

Rondo. Presto

2 Flauti

2 Clarinetti
(B \flat)

2 Fagotti

2 Corni.
(E \flat)

2 Trombe.
(E \flat)

Timpani.

Solo
Pianoforte

1.
Violino

2.
Violino

Viola.

Violoncello

Contrabasso

Pf.

Pf.

gva

Pf.

10

1.

Vl.

2.

Vla.

10

pp

pp

pp

Pf.

1. 2.

1. 2.

Vla.

Pf.

1. 2.

1. 2.

Vla.

2 Fl.
2 Cl. (B \flat)
2 Fg.
2 Cor. (E \flat)
2 Tr. (E \flat)
Timp.
Pf.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

The musical score is for page 97 and features a key signature of two flats (B \flat and E \flat). The score is divided into several systems. The first system includes staves for 2 Flutes, 2 Clarinets in B \flat , 2 Bassoons, 2 Cor Anglais in E \flat , 2 Trumpets in E \flat , and Timpani. The second system includes the Piano (Pf.) and a string section consisting of Violins 1 and 2, Viola, Violoncello, and Contrabass. The Piano part begins with a melodic line in the right hand, marked with a forte (f) dynamic, and includes a triplet of eighth notes. The string section is currently silent, indicated by a horizontal line on each staff.

20

2 Fl.

2 Cl. (Bb)

2 Fg.

2 Cor. (Eb)

2 Tr. (Eb)

Timp.

Pf.

1.

VI. 1.

VI. 2.

Vla.

Vlc.

Cb.

20

gva

tess.

ff

2 Fl.

2 Cl.
(Bb)

2 Fg.

2 Cor.
(Eb)

2 Tr.
(Eb)

Timp.

Pf.

1.
VI.

2.

VIa.

VIc.

Cb.

E.E. 6160

2 Fl.

2 Cl.
(Bb)

2 Fg.

2 Cor.
(Eb)

2 Tr.
(Eb)

Timp.

Pf.

30

30

1.

Vl.

2.

Vla.

Vic.

Cb.

p

pp

f

1. Fl. 1
2. Fl. 2
1. Cl. 1
2. Cl. 2

This system contains the first three measures of the score. The Flute 1 and Clarinet 1 parts play a melodic line with slurs and accents. The Flute 2 and Clarinet 2 parts play a similar line, often in octaves. The Flute 2 part has a rest in the second measure.

Pf.

The piano accompaniment for the first system consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex eighth-note pattern with some chromaticism.

1. Fl. 1
2. Fl. 2
1. Cl. 1
2. Cl. 2

This system contains the next three measures. The woodwind parts continue their melodic lines with various articulations like slurs and accents. The Flute 2 part has a rest in the second measure.

Pf.

The piano accompaniment for the second system continues with the same rhythmic patterns as the first system, featuring eighth-note accompaniment in both hands.

Musical score for measures 102-104. The score is for a woodwind ensemble and piano. The woodwind parts include Flute 1 and 2, and Clarinet 1 (Bb) and 2. The piano part is marked *pp.* and features a complex rhythmic pattern with many sixteenth notes.

1. Fl. 1. Cl. 1. (B \flat) 2.

Fl. 2. Cl. 2.

pp.

40

Musical score for measures 105-107. The woodwind parts (Flute 1 and 2, Clarinet 1 and 2) are marked with a double bar line and a dash, indicating they are silent during these measures.

1. Fl. 1. Cl. 1. (B \flat) 2.

Fl. 2. Cl. 2.

40

Musical score for measures 108-110. The piano part is marked *pp.* and features a complex rhythmic pattern with many sixteenth notes and a melodic line in the right hand.

pp.

Pf.

1.
VI.
2.

Pf.

1.
VI.
2.

50

Pf.

pp.

Musical score for measures 104-107. The piece is in a minor key (three flats). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords. The dynamic is marked *pp.* (pianissimo).

pp.

Musical score for measures 108-111. The right hand continues the melodic line with slurs and accents. The left hand maintains the chordal accompaniment. The dynamic is marked *pp.* (pianissimo).

60

pp.

