

Richard Wagner

American Centennial March

(Grosser Festmarsch)

Das richtige Zeitmaass ist durch den Vortrag der durchgehends thematisch verwendeten Triole festzustellen, welche stets mit markigen Stössen accentuirt, und somit nie überjagt werden muss.

1 kleine Flöte.

3 grosse Flöten.

3 Hoboen.

3 Clarinetten (in C.)

(F)
4 Hörner.
(F)

3 Fagotte und
1 Contrafagott.

3 Trompeten.
(D)

1 Basstrompete in C.

3 Posaunen.

1 Contrabasstuba.

3 Pauken (G.C.D.)
(Triangel, Becken, kleine u. grosse Trommel, Tamtam.)

Violinen.

Bratschen.

Violoncelle

Contrabässe.

p cresc

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kl. Fl.
1.
Gr. Fl.
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr.
Fag.
Tr.
B-tr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.

The image shows a page of a musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Kl. Fl. (1st Flute), Gr. Fl. (Grand Flute), 1. Hb. (1st Horn), 2. Hb. (2nd Horn), 3. Hb. (3rd Horn), 1. Cl. (1st Clarinet), 2. Cl. (2nd Clarinet), 3. Cl. (3rd Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), B-tr. (Baritone Trombone), 1. Pos. (1st Saxophone), 2. Pos. (2nd Saxophone), 3. Pos. (3rd Saxophone), Cb. T. (Cello/Double Bass), and Pk. (Percussion). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a grand staff format, with the upper staves for woodwinds and brass, and the lower staves for strings and percussion. The score is divided into measures by vertical bar lines, and the music is written in a clear, legible font.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1. Hb. (First Horn)
- 2. Hb. (Second Horn)
- 3. Hb. (Third Horn)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- 3. Cl. (Third Clarinet)
- Hr. (Harp)
- Fag. (Bassoon)
- Tr. (Trumpet)
- B. tr. (Bass Trombone)
- 1. Pos. (First Position Trombone)
- 2. Pos. (Second Position Trombone)
- 3. Pos. (Third Position Trombone)
- Cb. T. (Cymbal/Tam-tam)
- Pk. (Percussion)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A specific performance instruction "(D)" is noted above the Harp part in the latter section of the score.

Wagner — American Centennial March

1. Fl.
gr. Fl. 2. u. 3. (zus.)
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr. (F) (D)
Fag.
Tr. (D)
B-tr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.

The score is a full orchestral arrangement for Wagner's "American Centennial March". It features a variety of instruments including woodwinds (flutes, clarinets, bassoons, horns), brass (trumpets, trombones), and percussion (snare drum, cymbals, tom-toms). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like accents and slurs. The woodwinds and brass parts often play rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts are highly rhythmic, driving the march forward.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestration for a large band. The instruments included are:

- kl. Fl. (Piccolo Flute)
- gr. Fl. 2.u. 3^e (Grand Flute 2nd and 3rd)
- 1. Hb. (1st Horn)
- 2. Hb. (2nd Horn)
- 3. Hb. (3rd Horn)
- 1. Cl. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 3. Cl. (3rd Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- (F) Tr. (D) (Trumpet in D)
- Bstr. (Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Cb. T. (Cello/Tuba)
- Pk. (Snare Drum)
- Bk. (Bass Drum)

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "(2^{te} allein)" and "7u 2.". The piece concludes with a double bar line and repeat signs.

Wagner — American Centennial March

1. Fl.
2. Fl. 2. allein 2 u. 3. zus.
1. Hb.
2. Hb.
3. Hb.
1. Cl.
2. Cl.
3. Cl.
Hr.
Fag. zu 2. Cfg. zu 3.
Tr.
Bstr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.
Tgl.
Bk.

The score is a complex orchestral arrangement for a marching band. It features a variety of instruments including woodwinds (flutes, clarinets, bassoon, horn), brass (trumpets, trombones, euphonium), and percussion (snare, bass drum, cymbals, triangle, and bass drum). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into several systems, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* and *f*. There are also performance instructions like "zu 2." and "zu 3." indicating where to pick up the music.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes: Fl. 1, Fl. 2
- Woodwinds: 1. Hb., 2. Hb., 3. Hb., 1. Cl., 2. Cl., 3. Cl.
- Brass: (E) H., (D) H., Tr., B-tr., 4. Pos., 2. Pos., 3. Pos., Cb.T., Pk., Tgl., Bk.
- Strings: Violins, Violas, Cellos, Double Basses
- Percussion: Fag., Tgl., Bk.

The score is written in 2/4 time and features a variety of musical textures, including woodwind and brass entries, string accompaniment, and a prominent bassoon and drum part. The key signature is one sharp (F#), and the tempo is marked with a common time signature.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is written for a large orchestra and includes the following parts:

- Flutes: 1 Fl. (1st Flute), 2 Fl. (2nd Flute)
- Horns: 1 Hb. (1st Horn), 2 Hb. (2nd Horn), 3 Hb. (3rd Horn)
- Clarinets: 1 Cl. (1st Clarinet), 2 Cl. (2nd Clarinet), 3 Cl. (3rd Clarinet)
- Horn: Hr.
- Bassoon: zu 3 (3 Bassoons)
- Trumpets: 1 Tr. (1st Trumpet), 2 Tr. (2nd Trumpet), 3 Tr. (3rd Trumpet)
- Trombones: B.Tr. (Baritone Trombone)
- Poses: 1 Pos. (1st Trombone), 2 Pos. (2nd Trombone), 3 Pos. (3rd Trombone)
- Contrabass Trombone: Cb.T.
- Percussion: Pk. (Kettledrum), Tgl. (Tom-toms), Bk. (Bass Drum)

The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The bottom of the page contains the page number 8.

Wagner — American Centennial March

1st Fl.
2nd u. 3rd Fl.
1st Hb.
2nd Hb.
3rd Hb.
1st Cl.
2nd Cl.
3rd Cl.
Hr.
Fag.
1st Tr.
2nd Tr.
3rd Tr.
B. Tr.
1st Pos.
2nd Pos.
3rd Pos.
Cb. T.
Pk.
Tgl.
Bk.

The score is written for a full orchestra. The top section includes woodwinds and brass, while the bottom section includes strings and percussion. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *rit* (ritardando). The percussion part includes snare drum, cymbals, and bass drum.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following parts:

- Kl. Fl. (Flute)
- gr. Fl. (Grand Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- 1. Tr. (1st Trumpet)
- 2. Tr. (2nd Trumpet)
- 3. Tr. (3rd Trumpet)
- Bstr. (Baritone)
- 1. Pos. (1st Position Trombone)
- 2. Pos. (2nd Position Trombone)
- 3. Pos. (3rd Position Trombone)
- Cb. T. (Cello/Tuba)
- Pk. (Percussion)
- Tgl. etc. (Tympani, etc.)

The score is written in 2/4 time and features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion. The piece concludes with a *dim.* (diminuendo) marking.

Wagner — American Centennial March

kl Fl

1. *p*

gr. Fl. *p*

1. *p*

2.u.3. *p*

1. *p*

2.u.3. *p*

(F) *p*

Hr. *p*

(B) *p*

4.u.2. *p*

Fag. 3.u.4. *p*

Tr.

B-tr.

Pos.

Cb.T.

Pk.

Tgl. etc.

p

p

p

p

p

p

p

p

p

p

p

p

Wagner — American Centennial March

Full orchestral score for Wagner's "American Centennial March". The score is arranged in a system of staves, with the following instruments labeled on the left:

- E. Fl.
- Gr. Fl.
- Hb.
- Cl.
- Hr.
- Fag.
- Tt.
- B♭
- Pos.
- (♭) T
- Pl.
- Tpt.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A rehearsal mark (II) is present in the Horn part. The bottom right corner of the page is marked *pizz.*

Wagner — American Centennial March

kl. Fl.

gr. Fl.

2. u. 3.

Hb.

Cl.

Hr.

Fag.

Tr.

B-str.

Pos.

Cb.T.

Pk.

Tel.

