An
Fräulein Adele Aus der Ohe.

Grosses Concert
in Emoll
für
Pianoforte
mit Begleitung des Orchesters
oder eines 2ten Piano
componirt
von

MAX VOGRICH.

Principal-Stimme mit 2tem Piano in Partitur Pr. 5.00 Net.

NEW-YORK, G. SCHIRMER.
Leipzig, Friedrich Hofmeister.

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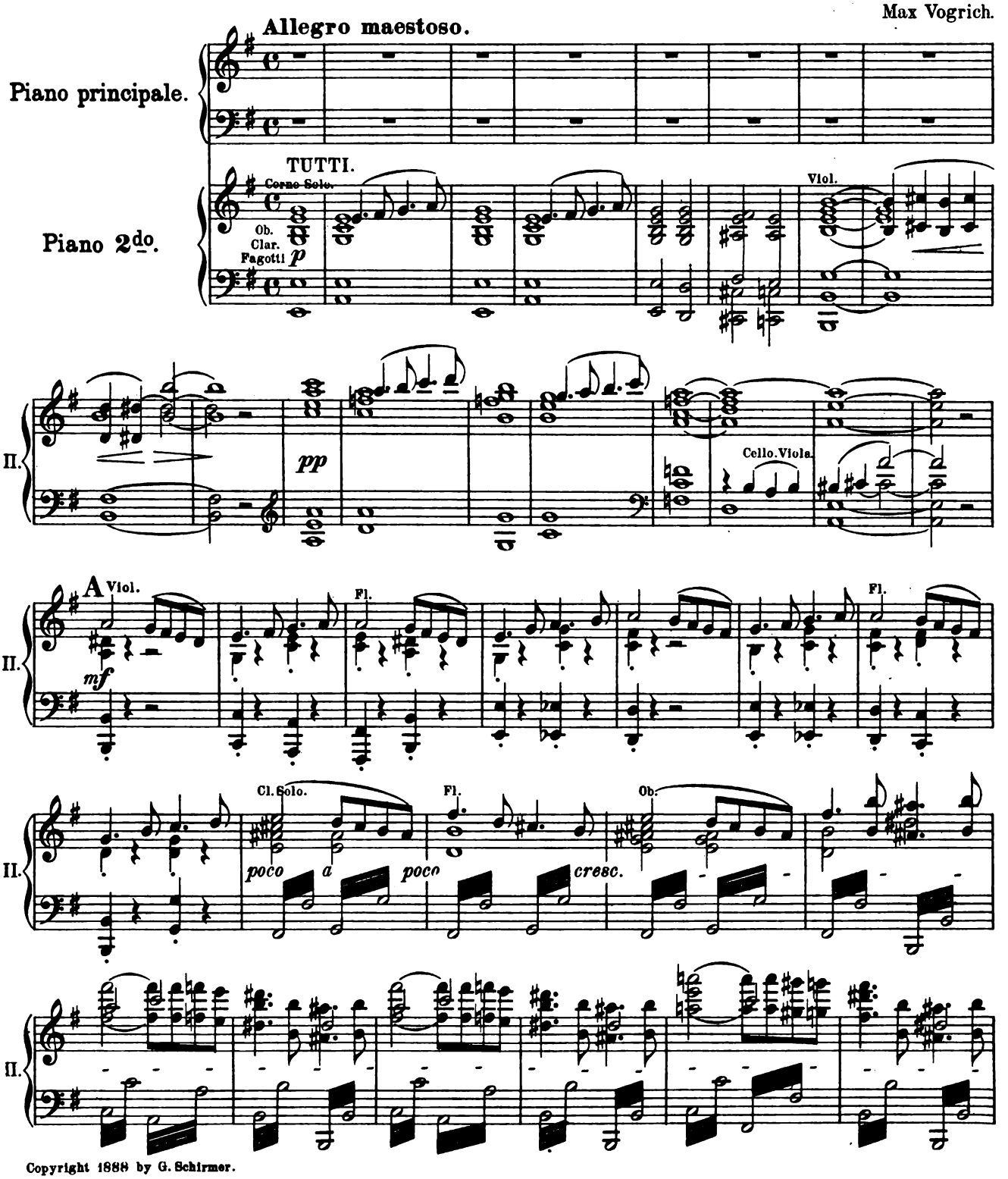
Lith. Anst. v. C. G. Röder, Leipzig.

Grosses Concert.

I.

Max Vogrich.



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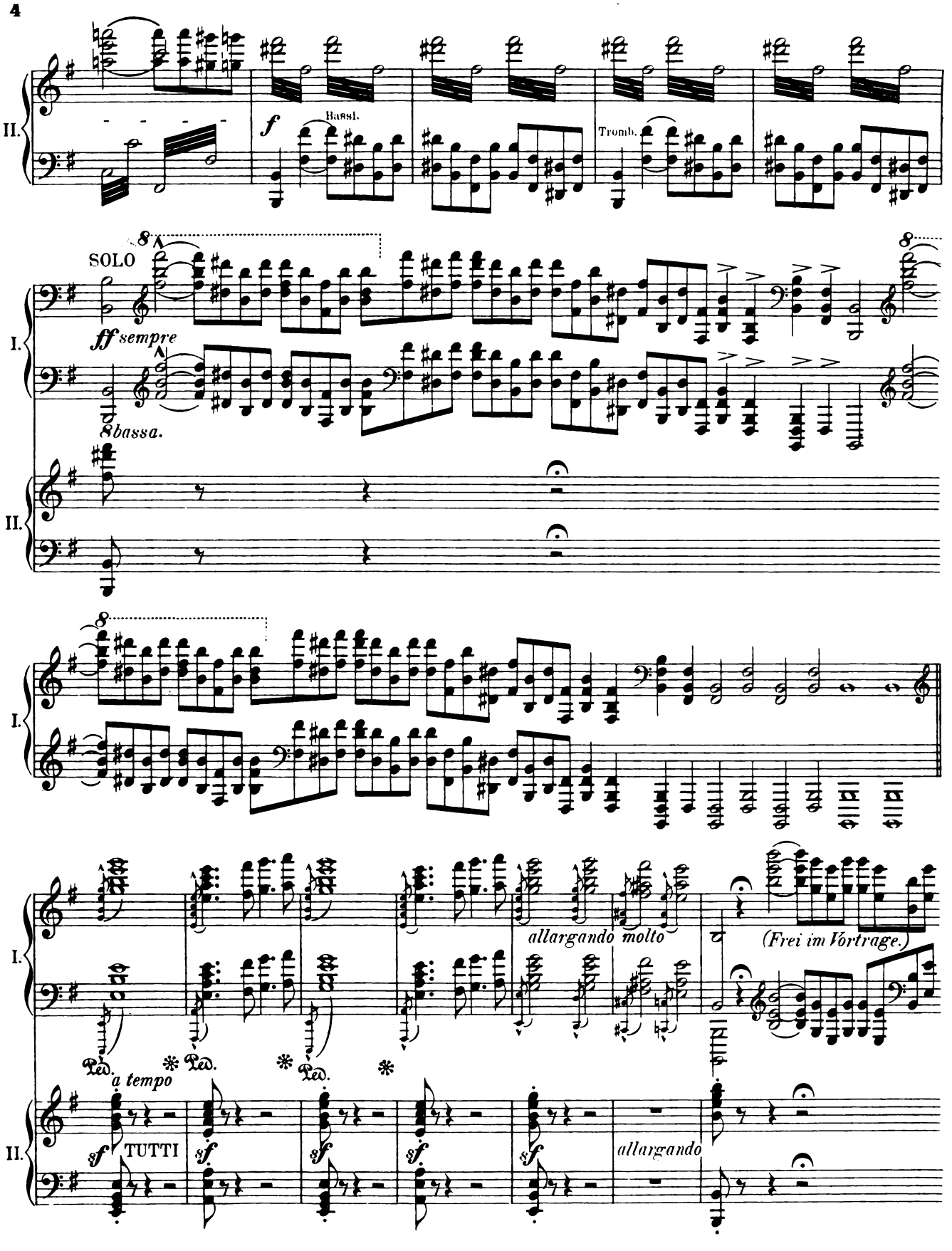
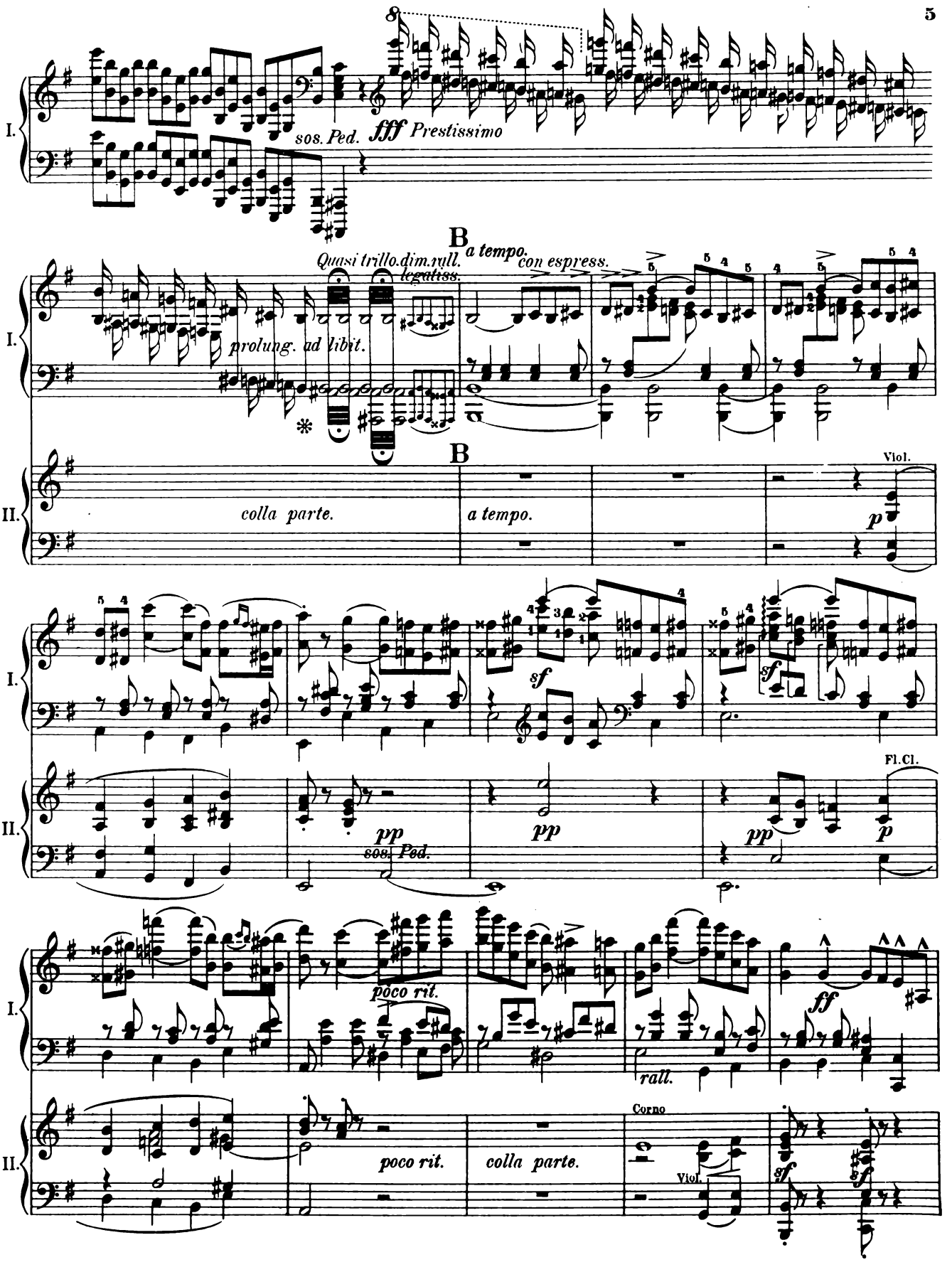
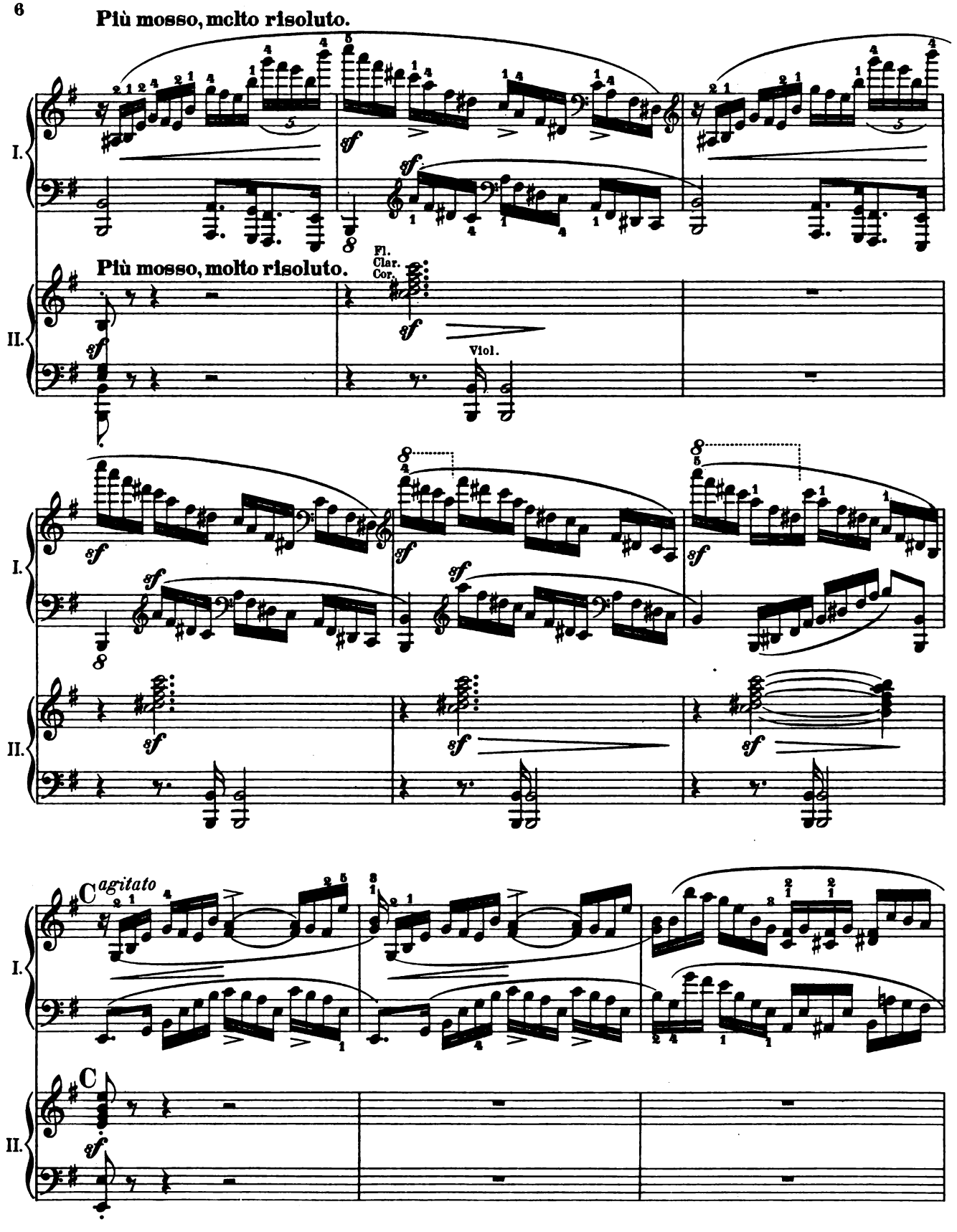
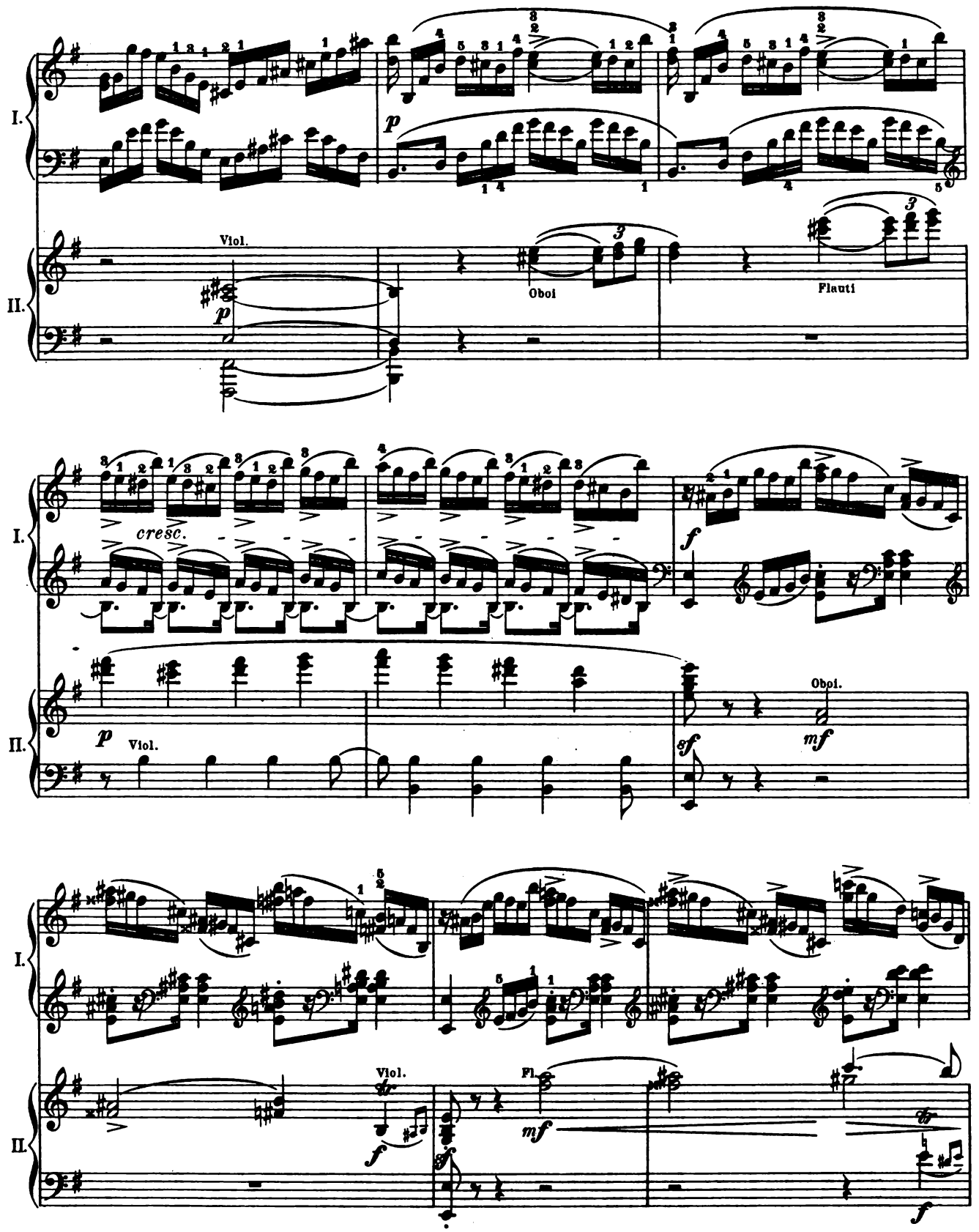
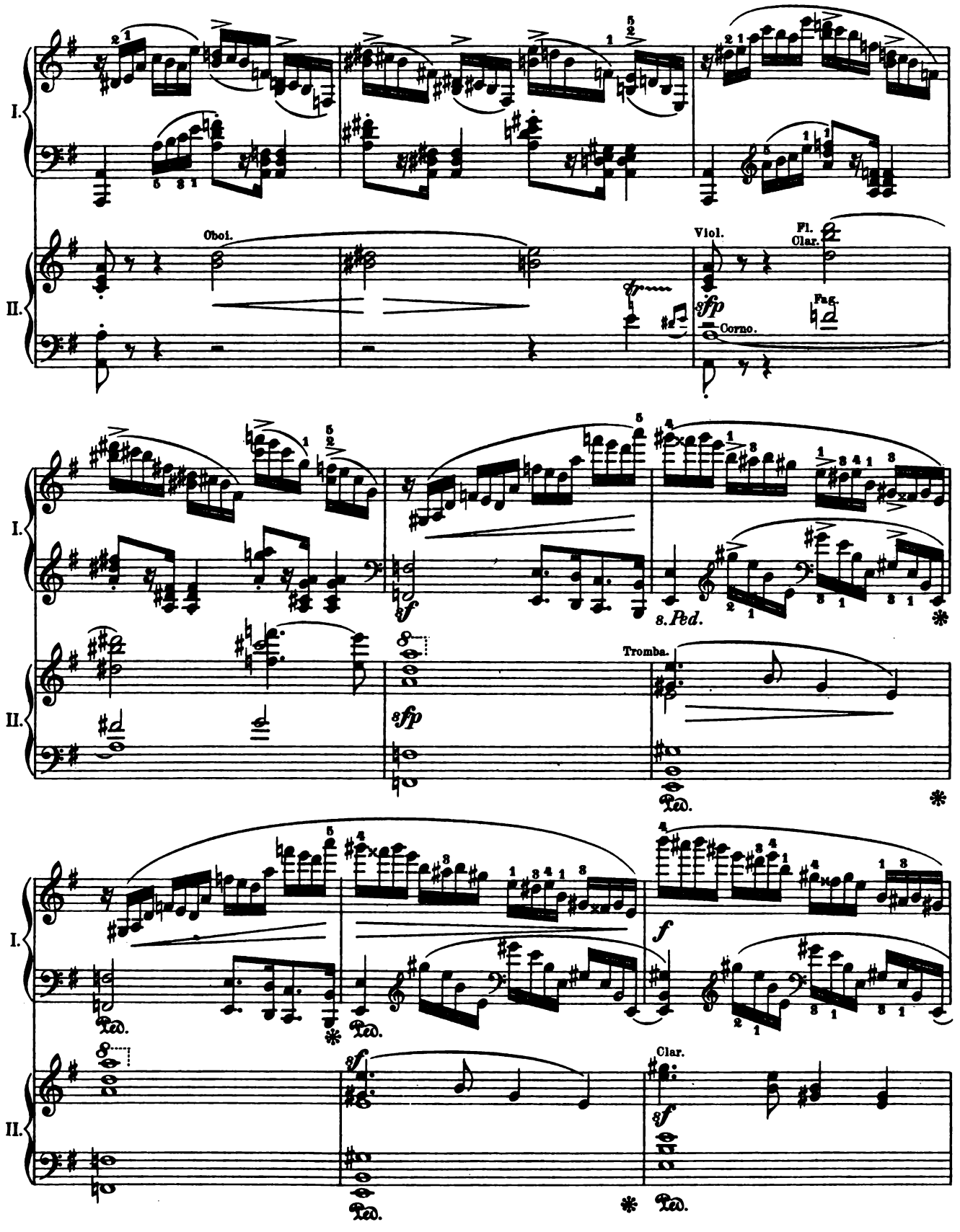
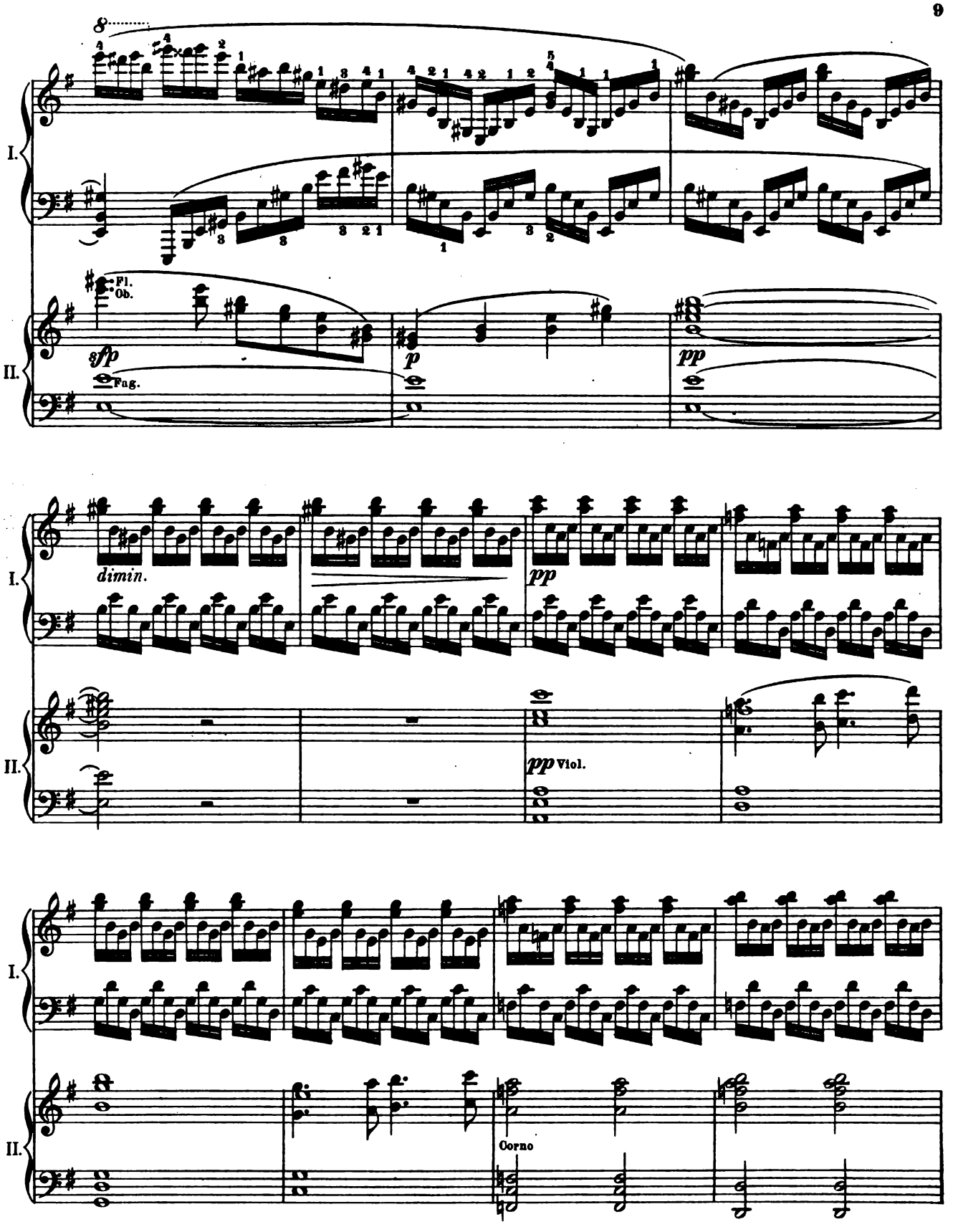

II.
f
Bassi.
Tromb.
I.
SOLO
ff sempre
8bassa.
II.
I.
I.
allargando molto
(Frei im Vortrage.)
Ped.
a tempo
II.
sf
TUTTI
allargando

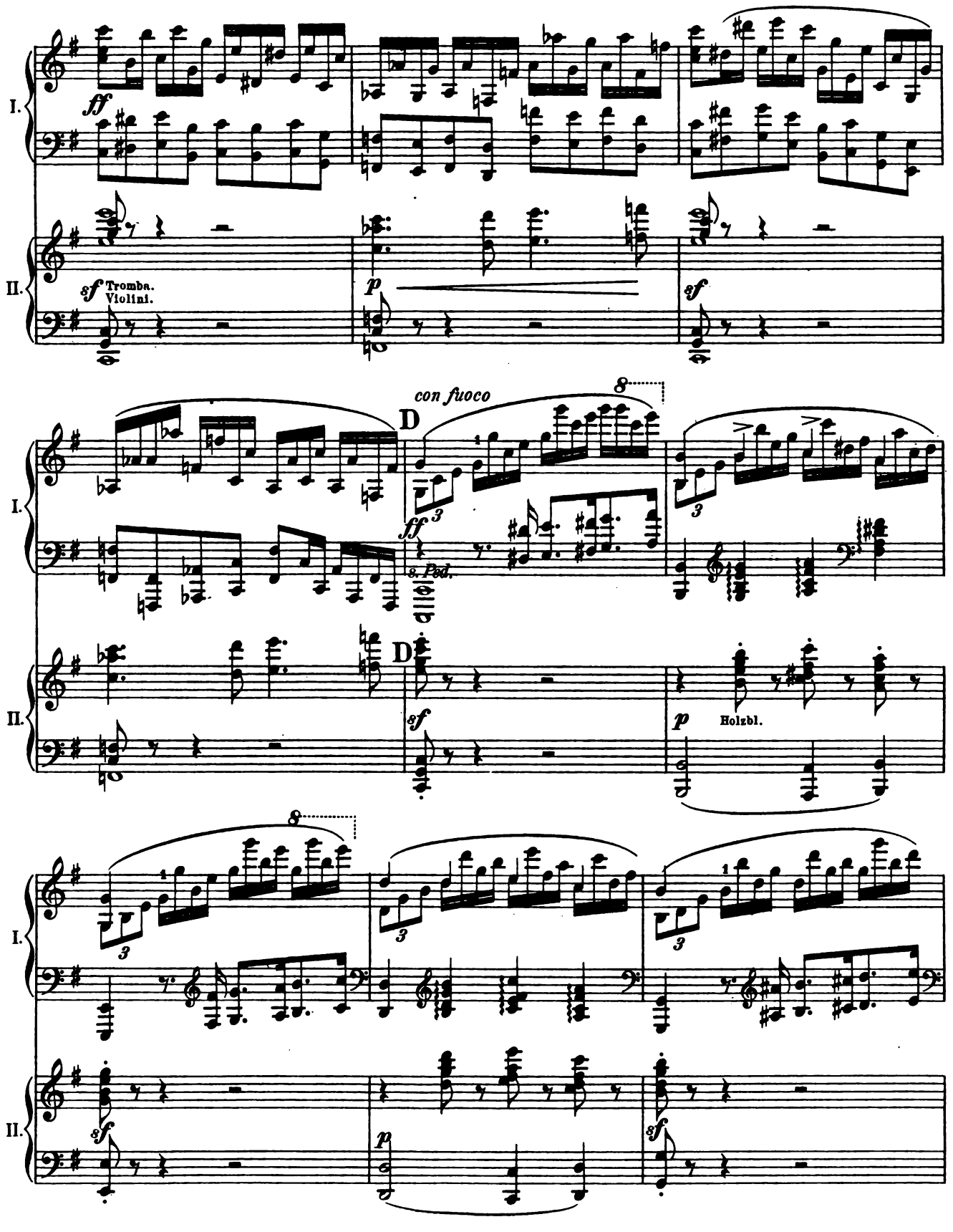

I.
sos. Ped.
fff Prestissimo
B
a tempo.
Quasi trillo.dim.rall.
legatiss.
con espress.
prolung. ad libit.
II.
colla parte.
a tempo.
Viol.
p
sf
pp
sos. Ped.
Fl. Cl.
poco rit.
ff
rall.
Corno
colla parte.

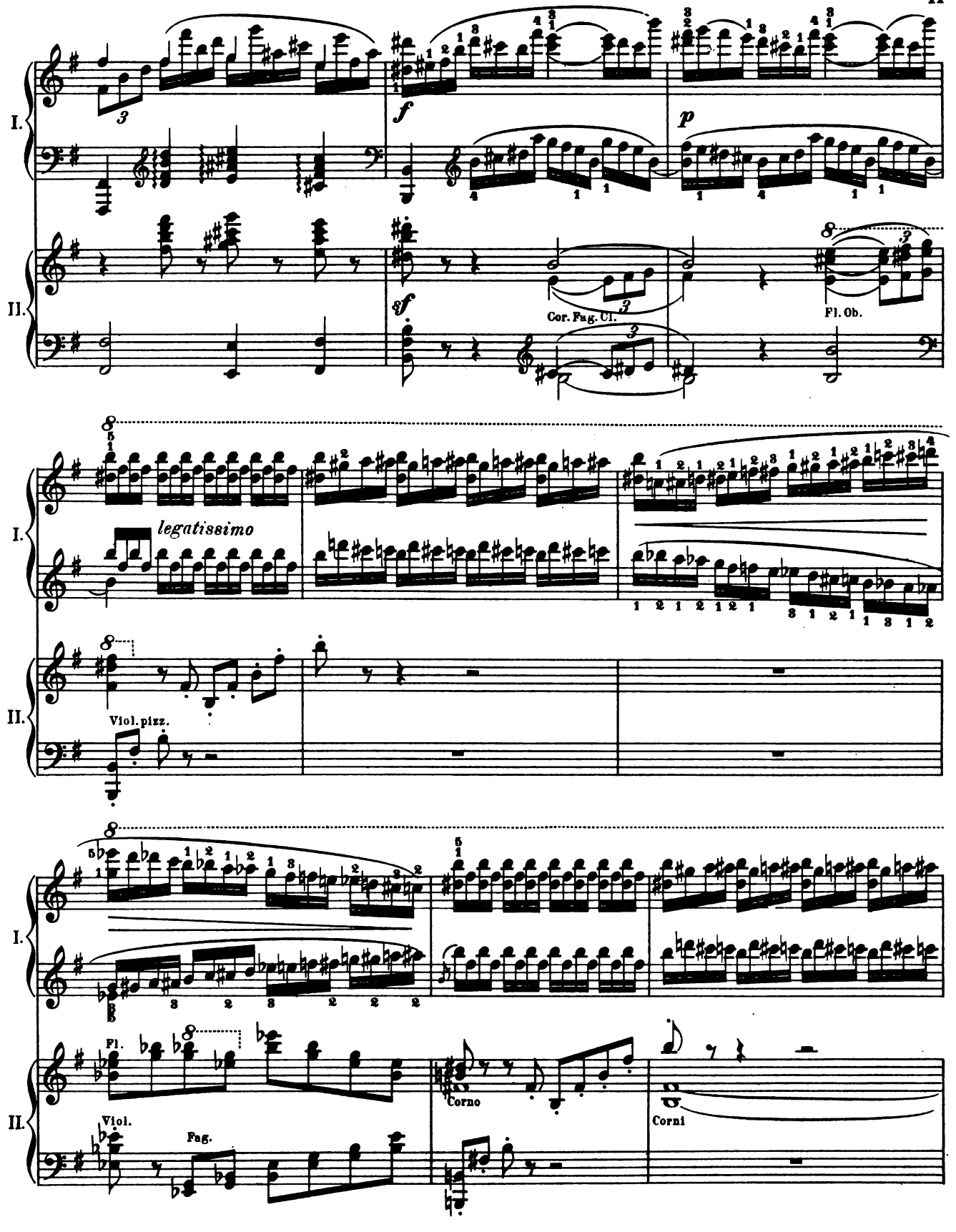

Più mosso, molto risoluto.
I.
II.
Più mosso, molto risoluto.
Fl.
Clar.
Cor.
Viol.
C agitato
C

