




# BOULÉRO



POUR LE  
PIANO

PAR



# PAUL WACHS.

—♦— PRIX 50 COP —♦—

VARSOVIE GEBETHNER & WOLFF.

POSPIESZNA LIT.: SZTYCH. NUT J. MĘKARSKIEGO N° 17. ALEKSANDRJA w WARSZAWIE.



# BOLÉRO.

Mus 11528

III

Revu et corrigé par R. STROBL.

## Mouvement de Boléro animé.

P. WACHS.

Introduction.

ff mf

Ped. \*

dim. pf

Ped. \*

BOLÉRO.

p très sec.

Ped. \*

f energico. ff

Ped. \*

brillante.

*ff*

bien rythmé.

*sec.*

*ff* con bravura.

brillante.

*ff*

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *pf*. Pedal markings: *Ped.* with asterisks. Fingerings: 3 2 1, 3 2, 3 2.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* with asterisks. Fingerings: 4 2, 3 1, 3 2, 5, 2 2, 3 2, 1 2 3 4.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *mf dolce*. Performance directions: *energico.*, *cantabile*. Pedal markings: *Ped.* with asterisks. Fingerings: 3 2, 4 2, 3 2, 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres.*. Pedal markings: *Ped.* with asterisks. Fingerings: 5, 4 1, 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Performance directions: *poco rit.*, *a tempo.*. Pedal markings: *Ped.* with asterisks. Fingerings: 3, 1 2 3 4 3 2 1, 5.

8<sup>va</sup> 5

*ped.* \* *ped.* \* *ped.* *ped.* \*

8<sup>va</sup>

*ped.* \* *ped.* \* *ped.* \*

**più animato.**

*mf*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cres.* - *ren.*

*do.* *ff*

*ped.* \* *ped.* \*

*poco rit.*

*cantabile.*

*mf dolce.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cres* *cen* *do.*

Ped. \* Ped. \* Ped. \*

*poco rit.* *a tempo.*

*f* *p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

**Tempo. I?**

*ff subito.*

Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble staff: *mf*, *dim.*. Bass staff: *mf*, *dim.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble staff: *p*, *f*, *p*, *très sec.*. Bass staff: *p*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble staff: *f*. Bass staff: *f*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble staff: *energico.*, *f*, *ff*. Bass staff: *f*, *ff*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble staff: *brillante.*. Bass staff: *ff*. Pedal markings: *Ped.* with asterisks.

*A bien rythme.*

*sec.*

*ff con bravura.*

*brillante.*

*ff*

*mf*

*dim.*



*très sec*

3 2

*p* *f*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*p* *f* *ff*

*più vivo.*

silence

Ped. \*

Ped. \*

*ff*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*ff* *très sec* *pressez.* *fff* *fff*

Ped.

Ped. \*

Ped. \*

G 1236 W

Дозволено Цензурою Варшава 28 Мая 1890