The musical score is written for a full band. It features multiple staves for woodwinds, brass, and percussion. The instruments listed on the left are: kl. Fl. (piccolo flute), gr. Fl. (2nd and 3rd flutes), Hb. (horn), Cl. (clarinet), Hr. (trumpet), Fag. (bassoon), Tr. (trombone), B-str. (baritone saxophone), Pos. (baritone saxophone), Cb.T. (contrabass tuba), Pk. (snare drum), and Tel. (tom-tom). The score includes dynamic markings such as *p*, *poco cresc.*, *p cresc.*, *f*, and *dim.*. The percussion parts include *pizz.* (pizzicato) and *Bog.* (bongos). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Wagner — American Centennial March

K. Fl.

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes:** K. Fl. (Key Flute), gr. Fl. (Great Flute), and Fl. (Flute).
- Horns:** Hb. (Horn), Hr. (Horn), Hr. (D) (Horn in D), and Hr. (F) (Horn in F).
- Clarinets:** Cl. 1. (Clarinet 1) and Cl. 2. (Clarinet 2).
- Bassoon:** Fag. (Bassoon), with a note "(3. Fag. allein.)" (3rd Bassoon alone).
- Trumpets:** Tr. (Trumpet).
- Trombones:** Bst. (Baritone Trombone), Pos. (Posetone), and CbT (Cannon Trombone).
- Percussion:** Pl. (Percussion) and Tgl. (Tambourine).
- Other:** Bog. (Bongos).

The score is written in 2/4 time and features dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). It includes various musical notations like slurs, accents, and articulation marks (e.g., *pizz.* for pizzicato). The bottom section of the score includes specific instructions for the Bogos, such as *Bog.* and *pizz.*.

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Wagner — American Centennial March

1. Fl.

gr. Fl.

Hb.

Cl.

(F)
Hr.

(D)

Fig.

Tr.

B-tr.

Pos.

Cb.T.

Pk.

Tgl.

cresc. - - - poco f dim. p

cresc. - - - poco f dim.

cresc. - - - poco f dim.

cresc. - - - poco f dim. f

f Bog.

f dim. 2.u.3. f p p p p p

f dim. dim.

p p p p p p p

p 3.(allein) p

f 3

(F) f 3

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The musical score is arranged in a standard orchestral layout with multiple systems of staves. The instruments listed on the left side of the page are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tub. (Tuba)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are also accents and slurs throughout the piece. The page number 16 is centered at the bottom of the page.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes:** 1. Fl. (Kl. Fl.), 2. u. 3. Fl. (Gr. Fl. 2. u. 3. Fl.)
- Clarinets:** Cl.
- Horns:** Hr.
- Fagots:** 1. Fag., 2. Fag., 3. Fag. (labeled as "3. Fag." and "Cf. Fag.")
- Trumpets:** 1. Tr., 2. Tr., 3. Tr.
- Trombones:** B. tr.
- Percussion:** Pos., Cb. T., Pk., Tgl.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical textures, including melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- gr. Fl. (Grand Flute)
- 2. u. 3. Fl. (2nd and 3rd Flutes)
- Hb. (Horn)
- Cl. (Clarinet)
- (F) (Clarinet in F)
- Hr. (Es) (Horn in E-flat)
- 1. u. 2. Fag. (1st and 2nd Bassoons)
- 3. Fag. (3rd Bassoon)
- (Fag.) (Bassoon)
- 1. Tr. (1st Trumpet)
- 2. Tr. (2nd Trumpet)
- 3. Tr. (3rd Trumpet)
- Bstr. (Baritone)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- 3. Pos. (3rd Trombone)
- Cb. T. (Cello/Tuba)
- Pk. (Percussion)
- Tal. (Tambourine)

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include a tambourine and a drum set.

Wagner — American Centennial March

kl Fl.

1. Fl.

2. Fl.

Hb.

Cl.

Hr.

1. u. 2. Fag.

3. Fag.

Cfag.

1. Tr.

2. Tr.

3. Tr.

Btr.

1. Pos.

2. Pos.

3. Pos.

Ch.T.

Pk.