Musical score for measures 112-115. Measure 112 is marked with a measure rest and the number 60. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is marked *pp.* (pianissimo). A *ff* (fortissimo) marking appears in the right hand at the end of measure 115.

pp.

Musical score for measures 116-119. The right hand continues the melodic line with slurs and accents. The left hand maintains the chordal accompaniment. The dynamic is marked *pp.* (pianissimo).

Pf. 70 105

1. 70

VI. 1. 2.

Vla.

Vlc.

Cb.

Pf.

1.

VI. 1. 2.

Vla.

Vlc.

Cb.

p

p

p

[*p*]

[*P*]

Pf.

sva

1.
VI.
2.
Vla.
Vlc.
Cb.

Pf.

ff

1.
VI.
2.
Vla.
Vlc.
Cb.

f

f

f

f

f

80

2 Fl.

2 Cl.
(B \flat)

2 Fg.

2 Cor.
(E \flat)

2 Tr.
(E \flat)

Timp.

Pf.

80

1.

Vl.

2.

Vla.

Vlc.

Cb.

2 Fl.
2 Cl.
(Bb)
2 Fg.
2 Cor.
(Eb)
2 Tr.
(Eb)
Timp.
P.
1.
Vl.
2.
Vla.
Vlc.
Cb.

ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

sva

E.E. 6160

1. Fl. 1. *p*

2. Fl. 2. *p*

1. Cl. (Bb) *p*

2. Cl. (Bb) *p*

2 Fg. *p*

2 Cor. (Eb) *p*

2 Tr. (Eb) *pp*

Timp. *pp*

1. Vl. *p*

2. Vl. *p*

Vlo. *p*

Vlc. *p*

Cb. *p*

90

1. Fl.

2. Fl.

1. Cl.

2. Cl.

1. Fg.

2. Fg.

2 Cor. (E♭)

2 Tr. (E♭)

Timp.

Detailed description: This block contains the first system of a musical score for measures 90-93. It features parts for Flute (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), 2nd Cor (E♭), 2nd Tr (E♭), and Timpani. The key signature has two flats (B♭ and E♭). The flute parts have dynamic markings like $[f]$ and $[p]$. The clarinet and bassoon parts have dynamic markings like $[f]$ and $[p]$. The bassoon part has a $[p]$ marking. The 2nd Cor part has a $[f]$ marking. The 2nd Tr part has a $[p]$ marking. The Timpani part has a $[p]$ marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

1. Vl.

2. Vl.

Vla.

Vic.

Cb.

Detailed description: This block contains the second system of a musical score for measures 90-93. It features parts for Violin (1 and 2), Viola, Violoncello (Vic.), and Contrabasso (Cb.). The key signature has two flats (B♭ and E♭). The violin parts have dynamic markings like $[f]$ and $[p]$. The viola part has a $[f]$ marking. The violoncello part has a $[p]$ marking. The contrabasso part has a $[p]$ marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fl.

2 Cl.
(Bb)

2 Fg.

2 Cor.
(Eb)

2 Tr.
(Eb)

Timp.

ff

Pf.

1.

2.

Via.

Vic.

Cb.

ff

E.E. 6160

2 Cor.
(Eb)

Pf.

2 Cor.
(Eb)

100

Pf.

cresc.

2 Cor.
(Eb)

gva

Pf.

2 Cor. (E♭)

Pf.

ff *ff* *ff*

2 Cor. (E♭)

Pf.

2 Cor. (E♭)

Pf.

110

110

Pf.

1. Vl. *pp*
 2. Vl. *pp*
 Vla. *pp*
 Vlc. *pp*
 Cb.

Pf.

1. Vl. *pp*
 2. Vl. *pp*
 Vla. *pp*
 Vlc. *pp*
 Cb.

1. Fl.

1. Cl.
(Bb)

Solo

Pf.

p

1.

2.

Vla.

Vlc.

Cb.

120

1. Fl.

1. Cl.
(Bb)

ten.

ten.

Pf.

Vic.

1. Fl.

1. Cl.
(Bb)

Solo

130

Pf.

cresc.

Vic.

Solo

130

(P)

1 Fl.

2 Fl.

Pf.

1.

2.

Vla.

Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The first two staves are for Flute I and Flute II. The third system is for the Piano (Pf.), with a grand staff (treble and bass clefs). The bottom four staves are for the string section: Violin I (1.), Violin II (2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows a melodic line for the flutes and a rhythmic accompaniment for the piano and strings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the strings.

2 Fl.

2 Cl.
(B♭)

Pf.

1.

Vl.

2.

Vla.

Vlc.

c b.

140

2 Fl. *pp*

2 Cl. (Bb) *pp*

Pf. *gva* *p*

1. Vl. *p*

2. Vl. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top two staves are for 2 Flutes (2 Fl.) and 2 Clarinets in B-flat (2 Cl. (Bb)), both marked *pp*. The third system is for the Piano (Pf.), with a *gva* (grandioso) marking above the right hand and a *p* (piano) marking below the right hand. The bottom four staves are for the string section: Violins (1. and 2.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all marked *p*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a melodic line in the piano right hand and sustained notes in the woodwinds and strings.

Musical score for page 120, featuring Flute 1 and 2, Clarinet 1 and 2, and Piano. The score is in G-flat major (three flats) and 4/4 time. It consists of three systems of staves.

System 1:

- Flute 1 (Fl. 1.):** Treble clef. Dynamics: *p.*, *mp.*, *mp.*
- Flute 2 (Fl. 2.):** Treble clef. Dynamics: *p.*, *mp.*, *mp.*
- Clarinet 1 (Cl. 1.):** Treble clef. Dynamics: *mp.*, *mp.*, *mp.*
- Clarinet 2 (Cl. 2.):** Bass clef. Dynamics: *mp.*, *mp.*, *mp.*
- Piano (Pp.):** Grand staff. Features a complex rhythmic pattern with sixteenth and thirty-second notes.

System 2:

- Flute 1 (Fl. 1.):** Treble clef. Dynamics: *mp.*, *mp.*
- Flute 2 (Fl. 2.):** Treble clef. Dynamics: *mp.*, *mp.*
- Clarinet 1 (Cl. 1.):** Treble clef. Dynamics: *mp.*, *mp.*
- Clarinet 2 (Cl. 2.):** Bass clef. Dynamics: *mp.*, *mp.*
- Piano (Pp.):** Grand staff. Continues the rhythmic pattern from the first system.

System 3:

- Flute 1 (Fl. 1.):** Treble clef. Dynamics: *mp.*, *mp.*
- Flute 2 (Fl. 2.):** Treble clef. Dynamics: *mp.*, *mp.*
- Clarinet 1 (Cl. 1.):** Treble clef. Dynamics: *mp.*, *mp.*
- Clarinet 2 (Cl. 2.):** Bass clef. Dynamics: *mp.*, *mp.*
- Piano (Pp.):** Grand staff. Continues the rhythmic pattern from the first system.

E. E. 0100


1. Fl. 1. 

2. Fl. 2. 

2 Cl. (Bb) 

2 Fg. 

2 Cor. (Eb) 

Timp. 

Pf. 

pp leggiermente

1. VI. 1. 

2. VI. 2. 

Vla. 

Vlc. 

Cb. 

Musical score for page 122, featuring woodwinds, percussion, and strings. The score is in 3/4 time and B-flat major. The instruments and parts are:

- 1. Fl.
- 2. Fl.
- 2 Cl. (Bb)
- 2 Fg.
- 2 Cor. (Eb)
- Timp.
- Pf. (Piano) with *cresc.* marking.
- 1. Vl.
- 2. Vl.
- Vlo.
- Vlc.
- Cb.

The score shows a crescendo in the piano part and a fortissimo (*f*) dynamic in the woodwinds and strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a complex rhythmic pattern with triplets and sixteenth notes.

1. Fl. 1. *tr*

2. Fl. 2.

2 Cl. (Bb)

2 Fg.

2 Cor. (Eb)

Timp.

Pf.

pp

1. Vl. 1.

2. Vl. 2.

Vla.

Vlc.

Cb.

160

p

p

1. Fl. 1. Fl. 2. Pp. Vl. 1. Vl. 2. Vla. Vic. Cb.

p
pp
pp

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves. The Flute 1 and Flute 2 parts (Fl. 1. and Fl. 2.) are in the upper register, starting with a whole rest followed by a quarter rest. The Piano part (Pp.) features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin 1 part (Vl. 1.) begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The Violin 2 part (Vl. 2.) also begins with a whole rest, followed by a quarter rest, and then a rhythmic pattern of eighth notes, marked with a pianissimo (*pp*) dynamic. The Viola part (Vla.) follows a similar pattern to the Violin 2 part, marked with *pp*. The Violoncello (Vic.) and Contrabass (Cb.) parts play a simple, sustained bass line of half notes, starting on a whole note G2 and moving up stepwise to a whole note B2.

1. Fl. 1. *p*

2. Fl. 2. *p*

2 Cl. (Bb)

1. Fg. 1.

2. Fg. 2.

2 Cor. (Eb)

Pf.

1. Vl. 1.

2. Vl. 2.

Vla.

Vlc.

Cb.

The musical score is for page 125 and is written in a key signature of two flats (Bb and Eb) and a common time signature. It features several staves for woodwinds and strings. The woodwind section includes two Flutes (Fl. 1 and 2), two Clarinets in Bb (2 Cl. (Bb)), two Bassoons (Fg. 1 and 2), and two Cor Anglais (2 Cor. (Eb)). The string section includes Violins (Vl. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows rests for all instruments. The second measure features a melodic line in the first two flutes, starting with a piano (*p*) dynamic and marked with an accent. The bassoon and string parts also have activity in this measure. The third measure continues the melodic lines in the flutes and bassoons, with the strings providing a steady accompaniment. The string parts include a prominent bass line in the cello and double bass, and a more active line in the violins and viola.

1. 170

Fl.

2.

2 C1.
(Bb)

1.

Fg.

2.

2 Cor.
(Eb)

Pf.

1. 170

VI.

2.

Vla.

Vlc.

Cb.

E.E. 6160

1. Fl.
 1.
 Cl.
 (Bb)
 2.
 Fg.
 2.
 2 Cor.
 (Eb)
 Pf.
 1.
 Vi.
 2.
 Vla.
 Vic.
 Cb.

The score is in 4/4 time with a key signature of two flats (Bb, Eb). The woodwind section includes Flute 1, Clarinet in Bb, Bassoon, and Cor Anglais in Eb. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is marked 'Pf.' and is mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part has some chords in the first and second measures.

1. *pp*

Fg.

2. *pp*

Pf.

gva

1. *pp*

Vl.

2. *pp*

Vla. *pp*

Vlc. *pp*

Cb.

Detailed description: This page of a musical score contains four systems of staves. The first system features two staves for Flutes (Fg.), numbered 1 and 2, both in the bass clef with a key signature of two flats. They play a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The second system features a grand staff for Piano (Pf.), with a treble clef and bass clef. The treble clef part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The bass clef part plays a steady eighth-note accompaniment. A dynamic marking of *gva* (ritardando) is placed above the treble clef staff. The third system features four staves for Violins (Vl.), Violins II (Vla.), Violas (Vlc.), and Cellos (Cb.). The Violin I and II staves play a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The Viola, Violoncello, and Contrabass staves play a steady eighth-note accompaniment. All string parts are marked with a dynamic of *pp* (pianissimo).

180

Pf.

180

1.
Vl.
2.
Vla.
Vlc.

Pf.

1.
Vl.
2.
Vla.
Vlc.

con passione

Pf.

1.
VI.

2.

Vla.

Vic.



Pf.

180

tr

pp

Vic.

100

Solo *p*.

Pf.

Vlc.

Pf.

Vlc.

Pf.

200

Vlc.

200

Pf.

Vic.

Two systems of musical notation. The first system shows the piano (Pf.) part with two staves (treble and bass clef) and the violoncello (Vic.) part on a single staff. The piano part features a continuous eighth-note accompaniment in the bass clef and a melodic line in the treble clef. The violoncello part has a few notes with a long slur. A double bar line is present at the end of the first system.

Pf.

Vic.

Two systems of musical notation. The piano (Pf.) part continues with the eighth-note accompaniment and melodic line. The violoncello (Vic.) part has a few notes with a long slur. The piano part ends with a *pp* marking. A double bar line is present at the end of the first system.

Pf.

Vic.

