

II.

Adagio

2 Flauti

2 Clarinetti
(B \flat)

2 Fagotti

2 Corni
(D)

2 Trombe
(E \flat)

Timpani

Solo
Pianoforte

1. *div. con sord.*

Violino

2. *div. con espressione*

Viola

Violoncello

Contrabasso

Solo p

Pf.

pp *f*

1.
Vl.

2.
Vl.

Vla.

pp

Pf.

10

pp

Ped.

1.
Vl.

2.
Vl.

Vla.

10

p

Pf.

1. 2.

Vl.

1.

2.

Vla.

Pf.

Vl.

1.

2.

Vla.

gva

Pf.

20

Pf.

pp

1.
VI.
2.

gva

Pf.

pp

26

1.
VI.
2.

Pf. 83

2 Fl.
1
Cl. (Bb)
2.
2 Fg.
2 Cor. (Eb)

Pf.

1.
Vi.
2.
Vic.

30

1. Fl. *p*

2. Fl. *p*

1. Cl. (Bb) *Solo p*

2. Cl. (Bb) *p*

1. Fg. *p*

2. Fg. *p*

2. Cor. (D) *p*

Pf. *gva*

30

1. Vl. *p*

2. Vl. *p*

Vic. *p*

2 Cor. (D)

PF.

1. Vl.

2. Vl.

Vlc.

2 Cor. (D)

PF.

1. Vl.

2. Vl.

Vlc.

Cb.

pp *cresc.* *f*

ff

pp

pp

Pf.

pp

1.
VL.

2.

Vlc.

Cb.

Pp.

40

1.

VL.

2.

Vlc.

Cb.

cresc.

Cresc.

2 Fl.

2 Cl.
(B \flat)

2 Fg.

2 Cor.
(D)

2 Tr.
(E \flat)

Timp.

Pf.

1. *senza sord.*

2. *senza sord.*

Via.

Vic.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoon, Cor Anglais, Trumpets) and the timpani part are mostly silent, indicated by horizontal lines. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte 'f' dynamic and '8va' (octave) markings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also mostly silent, with the Violins I and II parts marked with a forte 'f' dynamic and 'senza sord.' (without mutes) instruction.

2 Fl.
2 Cl.
(B \flat)
2 Fg.
2 Cor.
(D)
2 Tr.
(E \flat)
Timp.
Pf.
1.
Vl.
2.
Vla.
Vlc.
Cb.

ff
pp
ff [*>*]
ff [*>*]
ff [*>*]
ff [*>*]

The musical score is for page 98 and includes parts for 2 Flutes, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in D, 2 Trombones in E-flat, Timpani, Piano, Violin (1st and 2nd), Viola, Violoncello, and Contrabbasso. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a dynamic shift from fortissimo (ff) to pianissimo (pp) in the second measure. The strings play a rhythmic accompaniment with accents and dynamic markings.

50

1. Fl.

2. Fl.

2 Cor. (D)

pp

8^{va}

Pf.

Pedale

50

1. Vl.

2. Vl.

Vla.

Vic.

Cb.

con sord.

pp

pp

pp

tr

Pf. *fp* come una fantasia ma in tempo

1. *con sord.*

Vl. 1.

Vl. 2.

Vla.

Vic.

Cb.

Pf.

1.

Vl. 1.

Vl. 2.

Vla.

Vic.

Cb.

gva-
ten.

Pf.

10

ten. ten.

1.

VI.

2.

Vla.

Vic.

Cb.

Pf.

tr

Ped. *pp*

ten.

1.

VI.

2.

Vla.

Vic.

Cb.

pp.

1.
Vl. *sf*

2.
Vl. *sf*

Vla.

Vlc.

Cb.

pp.

1.

Vl. *60*

2.

Vla.

Vlc.

Cb.

tr. am.

83

pp

pp

1.

Vl.

2.

Vla.

Vlc.

Cb.

pp

1.

Vl.

2.

Vla.

Vlc.

Cb.

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