

Flauto Traverso Principale

1.^o

CONCERTO
A Flute Principale
ou Hautbois

Premier et Second Violon,
Alto, Basse et Cors.

Composé

Par J. Wannhall

Prix 4^{rs} 4^s.

A PARIS

Chez M.^r BAILLEUX, M.^u de Musique Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S.^t
Honoré, près celle de la Lingerie

Gravé par Ribiere

Flauto Traverso Principale

CONCERTO I

Solo
Allo Moderato *tutti*

37

20

Solo

Detailed description: This page of a musical score is for the Flauto Traverso Principale part of the first concerto. It contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'Solo' marking and a tempo of 'Allo Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'tutti' and 'p' (piano). Rehearsal marks are present at measures 37 and 20. The notation includes slurs, accents, and articulation marks. The paper shows signs of age, with some foxing and staining.

Flauto Traverso Principale

This musical score is for the Flauto Traverso Principale, written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score is characterized by a high density of sixteenth and thirty-second notes, often beamed together in groups. Various musical markings are present throughout, including accents, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A *solo* marking appears above the eighth staff. The piece concludes with a double bar line and repeat signs at the end of the twelfth staff.

Solo Flauto Traverso Principale

Adagio

Recitativo

Rondo Allegretto

Minore

Flauto Traverso Principale

The first system consists of three staves of music. The first two staves contain a melodic line with eighth and sixteenth notes, often beamed together. The third staff continues the melody with a few more notes and a double bar line.

Magiore

The 'Magiore' section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It consists of two staves of music.

The second system of the 'Magiore' section, starting with a measure marked '8' and the word 'Solo' above it. The music features more complex rhythmic patterns and trills.

The third system of the 'Magiore' section, continuing the melodic and rhythmic development.

The fourth system of the 'Magiore' section, showing a continuation of the intricate melodic lines.

The fifth system of the 'Magiore' section, featuring a trill (tr) in the final measure.

The sixth system of the 'Magiore' section, with trills (tr) indicated above several notes.

The seventh system of the 'Magiore' section, continuing the fast-paced melodic passage.

The eighth system of the 'Magiore' section, showing a change in the melodic contour.

The final system of the 'Magiore' section, ending with a double bar line and the number '12' above it.

(N 46)

Violino no

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Violino Primo

CONCERTO I

Moderato *P*

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo and a piano (*P*) dynamic. The first staff contains the title and tempo/dynamics. The second staff starts with a forte (*F*) dynamic. The third staff has a piano (*P*) dynamic. The fourth staff has a forte (*F*) dynamic. The fifth staff has a piano (*P*) dynamic and includes the instruction *Solo*. The sixth staff has a forte (*F*) dynamic. The seventh staff has a piano (*P*) dynamic. The eighth staff has a forte (*F*) dynamic. The ninth staff has a piano (*P*) dynamic. The tenth staff has a forte (*F*) dynamic and includes the instruction *tutti*. The eleventh staff has a forte (*F*) dynamic. The twelfth staff has a forte (*F*) dynamic. The score concludes with a double bar line and a fermata.

Violino Primo

A page of handwritten musical notation for Violino Primo, page 2. The score consists of ten staves of music in G major and 2/4 time. The notation includes various dynamics such as *P* (piano), *F* (forte), and *ff* (fortissimo), as well as performance directions like *solo* and *tutti*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. The piece concludes with a double bar line on the final staff.

Violino Primo

Adagio

Cosorardini

Solo
Sempre P

F

Recitativo
F F P P

P F P

F P PP

Rondo Allegretto
Solo
P F

Solo
P

P

Violino Primo

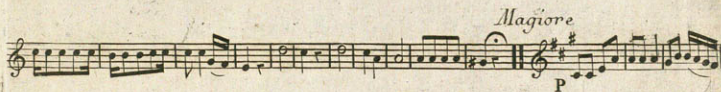


f tutti



Minore

Solo



Maggiore

p



f



p



Solo

p



tutti

f

p

pp

(R 46)

Violino 2^{do}

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Violino Secondo

CONCERTO

Moderato *p*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked "Moderato" and "p" (piano). The score consists of 12 staves of music. The first staff contains the title "CONCERTO" and the tempo/dynamics marking. The second staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include "p" (piano) and "f" (forte). There are also markings for "F" (forte) and "p" (piano) in various places. A "solo" marking appears above the sixth staff, and a "tutti" marking appears above the tenth staff. The score concludes with a "cres" (crescendo) marking above the eleventh staff and a final "f" (forte) marking below the twelfth staff.