Two systems of musical notation. The piano (Pf.) part shows a change in texture with chords and some melodic fragments. The violoncello (Vic.) part has a few notes with a long slur. The number 210 is written above the piano part and below the violoncello part. A double bar line is present at the end of the first system.

E.E. 6160

Pf.

Vic.

Pf.

Vic.

Pf.

Vic.

Pf.

1.
Vl. 1.

2.
Vl. 2.

Vla.

Vcl.

Cb.

Pf.

1.
Vl. 1.

2.
Vl. 2.

Vla.

Vcl.

Cb.

2 Fl.
2 Cl. (B \flat)
2 Fg.
2 Cor. (E \flat)
2 Tr. (E \flat)
Timp.
Pf.
1. Vl.
2. Vl.
Via.
Vlc.
Cb.

f

The musical score is for page 135 and features a variety of instruments. The woodwind section includes two flutes, two clarinets in B-flat, two bassoons, two cor Anglais in E-flat, and two trumpets in E-flat. The percussion part includes timpani. The piano part features a complex melodic line with triplets and a 'Bvo' section. The string section consists of first and second violins, viola, violoncello, and double bass. The score is in a key with three flats and a common time signature. The dynamic marking *f* is present at the end of the piece.

2 Fl.

2 Cl.
(Bb)

1.
Fg.

2.

2 Cor.
(Eb)

2 Tr.
(Eb)

Timp

1.
Vi.

2.

Vla.

Vlc.

Cb.

q2

E.E. 6160

Detailed description: This page of a musical score contains measures 136 through 139. The score is written for a large ensemble. The top system includes two Flutes (Fl.), two Clarinets in B-flat (Cl. (Bb)), and two parts of the French Horn (Fg.), numbered 1 and 2. The middle system includes two Cornets in E-flat (Cor. (Eb)) and two Trumpets in E-flat (Tr. (Eb)). The bottom system includes a Timpani (Timp) part and a string section with Violins (Vi.) in two parts, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is 'q2' (quarter note = 2 beats). The music features complex rhythmic patterns, including sixteenth-note runs and chords. The Flute 1 part has a trill-like figure in measure 136. The Clarinet and French Horn parts play chords and rhythmic patterns. The Trumpets and Cornets play chords. The Timpani part has a steady rhythmic pattern. The string section provides harmonic support with various rhythmic figures.

2 Fl. mf mf mf mf

2 Cl. (Bb) mf mf mf mf

2 Fg. mf mf mf mf

2 Cor. (Eb) mf mf mf mf

2 Tr. (Eb) mf mf mf mf

Timp. mf mf mf mf

1. Vl. mf mf mf mf

2. Vl. mf mf mf mf

Vla. mf mf mf mf

Vlc. mf mf mf mf

Cb. mf mf mf mf

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwinds (Flutes, Clarinets, Bassoons) play a rhythmic eighth-note pattern. The brass (Coronets, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and chords. Dynamics include mf and ff .

2 Fl.
2 Cl.
(Eb)
2 Fg.
2 Cor.
(Eb)
2 Tr.
(Eb)
Timpani

This section of the score is for the brass instruments. It consists of six staves. The 2 Fl. staff has a treble clef and a key signature of two flats. The 2 Cl. (Eb) staff has a treble clef and a key signature of two flats. The 2 Fg. staff has a bass clef and a key signature of two flats. The 2 Cor. (Eb) staff has a treble clef and a key signature of two flats. The 2 Tr. (Eb) staff has a treble clef and a key signature of two flats. The Timpani staff has a bass clef and a key signature of two flats. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

Pf.

This section of the score is for the Piano. It consists of two staves, a treble and a bass clef, with a key signature of two flats. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

1.
Vl.
2.
Vla.
Vlc.
Cb.

This section of the score is for the string instruments. It consists of five staves. The 1. Vl. staff has a treble clef and a key signature of two flats. The 2. Vl. staff has a treble clef and a key signature of two flats. The Vla. staff has an alto clef and a key signature of two flats. The Vlc. staff has a bass clef and a key signature of two flats. The Cb. staff has a bass clef and a key signature of two flats. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

140

250

2 F[♯]
2 Cor.
(E^b)
2 Tr.
(E^b)
Timp.

pp
pp
p
fp

Pf.

p

sva-ten!

