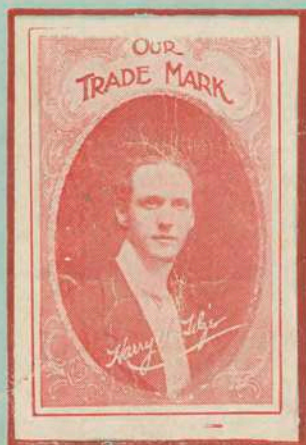


IN THE SWEET BYE and BYE



WORDS
BY

MUSIC
BY

VINCENT BRYAN & HARRY VON TILZER

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IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The dynamic marking is *mf* (mezzo-forte). The key signature has one sharp (F#).

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *p* (piano). The lyrics are: "Bright-ly the moon-light is shin - ing, Down thro' the trees from a - 'Af - ter the win - ter is o - ver, Af - ter the sum - mer is

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "bove, Two lov - ers wait, by the old gar - den gate, Tell - ing tales done, I'll have a cot in a sha - dy green spot With my on -

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of love; He bids the maid cease re - pin -
ly one; Hand in hand, down thro' the clo -

ing; Whis - per - ing: Sweet-heart, dont sigh! Soon you and
ver, When work is o - ver we'll stray; Then we'll for -

I will be hap - py In the sweet bye and bye.
get all our sor - rows Watch-ing ba - by play.

CHORUS.

In the sweet bye and bye; In the sweet bye and

p-f

In the sweet bye and bye. 3.

bye; ——— We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dovey'll love oo; In the sweet bye and bye, ——— In the

sweet bye and bye, ——— Love's dream will seem sweet as peach-es and

cream In the sweet bye and bye. ——— In the bye. ———

In the sweet bye and bye. 3.