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To my friend
WARREN HILL.

BIRD OF THE GREENWOOD

Words by

Felicia Hemans.

The last composition of

Wm. Vincent Wallace.

Written in America.

Soprano in A.

Contralto in F.



NEW YORK

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BIRD OF THE GREENWOOD

Words by FELICIA HEMANS.

Music by WM. V. WALLACE.

Ritornelle.

Quasi Allegretto.

mf *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a 3/8 time signature, containing four measures of whole rests. The piano accompaniment is written for grand piano with a treble and bass clef. The first three measures feature a steady eighth-note accompaniment in the right hand and chords in the left hand. The fourth measure features a more complex texture with a rapid sixteenth-note run in the right hand, marked with a piano (*p*) dynamic.

s. *dim.* *mf*

The second system continues the musical score. The vocal line remains a single staff with a treble clef and 3/8 time signature, containing four measures of whole rests. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and chords in the left hand. The first measure of this system includes a sixteenth-note run in the right hand, marked with a *s.* (sforzando) dynamic. The second measure features a *dim.* (diminuendo) dynamic marking. The third measure features a *mf* (mezzo-forte) dynamic marking. The system concludes with a final chord in the right hand.

11208

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dolce.

Bird of the Green-wood why! art thou here? Leaves dance not

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a dynamic marking of *pp*. The lyrics are: "Bird of the Green-wood why! art thou here? Leaves dance not".

o'er thee, flow'rs bloom not near, All the sweet wa - ters far

The second system continues the vocal line and piano accompaniment. The lyrics are: "o'er thee, flow'rs bloom not near, All the sweet wa - ters far".

hence are at play. Bird of the Green-wood A - way, A -

dolce.

The third system continues the vocal line and piano accompaniment. The lyrics are: "hence are at play. Bird of the Green-wood A - way, A -". A dynamic marking of *dolce.* is placed above the piano accompaniment in the middle of the system.

- way! Bird of the Green-wood A - way, ——— A - way!

ad lib.

mf *pp*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "- way! Bird of the Green-wood A - way, ——— A - way!". Dynamic markings include *ad lib.* above the vocal line, *mf* above the piano accompaniment, and *pp* above the piano accompaniment.

tra la_____ la_____ la_____ la la tra la_____

pp

la la_____ la_____ la A - way, A - way!

molto rall.

mf *p dolce.* *molto rall.*

p e dim.

mf

pp *cresc.*

Or art thou seek-ing some bright-er land, Where by the

pp

south-wind vine leaves are fann'd 'Midst the wild bil-lows

why then de-lay? Bird of the Green-wood! A-way, — A-

dolce.

- way! Bird of the Green-wood! A-way, — A-way!

mf *pp*

tra la la la... la... la... la la la... la... tra la la...

pp

la... la... la A - way, A - way!

rall.

ppp

mf

p

tr

tr

Chide not my lin-ger-ing where storms are dark; A hand that hath

nurs'd me is in the bark; A hand that has cher-ish'd thro'

win-ter's long day, So I turn from the Green-wood, A - way, — A -

dolce.

- way! So I turn from the Green-wood, A - way, — A - way!

mf *pp*

tra la la la la la la la

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some notes tied across bar lines. The piano accompaniment is in a grand staff (treble and bass clefs) and consists of block chords, primarily triads and dyads, in a steady rhythm.

tra la la la la la A -

mf *P dolce.*

The second system continues the vocal line and piano accompaniment. The vocal line ends with a long note labeled 'A'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *P dolce.* (piano dolce). The piano part features some melodic movement in the right hand and sustained chords in the left hand.

- way, A - - way!

The third system shows the vocal line concluding with a long note labeled 'A'. The piano accompaniment continues with sustained chords and some melodic lines in both hands, ending with a final chord.

pp

The fourth system shows the vocal line as a series of rests, indicating it is silent. The piano accompaniment continues with sustained chords and melodic lines, ending with a final chord. A dynamic marking of *pp* (pianissimo) is present.