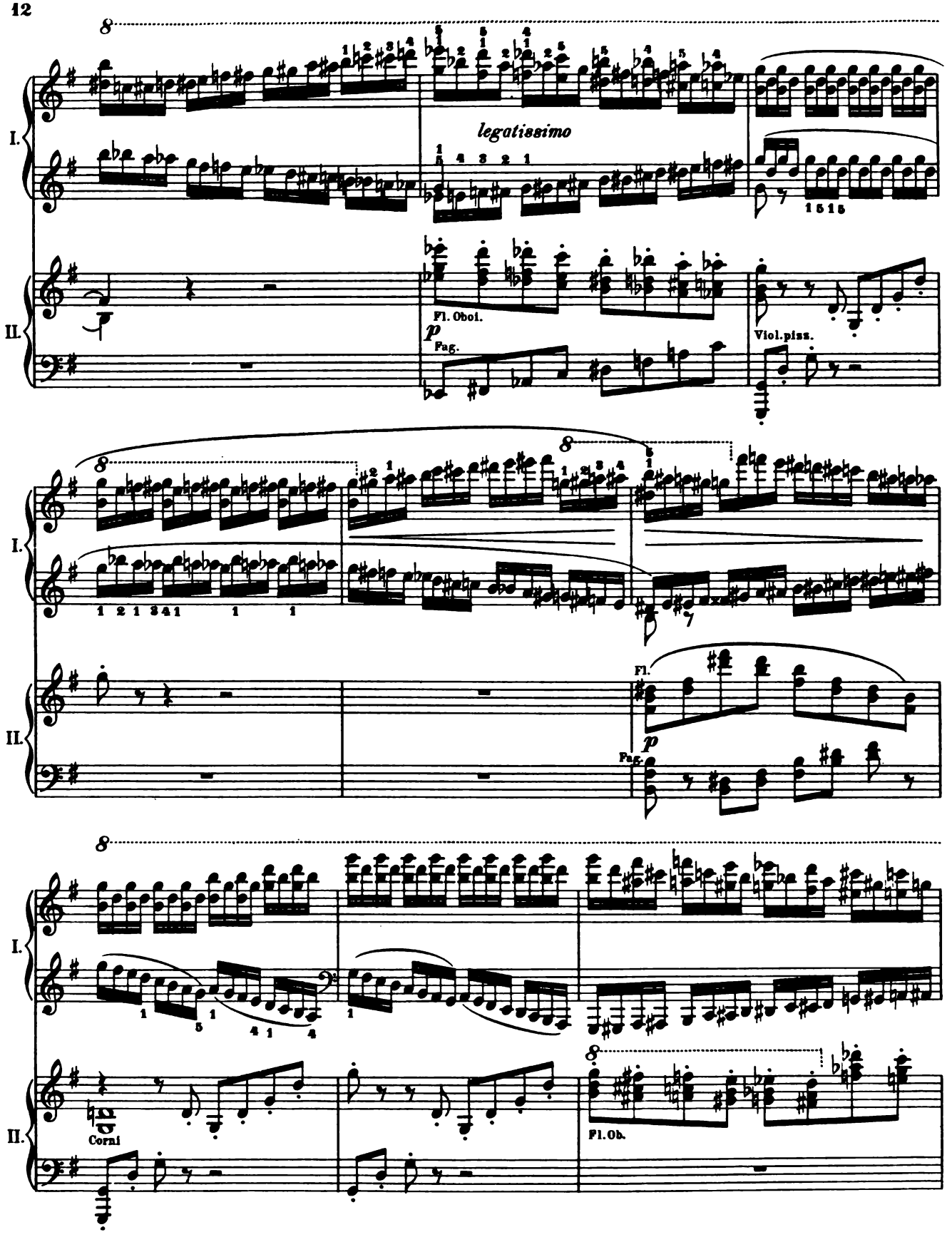

I.
II.
Viol.
Oboi
Flauti
cresc.
Viol.
Oboi.
Viol.
Fl.

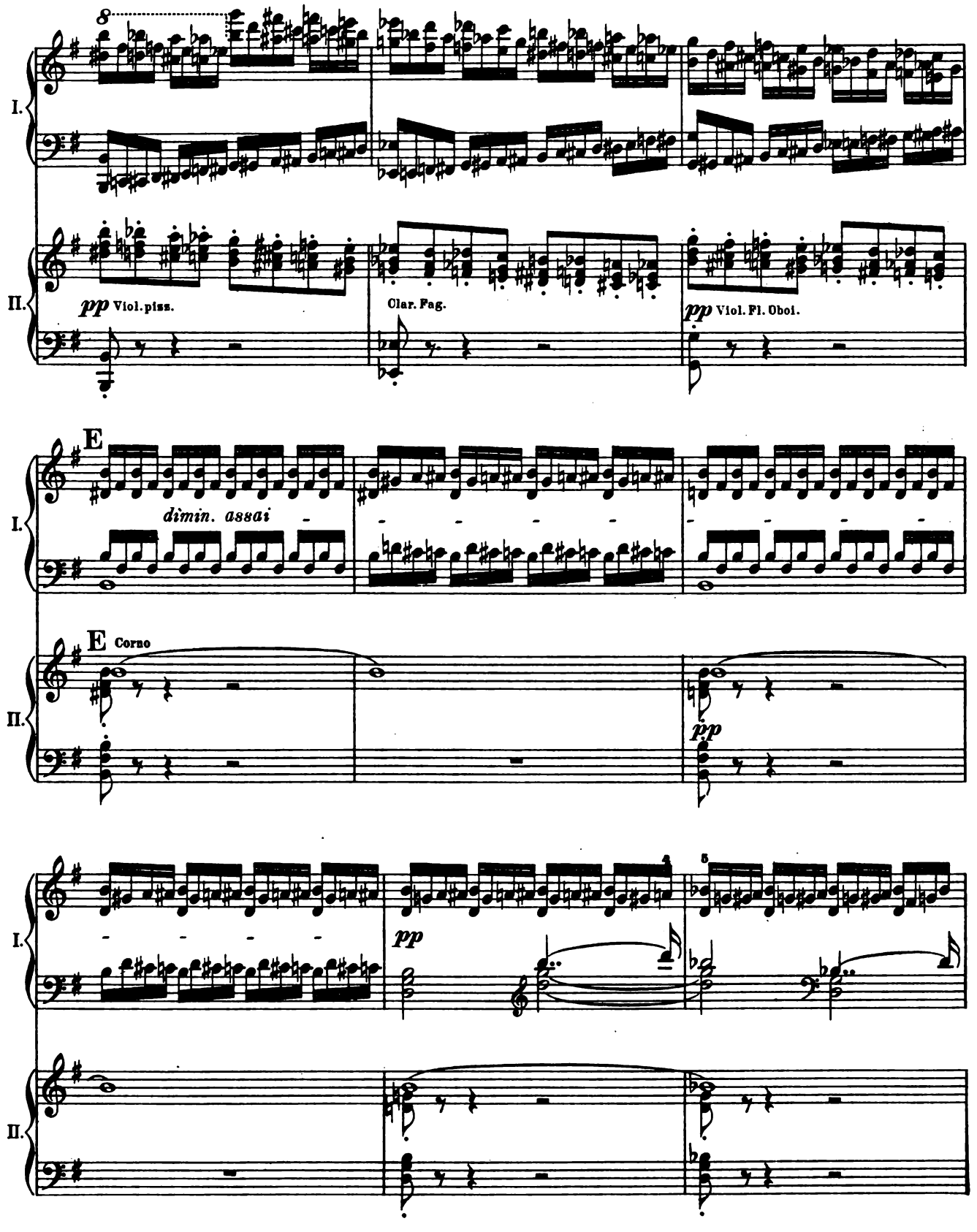

I.
II.
Oboi.
Viol.
Fl.
Clar.
Fag.
Corno.
sfp
8. Ped.
Tromba.
Ped.
sf
f
Clar.

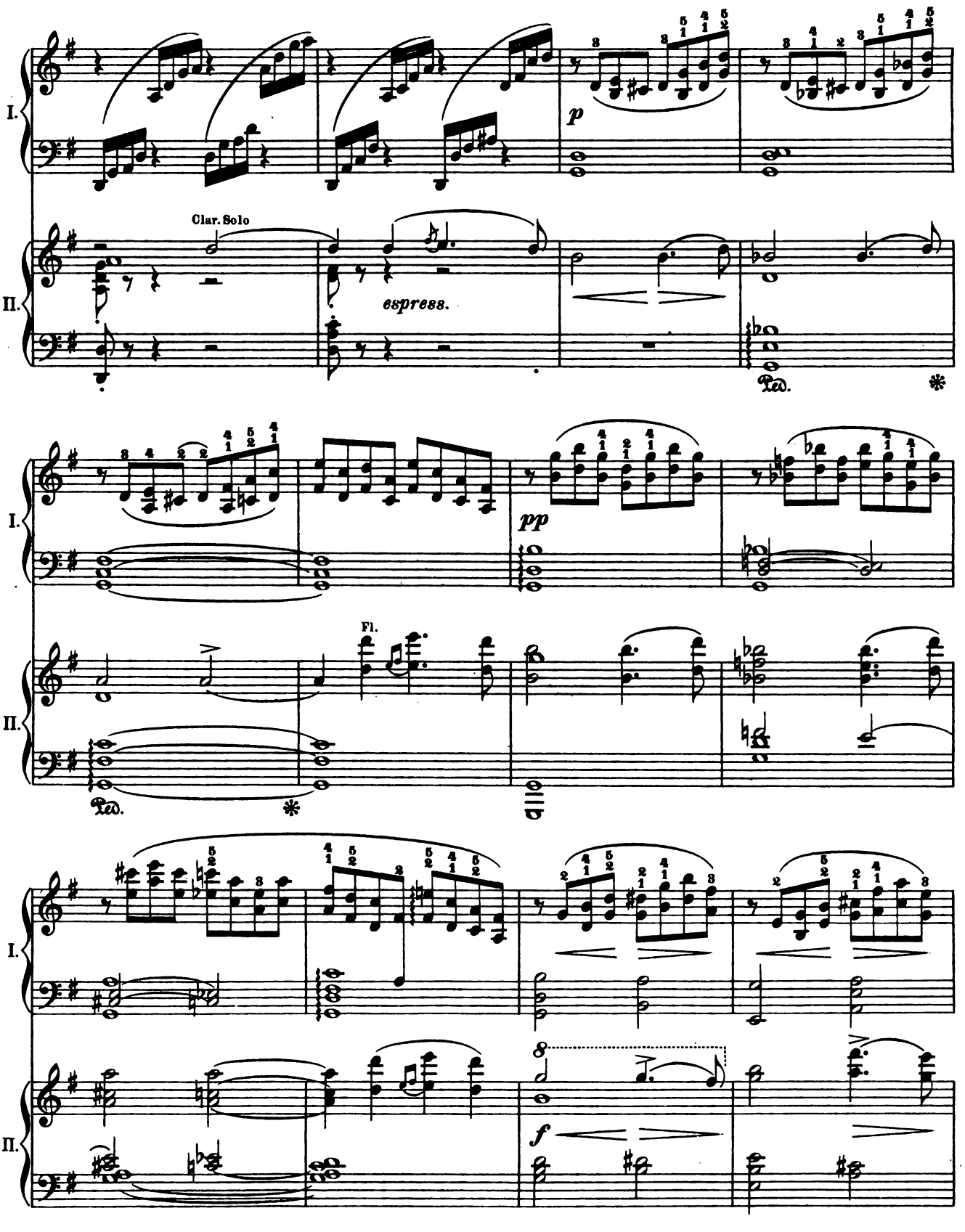

I.
II.
Fl.
Ob.
sfp
Fag.
p
pp
dimin.
pp
pp Viol.
Corno

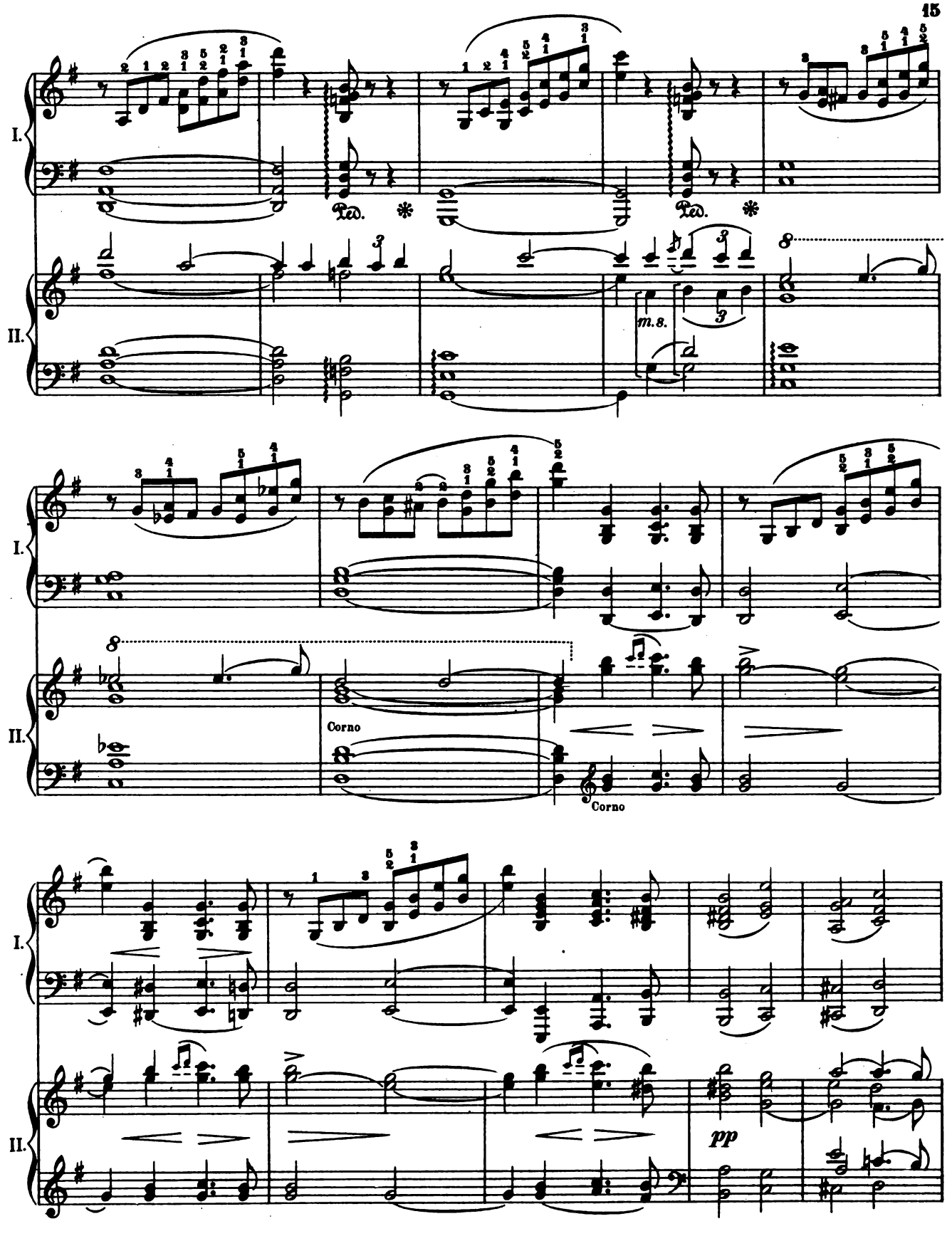

I.
II.
ff
sf Tromba. Violini.
p
sf
con fuoco
8
D
ff
s. Ped.
D
sf
p Holzbl.
8
sf
p
sf

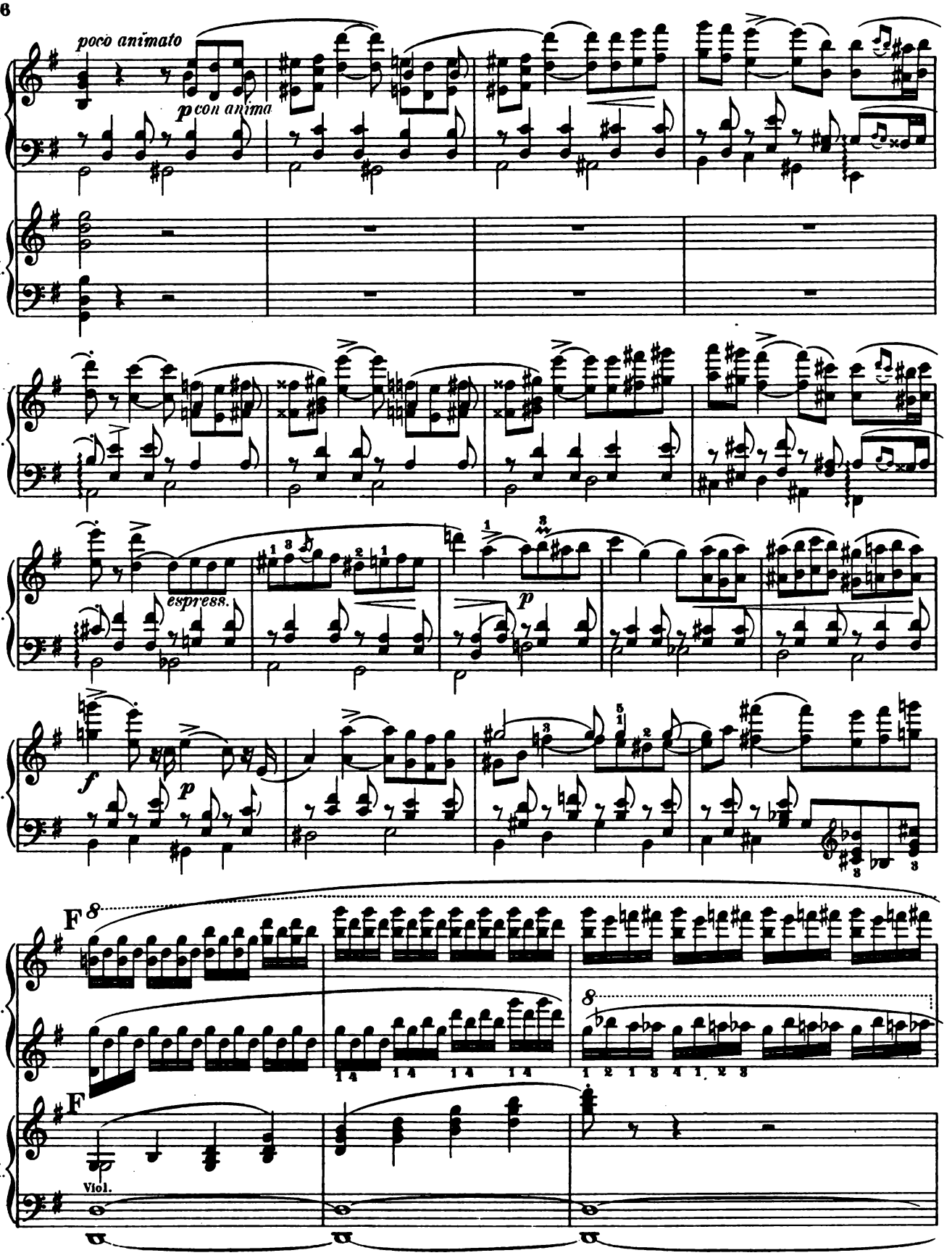

I.
II.
f
p
sf
Cor. Fag. Cl.
Fl. Ob.
legatissimo
Viol. pizz.
Fl.
Viol.
Fag.
Corno
Corni

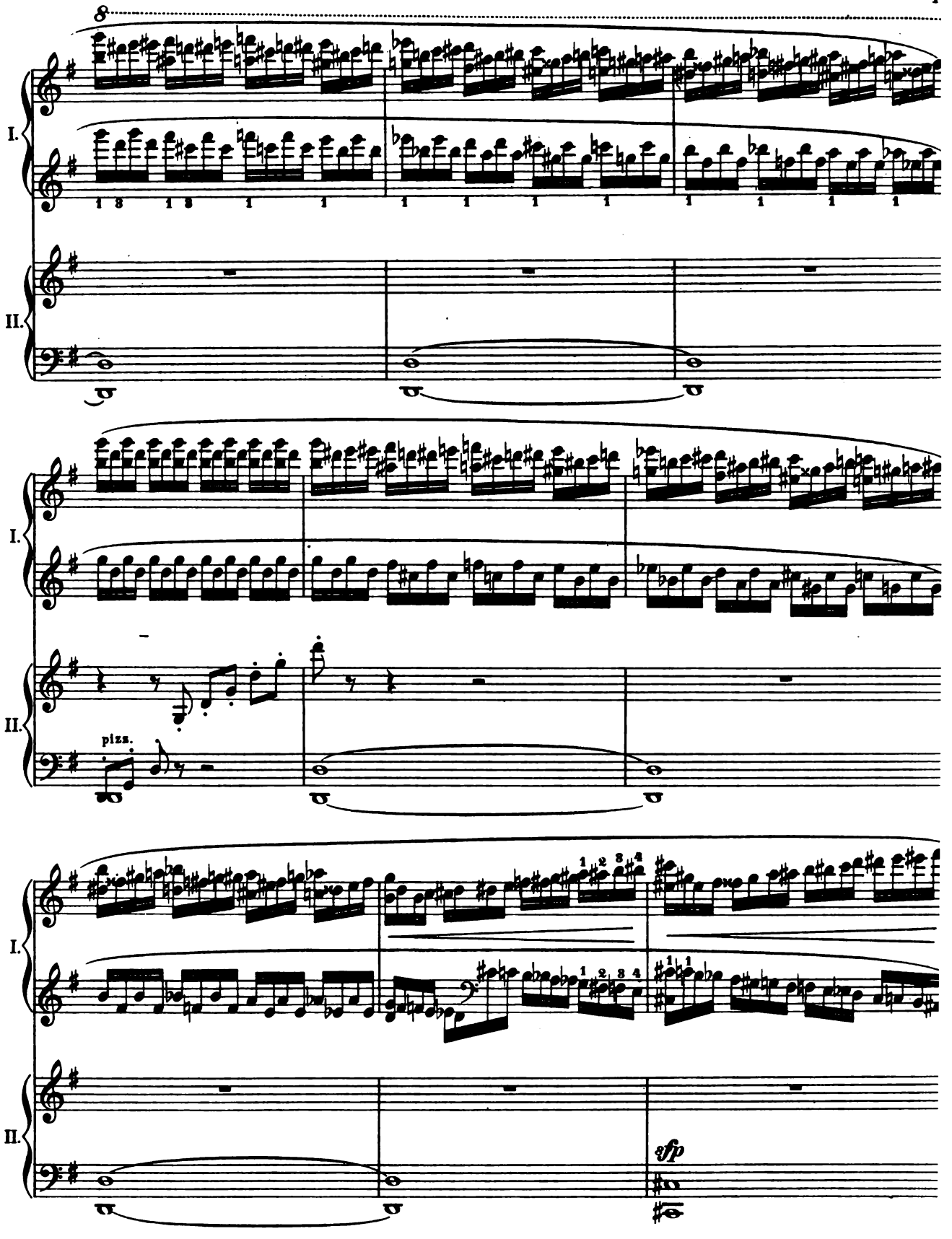

I.
II.
legatissimo
Fl. Obol.
p
Fag.
Viol.piss.
Fl.
Fl. Ob.
Corni

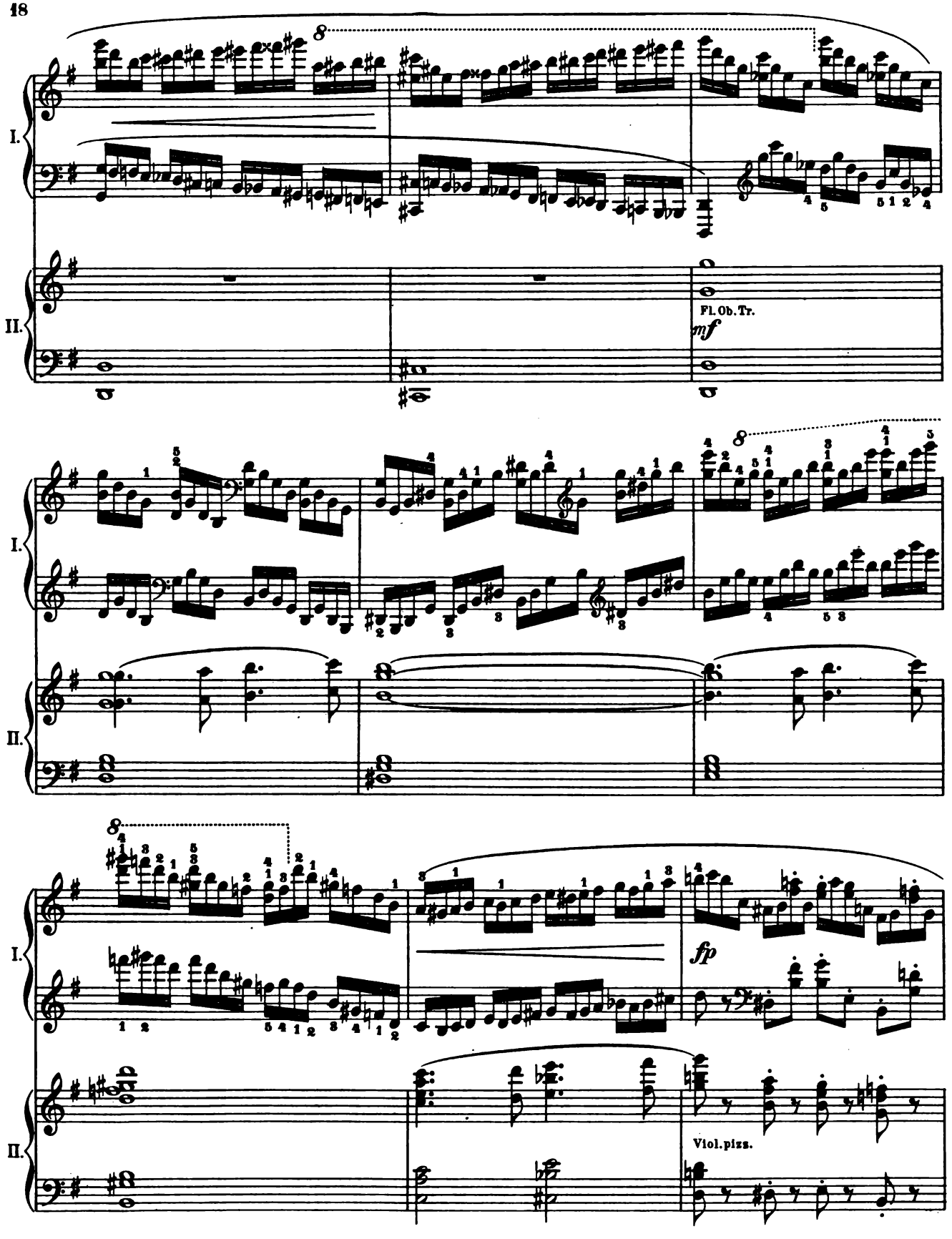

I.
II.
pp Viol. piss.
Clar. Fag.
pp Viol. Fl. Oboi.
E
dimin. assai
E Corno
pp
pp
5

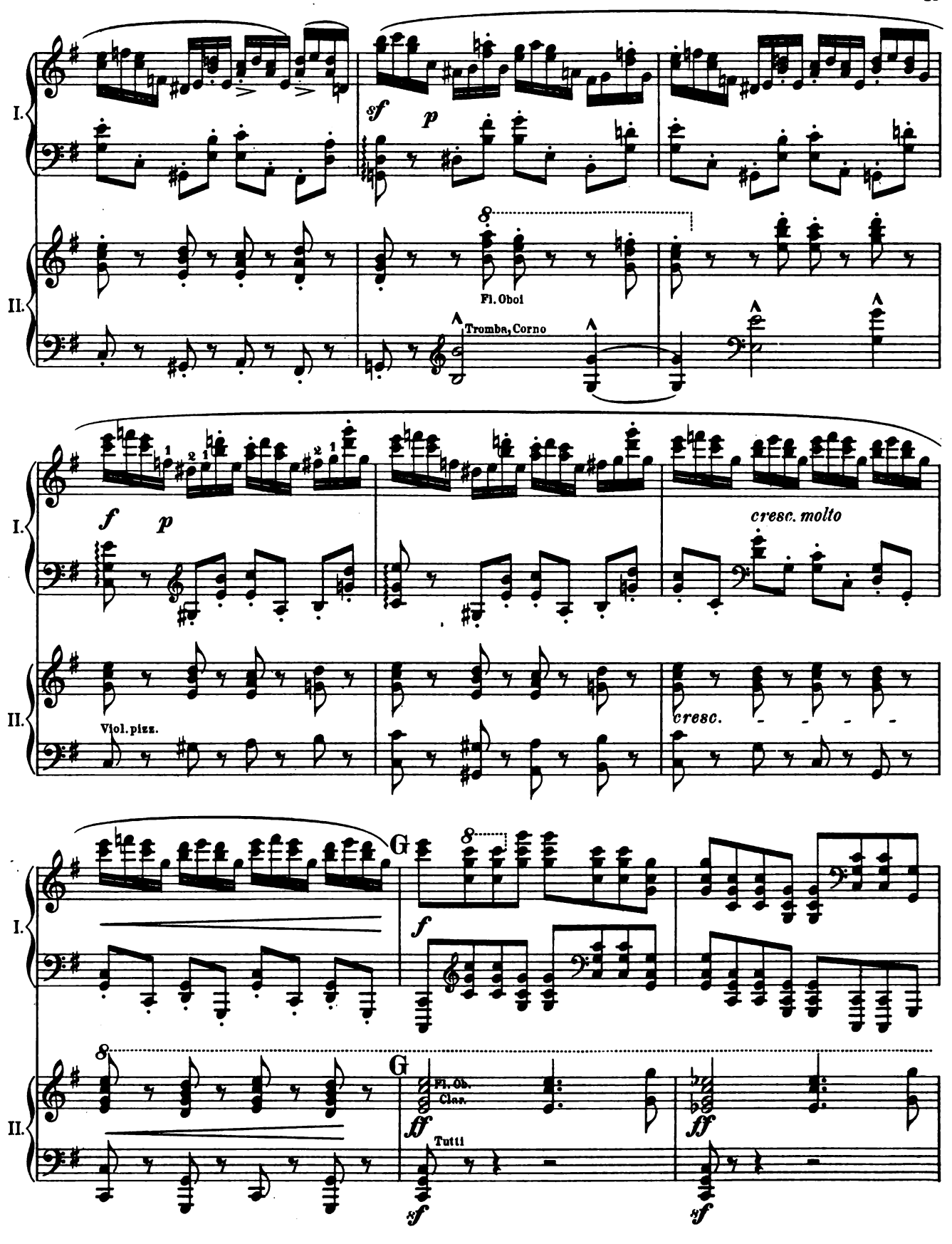

I.
II.
Clar. Solo
espress.
p
Ped.
*
pp
Fl.
f

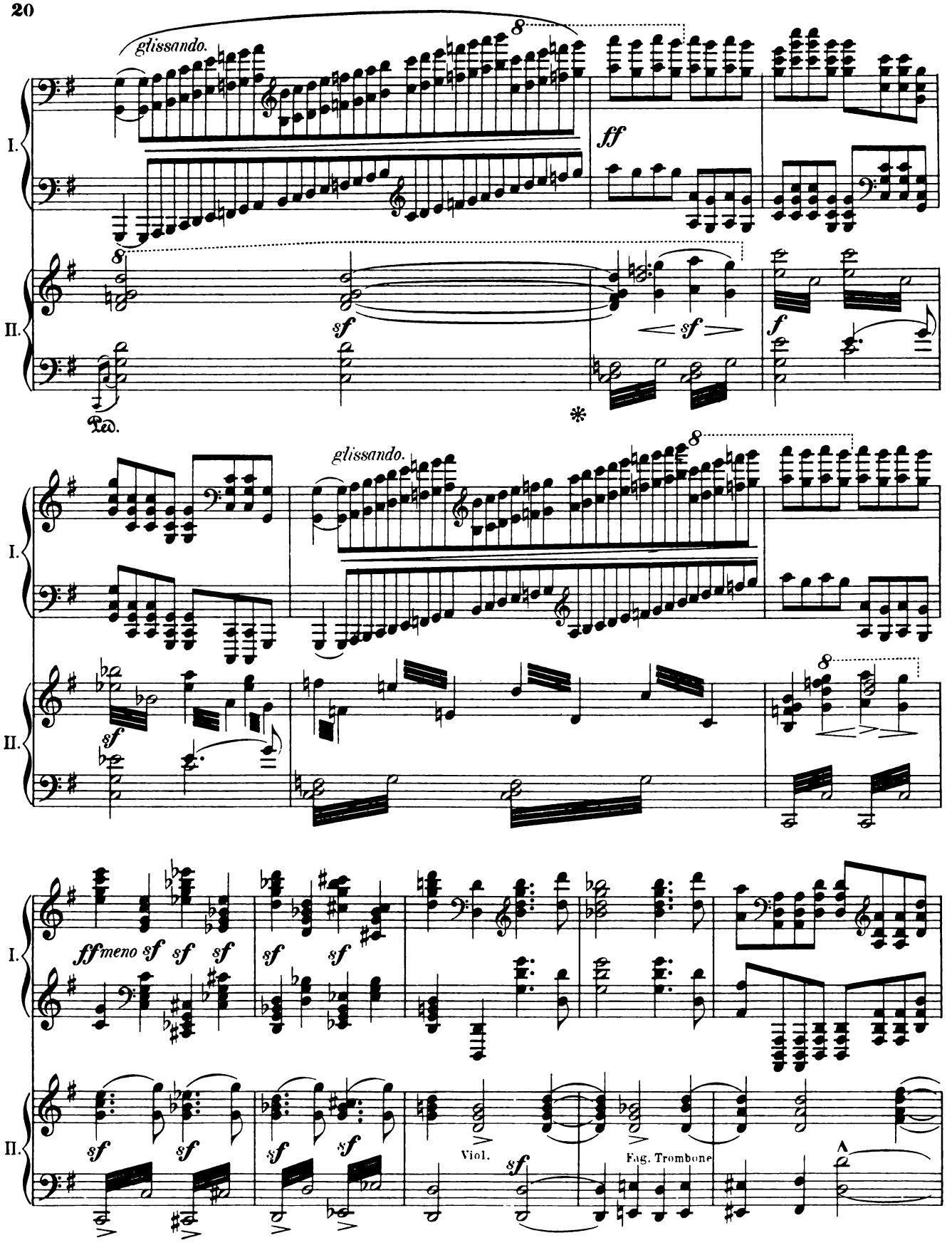

I.
II.
Ped. *
Ped. *
m.s.
Corno
Corno
pp

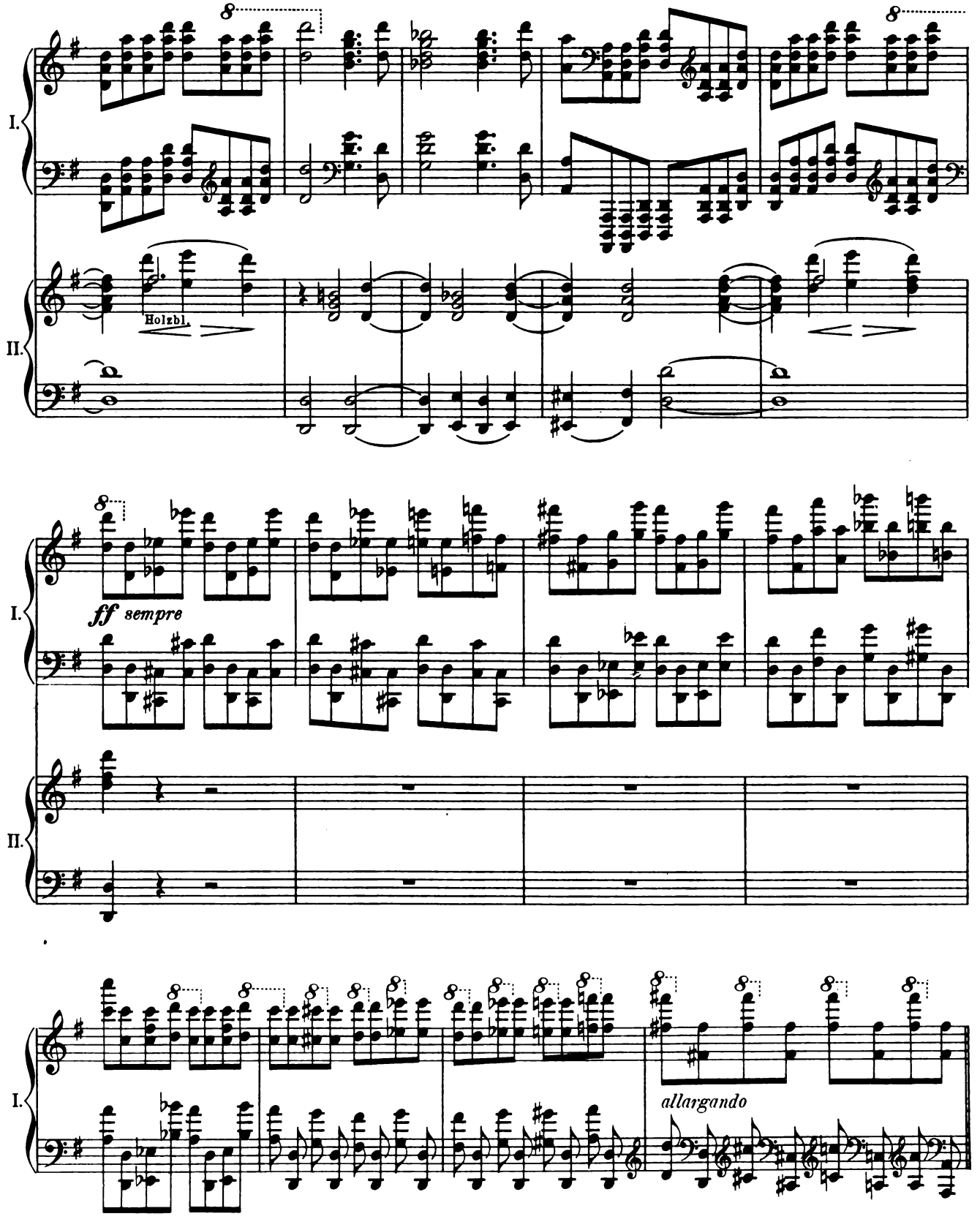

poco animato
p con anima
I.
II.
espress.
p
f
p
F
F
Viol.

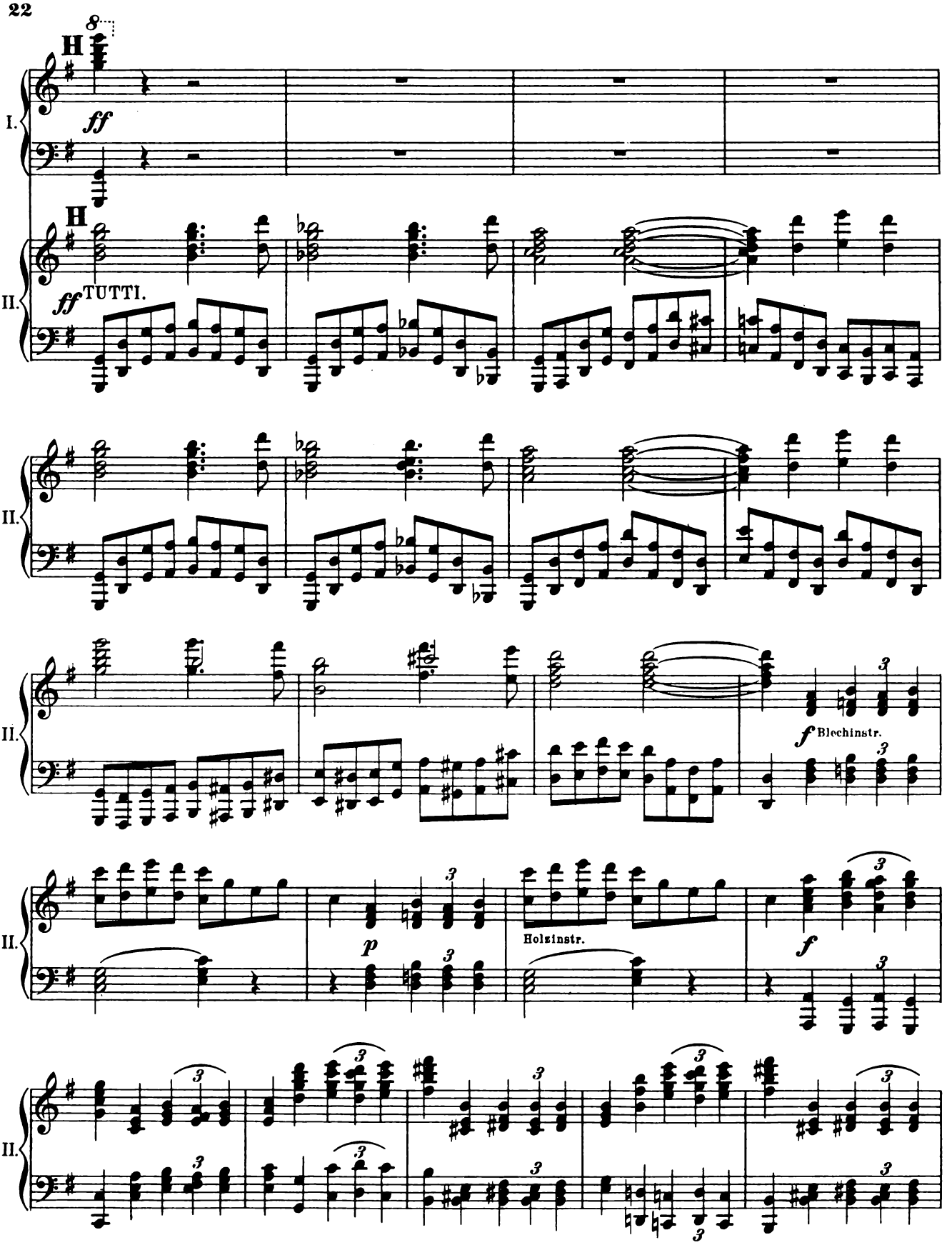

8
I.
II.
pizz.
sfp

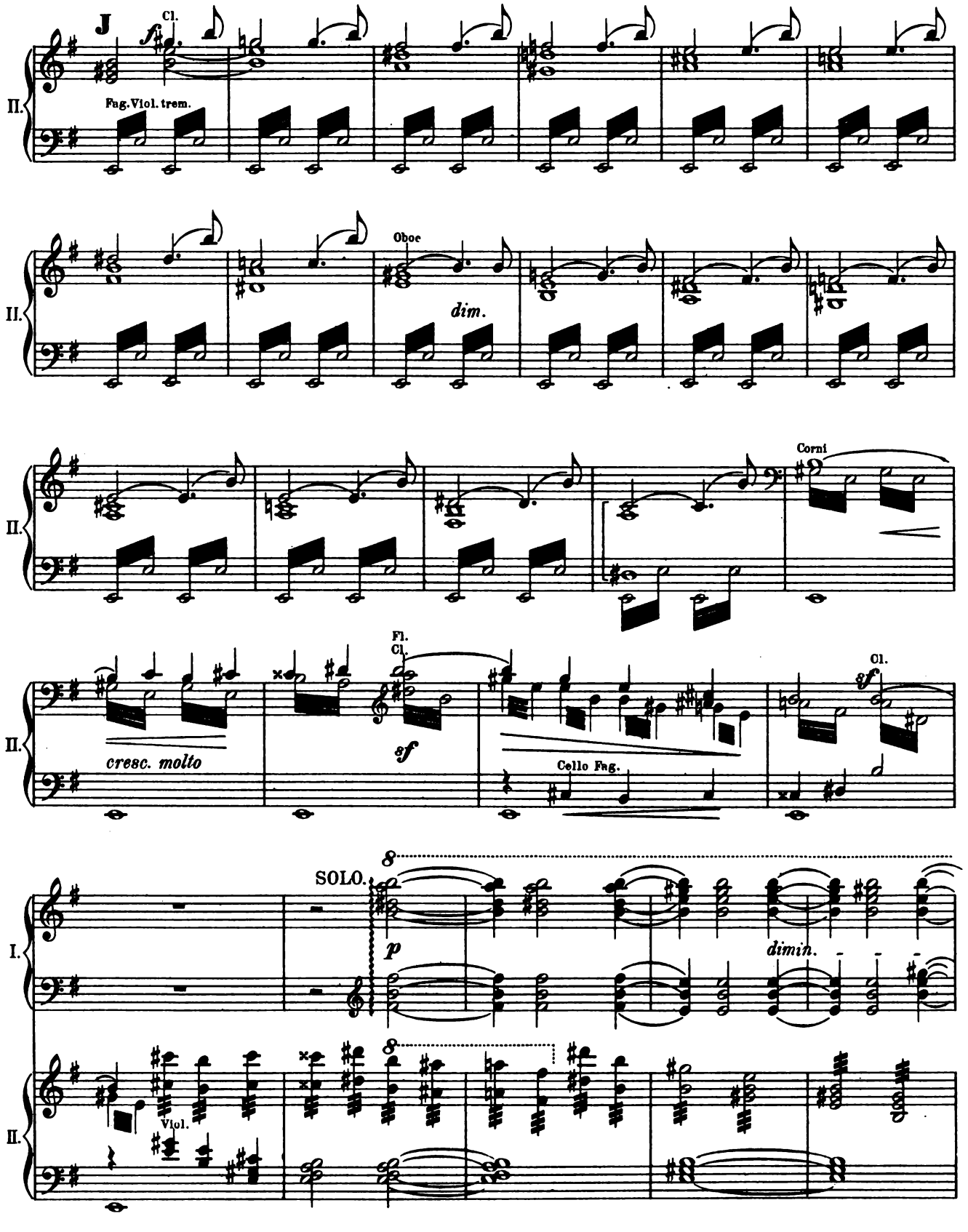

I.
II.
Fl. Ob. Tr.
mf
fp
Viol. pizz.

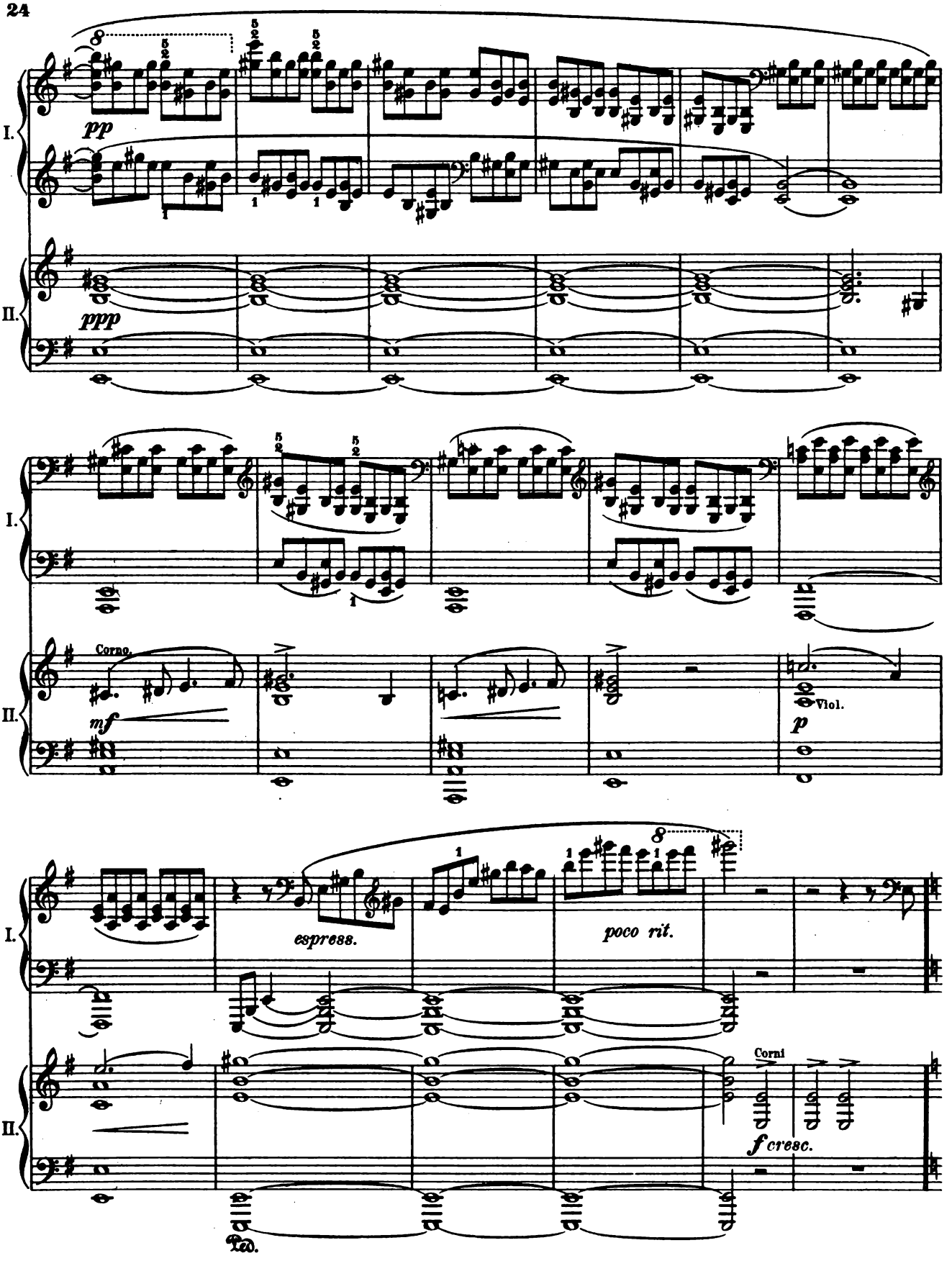

I.
II.
sf
p
8
Fl. Oboi
Tromba, Corno
f
p
cresc. molto
Viol. pizz.
cresc.
G
8
f
G
8
Fl. Ob.
Clar.
ff
Tutti
sf
ff
sf

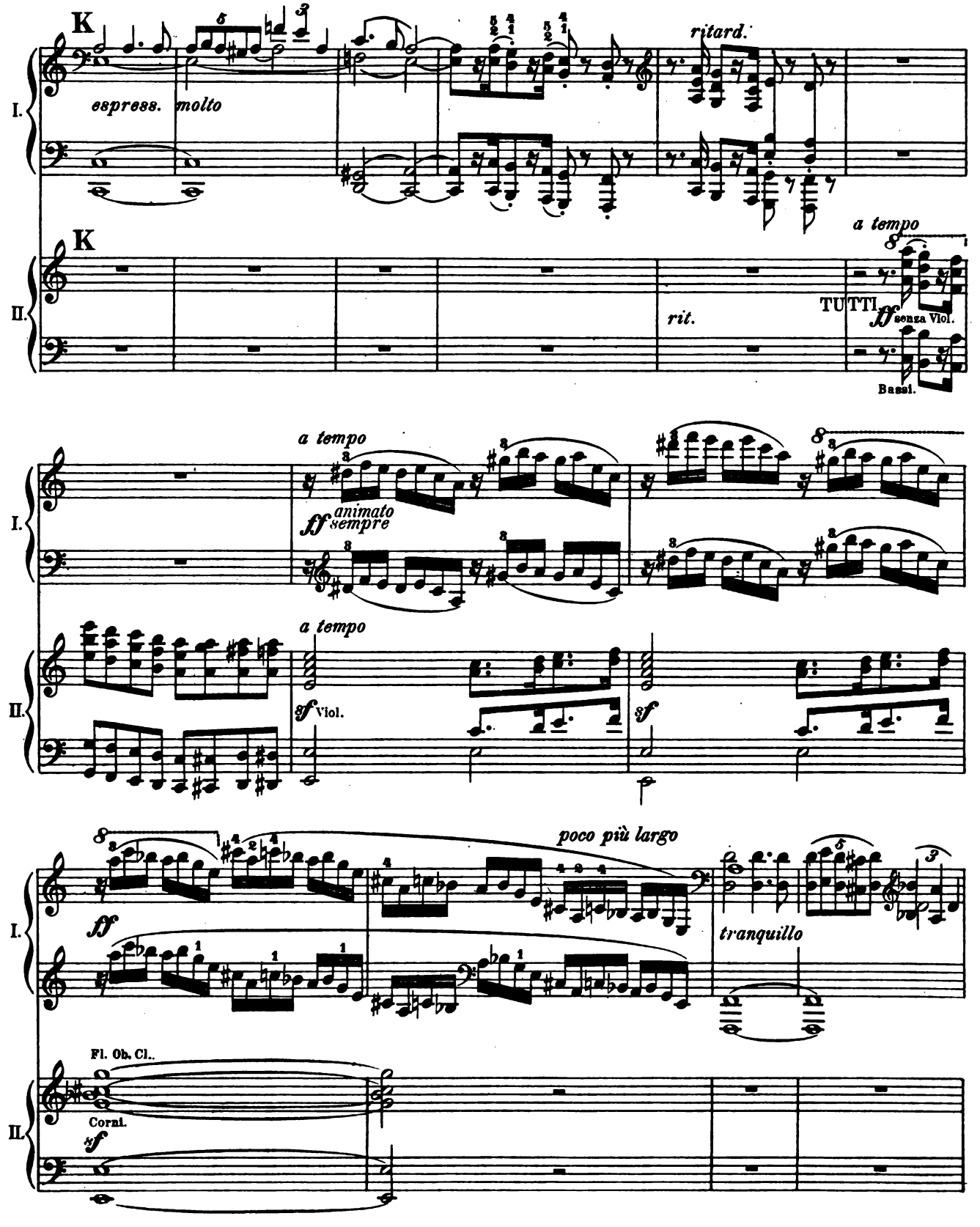

glissando.
ff
sf
sf
f
Ped.
*
glissando.
sf
ffmeno sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Viol.
sf
Fag. Trombone
I.
II.

