

ÉDITION JURGENSON.

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

SUITE II.

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48. Schulhoff. Op. 10. Airs bohémiens	net. 85	78. *Kotschubey. „Когда печаль слезой“ transer.	60
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77. Ketterer. Op. 177. Chant da Lido.	35	107. „ Andante amoroso de Paganini.	30

108. Wallace. Com é gentil. Sérénade. net. 30 kop.

*Propriété de l'éditeur.

MOSCOU CHEZ P. JURGENSON

St. Petersburg chez J. Jurgenson.

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.

Zytomir, chez Budkiewicz.

Charkow:

Orel, chez Hentschel.

Tiflis, chez Lanko.

chez Gerhard, chez Ballin.

Odessa, chez Zanotti.

BALLADE DE L'OPÉRA "RICOLETTO"

transcrite

par **W. V. WALLACE.** Op. 82.

U. p. 15704-44

Allegretto.

PIANO. *pp tremolando.*

ff pesante.
Red. * *Red.* *

Red. *

p smorz.

dim. *pp* *p*

con brio.
sempre cantando la melodia.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings. Includes the text "Ped." and an asterisk "*" in the bass staff.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings. Includes the text "Ped." and an asterisk "*" in the bass staff.

First system of musical notation. Treble and bass staves. Dynamics include *p* (piano) and *Red.* (ritardando). There are asterisks marking specific notes.

Second system of musical notation. Treble and bass staves. Dynamics include *f* (forte) and *Red.*. There are asterisks marking specific notes. A triplet of eighth notes is marked with a '3' and a slur.

Third system of musical notation. Treble and bass staves. Dynamics include *f* and *Red.*. There are asterisks marking specific notes.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff* (fortissimo) and *Red.*. There are asterisks marking specific notes.

Fifth system of musical notation. Treble and bass staves. Dynamics include *deces:* (decrescendo), *p* (piano), and *pp* (pianissimo). There are asterisks marking specific notes.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef.

Second system of musical notation, featuring the instruction *leggier:* in the first measure. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment.

Third system of musical notation, showing a continuation of the melodic and accompanimental lines from the previous systems.

Fourth system of musical notation, featuring the instruction *brillante.* in the first measure. A dotted line with the number 8 above it spans across the first two measures of the treble clef part, indicating an eighth-note pattern. The music is more technically demanding.

Fifth system of musical notation, featuring the instruction *elegantamente.* in the first measure. The treble clef part has a melodic line with many accidentals, and the bass clef part has a steady accompaniment.

ff veloce.

Ped. *

Ped. marc. la melodia. Ped.

pp dim. decres: rall:

una corda. leggier: ppp