks (\*) at the end of the system.

**H**

Handwritten musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *sf* and *f*. There are asterisks and the word "Red." below the staff.

Handwritten musical score system 2. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *f* and *mf*. There are asterisks and the word "Red." below the staff.

Handwritten musical score system 3. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *f*, *sf*, *f sempre*, and *p*. The word "tranquillo" is written above the right hand. There are asterisks and the word "Red." below the staff.

Handwritten musical score system 4. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *(rinf.)*. There are asterisks and the word "Red." below the staff.

**I**

Handwritten musical score system 5. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *sf*, *f*, and *f*. There are asterisks and the word "Red." below the staff.

Handwritten musical score system 6. Treble clef, key signature of two sharps. The system contains two staves. The right hand has a melodic line with slurs and fingerings (1-2-3, 4-5, 1-2-3, 4-5). The left hand has a bass line with chords and slurs. Dynamics include *mf* and *sf*. The word "brillante" is written above the right hand. There are asterisks and the word "Red." below the staff.

First system of the musical score. The right hand features a melodic line with slurs and fingerings (3, 2, 4, 1, 2, 2, 3, 2, 3, 5, 3). The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *Red.* (ritardando). A dotted line indicates a first ending.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (4, 1, 4, 2, 3, 4, 5, 5, 1, 1, 3, 1). The left hand accompaniment includes chords and single notes. Dynamics include *mf*, *f*, and *sf*. *Red.* markings are present.

*Con fuoco e brillante*

Third system of the musical score, starting with the instruction *sempre*. The right hand has a more complex melodic line with slurs and fingerings (3, 4, 3, 1, 3, 4, 3, 3, 1, 2, 3, 3). The left hand accompaniment includes chords and single notes. *Red.* markings are present.

Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 3, 3, 2, 4, 4, 3, 3, 3, 2, 3). The left hand accompaniment includes chords and single notes. *Red.* markings are present.

Fifth system of the musical score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 3, 4, 4, 3, 3, 3, 2, 3). The left hand accompaniment includes chords and single notes. *Red.* markings are present. Handwritten numbers 3, 2, 1, 2, 3, 4, 2, 3 are written above the right hand staff.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 3, 4, 5, 5, 5, 5, 5). The left hand accompaniment includes chords and single notes. *Red.* markings are present. The word *And* is written above the right hand staff.

Original: i) k)



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 5). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *Red.*, *\* Red.*, *\* Red.*, and *\* Red.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 5). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *cresc.*, *f*, and *\* Red.*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *f sempre*, *> f.*, *ff*, and *\* Red.*

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *f*, *f*, and *\* Red.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *f*, *(rinf.)*, and *\* Red.*

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingering (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). Bass staff contains a bass line with slurs and fingering (1, 4, 1). Dynamic markings include *(rinf.)*, *f*, *ff*, and *\* Red.*

Original: l) m) n)

# COLLECTION LITOLFF.

## Albums für Pianoforte

Mittelschwer — moyenne force — moderately difficult.

- 391 **Album classique No. 1.** 18 berühmte Stücke — 18 Pièces célèbres — 18 Celebrated Pieces. Ausgewählt von J. Benedict.
- Inhalt: Bach, Adagio-Allemande. Beethoven, Bagatelle - 2 Präludien. Cramer, Etude. Dussek, Les Sempirs. Field, Nocturne - Midi-Rondo. Gluck, 2e Air de Danse - Gavotte. Händel, Fragment aus Suite XIV. Haydn, Rondo all'Onegrese. Mozart, Fantasia D-moll. Paradisi, Toccata. Schubert, Moment musical Op. 94 No. 3 - Impromptu Op. 142 No. 2. Scarlatti, Pièce.
- 1254 — **No. 2.** 20 berühmte Stücke — 20 Pièces célèbres — 20 Celebrated Pieces. Ausgewählt von Carl Richter.
- Inhalt: Bach, Pfingstaria (Air de la Pentecôte) - Præludium in C. Boccherini, Menuett. Chopin, Mazurka Op. 7 No. 1 - Walzer in E-moll. Corelli, Gavotte - Sarabande. Couperin, Clair de Lune. Dussek, Consolation. Gluck, Gavotte aus Don Juan. Händel, Hirschschmelz (The Huntsman's Blacksmith). Haydn, Oesterreichische Hymne (Hymne Autrichienne). Martini, Les Moutons. Gavotte. Mendelssohn, Præludium in E-moll - Andante aus Violinconcert. Rameau, Rigaudon de Dardanus. Scarlatti, Tempo di Ballo. Schubert, Frühlingstraum (Rêve de Printemps) - Ungarischer Marsch (Marche Hongroise). Weber, Marsch aus Concertstück.
- 1349 **Album national Espagnol.** 40 Spanische Tänze und Lieder — 40 Spanish Airs and Dances. Transcriptionen von P. Lacomme.
- 1354 **Album national Hollandais.** 46 Holländische Volkslieder — 46 Dutch Melodies. Arrangirt von Houck.
- 992 **Album national Hongrois No. 1.** 200 Ungarische Volkslieder — 200 Hungarian Melodies. Arrangirt von Bolla.
- 1281 — **No. 2.** 200 Ungarische Volkslieder — 200 Hungarian Melodies. Arrangirt von Nemesovits.
- 565 **Album national Russe.** 194 Russische Volkslieder — 194 Russian Melodies. Arrangirt von L. Köhler.
- 1334 **Album national Serbe.** 100 Serbische Volkslieder — 100 Serbian Melodies. Arrangirt von Lzicar.
- 2046 **Armee-Märsche,** 17 historische Militärmärsche — 17 Marches militaires — 17 Military Marches. Arrangirt von Max Schultze.
- Inhalt: Höhenfriedberger - Torzauer - Finnländischer Reitermarsch - Dessauer - Pappenhelmer - Praesentir - Coburger - Pariser Einzugsmarsch - York'scher - Herzog von Braunschweig 1806 - Rakoczky - Radetzky - Alexander - Regiments-Colonne - Bataillon-Garde 1806 - Petersburger Marsch - Zapfenstreich und Gebet.
- \*1588/91 **Bunte Blätter.** 61 beliebte Salonstücke — 61 Morceaux de Salon — 61 Favourite Modern Pieces. 4 Bände.
- Claviermusik aus alter Zeit — Les Maîtres du Clavecin — Classic Pianoforte Compositions of the 17<sup>th</sup> and 18<sup>th</sup> Century.**
- 271 — Heft 1. Wilh. Friedem. Bach. Ph. Eman. Bach. Joh. Christoph Fr. Bach.
- 272 — Heft 2. Joh. Christian Bach. Joh. Ernst Bach.
- 273 — Heft 3. Graun. Krebs. Nichelmann. Wagenseil.
- 274 — Heft 4. Froberger, Haessler, Kuhnau, Muffat.
- 275 — Heft 5. Benda, Eberlin, Mattheson, Murschhauser.
- 276 — Heft 6. Hasse, Kirnberger, Marpurg, Rolle.
- 277 — Heft 7. Cherubini, Durante, Frescobaldi, Galuppi, Martini.
- 278 — Heft 8. Grazioli, Lully, Mattioli, Paradisi, Rossi.
- 279 — Heft 9. Porpora, Sacchini, Sarti, Scarlatti, Turini, Zipoli.
- 280 — Heft 10. Couperin.
- 281 — Heft 11. Rameau.
- 282 — Heft 12. Chambonnières, Dumont, Lœilly, Méhul, Schobert.
- 283 — Heft 13. Arne, Bull, Byrd, Gibbons.
- Dieselben in 2 Bänden.
- 396 — Band 1 (Heft 1—6). Ecole Allemande.
- 397 — Band 2 (Heft 7—13). Ecoles Anglaise, Italienne et Française.
