

à Madame DUCATEZ-LÉVY, Officier d'Académie

BONJOUR, COLINETTE!

PAYSANMERIE

PAUL WACHS

TOUS DROITS RÉSERVÉS.

Allegretto moderato.

Tempo giusto.

PIANO.

First system of the piano score. The right hand (treble clef) starts with a melody in 6/8 time, marked *f*. The left hand (bass clef) provides a harmonic accompaniment. The tempo is *Allegretto moderato*. The system concludes with a *dim. e rall.* marking and a *mf bien* dynamic.

Second system of the piano score. The right hand continues the melody with various ornaments and slurs. The left hand accompaniment is marked *rythmé.*. The system includes several *Ped.* (pedal) markings with asterisks.

Third system of the piano score. The right hand features more complex melodic lines with slurs and ornaments. The left hand accompaniment continues with *Ped.* markings and asterisks.

Fourth system of the piano score. The right hand melody includes a *rit.* (ritardando) section followed by a return to *a Tempo.* The dynamic is marked *mf bien rythmé.*. The system includes several *Ped.* markings with asterisks.

Fifth system of the piano score. The right hand melody concludes with a *f* (forte) dynamic. The left hand accompaniment continues with *Ped.* markings and asterisks. The tempo is marked *Stesso Tempo.*

4 2 1 5 3 2 1 5 1 2 3 4 5 2 2 5 4 3

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 3 5 1 3 5 3 1 3 3 4

mf

5 1 3 3 5 1 3 5 1

Ped. * Ped.

3 3 2 1 3 2 4 2 5 3 2 1 5

f

Ped. * Ped. * Ped. *

1 2 4 5 2 2 5 4 2 1 5 3 2 1 5 1 2 4 3 5

1º Tempo

mf

Ped. *

1 3 2 5 5 1 3 2

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5 1 2 1 3 4 2 3

Ped. * Ped. * Ped. * Ped. *

a Tempo.
mf bien rythmé.

* Ped. * Ped. *

f avec entrain.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *