

CORNFIELD CAPERS

A HAYSEED
MARCH & TWO-STEP

BY
HARRY VON TILZER



PAST SUCCESSES BY HARRY VON TILZER

- "I'd Leave My Happy Home For You"
- "My Old New Hampshire Home"
- "My Lady Hottentot"
- "Down Where the Cotton Blossoms Grow"
- "In the Mansion of Aching Hearts"
- "On a Sunday Afternoon"
- "The Banquet in Misery Hall"
- "I'll Be There, Mary Dear"
- "I Just Can't Help From Lovin' Dat Man"
- "Her Name Is Rose"
- "A Bird In a Gilded Cage"
- "When the Harvest Days Are Over." Etc. Etc.

PRESENT SUCCESSES BY HARRY VON TILZER

- "Down Where the Wurzburger Flows"
- "Hannah, Won't You Open That Door"
- "Good-bye, Eliza Jane"
- "Under the Anheuser Bush"
- "All Aboard For Dreamland"
- "Down On the Farm"
- "When Kate and I Were Coming Thro' the Rye"
- "Down Where the Swanee River Flows"
- "Maydee"
- "Chocolate Drops" (Inst'l.)
- "My Little Coney Isle"
- "What a Beautiful World This Would Be." Etc. Etc.



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"Cornfield Capers."

(A Hayseed March and Two Step.)

By HARRY VON TILZER.

Tempo di marcia.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf* and includes a *f* marking later in the system. The second system begins with a *mf* marking. The third system contains a sharp sign (#) in the bass clef staff. The fourth system concludes with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, including a first ending bracket in the treble clef. A dynamic marking of *f* is also present.

Fourth system of musical notation, featuring a second ending bracket in the treble clef. A dynamic marking of *mf* (mezzo-forte) is present.

Fifth system of musical notation, showing the continuation of the musical piece.

Sixth system of musical notation, concluding the piece with final chords and melodic fragments.

TRIO.

The musical score is written for piano and guitar. It consists of six systems of music. The first system is marked with a piano dynamic (*mf*). The score is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The guitar part is a melodic line with various ornaments and articulations. The final system includes specific performance instructions: 'L.H.' (Left Hand) and 'R.H.' (Right Hand) with arrows pointing to the respective parts.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piece. It features a fortissimo (*ff*) dynamic marking. The bass staff has some notes marked with accents (*>*).

The third system shows the continuation of the musical piece with various rhythmic patterns and chordal textures.

The fourth system includes a fortissimo (*ff*) dynamic marking. The bass staff has several notes with accents (*>*) and a flat sign (*b*).

The fifth system continues the musical composition with complex rhythmic and harmonic structures.

The sixth system concludes the piece. It includes the instruction *8va ad lib.* above the treble staff, indicating an 8-octave trill or flourish. The piece ends with a double bar line.