

Adagio und Rondo

3

für das Harmonium mit Begleitung des Orchesters.

C. M. v. Weber.
München, den 31. Mai 1811.

Adagio molto.

Flauti.
Oboi.
Fagotti.
Corni in F.
Trombe in F.
Timpani in F C.
Violino I.
Violino II.
Viola.
Harmonium.
Bassi.

Adagio molto.

Corni.
Violino I.
Violino II.
Viola.
Harmonium.
Bassi.

pp pizz. p

This system contains the first three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a series of sixteenth-note patterns in the upper staves and a more melodic line in the lower staff. Dynamic markings include *pp* and *pizz.* (pizzicato).

arco p arco p

This system contains the next three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *p* and *arco* (arco). There are also some *pp* markings in the lower staves.

ff dolce

This system contains the final three staves of music on the page. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music becomes more complex with various articulations and dynamics. Dynamic markings include *ff* (fortissimo) and *dolce* (dolce). There are also some *p* markings.

pp pizz. pp pizz. pp pizz. pp

p

pp pizz.

This section features a string quartet and piano accompaniment. The strings play a rhythmic pattern of eighth notes, marked *pp* and *pizz.*. The piano part includes a complex texture with sixteenth-note runs and chords, marked *p*. A bass line is also present, marked *pp* and *pizz.*.

Fl. Ob. Fag.

arco mf arco mf arco mf arco

a 2

f

p

This section features woodwinds (Flute, Oboe, Bassoon) and strings. The woodwinds play melodic lines, with the Oboe marked *a 2*. The strings play a rhythmic pattern, marked *arco* and *mf*. Dynamics include *f* and *p*.

pp pizz. pp pizz. pp pizz. pp

Allegretto.

This section features a string quartet playing a rhythmic pattern of eighth notes, marked *pp* and *pizz.*. The tempo is marked *Allegretto.*

pp pizz. pp

Allegretto.

Allegretto.

This section features piano and string accompaniment. The piano part includes a complex texture with sixteenth-note runs and chords, marked *pp* and *pizz.*. The strings play a rhythmic pattern, marked *pp*. The tempo is marked *Allegretto.*

This section of the score features a complex arrangement of string and woodwind parts. The top two staves are for the first and second violins, both marked with a forte (*f*) dynamic. The third and fourth staves are for the first and second violas, with the first staff marked *f* and *a 2*. The fifth and sixth staves are for the first and second cellos, with the first staff marked *f* and *arco*. The seventh and eighth staves are for the first and second double basses, with the first staff marked *f* and *arco*. The woodwind section, including flutes, oboes, and bassoons, is represented by staves 9 through 12, with various articulation marks and dynamics.

This section continues the string parts from the previous system. The first and second violins are marked *f*. The first and second violas are marked *f*. The first and second cellos are marked *f* and *arco*. The first and second double basses are marked *f* and *arco*. The woodwind parts continue with various articulation marks and dynamics.

This section features a fugue for the woodwinds and strings. The top staff is labeled "Fug." and "Corni" (Horns), with a *pp* dynamic. The second and third staves are for the flutes and oboes, also marked *pp*. The fourth and fifth staves are for the bassoons and clarinets, marked *pp*. The string parts, including first and second violins, first and second violas, first and second cellos, and first and second double basses, are marked *p* and *Vello.* (Violino). The woodwind parts feature complex rhythmic patterns and articulation marks.

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The remaining eight staves are for the piano accompaniment, arranged in four pairs of treble and bass clefs. The music begins with a series of rests, followed by a melodic line in the vocal part. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present. A rehearsal mark 'a 2' is located above the first staff of the piano accompaniment.

The second system of the musical score consists of ten staves. The vocal line continues with a melodic line in the upper staff and a bass line in the lower staff. The piano accompaniment continues with its complex rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present. A rehearsal mark 'a 2' is located above the fourth staff of the piano accompaniment. The word 'Bassi' is written above the lower staff of the piano accompaniment. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes dynamic markings *p* and *cresc.*

Musical score for the second system. It includes:

- Ob. I solo**: Oboe I part with the instruction *con delicatezza*.
- Vcllo.**: Violoncello part with the instruction *pp*.
- Piano accompaniment with dynamic markings *p* and *pp*.

Musical score for the third system. It includes:

- Fl. I solo**: Flute I part with the instruction *pp*.
- pizz.**: *pizzicato* marking on the piano accompaniment.
- Piano accompaniment with dynamic markings *pp* and *sf*.

Fag.

Cori

dolce

p

cresc.

mf

Bassi

arco

f

This system contains the first five staves of the score. From top to bottom: Bassoon (Fag.), Horns (Cori), Flute (Fl.), Oboe (Ob. a 2), and Piano/Bass (Bassi). The Bassoon and Horns parts are mostly rests. The Flute and Oboe parts play a melodic line with accents. The Piano/Bass part starts with a *dolce* marking and a piano (*p*) dynamic, then includes a *cresc.* (crescendo) and a mezzo-forte (*mf*) dynamic. The Basses play a rhythmic accompaniment with an *arco* marking and a forte (*f*) dynamic.

Fl.

Ob. a 2

Fag.

Cori

f

f

f

f

f

This system contains the next five staves of the score. From top to bottom: Flute (Fl.), Oboe (Ob. a 2), Bassoon (Fag.), Horns (Cori), and Piano/Bass. The Flute and Oboe parts play a melodic line with accents and a forte (*f*) dynamic. The Bassoon part plays a rhythmic accompaniment with a forte (*f*) dynamic. The Horns part plays a rhythmic accompaniment with a forte (*f*) dynamic. The Piano/Bass part plays a rhythmic accompaniment with a forte (*f*) dynamic.

Musical score system 1, measures 1-10. It features a grand staff with piano and violin parts. The piano part includes dynamic markings *dim.* and *mf*. The violin part has a *f* marking at the end of the system.

Musical score system 2, measures 11-20. It continues the grand staff with piano and violin parts. The piano part includes a *pp* marking and a *solo* instruction. The violin part has a *p* marking. The system concludes with *Basso* and *Vello.* markings.

Timp.

p

pizz.
pp
pizz.
pp
pizz.
pp

p dolce

Vello.
pizz.
pp

arco
p

arco
p

arco
p

Bassi
arco
p

creac.

Basso
pp

Vello.

Fl. I solo
con delicatezza

f *pp* *pp* *pp*

Vello. *pp*

This section of the score covers measures 1 through 12. It features a woodwind section with Flute I (Fl. I solo) and Violoncello (Vello.). The strings are represented by five staves. The woodwinds play a melodic line starting in measure 1, with the Flute I part marked 'con delicatezza'. The strings provide a rhythmic accompaniment. Dynamics include fortissimo (*f*) and pianissimo (*pp*).

Fl. *p*

Ob. *p*

Fag. *p*

Corni *p*

Ob. I. *p*

cresc.

cresc.

cresc.

cresc.

Bassi *cresc.*

This section of the score covers measures 13 through 24. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Corni), and Oboe I (Ob. I.). The strings are represented by five staves. The woodwinds play a melodic line starting in measure 13, with the Flute part marked '*p*'. The strings provide a rhythmic accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

The first system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line starting at *mf*, marked *cresc.*, and ending at *f*. The second staff is a bass clef with a rhythmic accompaniment, marked *mf* and *cresc.*. The third staff is a treble clef with a rhythmic accompaniment, marked *cresc.* and *mf*. The fourth staff is a treble clef with a melodic line, marked *f*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *f*. The sixth and seventh staves are a grand staff (treble and bass clefs) with a piano accompaniment, marked *f*.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line starting at *f*. The second staff is a bass clef with a rhythmic accompaniment. The third staff is a treble clef with a rhythmic accompaniment. The fourth staff is a treble clef with a melodic line, marked *f*. The fifth staff is a bass clef with a rhythmic accompaniment, marked *f*. The sixth and seventh staves are a grand staff (treble and bass clefs) with a piano accompaniment, marked *pp* and *f*.