Tgl.

p

più f

ff

p cresc.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left include Kl. Fl., 1. Fl., 2. Fl., Hb., Cl., Hr., 1. u. 2. Fag., 3. Fag., Cfag., 1. Tr., 2. Tr., 3. Tr., Btr., 1. Pos., 2. Pos., 3. Pos., Ch.T., Pk., and Tgl. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *più f*, and *ff*. The bottom section of the score includes a grand staff with piano accompaniment and a timpani part.

Wagner — American Centennial March

kl.F1
gr.F1
Hb.
Cl.
Hr.
1.u. 2. Fag.
3. Fag.
Cfag.
1.Tr.
2.Tr.
3.Tr.
B-tr.
1.Pos.
2.Pos.
3 Pos.
Cb.T.
Pk.
kl.Tr.
f (tiefgespannt)
zu 2.
(C)
ff

Detailed description of the musical score: This is a page of a musical score for Wagner's 'American Centennial March'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Kl.F1 (Flute 1), gr.F1 (Grand Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Horn), 1.u. 2. Fag. (Bassoon 1 & 2), 3. Fag. (Bassoon 3), Cfag. (Contrabassoon), 1.Tr. (Trumpet 1), 2.Tr. (Trumpet 2), 3.Tr. (Trumpet 3), B-tr. (Baritone Trombone), 1.Pos. (Poson 1), 2.Pos. (Poson 2), 3 Pos. (Poson 3), Cb.T. (Cymbal/Tom), Pk. (Percussion), and kl.Tr. (Kettledrum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like '(C)' and 'zu 2.' (second ending). The bottom of the page features a piano accompaniment with a bass line and a treble line, both marked with *ff*.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- gr. Fl. (Great Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Tr. (Trumpet)
- B.tr. (Bass Trumpet)
- 1. Pos. (First Trombone)
- 2. Pos. (Second Trombone)
- 3. Pos. (Third Trombone)
- Cb.T. (Cello/Double Bass)
- Pk. (Piano)
- kl.Tr. (Klarnett)
- Bk. (Bassoon)
- gr.Tr. (Great Trumpet)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte). The instrumentation is dense, with multiple parts for many instruments, particularly in the woodwind and brass sections. The bottom of the page shows the piano accompaniment with both right and left hand staves.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged for a large band and includes the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Hr. (Horn)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Bst. (Baritone)
- 1 Pos. (First Position Trombone)
- 2 Pos. (Second Position Trombone)
- 3 Pos. (Third Position Trombone)
- Ch. T. (Cymbal)
- Ph. (Percussion)
- M. Tr. (Mellophone)
- Bk. (Bass Drum)
- gr. Tr. (Gong)
- Vel. (Vibraphone)
- C.B. with. (Cymbal with)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *immer ff* (continually fortissimo), and articulation marks like accents. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Hb. (Horn in F), Cl. (Clarinet in B-flat), Hr. (Trumpet in D), f.u. 2. Fag. (First and Second Bassoons), 3. Fag. (Third Bassoon), Cfag. (Contrabassoon), Tr. (Trombone), B-Tr. (Baritone Trombone), 1. Pos. (First Trumpet), 2. Pos. (Second Trumpet), 3. Pos. (Third Trumpet), Ch.T. (Chimpanzee Horn), Pk. (Percussion), Kl.Tr. (Kettledrum), Bk. (Bass Drum), gr.Tr. (Gong), and Rvth. (Rhythm). The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *Bog. p* (Boguesse piano). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a march, characterized by its rhythmic patterns and dynamic contrasts.

Wagner — American Centennial March

The musical score for Wagner's "American Centennial March" on page 24 is arranged for a large band. It consists of 24 staves. The instruments and parts are as follows:

- Flute (Fl.):** Staff 1, playing a melodic line starting in the second system.
- Horn (Hr.):** Staff 2, playing a melodic line starting in the second system.
- Clarinet (Cl.):** Staff 3, playing a rhythmic accompaniment.
- Trumpet (Tr.):** Staff 4, playing a rhythmic accompaniment.
- Trombone (Bn):** Staff 5, playing a rhythmic accompaniment.
- Bassoon (Fag.):** Staff 6, playing a rhythmic accompaniment.
- Saxophone (Sax.):** Staff 7, playing a rhythmic accompaniment.
- Percussion (Perc.):** Staff 8, playing a rhythmic accompaniment.
- Tuba (Tub.):** Staff 9, playing a rhythmic accompaniment.
- Drum (Bn):** Staff 10, playing a rhythmic accompaniment.
- Triangle (Tr):** Staff 11, playing a rhythmic accompaniment.
- Blow (Bl):** Staff 12, playing a rhythmic accompaniment.
- Guitar (Gth):** Staff 13, playing a rhythmic accompaniment.
- Bass (Bog.):** Staff 14, playing a rhythmic accompaniment.

