

Flauto Traverso Principale
2.

CONCERTO
A Flute Principale
ou Hautbois

Premier et Second Violon,
Alto, Bassè et Cors.

Composé

Par J. Wannhall

Prix 4^{fr} 4^s.

(A PARIS)

Chez M^r. BAILLEUX, M^d. de Musique Ordinaire du Roy,
et de la Famille Royale, à la Règle d'Or, Rue S.^t.
Honoré, près celle de la Lingerie

Gravé par Ribiere

Flauto Traverso Principale

CONCERTO II

Allegro

Solo

Solo

Solo

tutti

Flauto Traverso Principale

3

Solo

10

Adagio

Solo

5

(W 46)

Violino 1^{mo}

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Violino Primo

CONCERTO II

Allegro

F

p

F

p

F

Solo

rinf. *p*

p

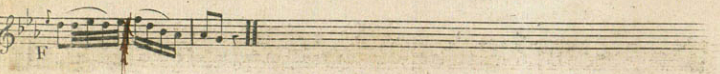
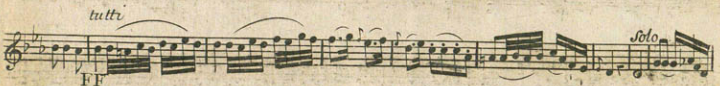
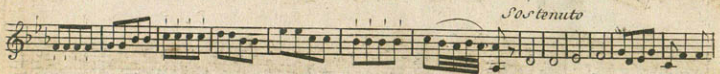
F

Solo *p*

Violino Primo

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are placed above or below the notes to indicate dynamics and articulation. The markings include 'rinf.' (ritardando), 'p' (piano), 'tutti' (loud), 'Solo' (solo), and 'dol' (ad libitum). The score concludes with a double bar line.

Violino Primo



Violino Primo

A page of musical notation for Violino Primo, page 5. The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *rinf.* (ritardando), *P* (piano), and *F* (forte). There are also markings for *Solo* and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '5' in the top right corner.

Violino 2^{vo}

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Imprimé par Ribiere

Violino Secondo

CONCERTO II



Violino Secondo

Solo
p

pp

F

Adagio
p

F

Solo
p

pp

F

Solo
p

tutti
p

F P F

p
tutti

Violino Secondo

Alliegretto

solo

F luti

P solo

F luti

solo

P rinf P rinf P rinf P

F luti

P

F luti

Alto Viola

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Alto Viola

CONCERTO II

Allegro

Alto Viola

solo P F P F P F P *tutti*

Allegretto

F *solo* F

tutti *solo* F *tutti*

solo F *tutti*

Basso

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CONCERTO

Allegro

Handwritten musical score for Bassoon, Concerto, Allegro section. The score consists of 13 staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked "Allegro". The score includes various dynamics such as *p*, *p solo*, *F*, and *p lullu*. There are also performance markings like *rit.* and *rit. a tempo*. The piece concludes with the tempo change "Adagio" and a new key signature of two flats.

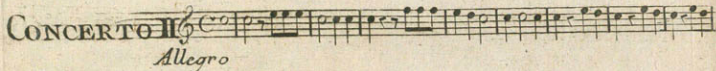
Basso

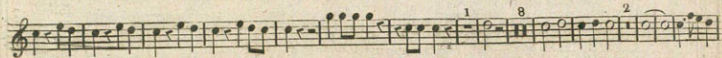
First system of musical notation for the Basso part, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings: *P*, *P*, *F*, *PP*, and *F*.

Alliegretto

Second system of musical notation for the Basso part, consisting of ten staves. The notation includes various rhythmic patterns and dynamic markings: *P solo*, *F lull*, *p solo*, *F*, *solo*, *P*, *F lull*, *F solo*, and *F lull*.

Corno Primo

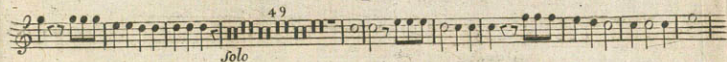
CONCERTO II  *Allegro*



1 8 2



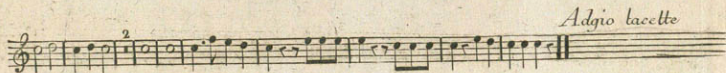
38 *Solo* *tutti*



49 *Solo*



30 *Solo* *tutti*



2 *Adagio lacette*

Allegretto  *F* *tutti*



F 36 *Solo* *tutti*



58 *Solo* *tutti*



(N^o 46)

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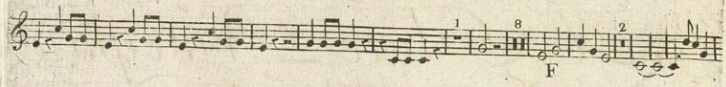
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Corno Secondo

CONCERTO  *Allegro*







Allegro  *Solo*