- 977 **Gavotten-Album.** 27 berühmte Gavotten von Joh. Seb. Bach, J. C. Bach, Corelli, Gluck, Händel, Kirnberger, Leclair, Lully, Martini, Rameau, Vilbac, Tavan etc.
- 975 **Marsch-Album.** 45 berühmte Märsche — 45 Marches célèbres — 45 Celebrated Marches. Arrangirt von Lacomme, Vilbac und Tavan.
- Inhalt: Beethoven, Märsche aus Fidelio und Egmont - Türkischer Marsch (Marche Turque, Turkish March) - Marsch mit Chor aus Ruinen von Athen - Trüermarsch (Marche funèbre, Funeral March) - Chopin, Trüermarsch (Marche funèbre, Funèral March). Collo de Bismont, Trüermarsch - Marsch aus Antonius und Cleopatra. Couperin, Callirhoe-Marsch. Gluck, Trüermarsch aus Alceste - Marsch aus Iphigenie. Gretri, Marsch aus: Die beiden Götzen. Händel, Trüermarsch aus Sait - Märsche aus Judas Maccabäus und Jephtha. Lully, Trüermarsch - Königsmarsch. Mendelssohn, Hochzeitmarsch (Marche Nuptiale, Wedding March) - Alldiätmarsch. Monsigny, Marsch aus dem Deserteur. Mozart, Priestermarsch - Märsche aus Idomeneus und Figaro - Türkischer Marsch (Marche Turque, Turkish March). Rameau, Marche de Plutée - Marche de Darmanus. Schubert, Militärmarsch (Marche militaire). Strauss, Radetzkymarsch - Oesterreichischer Pöhlirmarsch. Weber, Marsch aus Sylva. Marsch der französischen Garden - Alexander - Dessauer, Coburger, Höhenfriedberger, Gardes-Kosaken und Rakoczky-Marsch - The British Grenadiers - The March of the Men of Harlech - Russischer Kaisermarsch - Russischer Grenadiermarsch - Marsch des Russischen Garde-Regiments Preobrajensky - Spanischer Königsmarsch - Finnländischer Reitermarsch - Torzauer Marsch.
- 284 **Melodienschatz der christlichen Kirche.** 50 Choräle — 50 Mélodies chrétiennes — 50 Melodies of the Christian Church. Bearbeitung von A. Schultze.
- 976 **Mennett-Album.** 40 berühmte Mennette von J. S. Bach, Beethoven, Boccherini, Gluck, Haydn, Lœilly, Lully, Méhul, Mozart, Rameau, Muffat, Schubert, Wagenseil, Tavan etc.
- 1560 **Nocturnes-Album.** 12 Nocturnes. Herausgegeben von Conrad Kühner.
- Inhalt: Nocturnes von Chopin Op. 9 No. 2 - Op. 37 No. 1. Döhler Op. 24. Fosca Op. 56 No. 18. Field No. 1, 5. Krüna Op. 137. Kühner Op. 11. Mendelssohn, aus Sommertraum. J. Schmitt Op. 6. Schumann, Nachtstück Op. 23 No. 4. Tausig, L'Espérance.
- Opéra au Salon.** Leichte und brillante Potpourris, arrangirt von R. de Vilbac.
- 863 — Band 1. Fidelio. Orpheus. Freischütz. Oberon. Euryantie.
- 864 — Band 2. Norma. Puritaner. Nachtwandlerin (Somnambule). Unbekannte (Straniera). Romeo (I Montecchi).
- \*865 — Band 3. Weisse Dame (Dame blanche). Johann (Jean de Paris). Richard Löwenherz (Richard cœur de Lion). Zampa. Joseph.
- 866 — Band 4. Don Juan. Zauberflöte (La Flûte enchantée). Figaro. Entführung (L'Enlèvement). Idomeneo.
- \*1162 — Band 5. Lucrezia. Regimentstochter (La Fille du Régiment). Favoritin. Linda. Liebestrank (L'Élixir d'Amore).
- 1545 — Band 6. Pirat. Calif. Othello. Diebische Elster (Gazza ladra). Semiramis.
- \*1546 — Band 7. Nachtlager (Une Nuit à Grenade). Lustige Weiber (Joyeuses Commères). Vestalin. Preciosa.
- Ouverturen-Album.** Beliebte Ouverturen, arrangirt von Max Schultze.
- \*2058 a — Band 1.
- Inhalt: Stummé (La Muette). Si j'étais Roi. Norma. Calif. Weisse Dame (Dame blanche). Zampa. Regimentstochter (La Fille du Régiment). Nachtlager (Une Nuit à Grenade). Felsenmühle (Le Moulin du rocher). Lustige Weiber (Les Joyeuses Commères).