The score is in 2/4 time. The key signature has one sharp (F#). The music features a variety of textures, including melodic lines and rhythmic accompaniment. Dynamic markings such as *p* (piano) and *poco cresc.* (poco crescendo) are used throughout.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a large-scale orchestral work, likely in 2/4 time, featuring a variety of instruments. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (Fl.), Clarinets (Cl. 2.u.3.), Bassoons (Bso. 1.u.2. Fag. and 3. Fag.), and Contrabassoons (Cb. Fag.). The brass section consists of Trumpets (Tr. 2c p), Trombones (Bstr.), Horns (Hr.), and a Tuba (Cb. T). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass.). The percussion section features a Drum Major (Dr. Maj.), Snare Drum (B. Dr.), and Bass Drum (B. Dr.). The score is marked with dynamic instructions such as *poco cresc.*, *poco f.*, and *ff.*, and includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a powerful *ff.* dynamic.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. I and Fl. II (part of the woodwind section).
- Horns:** Horns in B-flat (Hb.) and Horns in E-flat (Hr.).
- Trumpets:** Trumpets in B-flat (Tr.).
- Trombones:** Trombones in B-flat (Tb.).
- Saxophones:** Saxophones in E-flat (Sax.).
- Drum Corps:** Snare Drum (Fag.), Bass Drum (Bdr.), and Cymbals (Cb.).
- String Ensemble:** Violins (Vcl.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes snare, bass, and cymbal parts. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like "1.u.2." and "3." indicating first, second, and third endings.

Wagner — American Centennial March

This page of a musical score for Wagner's "American Centennial March" features a variety of instruments. The woodwinds include Clarinet in F (kl. F.), Bassoon (Fag.), Horn in B-flat (Hb.), Trumpet in B-flat (Tr.), Trombone in B-flat (Bstr.), and Bassoon in G (Bog.). The brass section consists of Trumpet in B-flat (Pk. (B)) and Trombone in B-flat (Cb. T.). The strings are represented by Violin I (vl. I.), Violin II (vl. II.), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Bass.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained, melodic lines, while the brass instruments provide harmonic support. The double bass part includes a *pizz.* (pizzicato) marking. The page number 27 is centered at the bottom.

Wagner — American Centennial March

Musical score for Wagner's "American Centennial March". The score is written for a large ensemble of instruments, including:

- Flutes:** Fl. and gr. Fl.
- Horns:** Hb. (French Horn)
- Woodwinds:** Cl. (Clarinet)
- Brass:** Hr. (Trumpet), Tu. (Trumpet), Bsn. (Baritone Saxophone), Pos. (Soprano Saxophone), Cb. T. (Cone Trombone)
- Percussion:** Pl. (Piano), Bdz. (Bass Drum)

The score features various musical notations and dynamics:

- Dynamics:** *p* (piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo).
- Performance Indications:** *tr.* (trill), *pizz.* (pizzicato).
- Rehearsal Markers:** A large "D" is placed above the Horn part in the middle of the page.

The score is divided into multiple systems, with the first system containing the first few measures and the final system containing the last few measures, including the *Bdz.* part.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with the following instruments and parts:

- kl. Fl.** (Piccolo Flute): Part 1, starting in the 6th measure.
- gr. Fl.** (Great Flute): Part 2, starting in the 6th measure.
- Hb.** (Horn): Part 3, starting in the 6th measure.
- Cl.** (Clarinet): Part 4, starting in the 6th measure.
- Hr.** (Horn): Part 5, starting in the 6th measure.
- Fag.** (Bassoon): Part 6, starting in the 6th measure.
- Tr.** (Trumpet): Part 7, starting in the 6th measure.
- Bstr.** (Baritone Trombone): Part 8, starting in the 6th measure.
- Pos.** (Posaune): Part 9, starting in the 6th measure.
- Cb.T.** (Cello Trombone): Part 10, starting in the 6th measure.
- Pk.** (Percussion): Part 11, starting in the 6th measure.
- kl.Tr.** (Piccolo Trumpet): Part 12, starting in the 6th measure.

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The score is divided into measures, with some measures containing multiple rests or specific performance instructions like "2. u. 3." (second and third endings). The bottom section of the score features a complex rhythmic pattern with many sixteenth notes.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Kl. Fl. (Clarinet in E-flat), G.P. (Guitar/Piano), 2. Fl. (Flute), gr. Fl. (Piccolo), 1. Hb. (Horn in F), 2. Hb., 3. Hb., 1. Cl. (Clarinet in B-flat), 2. Cl., 3. Cl., (F) Hr. (Horn in F), (D) Hr. (Horn in D), Fag. (Bassoon), Tr. (Trumpet), B.Tr. (Baritone Trumpet), 1. Pos. (Posaune in B-flat), 2. Pos., 3. Pos., Cb.T. (Cello/Tuba), Pk. (Percussion), Tgl. (Tom-toms), Kl.Tr. (Kettledrum), Bk. (Bass Drum), and gr.Tr. (Gong/Travis). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *riten.* (ritardando). The piece begins with a *G.P.* (Guitar/Piano) section and concludes with a *riten.* (ritardando) section. The page number 31 is located at the bottom center.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged for a large orchestra and includes the following parts:

- 1st Fl. (1st Flute)
- gr. Fl. (Grand Flute)
- 1. Hb. (1st Horn)
- 2. Hb. (2nd Horn)
- 3. Hb. (3rd Horn)
- 1. Ct. (1st Clarinet)
- 2. Ct. (2nd Clarinet)
- 3. Ct. (3rd Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Bb. Tr. (B-flat Trombone)
- 1. Pos. (1st Position Trombone)
- 2. Pos. (2nd Position Trombone)
- 3. Pos. (3rd Position Trombone)
- Cb. T. (Cone Trombone)
- Pk. (Percussion)
- Tgl. (Tympani)
- Gr. Tr. (Grand Trombone)
- Bk. (Bass Drum)
- Gr. Tr. (Grand Trombone)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and a final *ff* dynamic marking.

Wagner — American Centennial March

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Kl.Fl., gr.Fl., 1.u.2., Hb. 3., Cl. 2.u.3., Hr., Fag., Tr., Bstr., 1.Pos., 2.Pos., 3.Pos., Ch.T., Pk., Tgl., Kl.Tr., Bk., and gr.Tr. The score includes various musical notations such as dynamics (p, dim.), articulation (pizz., tr.), and rests. The bottom section of the score features a *dim.* marking and a *pizz.* marking.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score for a band, featuring the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (labeled "fl. Fl.").
- Clarinet:** Cl. (labeled "Cl. p").
- Horns:** Horns 1, 2, 3, and 4 (labeled "Hb. 3" and "2. u. 3.").
- Trumpets:** Tr. (labeled "Tr. p").
- Trombones:** B. tr. (labeled "B. tr. p").
- Drums:** Dr. (labeled "Dr. p").
- Other:** T. (labeled "T. p"), B. T. (labeled "B. T. p"), and Pk. (labeled "Pk. p").

The score is written in 2/4 time and includes various musical notations such as dynamics (p, cresc., poco cresc.), articulation (tr), and phrasing. The key signature is one sharp (F#).

