

B 10

Nro. 28. a Quadro.

D i v e r t i m e n t o e x A

a

Violino primo,
Violino secundo,
Alto Viola,
Basso.

Del Sig. W a n n h a l l .

Ex Musicalibus
J o s e p h i C y r i l l i
S t r a c h o t a
1746 - 1809
Panenská Týnice.

5923490

N^o 28.

à Quadro.

Allo moderato.
Sotto voce.



Divertimento ca. A

à

Violino Primo,

Violino Secundo,

Abto Viola,

con

Basso.

Del sig. Wankhall.

De Musicalibus
Josephi Cyilli Strachotap~~ppria~~.

Handwritten musical score for strings, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pp* marking. The second staff includes a *crec:* marking. The third staff has a *pp* marking. The fourth staff features a *for:* marking and a *pp* marking. The fifth staff concludes with a *pp* marking and a *pp* *collando* marking.

Arachotampopma

Violino Primo

cres. *for:* *poco:*

for: *poco:*

sf: *sf:* *sf:* *poco:* *sf:* *sf:* *sf:* *poco:* *for:*

poco: *cres.* *for:*

poco: *for:*

poco: *sf:* *sf:* *sf:* *poco:* *sf:* *sf:* *sf:* *poco:*

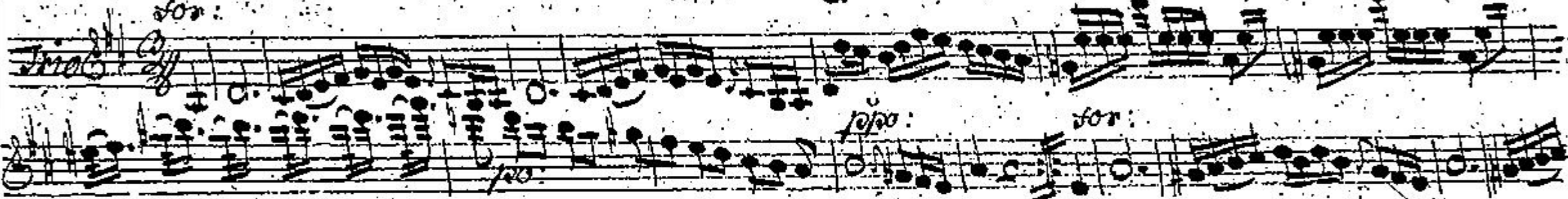
pianissimo:

Violino Concerto

for: dolce.
Menuetto 

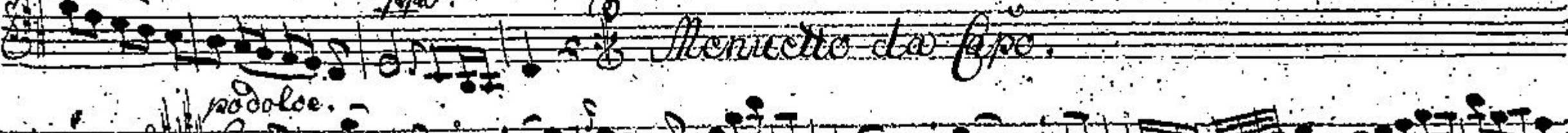
for: 

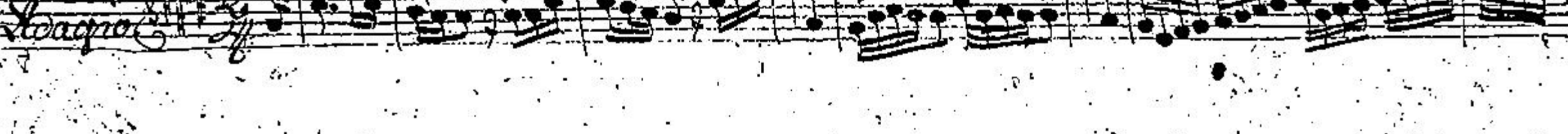
for: *ppp:* *ppp:* 

for: *ppp:* *for:* 



ppp: *for:* 

ppp: *ppp:* *Menuetto da capo.* 

pp dolce. *Adagio* 

A page of handwritten musical notation consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written in several places, indicating a soft or sweet quality. The bottom staff features a tempo change marking: "veritatur Allegro." The paper shows signs of age, including some staining and wear.

dolce.

dolce

dolce.

veritatur Allegro.

