

KEEP THE TRENCH FIRES GOING

FOR THE BOYS OUT THERE

WORDS BY
EDDIE MORAN

MUSIC BY
HARRY VON TILZER



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Keep The Trench Fires Going For The Boys Out There

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Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Un - cle Sam - my's boys are some - where ov - er there in France
Un - cle Sam - my's boys are go - ing ov - er there to win

The first vocal line is written on a single staff. It begins with a double bar line and repeat signs. The melody is simple and direct, with lyrics placed below the notes. The piano accompaniment continues with a steady rhythm.

Some - one's going to know they're in a fight — Un - cle Sam - my's boys are not a -
Some - one will be wis - er when they're thro' — Un - cle Sam - my's boys are go - ing

The second vocal line continues the melody. It includes a triplet of eighth notes in the final measure. The piano accompaniment features a consistent harmonic support.

fraid to take a chance When they're fight - ing for a cause that's right
right in - to Ber - lin Then they'll tell the Kais - er what to do

The third vocal line includes a triplet of eighth notes. The piano accompaniment has a fermata over the final chord of the phrase.

But while Un - cle Sam - my's boys are fight - ing brave and true — There's
But if we want Un - cle Sam - my's boys to fin - ish strong — It's

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

FOOT
WILL
WIN
THE
WAR
Don't
was
it.

some - thing too that we have got to do.
 up to us to help the boys a - - long.

Chorus

Keep the Trench-fires go - ing for the boys out there Let's play fair,

do our share our boys are fight - - ing for you and me - - can't you see?

for you and me and Lib - er - ty Let's make a show - - ing while they're o'er the

foam, Do your bit and bring them home - - Keep the Trench-fires go - ing for the

boys out there - - Let ev - 'ry son of Un - cle Sam - my do his share. Keep the share.

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GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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YIP-SO (ONE STEP)
GANDY KISS

There's Someone More Lonesome Than You

Lyric by LOU KLEIN

Music by HARRY VON TILZER

CHORUS

Some-one more lonesome than you... Some-one with true eyes of blue...

Day by day she wanders through the wild wood, Dreaming of the love that once she knew... She's wait-ing and sigh-ing in vain... For you prom-ised you'd be true... While you're...

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Just As Your Mother Was

Lyric by ANDREW B. STERLING

Music by HARRY VON TILZER

Chorus

You've got the same eyes of blue... You've got the same sweet smile too... And may the an-gels up a-bove you Watch and love you all life through... You've got the same lov-ing way... And ev-ry night I'll kneel and pray... That you'll be through life, a

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