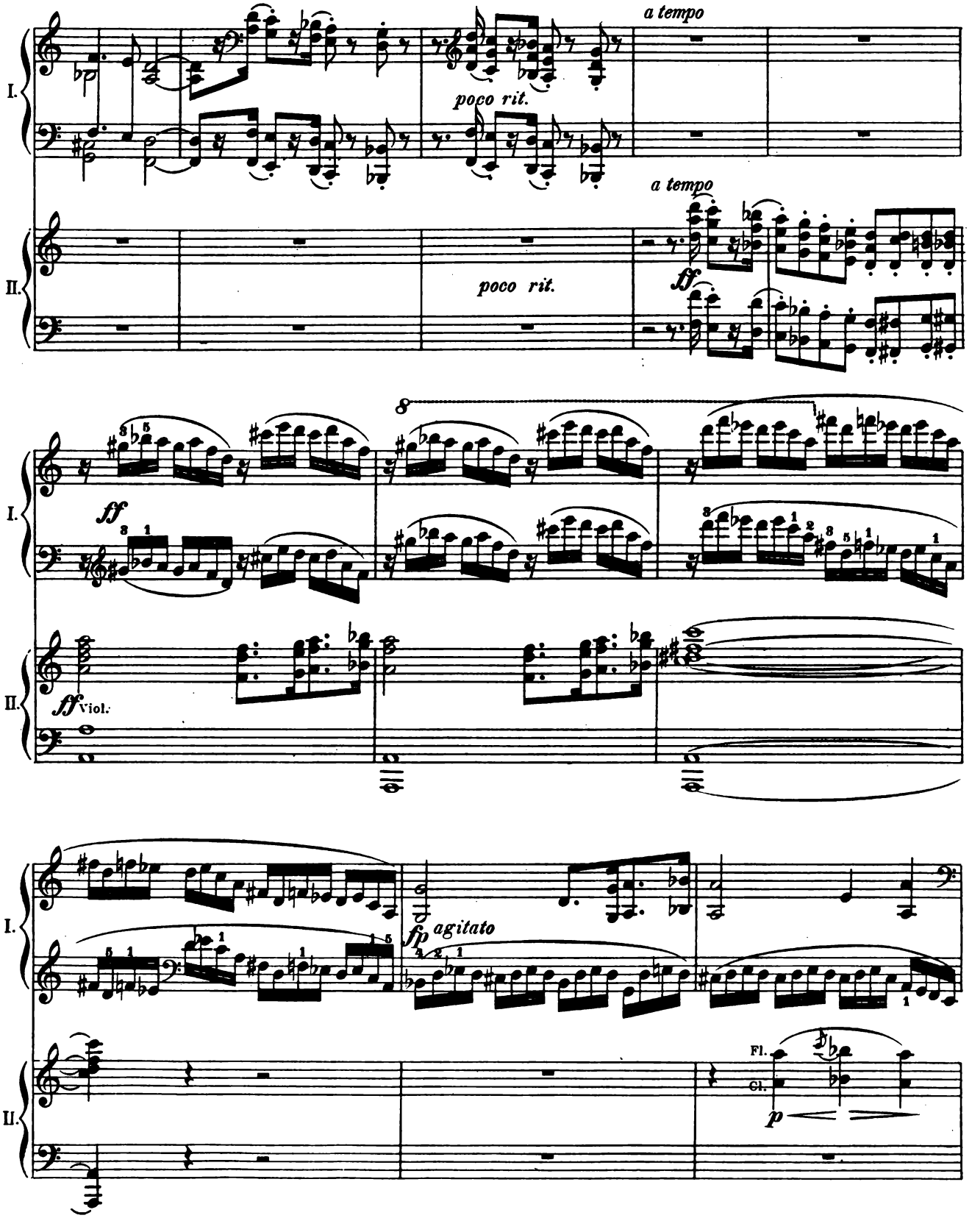

I.
II.
Holzbl.
ff sempre
allargando

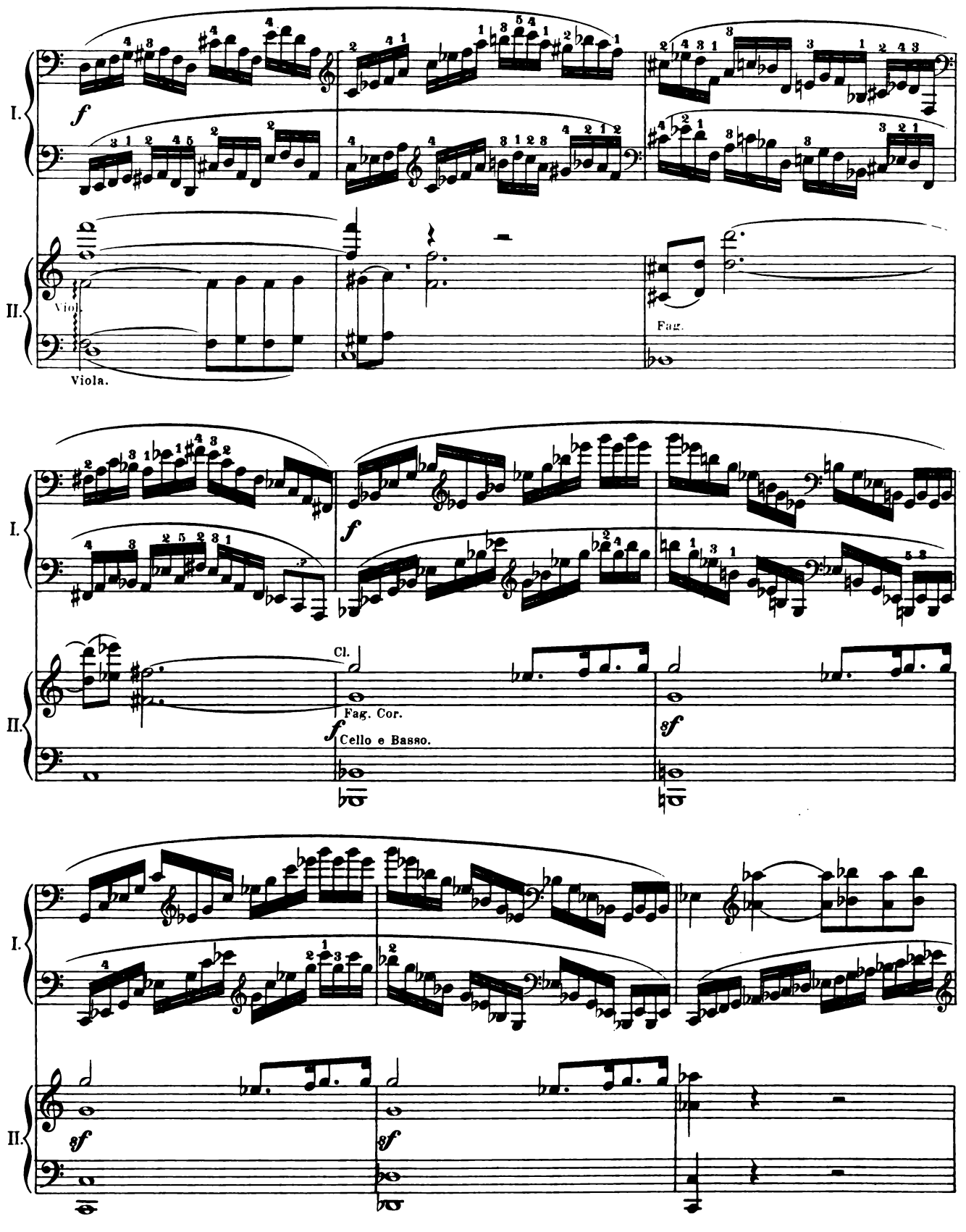

I.
II.
ff
TUTTI.
f Blechinstr.
p
Holzinstr.
f

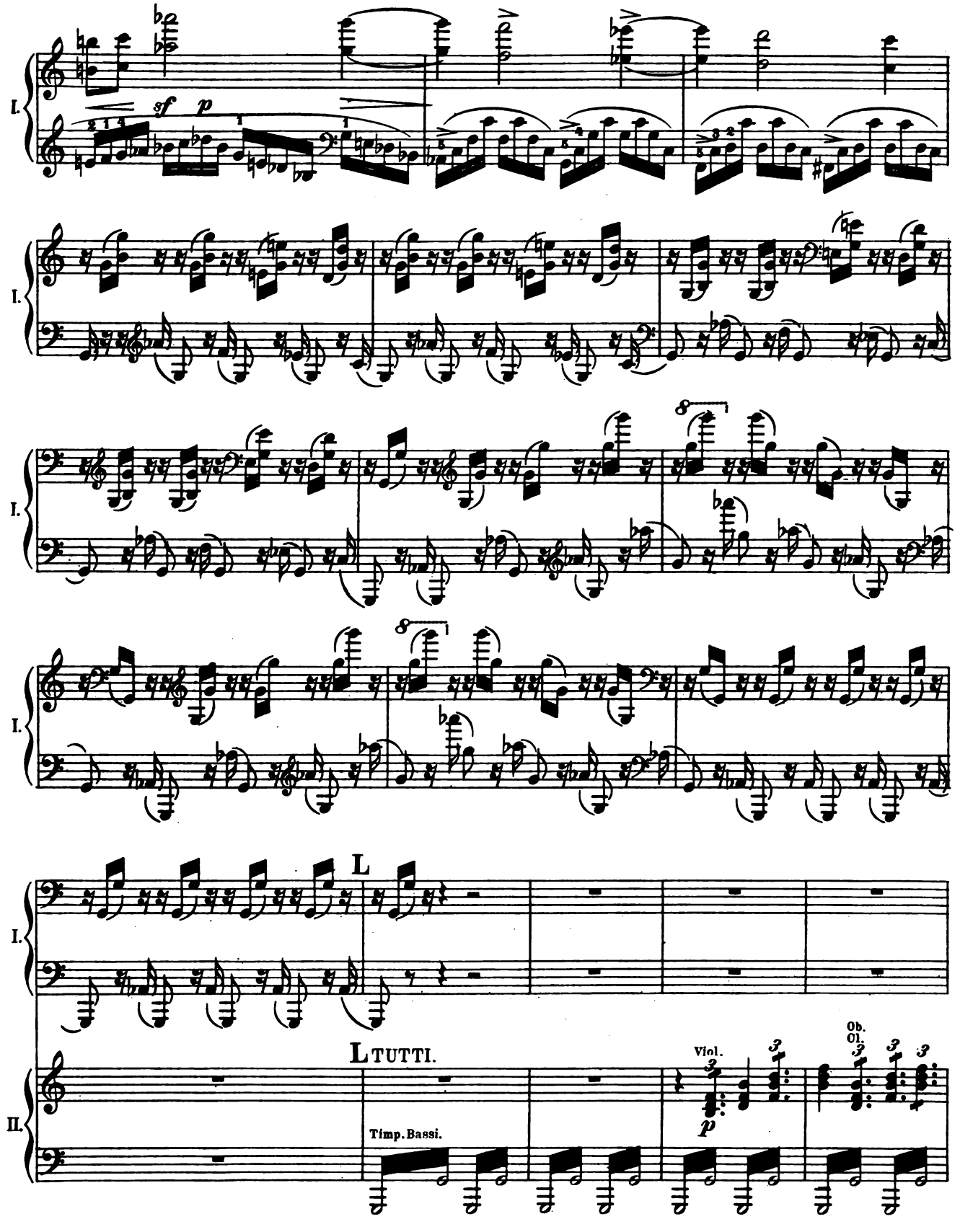

J
Cl.
f
II.
Fag. Viol. trem.
Oboe
dim.
Corni
Fl.
Cl.
sf
cresc. molto
Cello Fag.
Cl.
sf
SOLO.
8
p
dimin.
I.
II.
Viol.

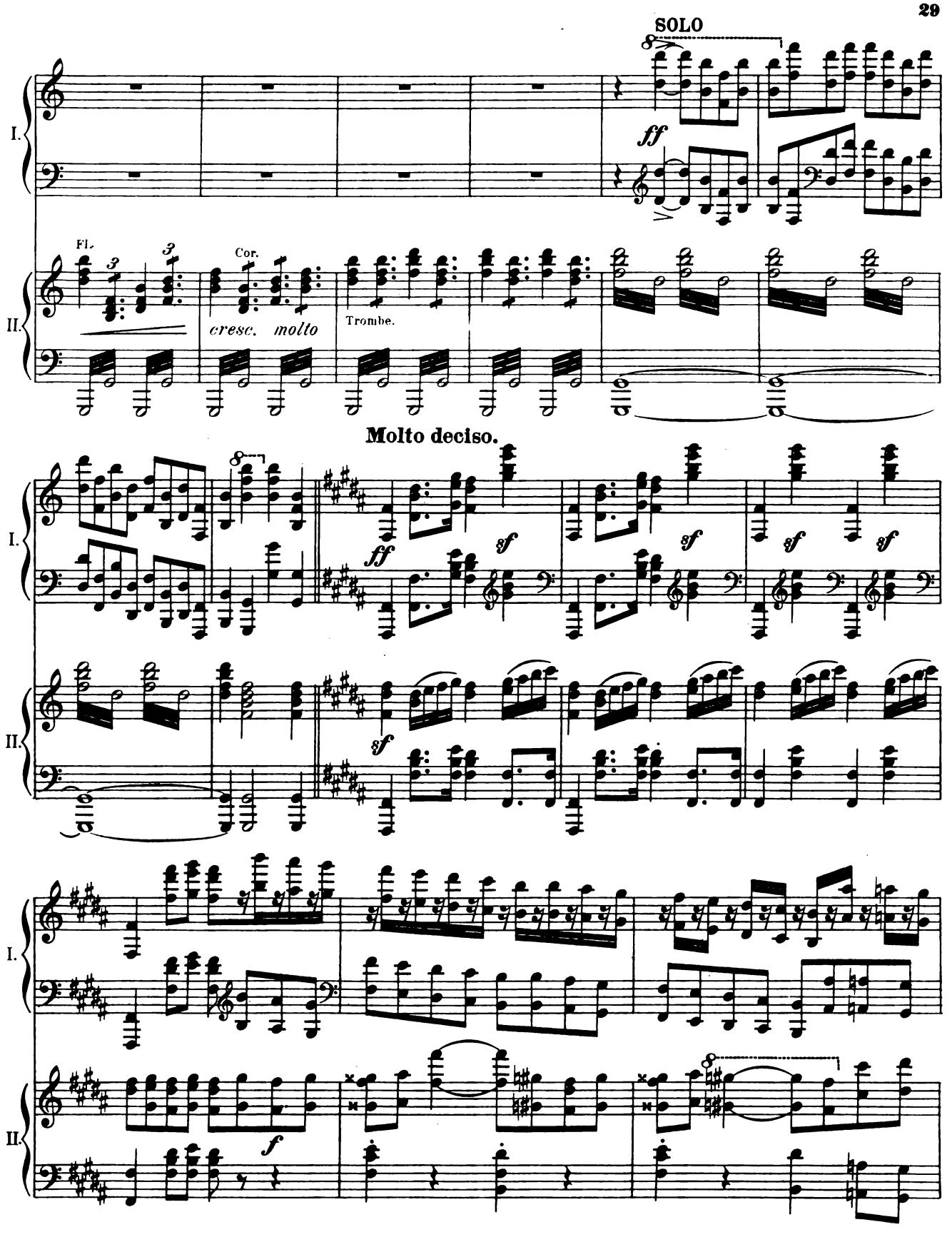

I.
pp
II.
ppp
I.
Corno.
mf
II.
Viol.
p
I.
espress.
poco rit.
II.
Corni
f cresc.
Ped.

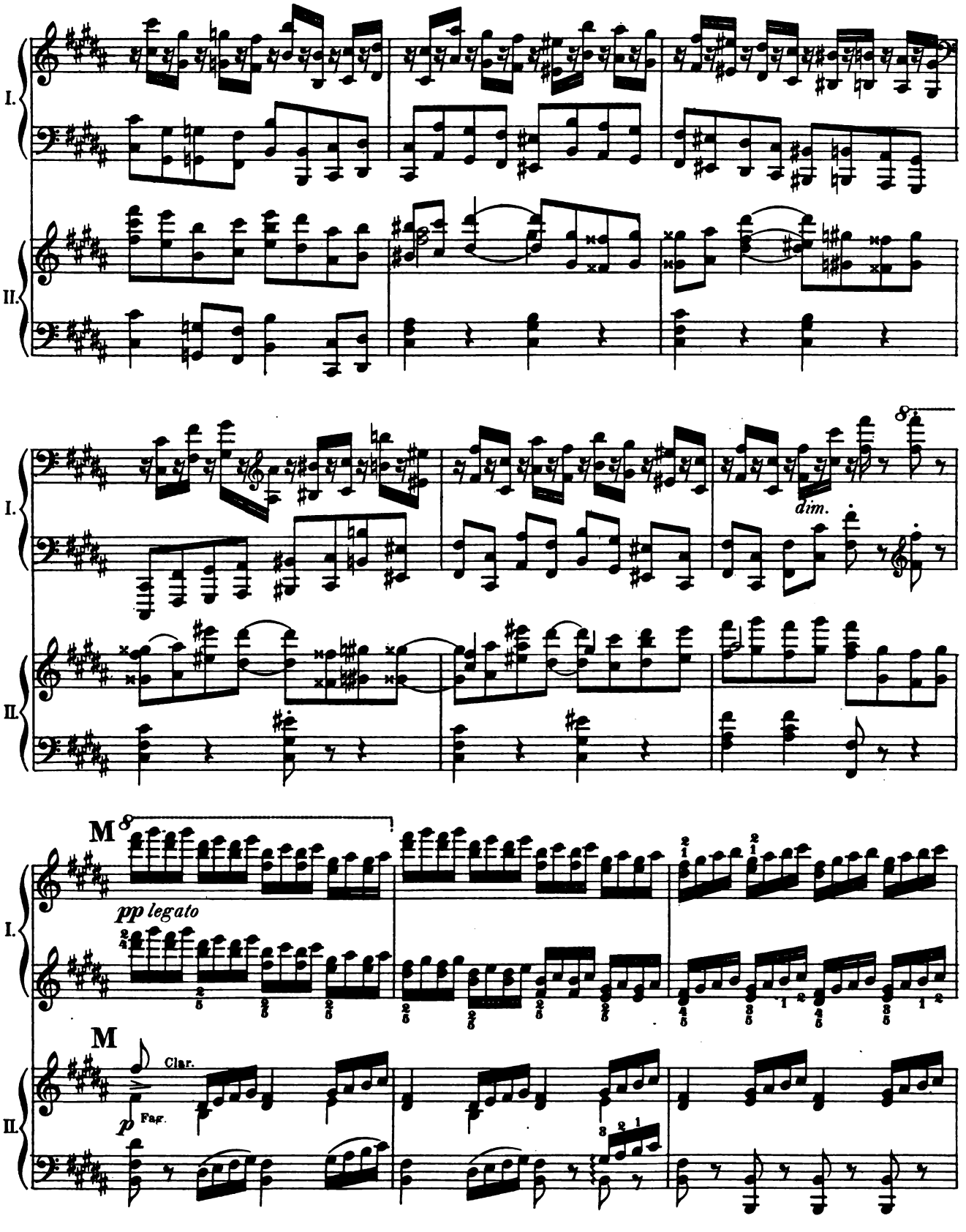

K
espress. molto
ritard.
I.
K
a tempo
TUTTI
ff senza Viol.
Bassi.
rit.
II.
a tempo
ff animato sempre
a tempo
sf Viol.
sf
poco più largo
ff
tranquillo
Fl. Ob. Cl..
Corni.
sf

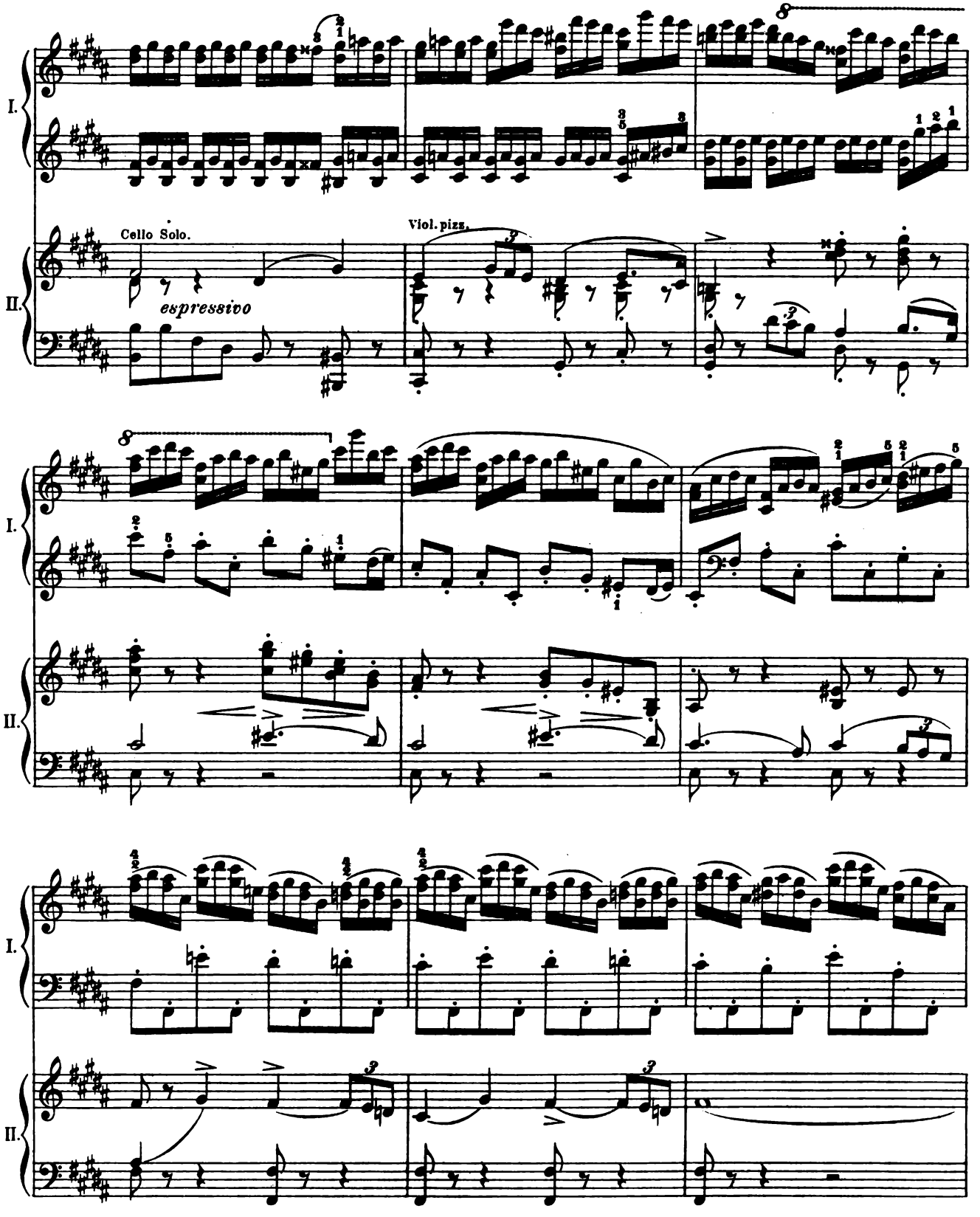

I.
II.
a tempo
poco rit.
a tempo
poco rit.
ff
8
ff
ff Viol.
fp agitato
Fl.
Cl.
p

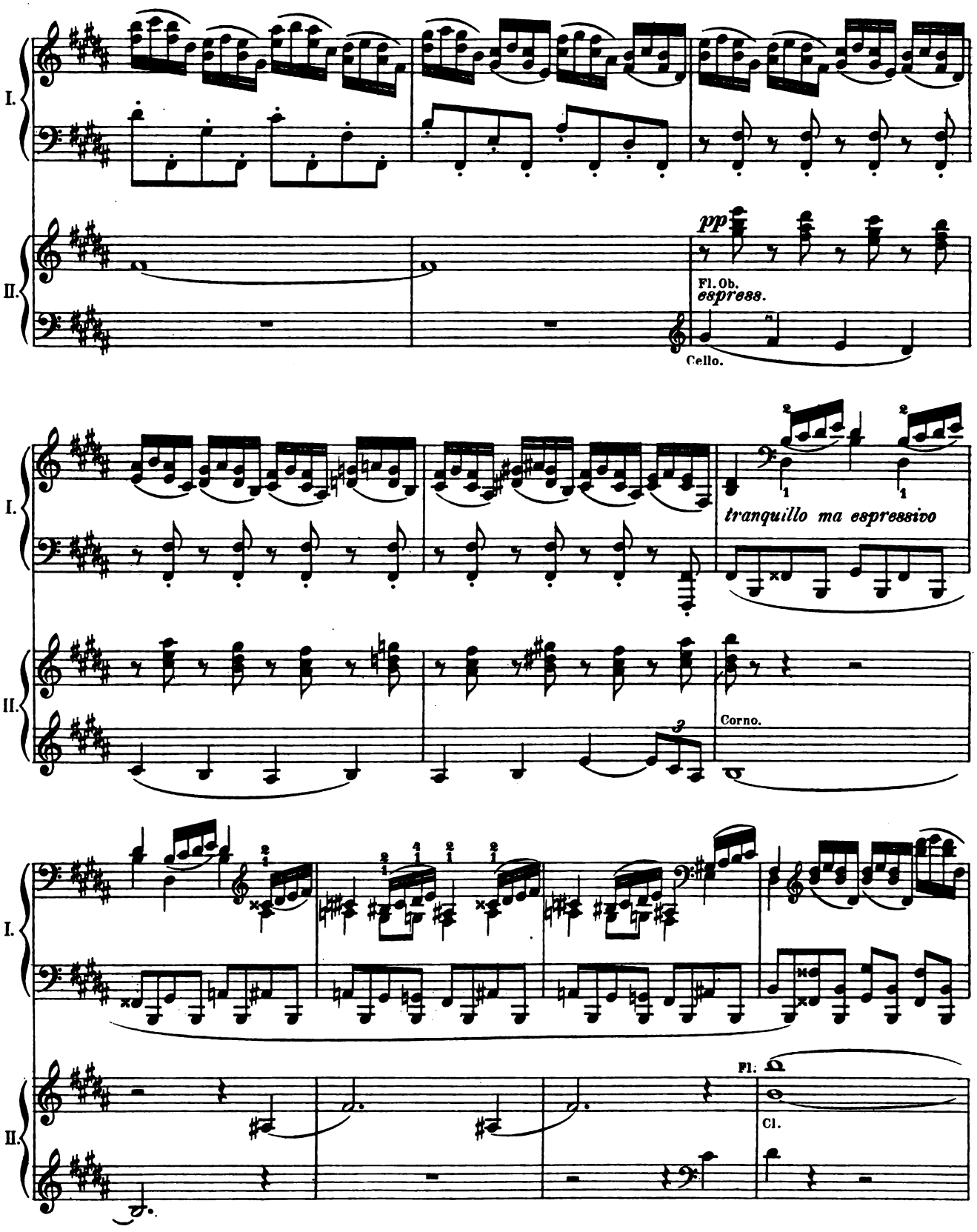

I.
II.
f
Viol.
Viola.
Fag.
Cl.
Fag. Cor.
Cello e Basso.
sf

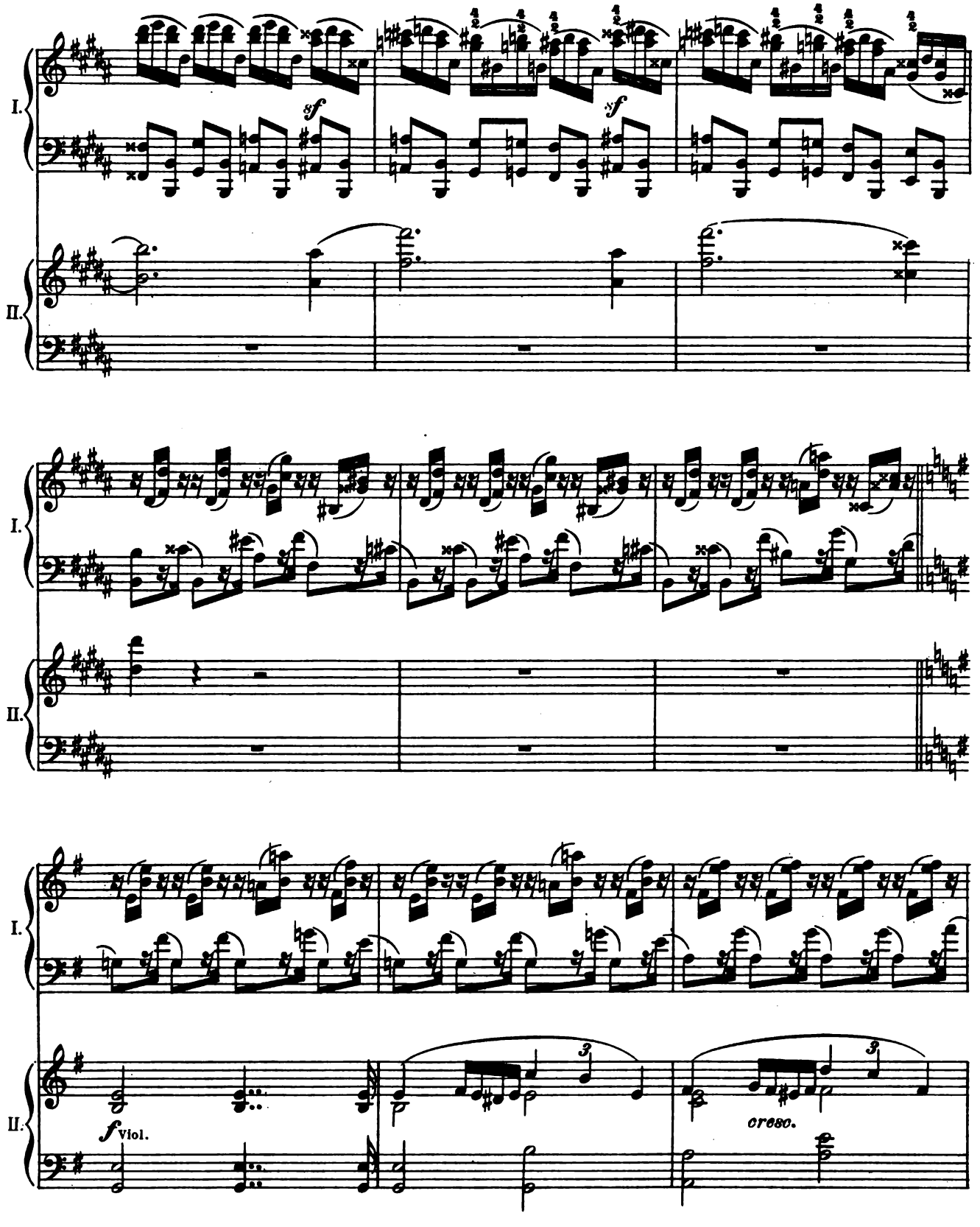

I.
sf
p
I.
I.
I.
L
I.
L TUTTI.
II.
Timp. Bassi.
Viol.
p
Ob.
Cl.

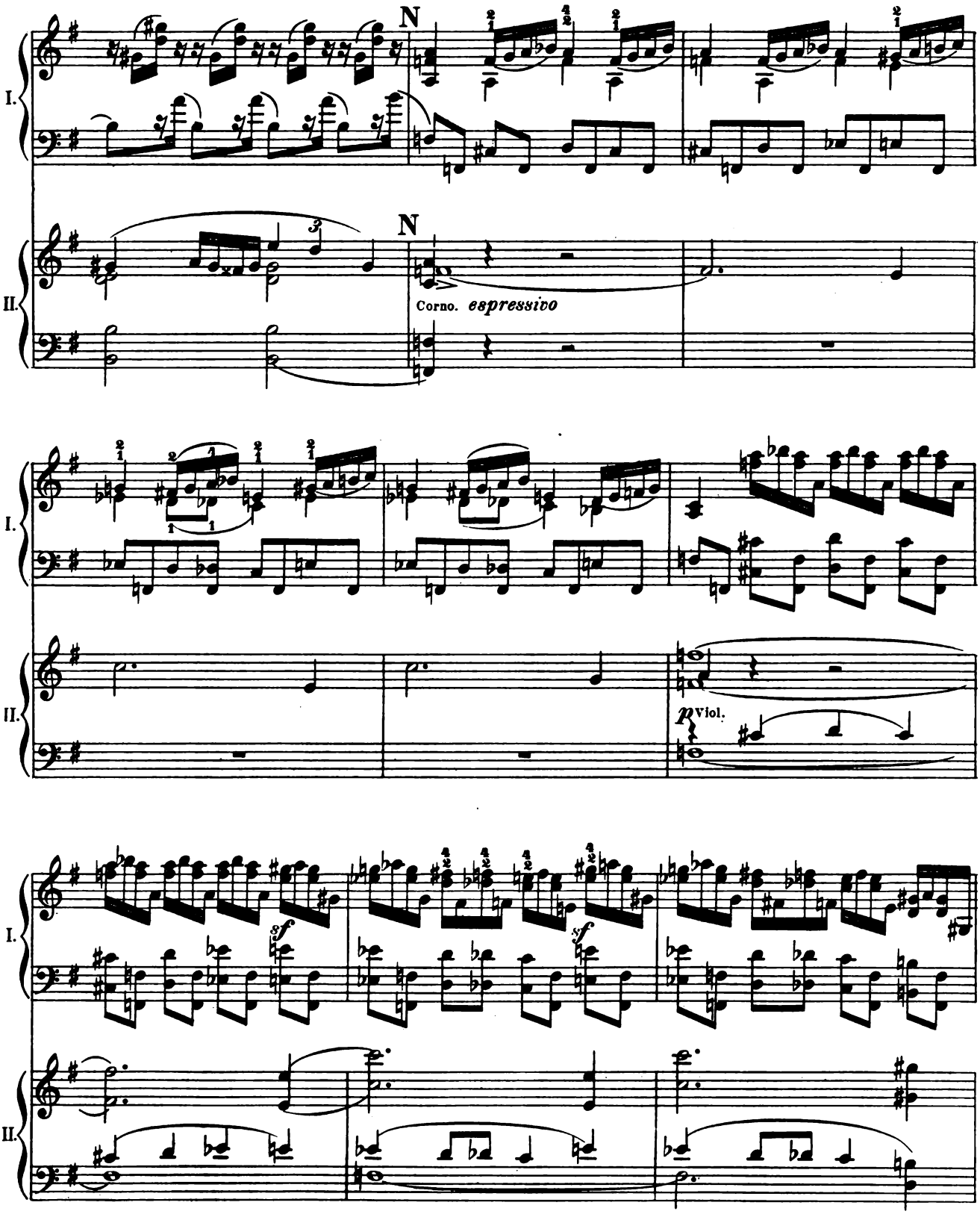

SOLO
ff
I.
II.
Fl.
Cor.
cresc. molto
Trombe.
Molto deciso.
ff
sf
f

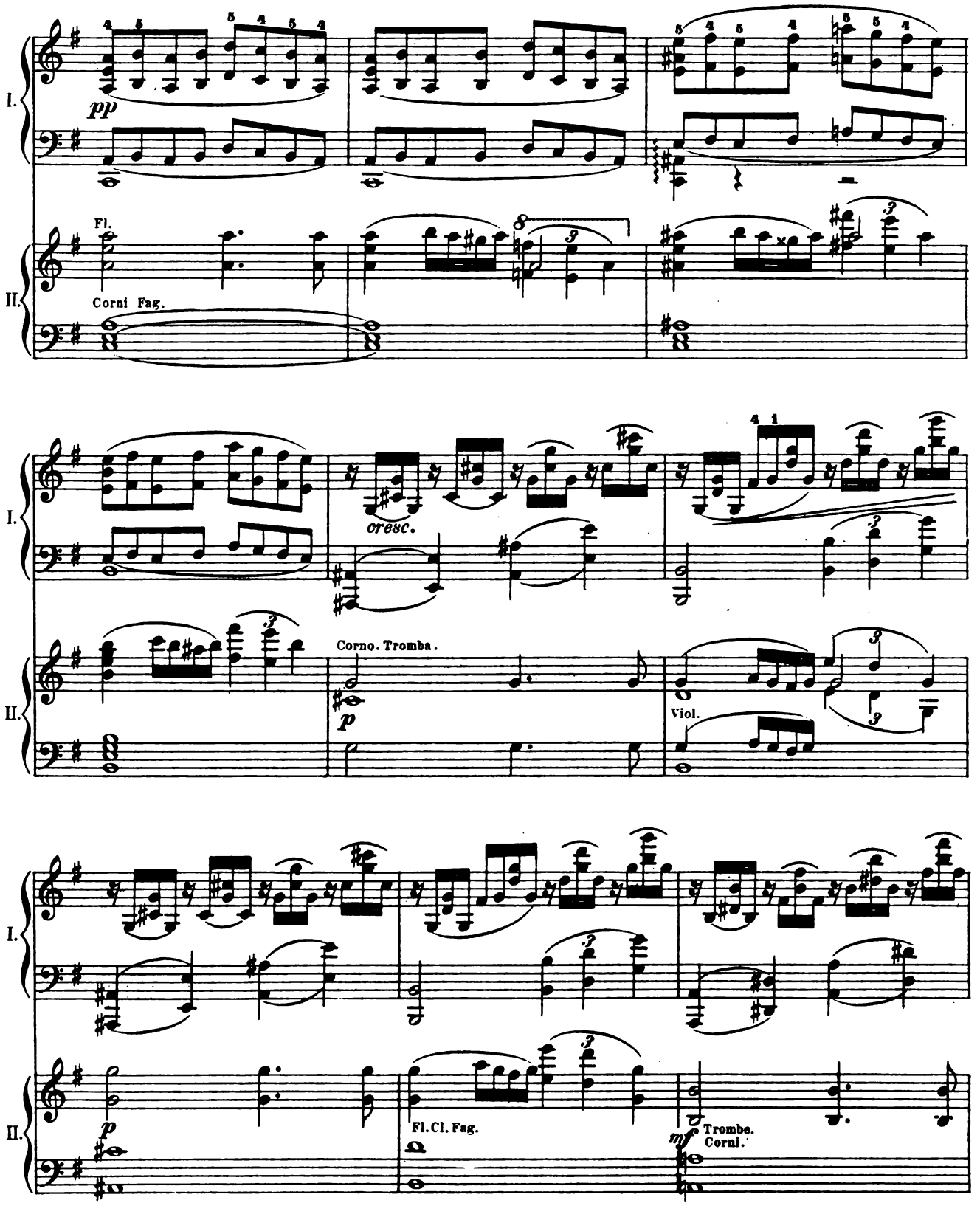

I.
II.
dim.
M
pp legato
M
Clar.
Fag.
p

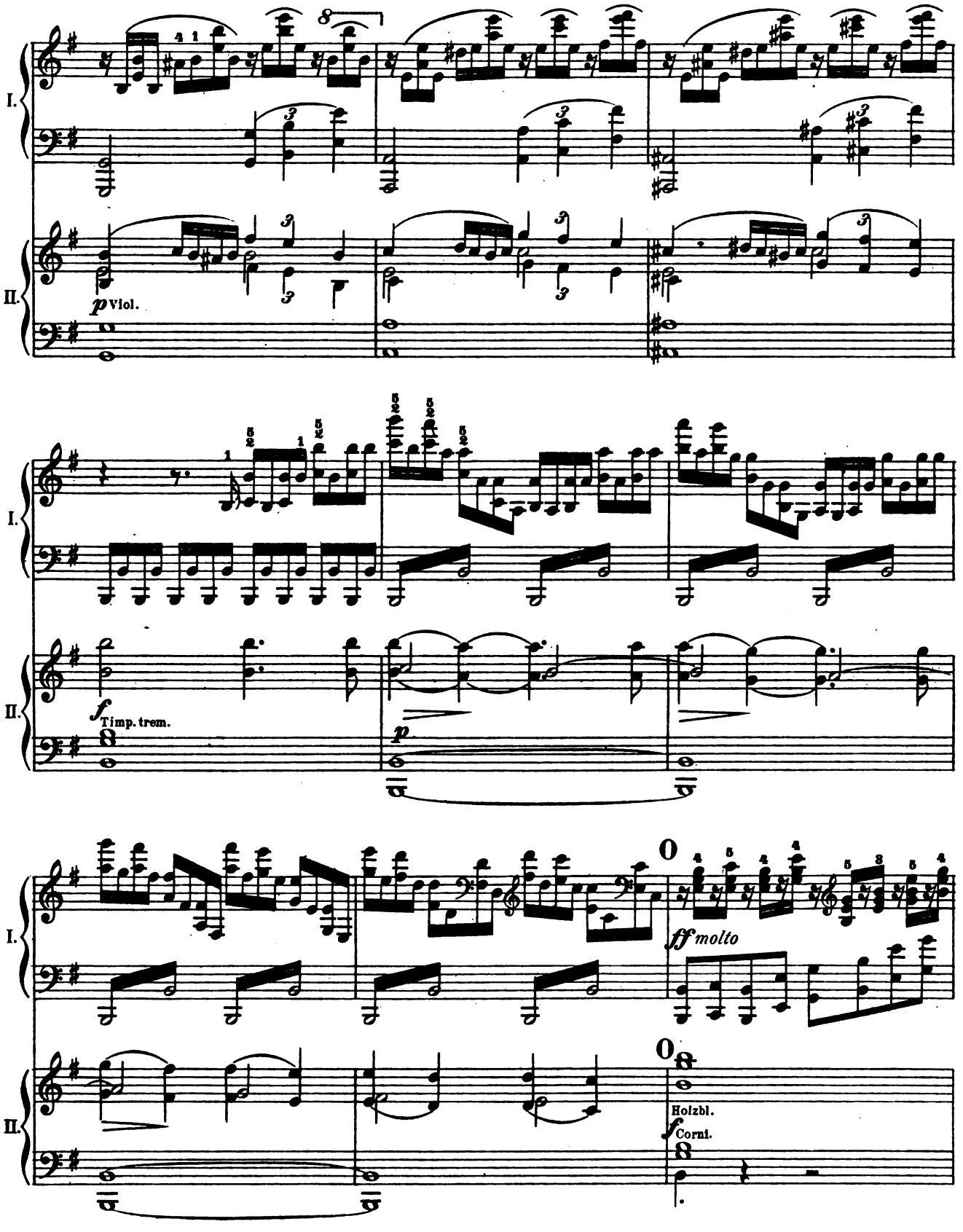

I.
II.
Cello Solo.
espressivo
Viol. pizz.
I.
II.
I.
II.

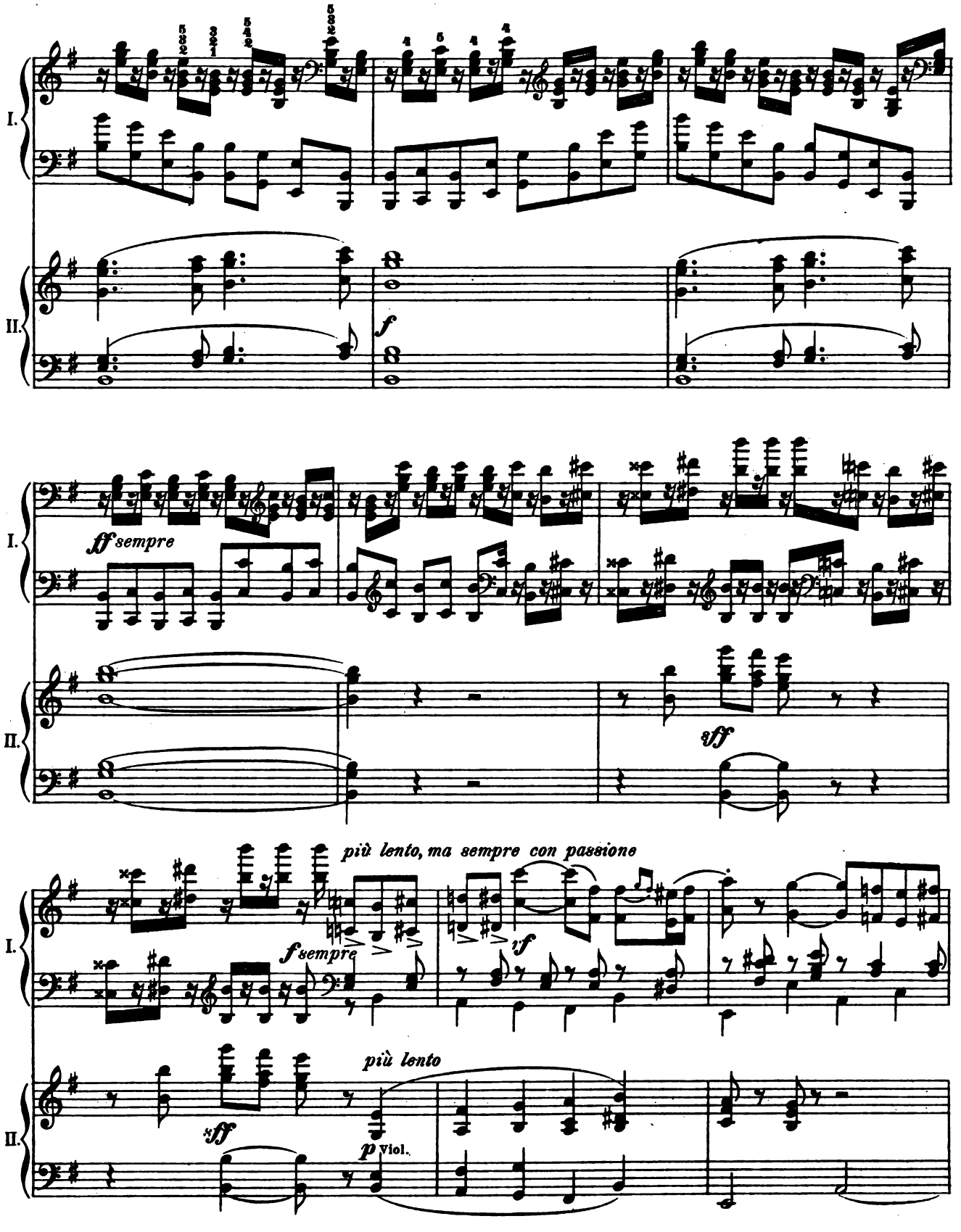

I.
II.
pp
Fl. Ob.
espress.
Cello.
tranquillo ma espressivo
Corno.
Fl:
Cl.

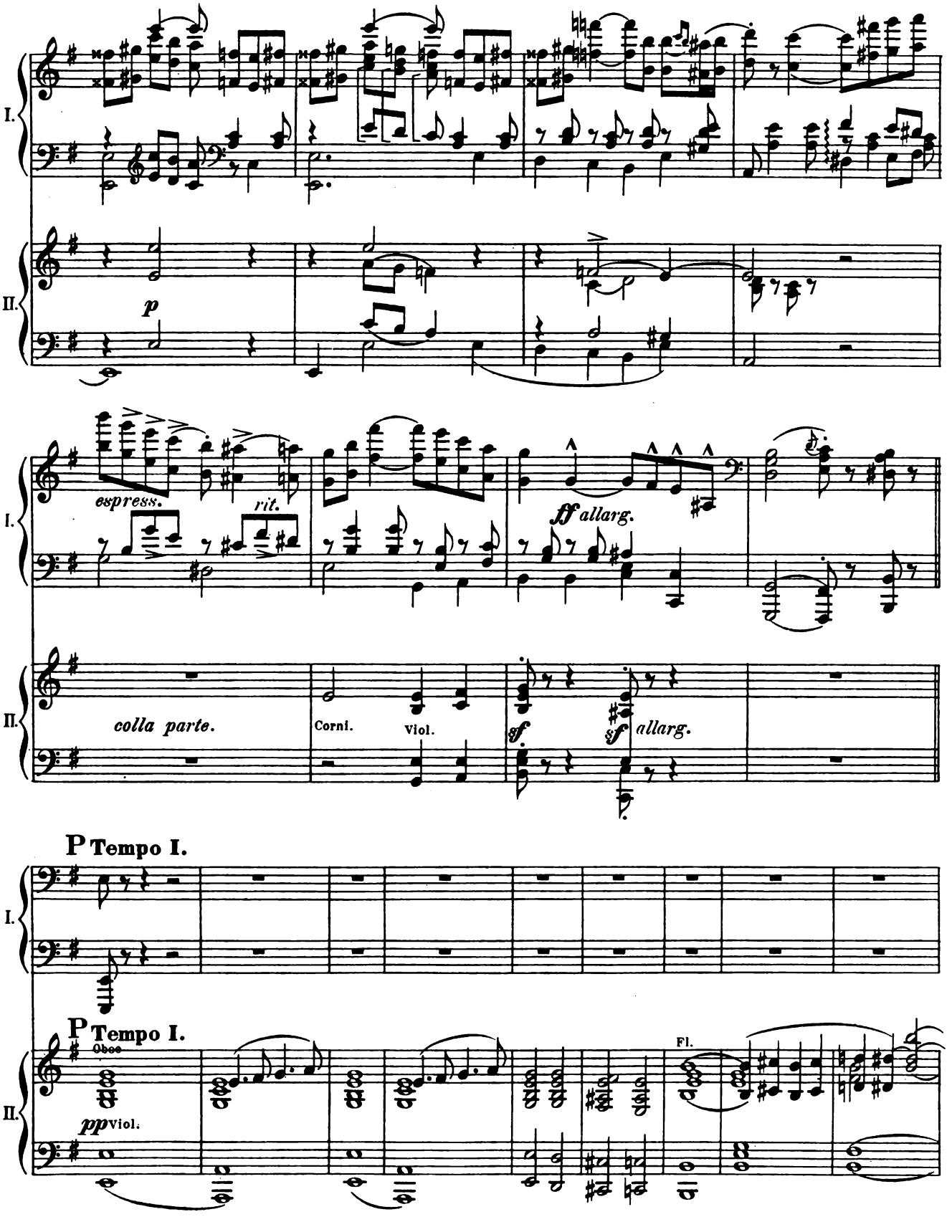

I.
II.
sf
sf
I.
II.
I.
II.
f Viol.
cresc.

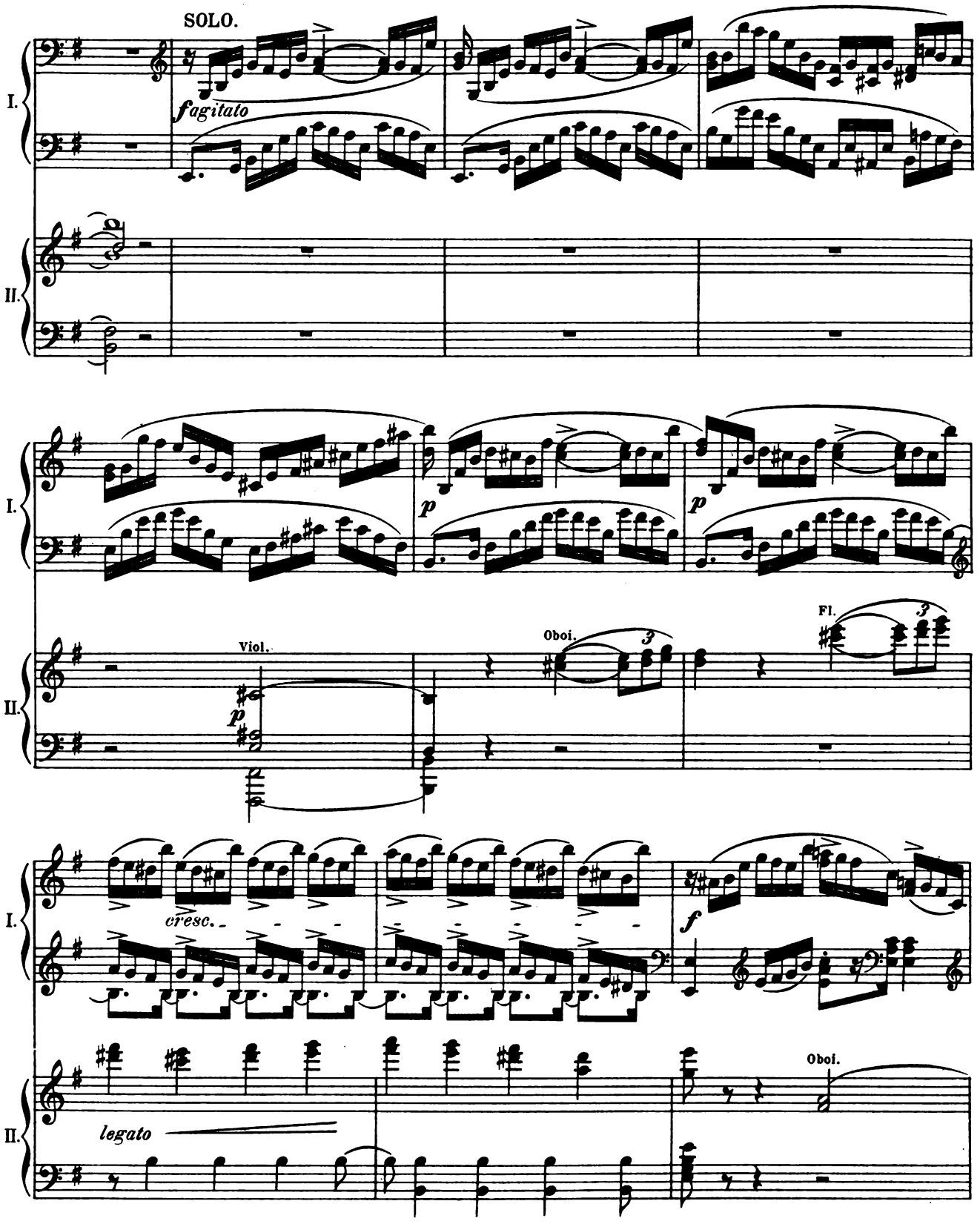

I.
II.
N
N
Corno. espressivo
p Viol.
sf
sf

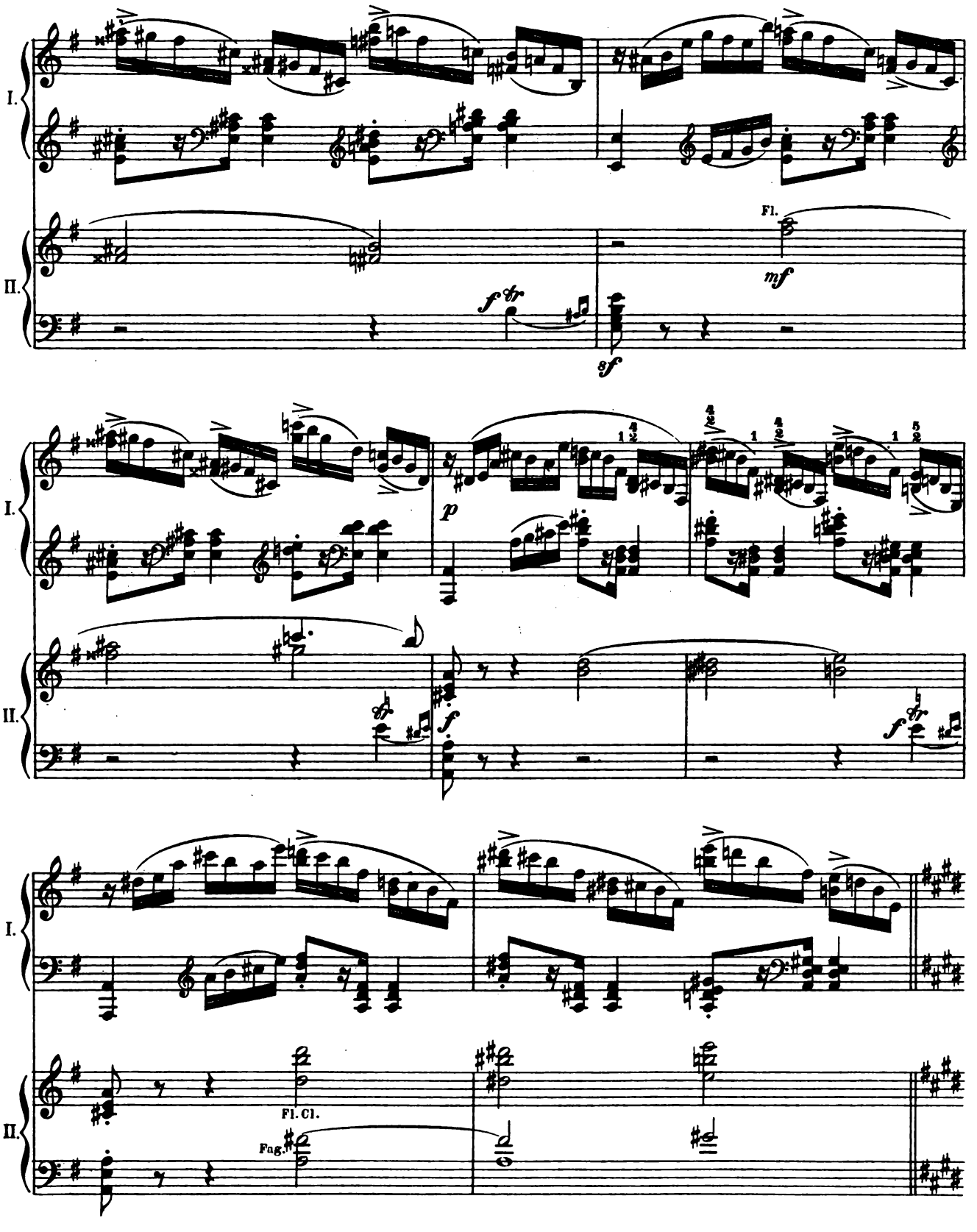

I.
II.
pp
Fl.
Corni Fag.
cresc.
Corno. Tromba.
p
Viol.
p
Fl. Cl. Fag.
mf
Trombe.
Corni.

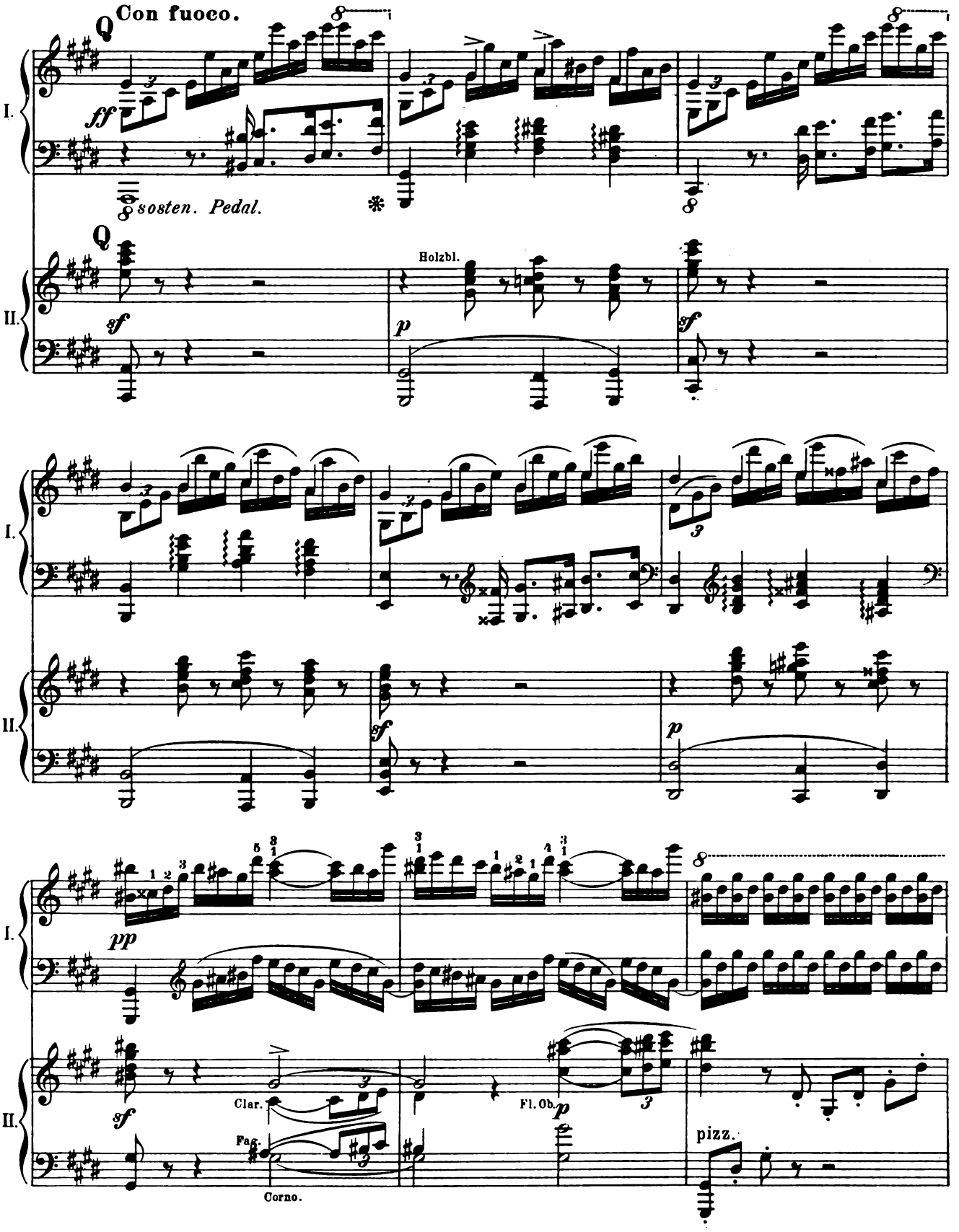

I.
II.
p Viol.
f Timp. trem.
p
ff molto
Holzbl.
f Corni.

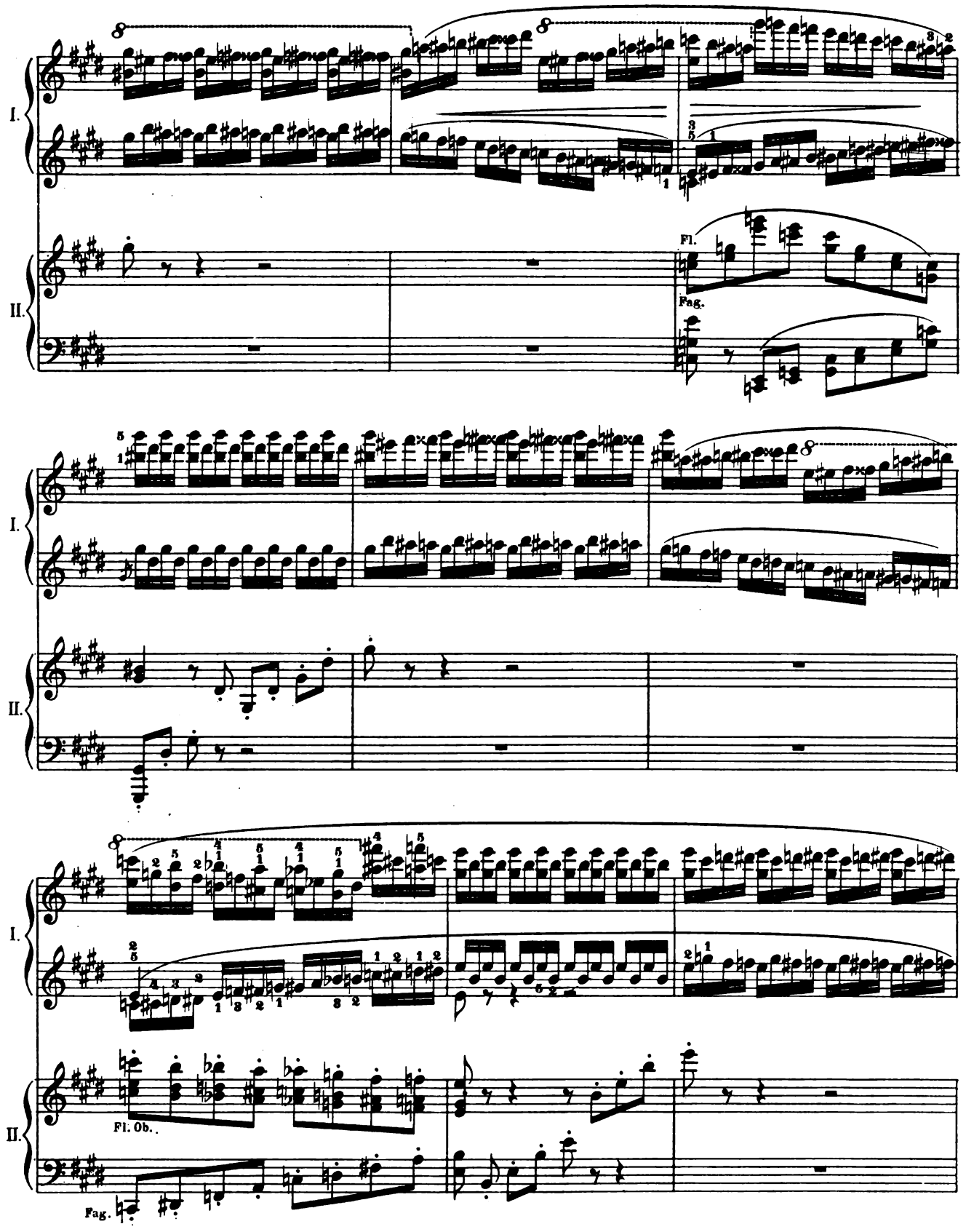

I.
II.
f
ff sempre
sff
più lento, ma sempre con passione
f sempre
sf
più lento
sff
p viol.

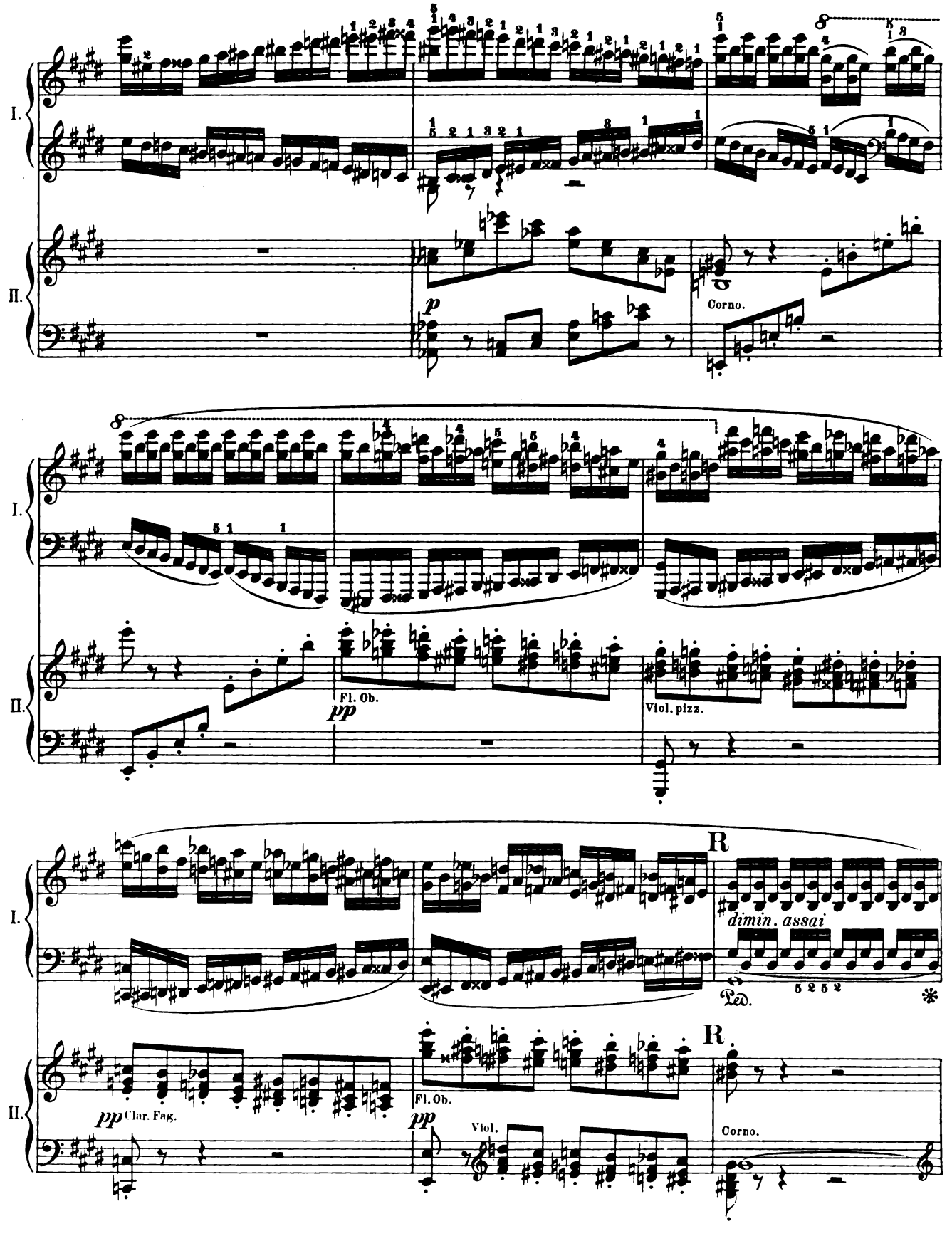

I.
II.
p
espress.
rit.
ff allarg.
colla parte.
Corni.
Viol.
sf
sf allarg.
P Tempo I.
P Tempo I.
Oboe
pp Viol.
Fl.

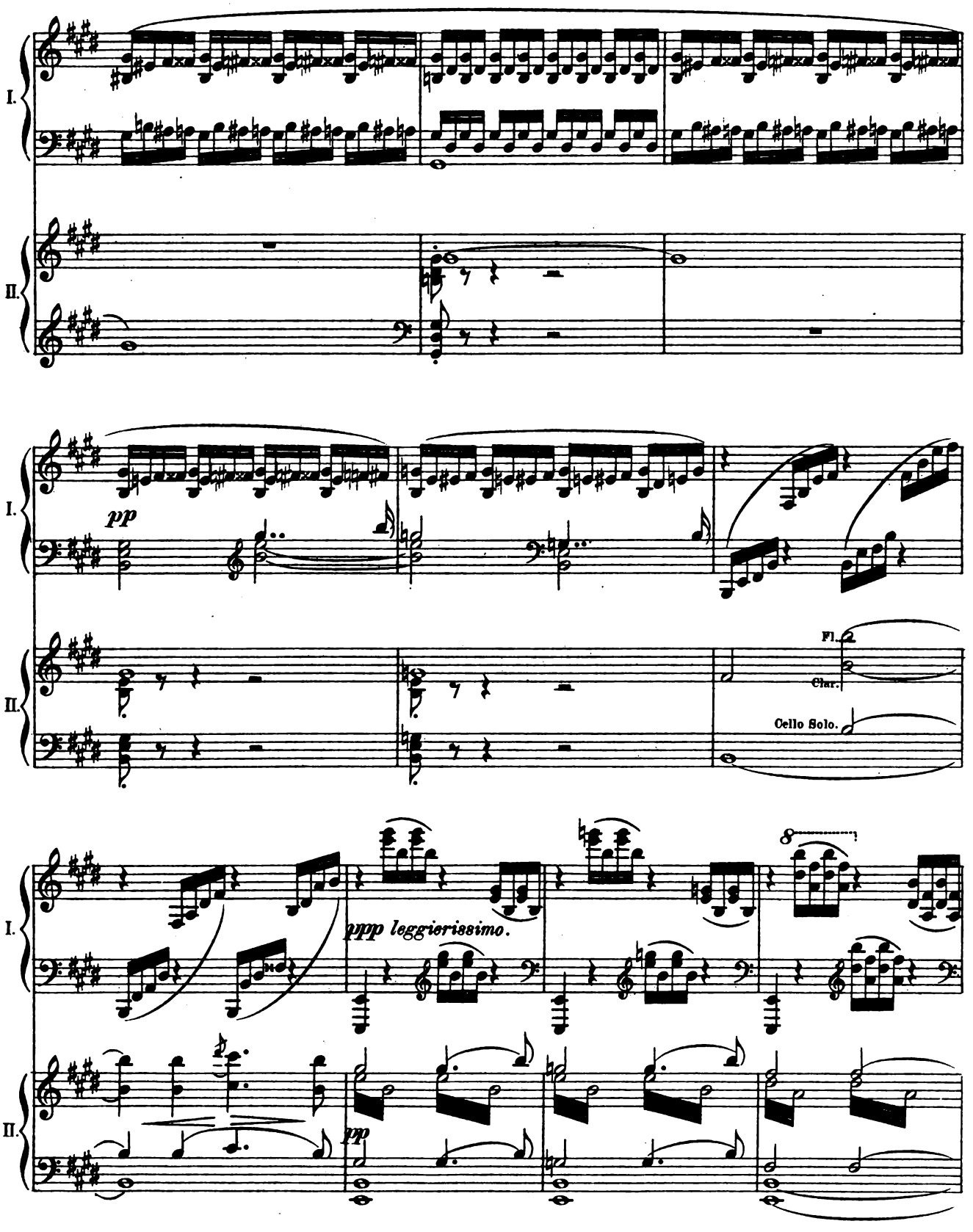

SOLO.
I.
fagitato
II.
I.
p
p
II.
Viol.
p
Oboi.
3
Fl.
3
I.
cresc.
f
II.
legato
Oboi.

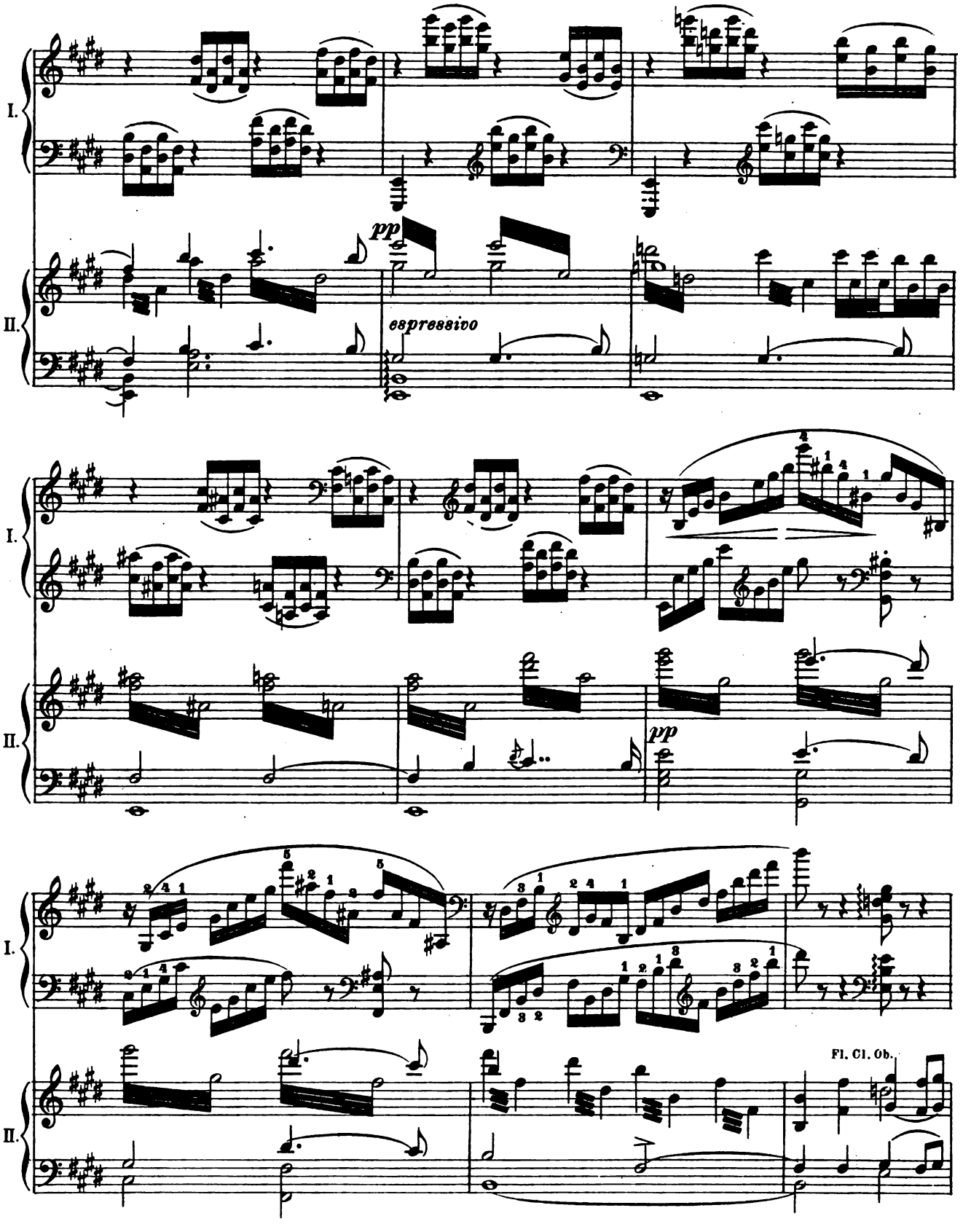

I.
II.
Fl.
mf
f tr
sf
p
f
f tr
Fl. Cl.
Fag.

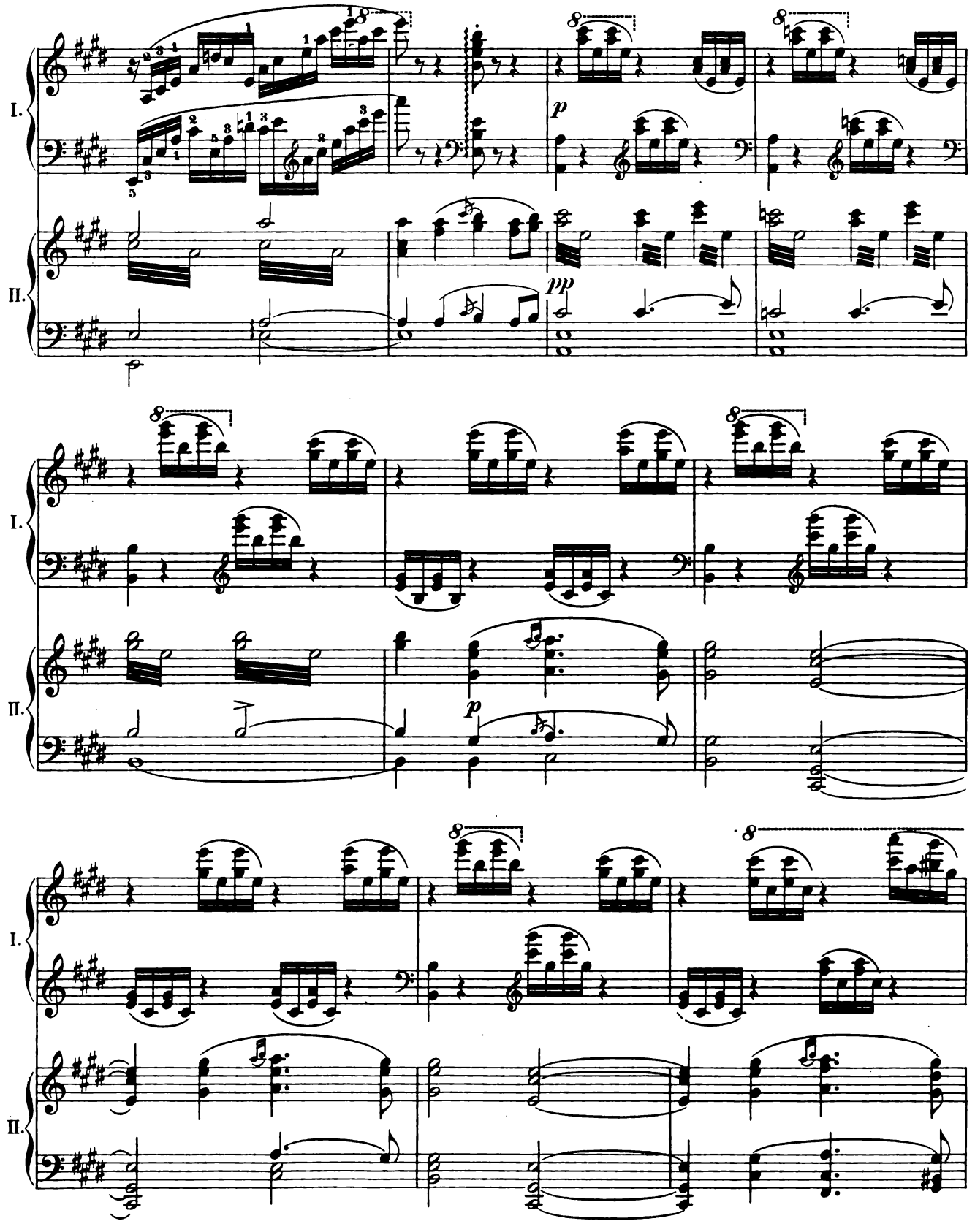

Con fuoco.
ff
sosten. Pedal.
sf
Holzbl.
p
sf
sf
p
pp
sf
Clar.
Fag.
Corno.
Fl. Ob.
p
pizz.