A page of handwritten musical notation consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "dolce" is written in several places, indicating a soft or sweet quality. The bottom staff features a tempo change instruction: "veritatur Allegro." The paper shows signs of age, including some staining and a dark border on the right side.

dolce.

dolce

dolce.

veritatur Allegro.

Allegro.

This page of handwritten musical notation contains 12 staves of music, likely for a string quartet. The score is written in a cursive hand and includes several performance markings:

- Staff 1:** Starts with *for.* and *pp*. A *pp* marking appears later in the staff.
- Staff 2:** Features a *for.* marking.
- Staff 3:** Includes a *pp* marking and a *cres:* (crescendo) marking.
- Staff 4:** Starts with *for.* and includes a *pp* marking.
- Staff 5:** Features a *for.* marking and a *pp collando.* marking.
- Staff 6:** Starts with *for.* and includes a *pp* marking.
- Staff 7:** Includes a *for.* marking.
- Staff 8:** Features a *pp* marking.
- Staff 9:** Includes a *cres:* marking.
- Staff 10:** Starts with *for.* and includes a *pp* marking.

The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *cres:* (crescendo). The overall style is characteristic of 19th-century manuscript notation.

Handwritten musical score for Violino Secondo, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *po: r*, *for:*, *po: colando.*, *for:*
- Staff 2: *po:*, *for:*
- Staff 3: *po:*
- Staff 4: *Cres:*, *po:*, *for:*
- Staff 5: *po:*, *for:*
- Staff 6: *po:*, *Cres:*
- Staff 7: *for:*, *po:*
- Staff 8: *for:*
- Staff 9: *po:*, *for:*, *po: colando.*
- Staff 10: *Arachata* *ppp*

Violino Secondo.

Allo moderato.

Violino Secondo.

sotto voce.

This page contains a handwritten musical score for the second violin part, titled "Violino Secondo." The tempo is marked "Allo moderato." The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The dynamics are varied, starting with "sotto voce" (piano) and including markings for "poco" (poco), "for:" (forte), "Cres:" (crescendo), and "sf:" (sforzando). The notation includes various note values, rests, and articulation marks such as slurs and accents. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Handwritten musical score for a Minuetto. The score consists of eight staves. The first staff begins with the title "Minuetto" in a cursive hand. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, *piano*, and *for*. The piece concludes with a double bar line and repeat signs.

Minuetto da Capo.

Verdine Adagio.

no: semper:

Adagio

A handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Allegro

A handwritten musical score for a piece titled "Allegro". The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

for: *no:* *for:*

cres: *for:*

Handwritten musical score for strings, consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *fz*, *fz*, *pp colando*
- Staff 2: *fz*
- Staff 3: *fz*, *fz*
- Staff 4: *fz*
- Staff 5: *fz*, *cres*, *fz*, *fz*
- Staff 6: *fz*, *fz*, *fz*
- Staff 7: *fz*
- Staff 8: *cres*, *fz*
- Staff 9: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 10: *fz*, *pp colando*

Strachota u. p. p. r. a

Alto Viola

Allo moderato

Stolto Viola.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics and articulations such as *pp*, *sf*, *f*, *cres*, and *sfz*. The notation includes notes, rests, and slurs. The first staff begins with the tempo marking "Allo moderato" and the dynamic "Sottovoce". The score is written in a single system across ten staves.