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score for a band, featuring the following instruments and parts:

- kl.Fl.** (Keyed Flute): Melodic line in the upper register, starting with a *p* dynamic and *cresc.* marking.
- gr.Fl.** (Grand Flute): Melodic line in the lower register, starting with a *p* dynamic and *cresc.* marking.
- Cl.** (Clarinet): Harmonic accompaniment.
- Hr.** (Horn): Harmonic accompaniment.
- Eup.** (Euphonium): Harmonic accompaniment.
- Tr.** (Trumpet): Harmonic accompaniment.
- B.Tr.** (Baritone Trombone): Harmonic accompaniment.
- Pos.** (Posaune/Tuba): Harmonic accompaniment.
- Cb.T.** (Cello/Trombone): Harmonic accompaniment.
- Pk.** (Percussion): Provides a steady rhythmic accompaniment.
- Tgl.** (Tambourine): Provides a steady rhythmic accompaniment.
- kl.Tr.** (Keyed Trumpet): Melodic line in the upper register, starting with a *p* dynamic and *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 measures. The dynamics range from *p* (piano) to *cresc.* (crescendo). The instrumentation includes woodwinds, brass, and percussion.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestration for a large band, featuring the following instruments and parts:

- Flutes:** Fl. I and Fl. II, both marked *piu f*.
- Clarinet:** Cl. marked *piu f*.
- Horn:** Hr. marked *piu f*.
- Trumpet:** Tr. marked *f*.
- Trombone:** B. Tr. marked *f*.
- Percussion:** 4 Pos., 2 Pos., and 3 Pos., all marked *f*.
- Drum:** (b) T marked *f*.
- Piano:** Pr. marked *tr*.
- Tam-tam:** Tal. marked *tr*.
- Keyed Trumpet:** Kl Tr. marked *tr*.
- Bass Drum:** BR. marked *tr*.

The score includes various musical notations such as dynamics (*piu f*, *f*, *cresc.*, *poco f*), articulation (*tr*), and performance directions like "2. u. 3." and "poco f". The piece is written in 2/4 time and features a key signature of one sharp (F#).

Wagner — American Centennial March

This page of the musical score for Wagner's "American Centennial March" features a variety of instruments. The woodwinds include Flutes (Fl.), Clarinet (Cl.), Horns (Hr.), and Bassoon (Fag.). The brass section consists of Trumpets (Tr.), Trombones (Tb.), and a Contrabass Trombone (Cb.T.). The percussion includes a Snare Drum (Pk.), a Tom-tom (Tml.), a Military Drum (M.T.), and a Bass Drum (Br.). The piano accompaniment is shown in the bottom two staves. The score is written in a key signature of two flats and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 37 is centered at the bottom.

Wagner — American Centennial March

This page contains the musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, 2, 3; Hb.; Cl.; Hr.; 1. u. 2. Fag.; 3. Fag.; C. Fag.; Tr.; B. Tr.; 1. Pos.; 2. Pos.; 3. Pos.; Cb. T.; Pk.; Tgl.; Kl. Tr.; Bk.; and gr. Tr. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by a strong, rhythmic pulse, with many measures containing repeated eighth or sixteenth notes, typical of a march. The dynamic markings are predominantly *f* (forte) and *ff* (fortissimo), indicating a loud and energetic performance. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The bottom of the page shows the continuation of the piece with more complex rhythmic patterns and melodic lines.

Wagner — American Centennial March

This musical score is for Wagner's "American Centennial March". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left side of the score are: Kl. Fl. (Piccolo Flute), gr. Fl. (Grand Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Horn), 1. u. 2. Fag. (First and Second Bassoon), 3. Fag. (Third Bassoon), Cfag. (Contrabassoon), Tr. (Trumpet), Bstr. (Baritone Trombone), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), Cb.T. (C euphonium), Pk. (G u. D) (Percussion), Tgl. (Tambourine), kl. Tr. (Klein Trommel), Bk. (Bass Drum), and gr. Tr. (Groß Trommel). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The bottom section of the score shows a more complex rhythmic pattern with many sixteenth notes and rests, likely for the drum line.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the score include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Cor Anglais (Cor.)
- Horns (Hr.)
- Trumpets (1st and 2nd parts, Tr.)
- 3rd Trumpets (3 Tr.)
- Timpani (Tm.)
- Snare Drum (Cm.)
- Bass Drum (Cb.)
- Cymbals (Cym.)
- Triangle (Tgl.)
- Hi-Tam (Hi-Ti)
- Blow (Bl.)
- 2nd Tam (2 Ti)