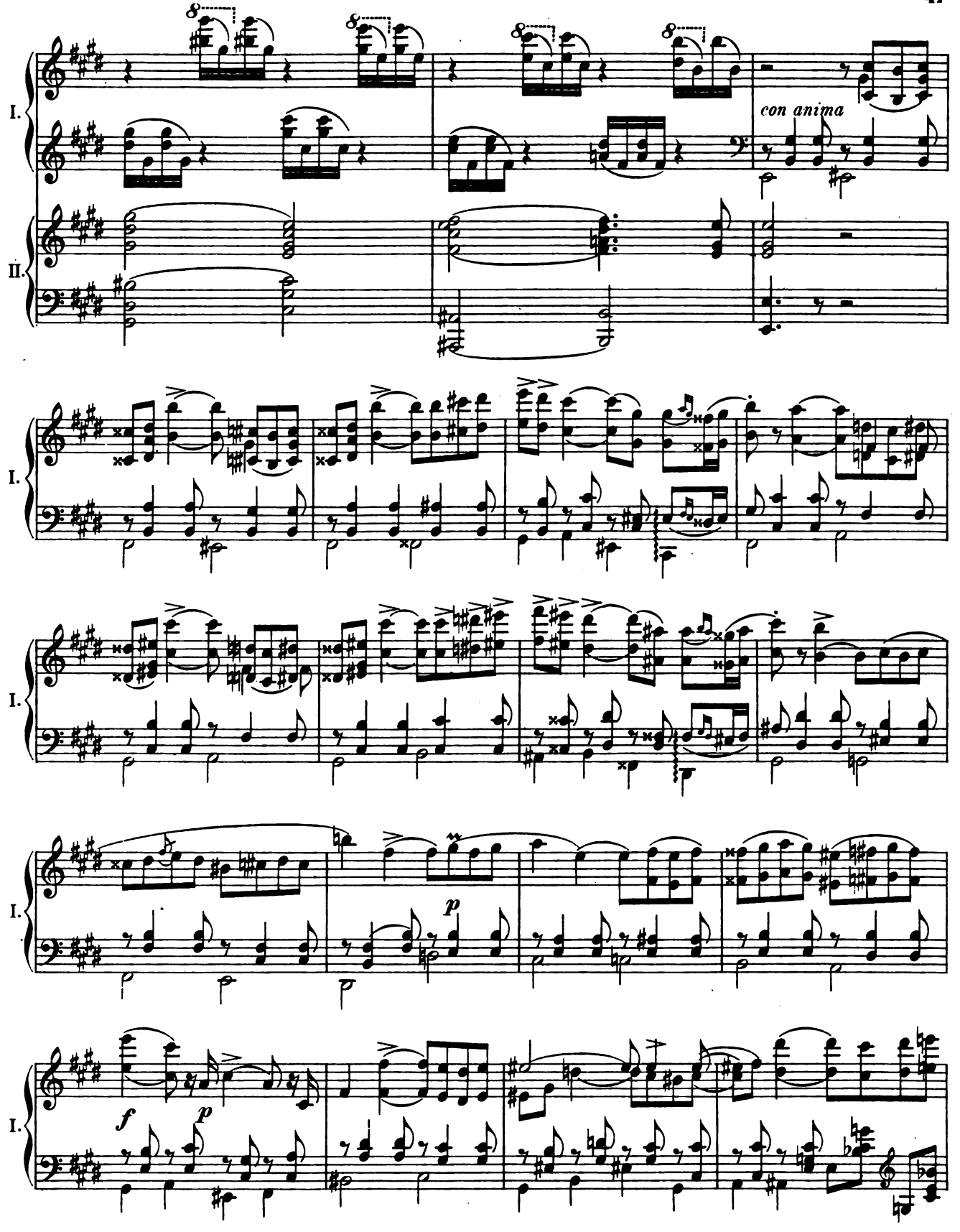

I.
II.
Fl.
Fag.
I.
II.
I.
II.
Fl. Ob.
Fag.

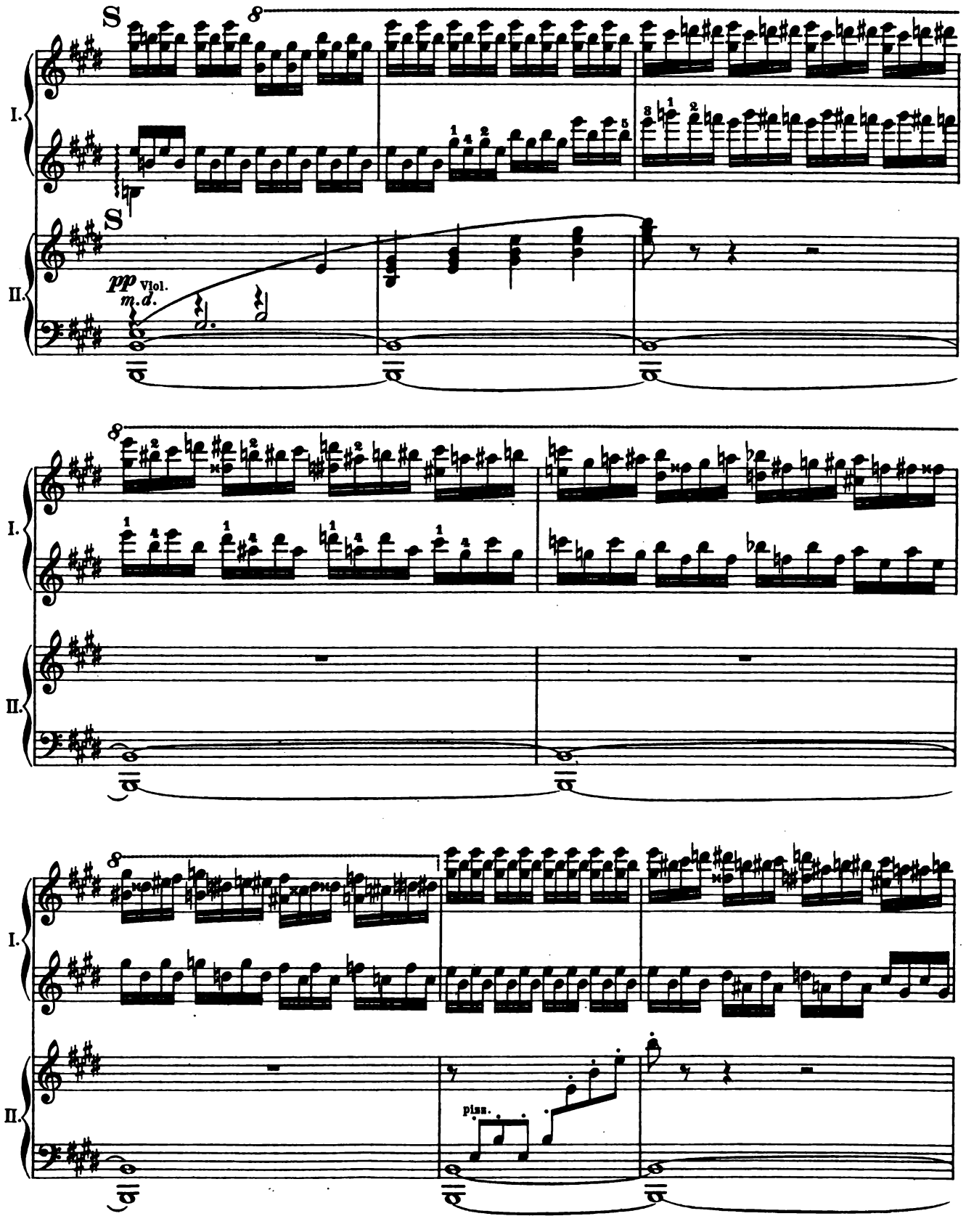

I.
II.
p
Corno.
Fl. Ob.
pp
Viol. pizz.
R
dimin. assai
Ped.
*
pp Clar. Fag.
Fl. Ob.
pp
Viol.
Corno.

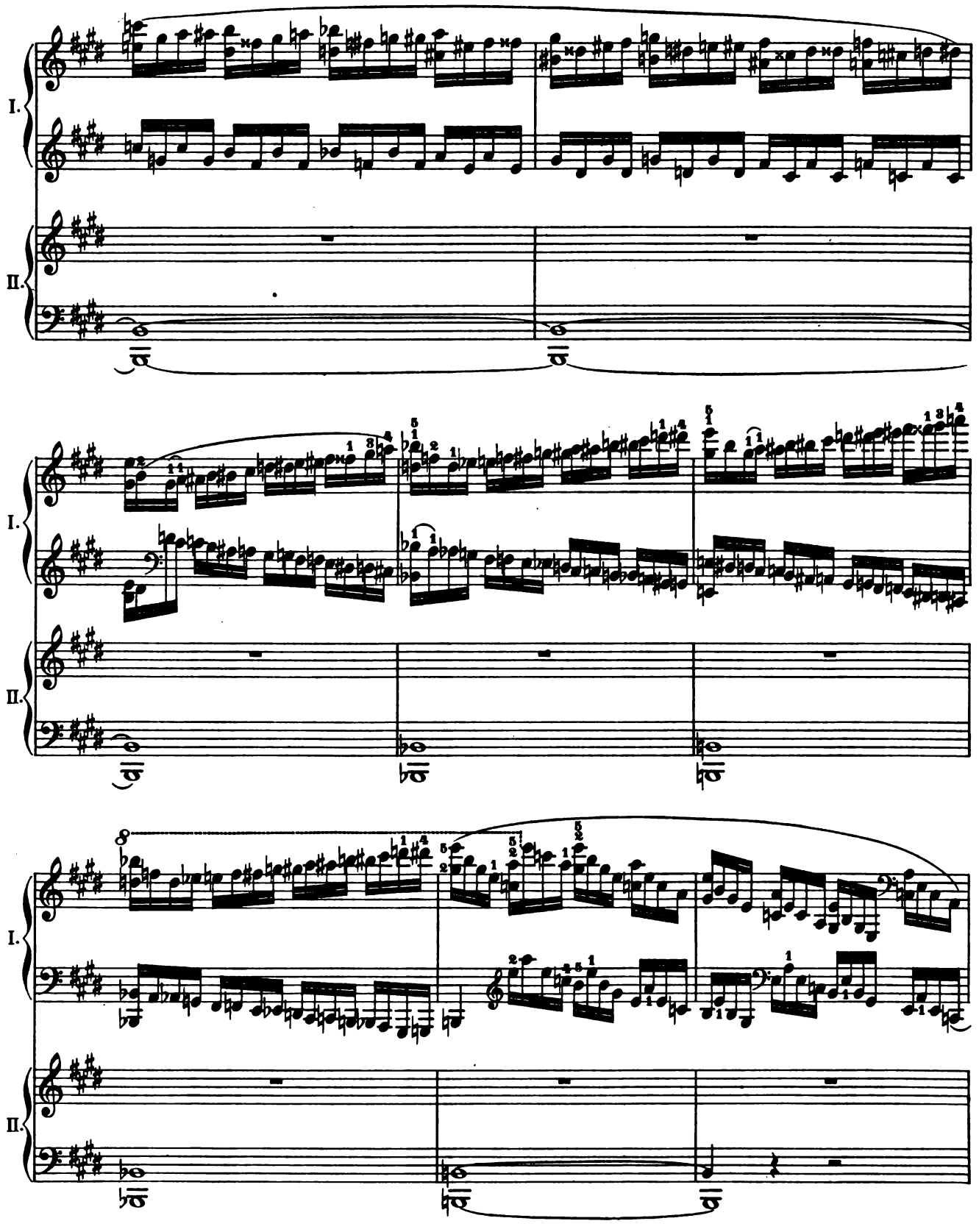

I.
II.
pp
Fl.
Clar.
Cello Solo.
ppp leggierissimo.
8
pp

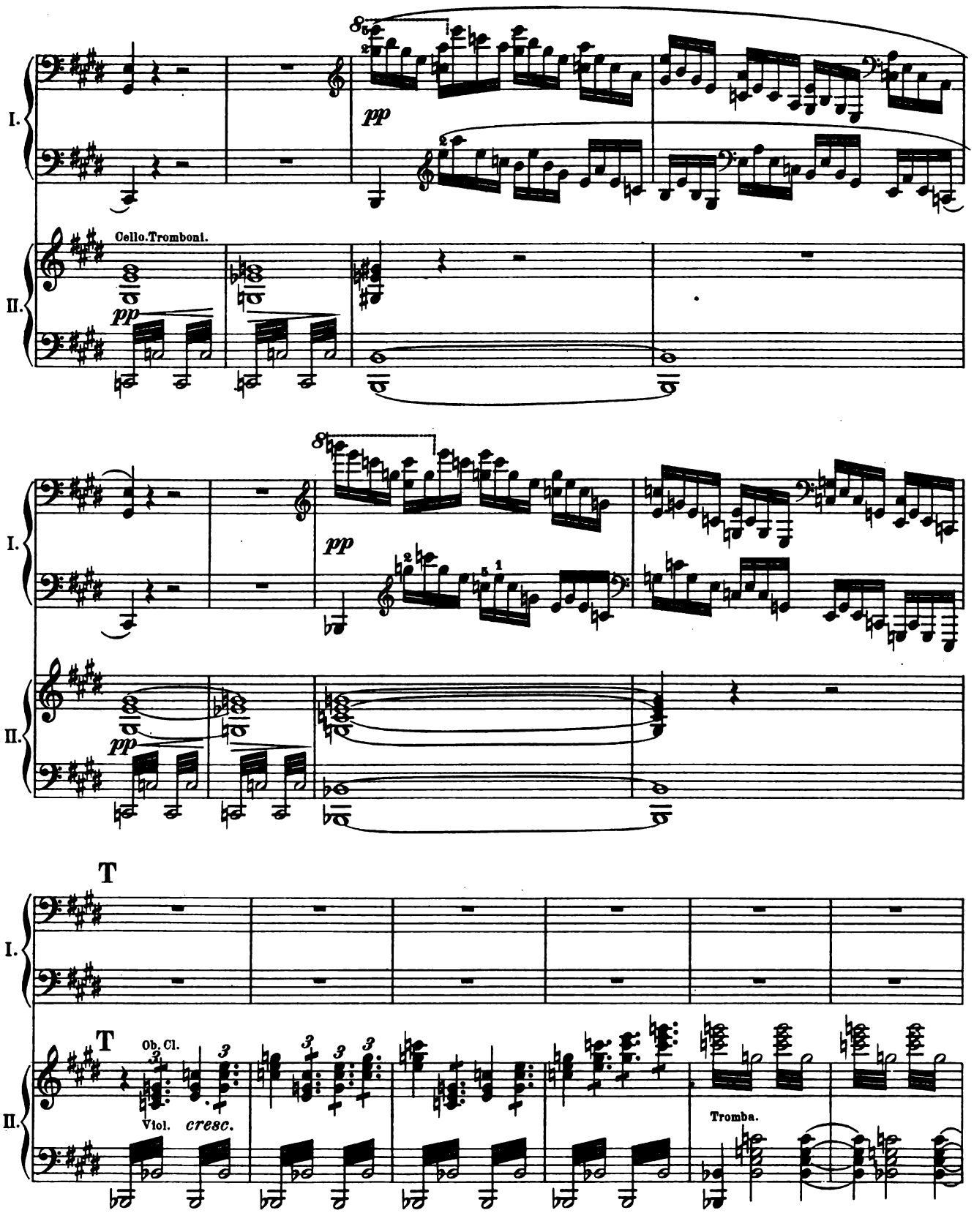

I.
II.
pp
espressivo
I.
II.
pp
I.
II.
Fl. Cl. Ob.

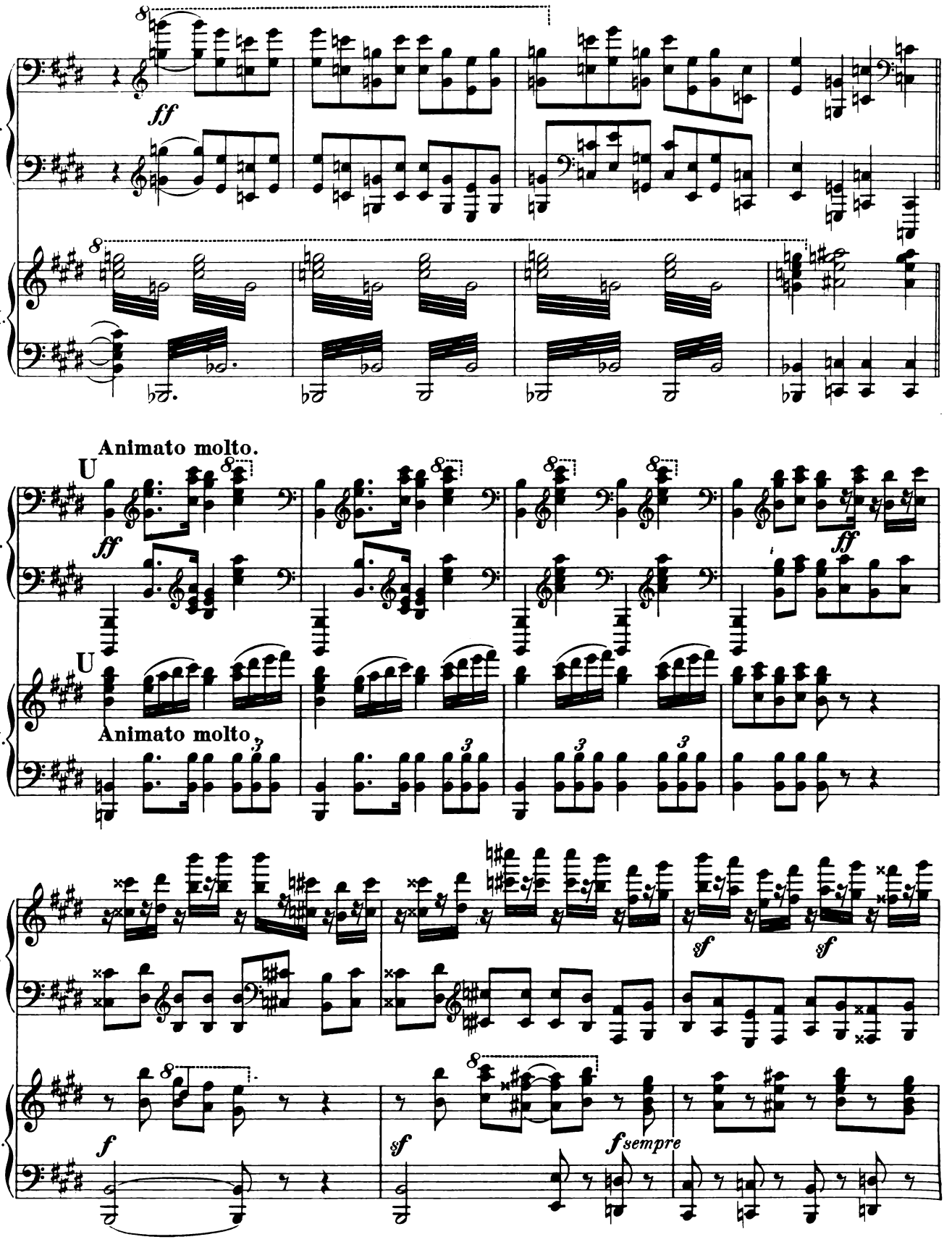

I.
II.
p
pp
I.
II.
p
I.
II.

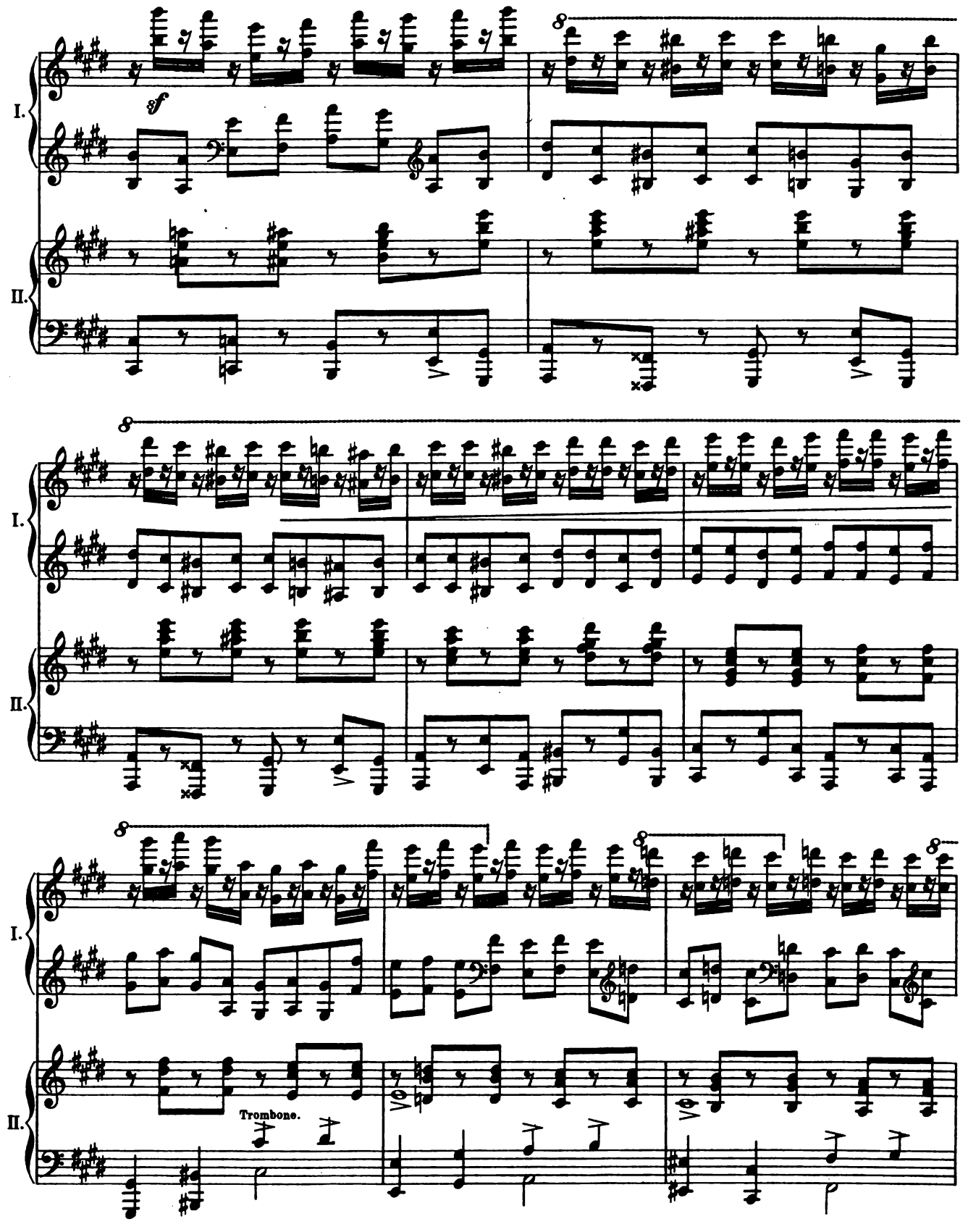

I.
II.
con anima
p
f
p

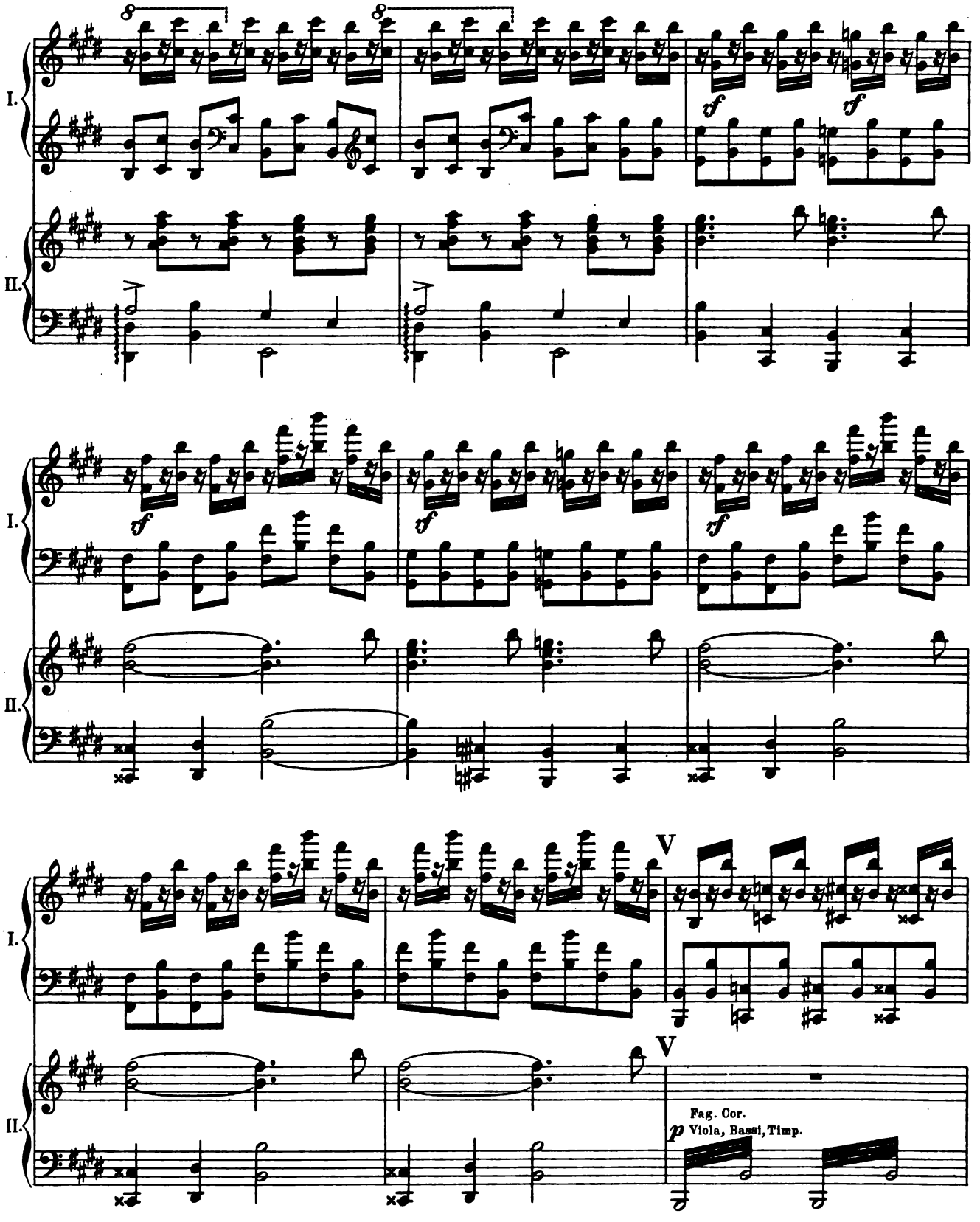

S
8
I.
S
II.
pp
Viol.
m.d.
8
I.
II.
8
I.
II.
piss.