Staff 1: *pp*, *sf*, *f*, *pp*, *sf*, *pp*

Staff 2: *sf*, *sf*, *pp*, *f*

Staff 3: *pp*, *cres*, *f*

Staff 4: *pp*, *f*, *pp*

Staff 5: *f*, *pp*, *f*, *pp*, *f*, *pp*

Staff 6: *cres*, *f*, *pp*, *f*

Staff 7: *pp*, *f*, *pp*

Staff 8: *cres*, *f*, *pp*, *f*

Staff 9: *f*, *pp*, *sf*, *sf*, *pp*, *sf*, *sf*, *pp*

Staff 10: *f*, *pp*, *cres*, *f*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

Menuetto.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

Trio.

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*.

Menuetto da Capo.

Vegetatur Adagio.

Sempre piano.

Adagio

Ly

The first section of the score consists of eight staves of music. The notation is dense and complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a single system, with each staff containing a different part of the composition. The overall texture is intricate, with many overlapping lines of music.

Allegro

Ly

The second section of the score consists of three staves of music. The notation is less dense than the first section, featuring a mix of note values and rests. The music is written in a single system, with each staff containing a different part of the composition. The overall texture is more open and less complex than the first section. Dynamic markings are present throughout the section, including 'for:', 'poco:', and 'cres:'.

p: *f*: *p*: *f*: *p* *colando*
Arachotampia

Basso.

Allo moderato.

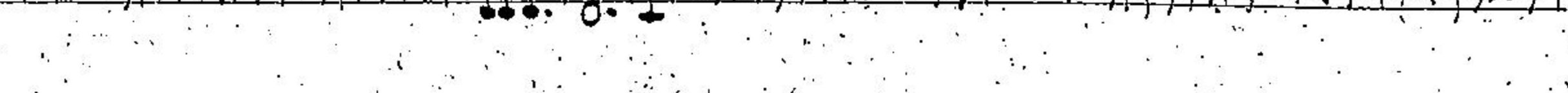
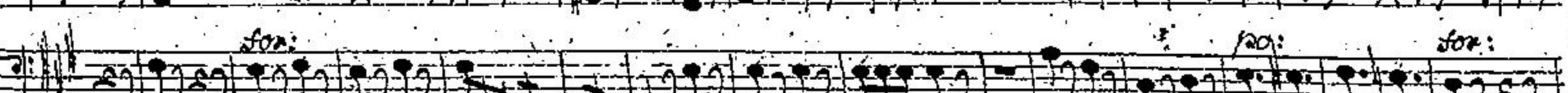
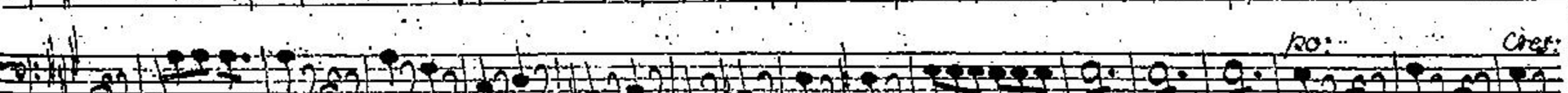
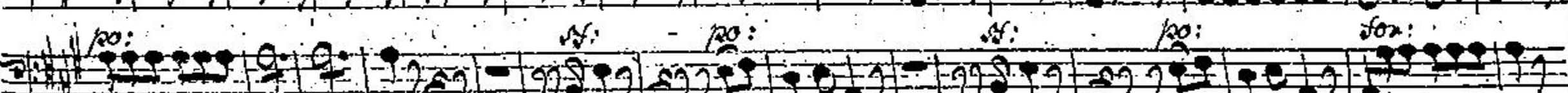
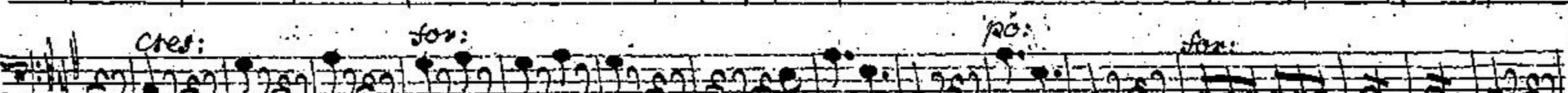
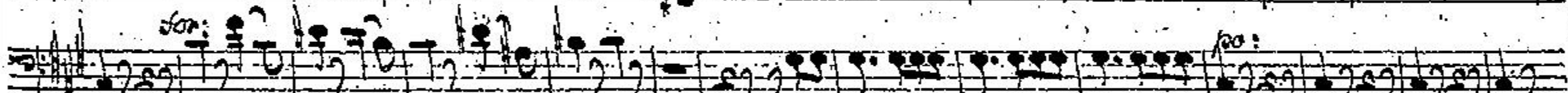
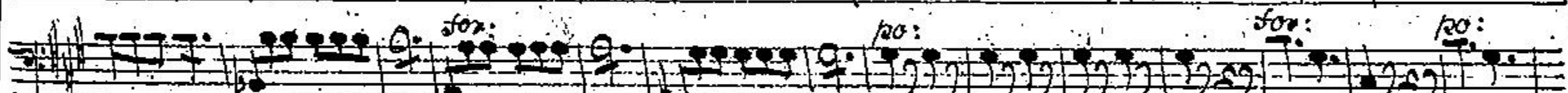
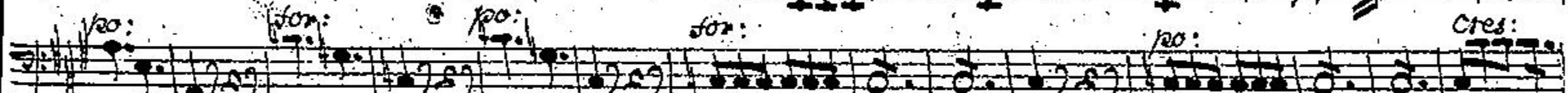
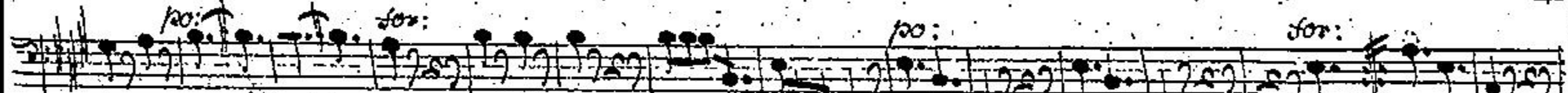
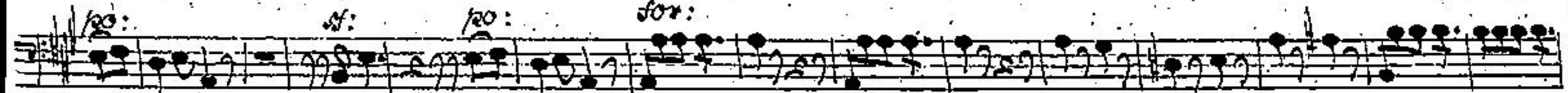
Basso.

Sottovoce. p₀:

for:

p₀:

sf:



Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *pp*, *sf*, *pp*, and *ppp*.

Menuetto Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. Dynamic markings include *for*, *pp*, *ppp*, and *for*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *pp*, *for*, *p*, and *pp*.

Trio Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. Dynamic markings include *for*, *pp*, and *for*.

Handwritten musical notation on a single staff, featuring dynamic markings such as *pp*, *for*, and *pp*. The piece concludes with the text *Menuetto da Capo*.

Adagio Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The dynamic marking is *pp: semper.*

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

verlatius Allegro.

forte.

All. vivo.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *All. vivo.* and the dynamic *forte.* The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is marked with several dynamics: *for:* (forte), *pp:* (pianissimo), *cres:* (crescendo), and *pp colando.* (pianissimo, decrescendo). The piece concludes with a final *pp:* marking. The handwriting is clear and professional, typical of a composer's manuscript.