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The dynamic markings are predominantly *ff* (fortissimo), indicating a loud and energetic performance. The score is divided into measures, with bar lines clearly marking the end of each measure. The overall structure is a march, characterized by its rhythmic drive and melodic motifs.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the score are: Kl. Fl. (Piccolo Flute), gr. Fl. (Great Flute), Fg. (Flute), Fg. (Flute), Cl. (Clarinet), Hr. (Horn), 1. u. 2. Fag. (1st and 2nd Bassoon), 3. Fag. (3rd Bassoon), C. Fag. (Contrabassoon), Tr. (Trumpet), B. Tr. (Baritone Trumpet), 1. B. (1st Trombone), 2. B. (2nd Trombone), 3. B. (3rd Trombone), Cb. Tr. (C euphonium), Pk. (Percussion), Tgl. (Tom-tom), Kl. Tr. (Kettledrum), Bk. (Bass Drum), gr. Tr. (Great Drum), and Tamtam. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by a strong rhythmic drive, with frequent use of brass instruments and a prominent drum line. The score is divided into measures, with bar lines and repeat signs clearly visible. The overall style is that of a 19th-century march, with a focus on rhythmic energy and melodic clarity.

Wagner — American Centennial March

This is a full orchestral score for Wagner's "American Centennial March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. (Flute), gr. Fl. (Grand Flute), Kb. (Kornett), Cl. (Clarinet), Hr. (Horn), 1 u. 2. Fag. (1st and 2nd Bassoon), 3. Fag. (3rd Bassoon), C. Fag. (Contrabassoon), Tr. (Trumpet), B-tr. (Baritone Trombone), 1. Pos. (1st Position Trombone), 2. Pos. (2nd Position Trombone), 3. Pos. (3rd Position Trombone), Ch. T. (Chromola), Pk. (Percussion), Tgl. (Tambourine), Kl. Tr. (Kettledrum), Bk. (Bass Drum), and gr. Tr. (Grande Tromme). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The piece is characterized by its rhythmic drive and melodic motifs, typical of Wagner's march compositions.

Wagner — American Centennial March

This page contains the musical score for Wagner's "American Centennial March". The score is arranged for a full orchestra and includes the following parts:

- kl.Fl. (Piccolo Flute)
- gr.Fl. (Grand Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Hr. (Trumpet)
- 1.u.2. Fag. (First and Second Bassoon)
- 3. Fag. (Third Bassoon)
- Cfag. (Contrabassoon)
- Tr. (Trumpet)
- Bstr. (Bass Trombone)
- 1. Pos. (First Trombone)
- 2. Pos. (Second Trombone)
- 3. Pos. (Third Trombone)
- Cb.T. (Euphonium)
- Prk. (Baritone)
- Tgl. (Tuba)
- kl.Tr. (Snare Drum)
- Blk. (Cymbal)
- gr.Tr. (Gong)
- Violins (Violin I and Violin II)
- Violas
- Vicolas
- Cellos
- Double Basses

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by rhythmic patterns and melodic lines typical of a march.

Wagner — American Centennial March

This is a page of a musical score for Wagner's "American Centennial March". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), gr. Fl. (Great Flute), Hb. (Horn), Cl. (Clarinet), Hr. (Horn), 1. u. 2. Fag. (1st and 2nd Bassoon), 3. Fag. (3rd Bassoon), C. Fag. (Contrabassoon), Tr. (Trumpet), B. Tr. (Baritone Trumpet), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), 3. Pos. (3rd Trombone), Cb. T. (Cymbal/Drum), Pk. (Percussion), Tbl. (Tambourine), H. Tr. (Hand Drum), Bk. (Bass Drum), and gr. Tr. (Great Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number "44" is located at the bottom center.

Wagner — American Centennial March

Fl. Fl.
gr. Fl.
Hb.
Cl.
Hr.
1. u. 2. Fag.
3. Fag.
Cfag.
Tr.
Bsr.
1. Pos.
2. Pos.
3. Pos.
Cb. T.
Pk.
Trl.
Kl. Tr.
Bk.
gr. Tr.