- 2058 a — Band 1. Edition pour la France.
- Index: Une Nuit à Grenade - Le Calif de Bagdad - Norma - Le Moulin du rocher - Le Songe d'une nuit d'été - La Grotte de Fingal - Léonore en ut majeur.
- 2058 b — Band 2.
- Inhalt: Egmont. Don Juan. Figaro. Zauberflöte (La Flûte enchantée). Rosamunde. Freischütz. Oberon. Preciosa. Euryantie. Jubel-Ouverture.
- 2058 c — Band 3.
- Inhalt: Czaar und Zimmermann. Johann von Paris (Jean de Paris). Fidelio. Barbier. Taurer. Diebische Elster (La Gazza ladra). Semiramis. Italienerin.
- Perles harmoniques.**
- \*402 — Band 1. 6 Salonstücke.
- Inhalt: Abesser, Süßer Traum. Jungmann, In der Schmiede. Kotski, Le Reveil du Lion. Lefébure-Wely, Klosterglocken. Löhner, In Wald und Flur. Wallace, Polka de Concert.
- \*403 — Band 2. 11 Salonstücke.
- Inhalt: Behr, Blau Veilchen. Canthal, Vögelin flieg! Giese, Dornröschen. Glinka, Waisentied. Goria, Olga. Jungmann, Cypresse. Kalkbrenner, La Femme du Marin. Lefébure-Wely, L'heure de la Prière. Pratzsch, Frühlingsblume. Sehnsuchts-Schmerzens-Hoffnungswalzer. Letzter Walzer eines Wahnsinnigen.
- \*1592, 95 **Perles musicales.** Beliebte Salonstücke — Morceaux de Salon — Selected Pieces by Favourite Composers. 4 Bände.
- Salon-Perlen.** 23 Bände.
- \*401 — Band 1. 17 Salonstücke — 17 Morceaux de Salon — 17 Favourite Modern Pieces.
- Inhalt: Arditi, Il Raccio. Badarzowska, Gebet einer Jungfrau. Leybach, Zweites Nocturne, Fantasie über ein deutsches Lied. Spindler, Lillie. Wollenhaupt, Gazelle etc.
- \*404, 9 — Band 2—7. 50 Salonstücke von Abesser, Giese, Jungmann, Spindler, etc.
- \* — Band 8—23. 235 Salonstücke — Morceaux de Salon — Favourite Modern Pieces.
- 1350 **Sonntags-Album.** 50 Stücke zur häuslichen Erbauung — Album du Dimanche — Sabbath-Album. Herausgegeben von C. Richter.
- Inhalt: André, Abendlied (Chant du Soir, Even Song). Avison, Mirjam's Song. J. S. Bach, Præludium - Aria. Ph. E. Bach, Andante. Beethoven, Arietta - Vom Tode (Chant funèbre, Song of Death) - Bagatelle. Bortniansky, Hymne - Vesperkennung (Chant du Soir, Vesper Song). Chopin, Præludium. Corelli, Largo. Graun, Auferstehung (Resurrection). Händel, Halleluja (Alléluia, Hallelujah) - Marsch aus Jesus (Chœur solennelle, Solemn March) - Duett aus Judas Maccabäus - 2 Arien. Haydn, Grave et Cantabile. Harwood, Anthem. Hiller, Adventlied. Hillner, Der apostolische Segen (Benediction). Hummel, Andante. King, Eyes Lamentation. Kreuzter, Gebet (Prière, Prayer). Malan, Hymne. Méhul, Morgen-gebet (Prière du Matin - Morning Prayer). Mendelssohn, Nachtlied (Chant nocturne, Night Song) - Lied ohne Worte No. 9 (Romance sans Paroles No. 9, Song without Words No. 9). Mozart, Lacrymosa - Die Zufriedenheit (Contentement) - Ave verum corpus. Palestrina, O bone Jesu. Praetorius, Altes deutsches Marienlied (Vieille Chanson Allemande, Old German Song). Reichard, Busslied (Cantique de la pénitence, Song of Atonement) - Weihnachtslied (Cantique de Noël, Christmas Song). Richter, Hymne. Schubert, Litanei - Ave Maria - Andante. Stadler, Psalm (Psaume). Winter, Ruhe (Repos, Rest). 3 Hymnen - 3 Choräle - Sacred Songs.
- 1577 **Walzer-Album — Album de Valses célèbres — Waltz-Album.**
- Inhalt: Lanner, Pesther-Walzer (Souvenir de Pesth). Litloff, Frascati. Marcellhou, Indiana - Le Torrent. Metra, Jubilée. Strauss, Donauwalder (Chant du Danube). Waldteufel, Ganz allerliebste (Très-jolie). Estdiantina.