Violino Secondo

The musical score for Violino Secondo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *P* (piano), *F* (forte)
- Staff 2: *F* (forte), *Solo*
- Staff 3: *F* (forte)
- Staff 4: *F* (forte)
- Staff 5: *F* (forte)
- Staff 6: *p tutti* (piano tutti)
- Staff 7: *p* (piano), *Solo*, *p* (piano), *F* (forte)
- Staff 8: *F* (forte), *p* (piano), *Fin.* (finis), *F* (forte)
- Staff 9: *F* (forte), *F tutti* (forte tutti)
- Staff 10: *F* (forte)
- Staff 11: *p* (piano), *F* (forte)
- Staff 12: *F* (forte)

Violino Secondo

Adagio
Concordina
Sempre P

P' solo

F Recitativo

F P P

F P

F P pp

Rondeau
Allegretto
Solo
P

tutti
F

1 2 p

Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as performance directions such as 'tutti', 'Majeur', and 'solo'.

Staff 1: *F tutti*

Staff 2: *Majeur*
p

Staff 3: *p* *p* *p* *p*

Staff 4: *p* *Majeur* *tutti* *F*

Staff 5: *p solo*

Staff 6: *p solo*

Staff 7: *p*

Staff 8: *F tutti* *p* *pp* *p*

946

Alto Viola

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Alto Viola

F P F

Adagio

Pizzicato

Colarco F *Recitativo*

F F P P P

F *pizzicato*

F *Col arco*

pp

Rondeau Allegretto 8 *tutti* 8 *tutti* F

30 *mineur*

8 *majeur* F *tutti* P

5

8 F *tutti*

1 P pp

Vaspo.

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Basso

CONCERTO I

Moderato

P

F

P

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo and a *P* (piano) dynamic. The first staff contains the title *CONCERTO I* and the tempo/dynamics. The score includes various dynamics such as *P* and *F* (forte). There are several accents throughout the piece. A *Solo* section is marked in the 10th measure. The score concludes with a *tutti* marking. Measure numbers 1, 2, 3, 6, 7, 10, and 12 are clearly visible.

Basso

F tutti *P* *F*

Adagio

pizzicato

solo

Colarco *F* *recitativo* *F* *F*

P *P* *P* *pizzicato*

F

Rondo
Allegretto

F tutti

8

p tutti *solo* *mineur* *P* *4* *3*

8 *mageur* *tutti* *F*


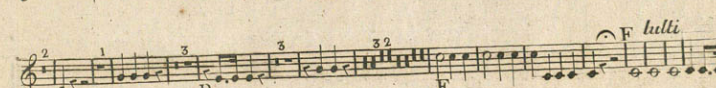

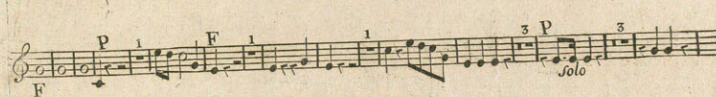
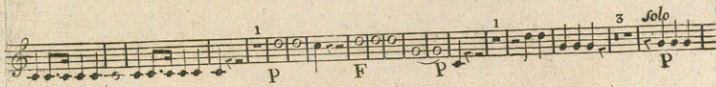
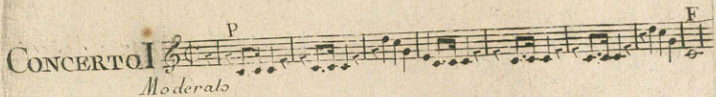
2 *2* *solo*

1 *8*

F tutti *P* *PP*

Corno Secondo

CONCERTO I *Moderato*



Rondo *Allegretto*