Pedale

1.
2.
VIa.
Vic.
Cb.

250

p
p

2 Fg.

2 Cor.
(Eb)

Pf.

1. Vl.

260

2 Fg.

2 Cor.
(Eb)

Pf.

1. Vl.

260

mf

ten.

E.E. 6160

1. Fg. 2.

1. Cor. (Bb) 2.

Pf.

1. Vl. 2. Vl. Vla. Vlc. Cb.

tr tr tr tr 16va tr

tr tr tr tr tr

ten.

[*f*]

[*f*]

270

1. *Fg.*

2.

1. *Cor. (Eb)*

2.

Pf.

pp

gva

270

1. *Vl.*

2. [*P*]

Vla. [*P*]

Vlc. [*P*]

Cb. [*P*]

Pf.

1.
Vi.
2.
Vla.
Vlc.

[pp]



Pf.

1.
Vi.
2.
Vla.
Vlc.

280 145

Pf. *cresc.*

280

1.
Vl.
2.
Vla.
Vlc.

Pf.

1.
Vl.
2.
Vla.
Vlc.

Pf. **f**

1. **f**

Vi. 1

2. **f**

Vla. **f**

Vlc. **f**

Pf. **ff**

1. **f**

Vi. 1 **f**

2. **f**

Vla. **f**

Vlc. **f**

Cb. **f**

E.E. 6100

2 Cor.
(Eb)

Pf.

1.
Vl.

2.
Vl.

Vla.

Vlc.

Cb.

2 Cor.
(Eb)

Pf.

1.
Vl.

2.
Vl.

pp

dolce

148

2 Cor.
(Eb)

02

Pf.

=

2 Cor.
(Eb)

300

Pf.

300

=

1 Cor.
(Eb)

Pf.

310

gvo

Pf.

Pf.

Pf.

p

cresc.

320

Pf.

f

Pf.

1.
VI.
2.
Vlo.
Vic.
Cb.

Pf.

1.
VI.
2.
Vlo.
Vic.
Cb.

330

Pf.

330

1. VL

2.

Vla.

Vlc.

Cb.

Pf.

8va

8va

1. Vl.

2.

Vla.

Vlc.

Cb.

1. Fl. *Solo*
p

1. Cl. (Bb) *Solo*
p

2. Cor. (Eb) *p*

Pf.

1. *pizz.*
pp

2. *pizz.*
[*pp*]

Vla. [*pp*]

Vic. *pizz.*

Cb. *p*[*p*]
pizz.
p[*p*]

1. Fl.

1. Cl.
(Bb)

1. Fg.

2. Cor.
(Eb)

2. Tr.
(Eb)

Timp.

Pf.

1. Vl.

2. Vl.

Vla.

Vic.

Cb.

Solo

pp

pp

pp

avo

[>]

The musical score is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The first measure features melodic lines for the Flute, Clarinet, and Bassoon. The second measure continues these lines, with the Clarinet and Bassoon playing a sustained note. The third measure features a 'Solo' for the Bassoon, marked *pp*. The Piano part includes a complex texture with a 'trio' section marked 'avo' and a 'trio' section marked 'trio'. The strings (Violins, Viola, Violoncello, and Contrabass) play a simple harmonic accompaniment.

1. Fl.

1. Cl.
(Bb)

1. Fg.

2. Cor.
(Eb)

2. Tr.
(Eb)

Timp.

Pf.

340

1.

Vl.

2.

Vla.

Vlc.

Cb.

gva

Detailed description: This is a page of a musical score, page 154, measures 340-342. The score is for a full orchestra and piano. The key signature has two flats (Bb, Eb). The time signature is 3/4. The instruments are arranged in staves from top to bottom: 1. Flute, 1. Clarinet (Bb), 1. Bassoon, 2. Horn (Eb), 2. Trumpet (Eb), Timpani, Piano (Pf.), 1. Violin, 2. Violin, Viola, Violoncello, and Contrabass. Measures 340 and 341 feature woodwinds and strings playing eighth and quarter notes, with some woodwinds having slurs and accents. The piano part has a complex melodic line in the right hand with a 'gva' (grace note) and a '7' (seventh) marking, and a simple bass line. Measure 342 continues the patterns, with the piano part ending on a sustained chord.

1. Fl.

1. Cl. (Bb)

1. Fg.

Pf.

1.

VI.

2.

Vla.

Vlc.

Cb.

sf

E.E. 6160

1. Fl.
1. Cl.
(B \flat)
1. Fg.

Pf.

1.
VI.
2.
Vlo.
Vic.
Cb.

pp

pp

pizz.

Detailed description: This page of a musical score, numbered 156, features a woodwind section and a string section. The woodwinds include a Flute (1. Fl.), Clarinet in B-flat (1. Cl. (B \flat)), and Bassoon (1. Fg.). The piano (Pf.) part is divided into right and left hands, with the right hand playing a complex, flowing melodic line and the left hand providing a steady accompaniment. The string section consists of Violin I (1. VI.), Violin II (2. VI.), Viola (Vlo.), Violoncello (Vic.), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures show rests for the woodwinds and strings, while the piano part is active. The final measure of the page includes dynamic markings of *pp* for the woodwinds and *pizz.* for the strings.

1. Fl.
1. Cl.
(Bb)
1. Fg.
2 Cor.
Pf.
1. Vl.
2. Vl.
Vla.
Vlc.
Cb.

pp

The musical score is for page 157 and consists of several staves. The top three staves are for woodwinds: 1. Flute (1. Fl.), 1. Clarinet in B-flat (1. Cl. (Bb)), and 1. Bassoon (1. Fg.). The 4th staff is for 2 Cor. (Coronet). The 5th and 6th staves are for the Piano (Pf.), with the right hand playing a complex, fast-moving melodic line and the left hand providing harmonic support. The bottom five staves are for strings: 1. Violin (1. Vl.), 2. Violin (2. Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more intricate melodic line. A dynamic marking of *pp* (pianissimo) is present below the bassoon staff.

Sempre piu Presto

1. Fl.

1. Cl.
(Bb)

2. Fg.

[p]

2. Cor.
(Eb)

p

Pf.

Sempre piu Presto

1.

2.

Vl.

Vla.

Vic.

Cb.

arco *f*

[3]

[3] arco

f arco

f

1 Fl.

2 Cl.
(B \flat)

2 Fg.

2 Cor.
(E \flat)

Timp.

Pf.

1. Vi.

2. Vi.

Vla.

Vcl.

Cd.

[f]

f

pp

sempre crescendo string.

2 Fl.

2 Cl.
(Bb)

2 Fg.

2 Cor.
(Eb)

2 Tr.
(Eb)

Timp.

f

p

cresc.

Pf.

8va

1.

2.

Vla.

Vic.

Cd.

360

f

2 Fl. *ff*

2 Cl. (Bb) *ff*

2 Fg. *ff*

2 Cor. (Eb) *ff*

2 Tr. (Eb) *ff*

Timpani *ff*

Pf. *ff*

1. Vl. *ff*

2. Vl. *f*(*ff*)

Vla. *f*(*ff*)

Vlc. *f*(*ff*)

Cb. *f*(*ff*)

The musical score is for page 161 and includes parts for 2 Flutes, 2 Clarinets (Bb), 2 Bassoons, 2 Cor Anglais (Eb), 2 Trumpets (Eb), Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds, brass, and timpani parts are marked *ff* (fortissimo). The piano part features a complex rhythmic pattern with a dashed line above the first measure. The string parts are marked *f* (forte) or *f*(*ff*), with the Violin II, Viola, and Contrabass parts also including a dynamic marking of *f*(*ff*) in parentheses.

2 Fl.
2 Cl.
(Bb)
2 Fg.
2 Cor.
(Eb)
2 Tr.
(Eb)
Timp.
Pf.
1.
Vl.
2.
Vla.
Vlc.
Cb.

The musical score is for page 162 and is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Clarinets (Bb), 2 Bassoons, 2 Cor Anglais (Eb), 2 Trumpets (Eb), and Timpani. The second system includes parts for Piano (Pf), Violins (1 and 2), Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a dynamic marking of *pp* (pianissimo). The woodwind and brass parts often play chords and rhythmic patterns, while the strings provide a steady accompaniment.