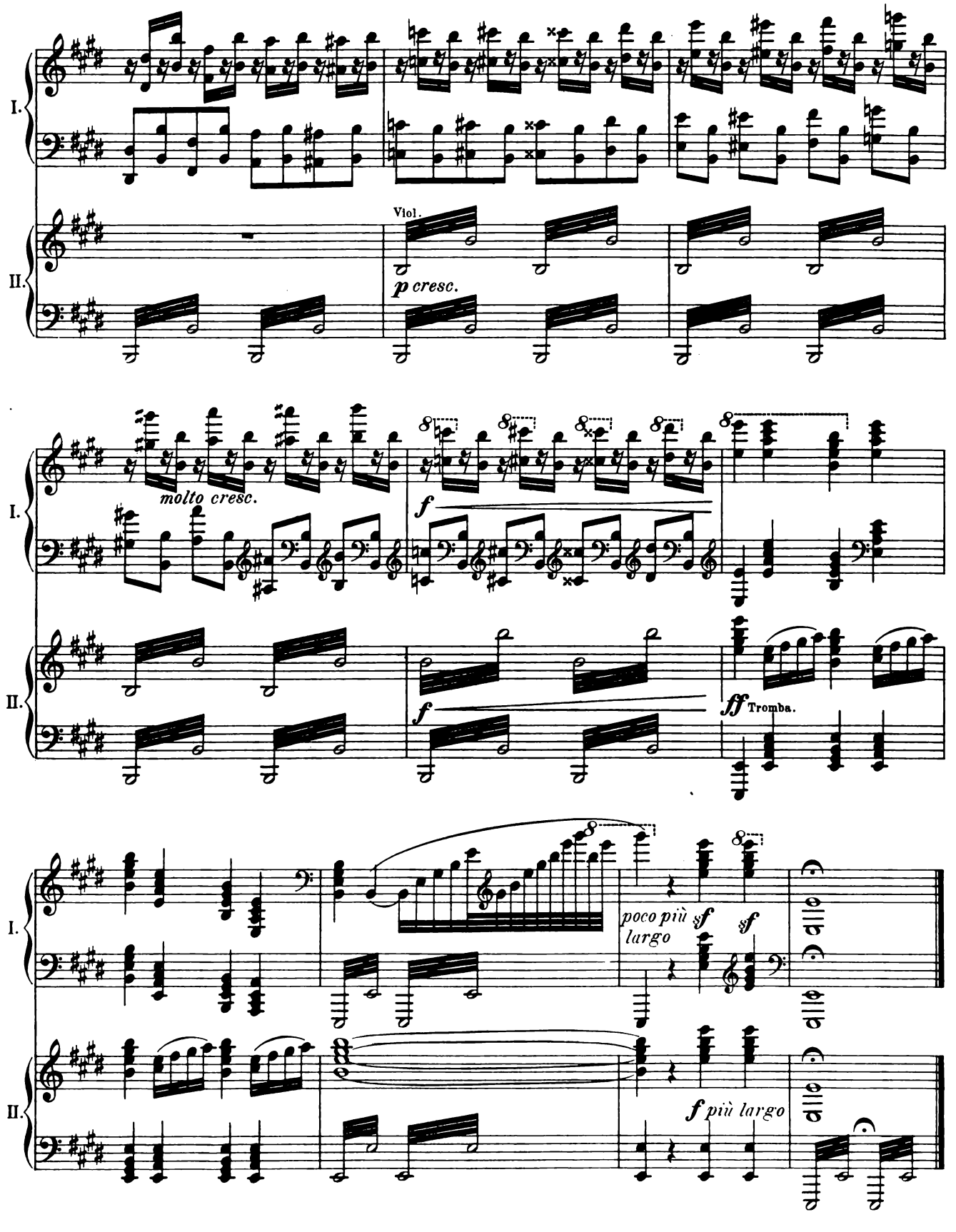

I.
II.
I.
II.
I.
II.


I.
II.
pp
Cello.Tromboni.
pp
I.
II.
pp
pp
T
I.
T
II.
Ob. Cl.
Viol.
cresc.
Tromba.

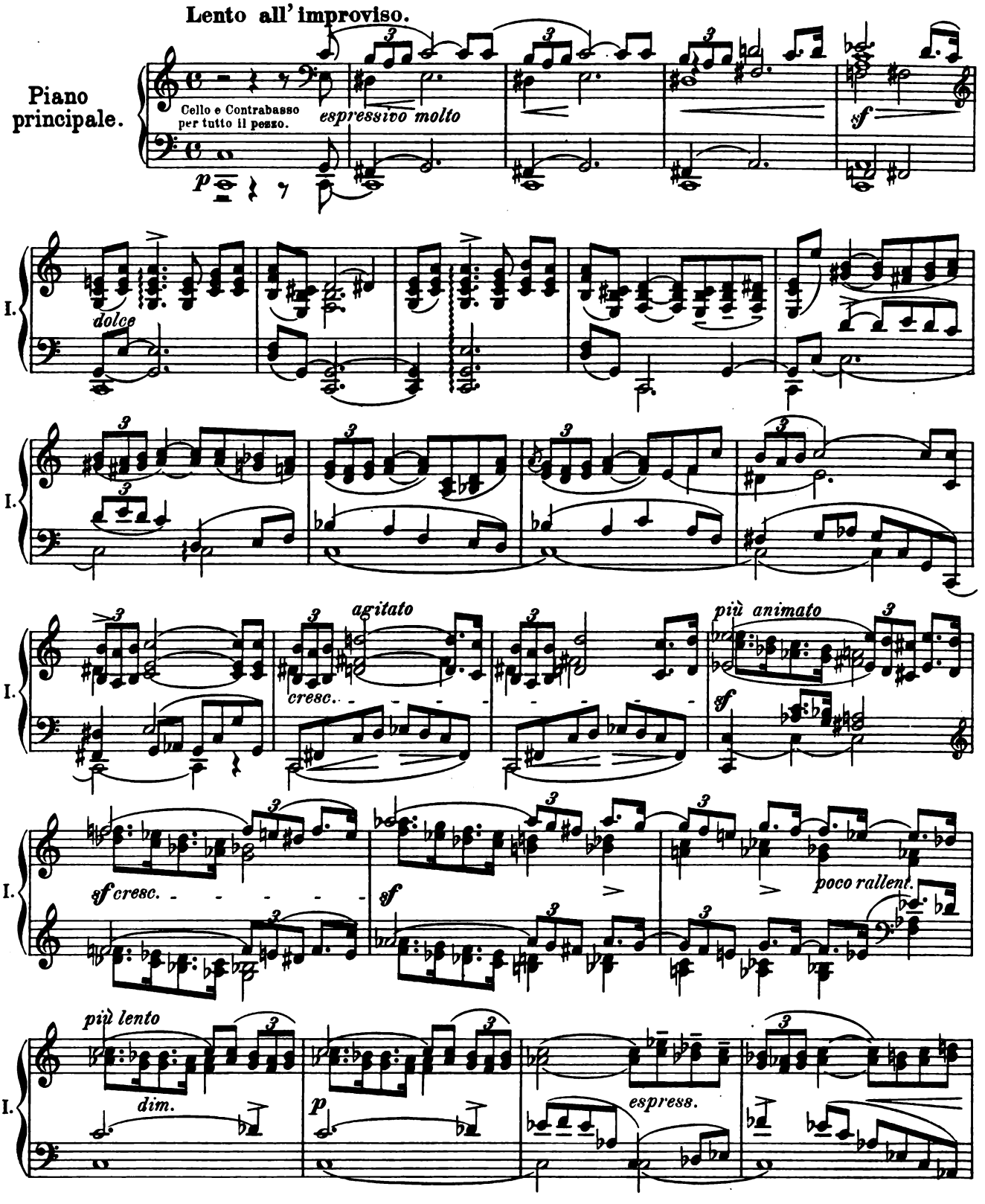

I.
II.
ff
Animato molto.
U
Animato molto
sf
f
sempre

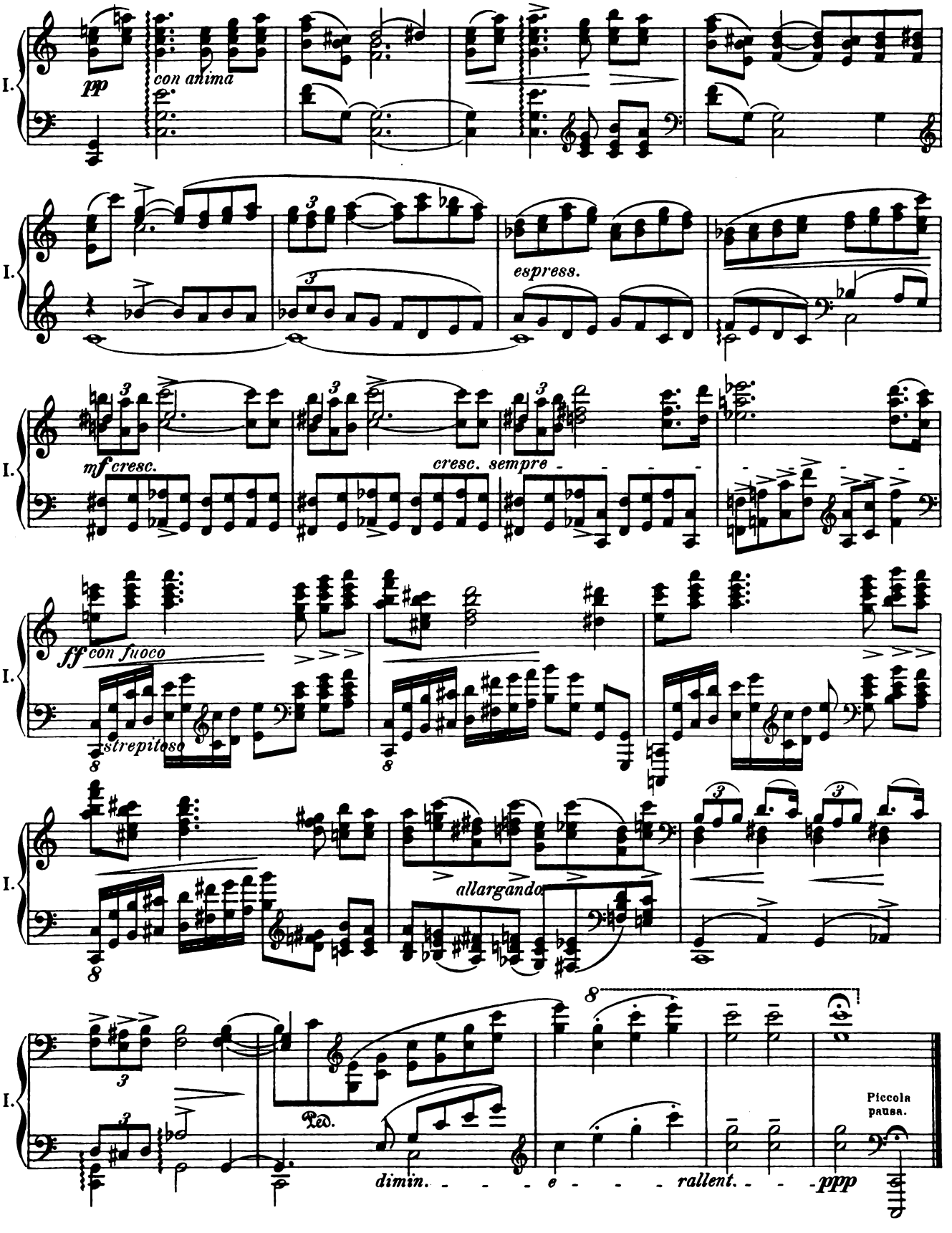

I.
II.
sf
8
Trombone.


I.
II.
8
8
vf
vf
vf
vf
vf
I.
II.
V
V
Fag. Cor.
p Viola, Bassi, Timp.
I.
II.

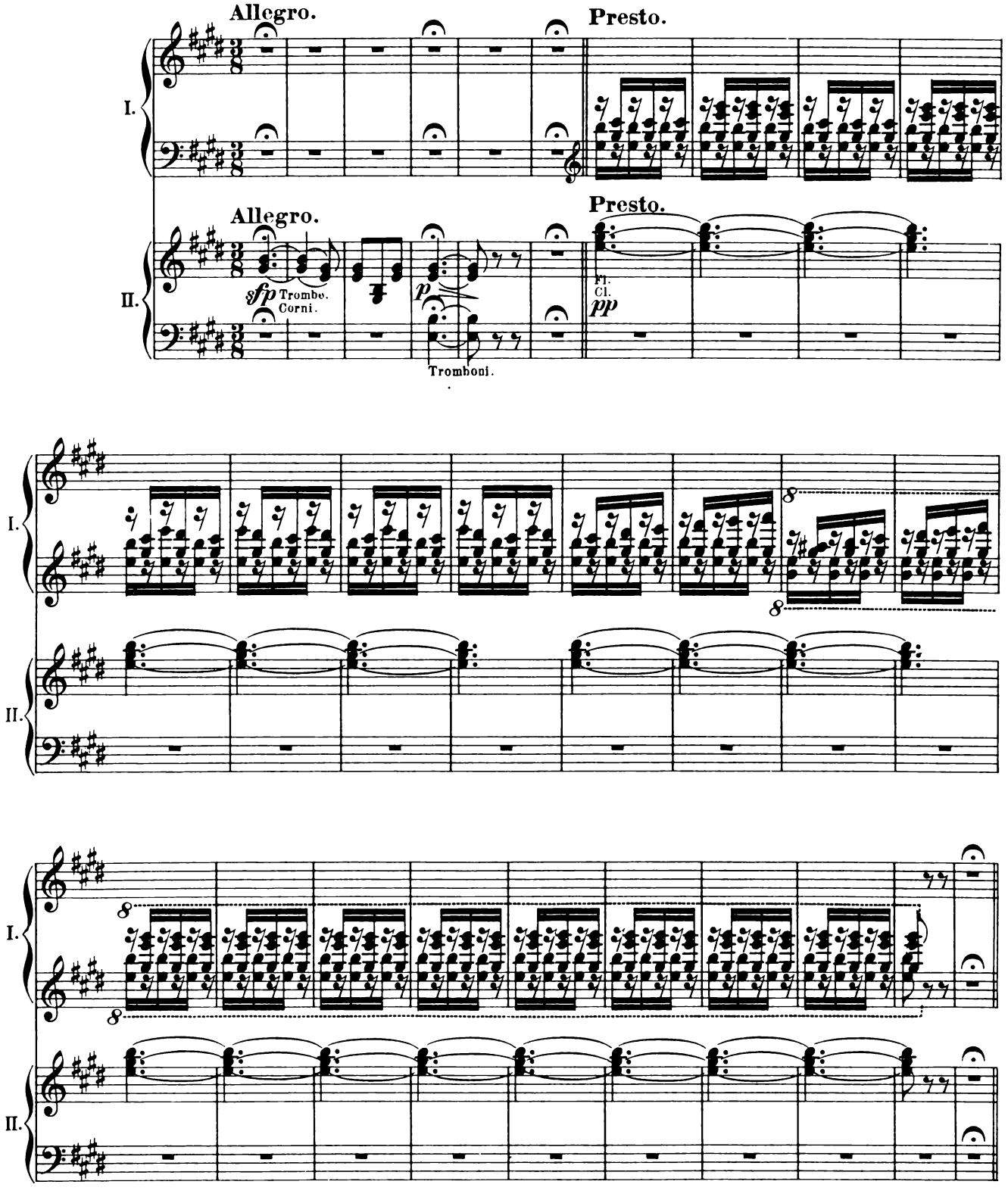

I.
II.
Viol.
p cresc.
molto cresc.
f
ff Tromba.
poco più largo
sf
f più largo

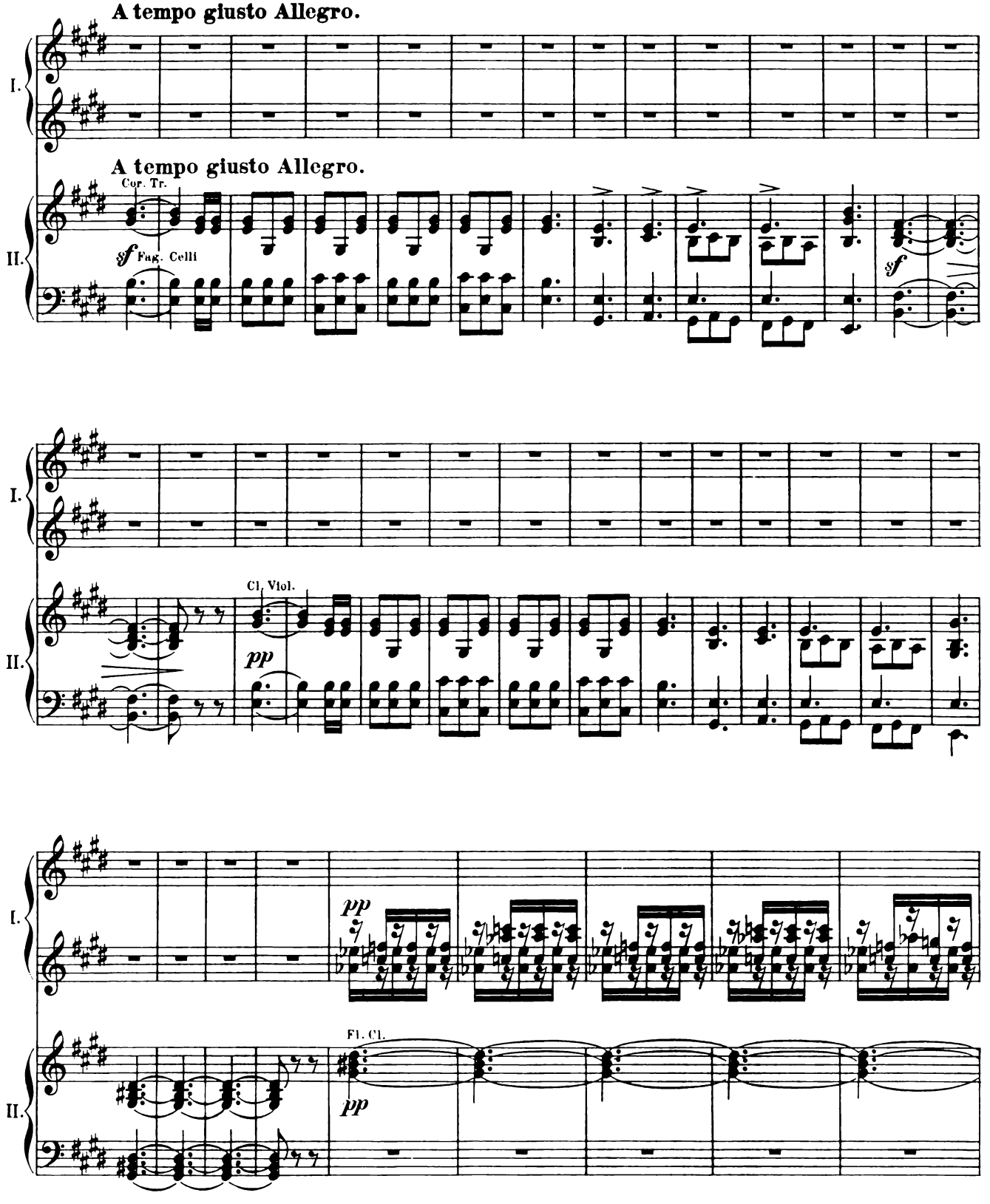
II. Intermezzo.

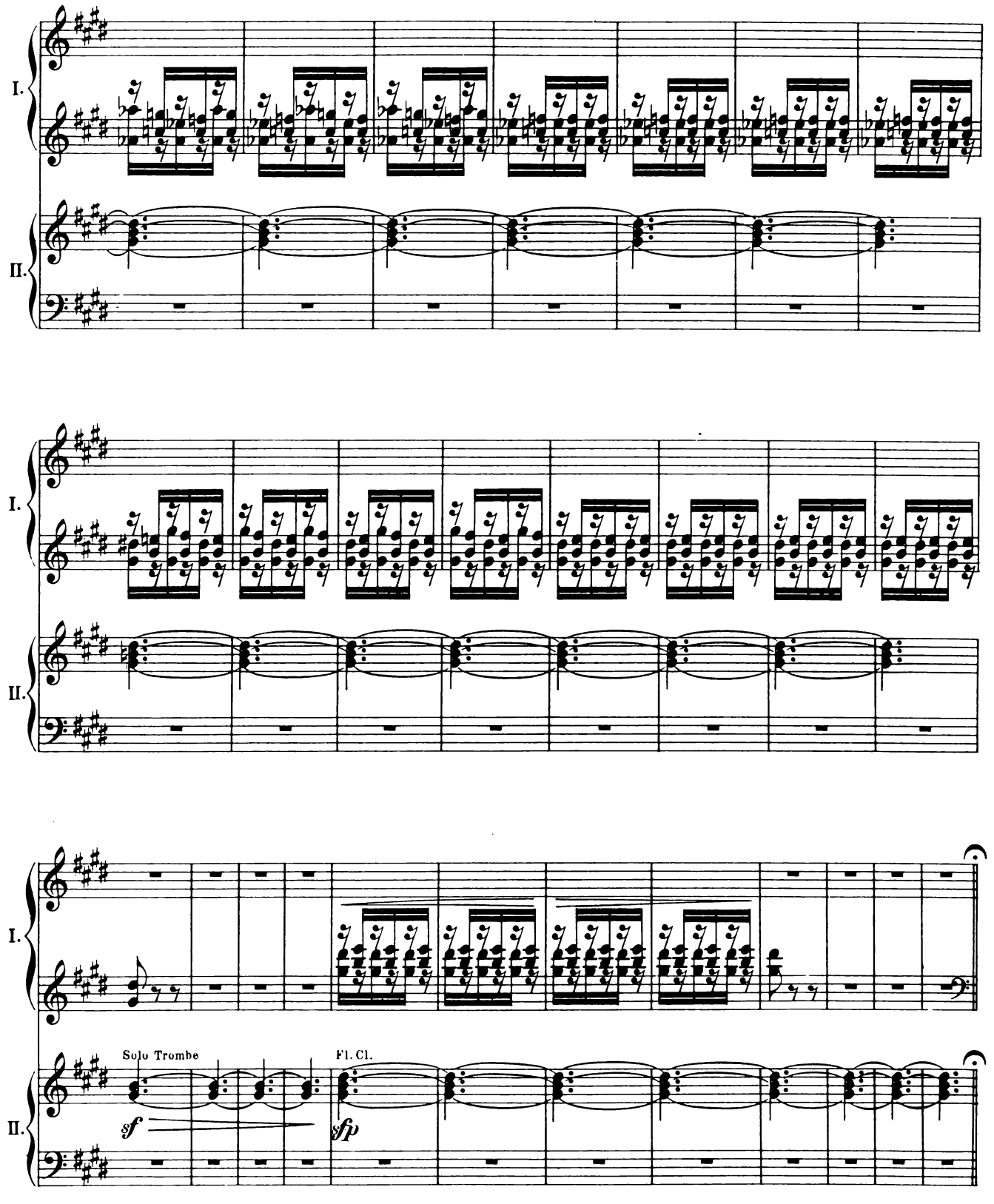


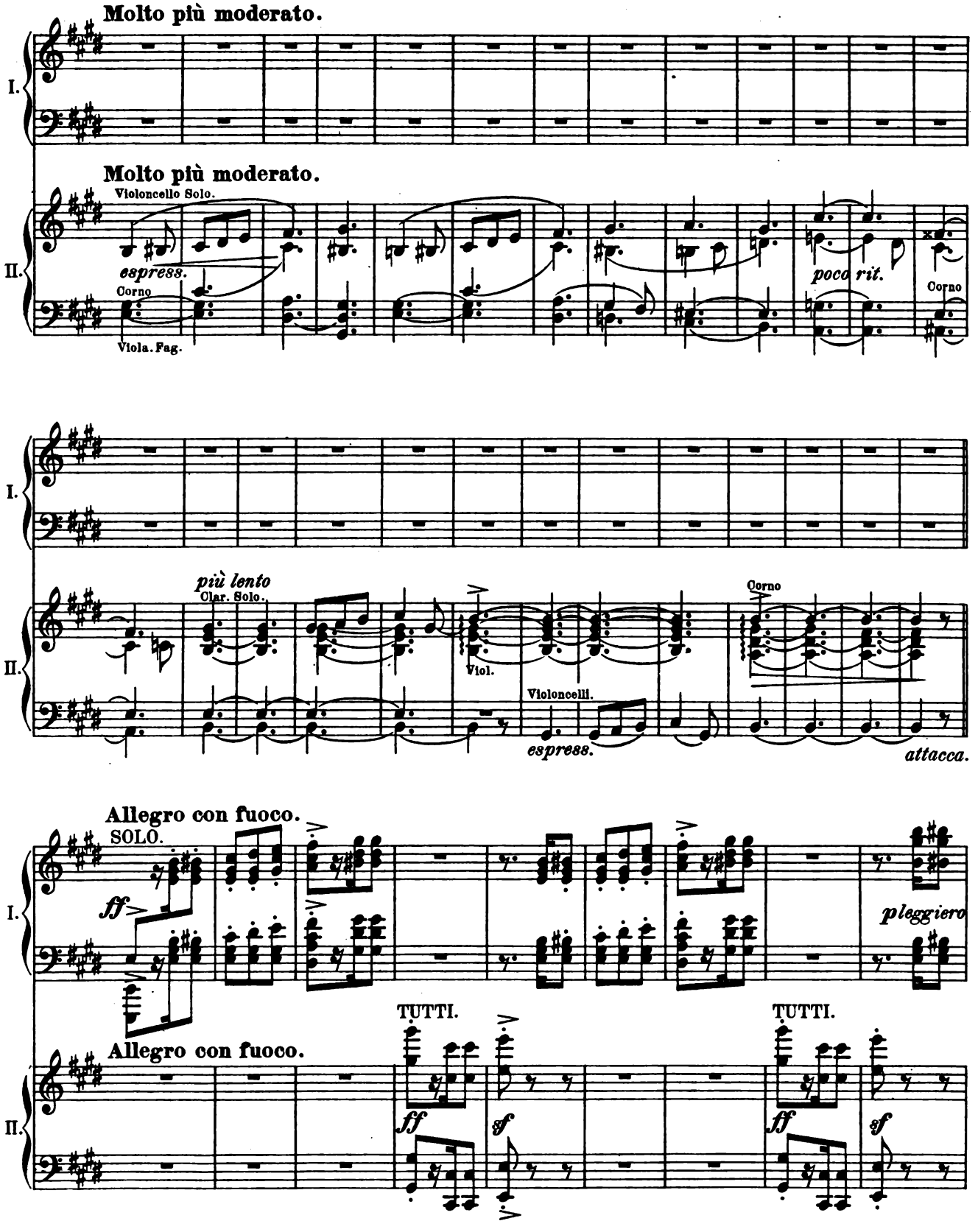

I.
pp
con anima
espress.
mf cresc.
cresc. sempre
ff con fuoco
strepitoso
allargando
Ped.
dimin. e rallent.
ppp
Piccola pausa.

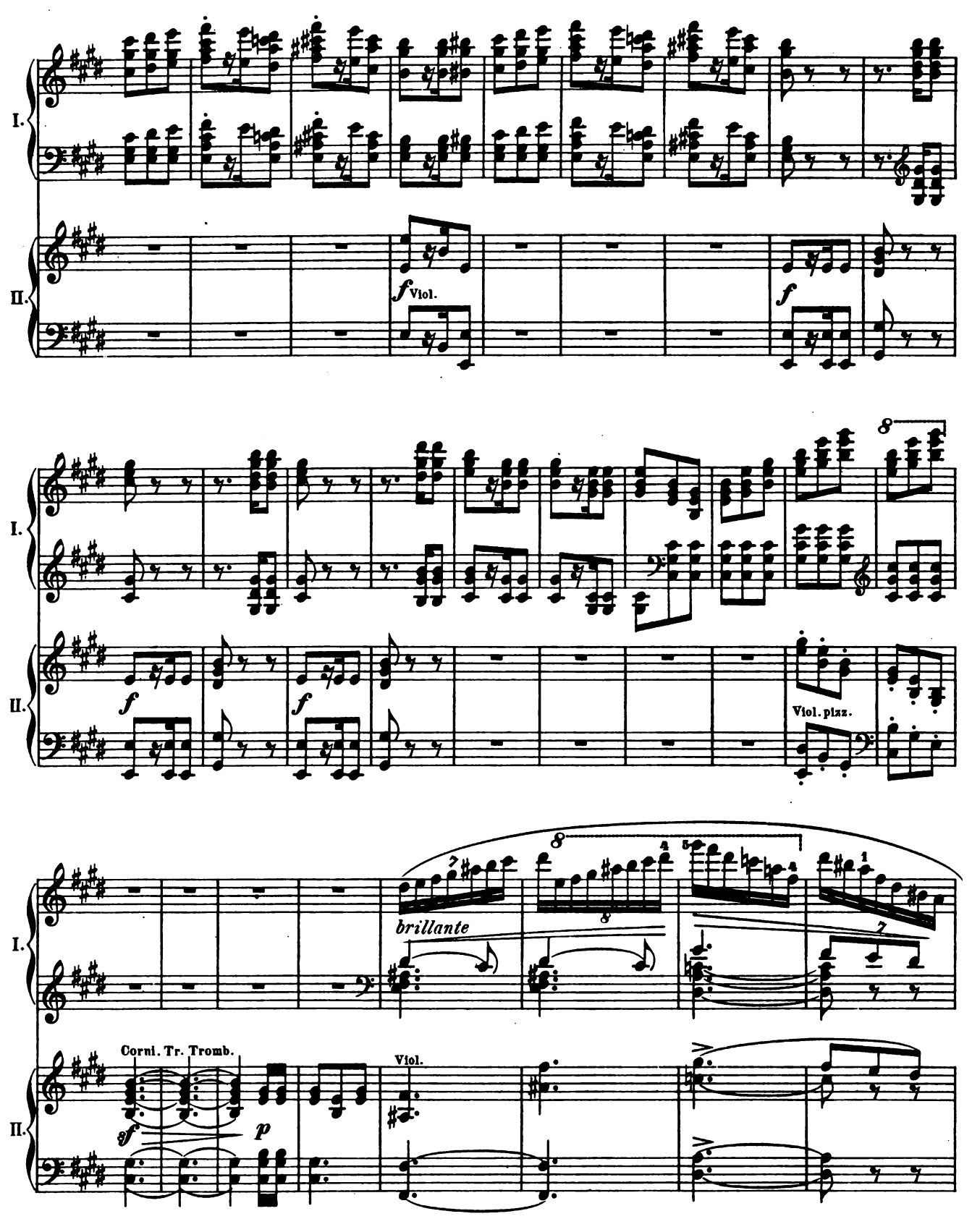
III.

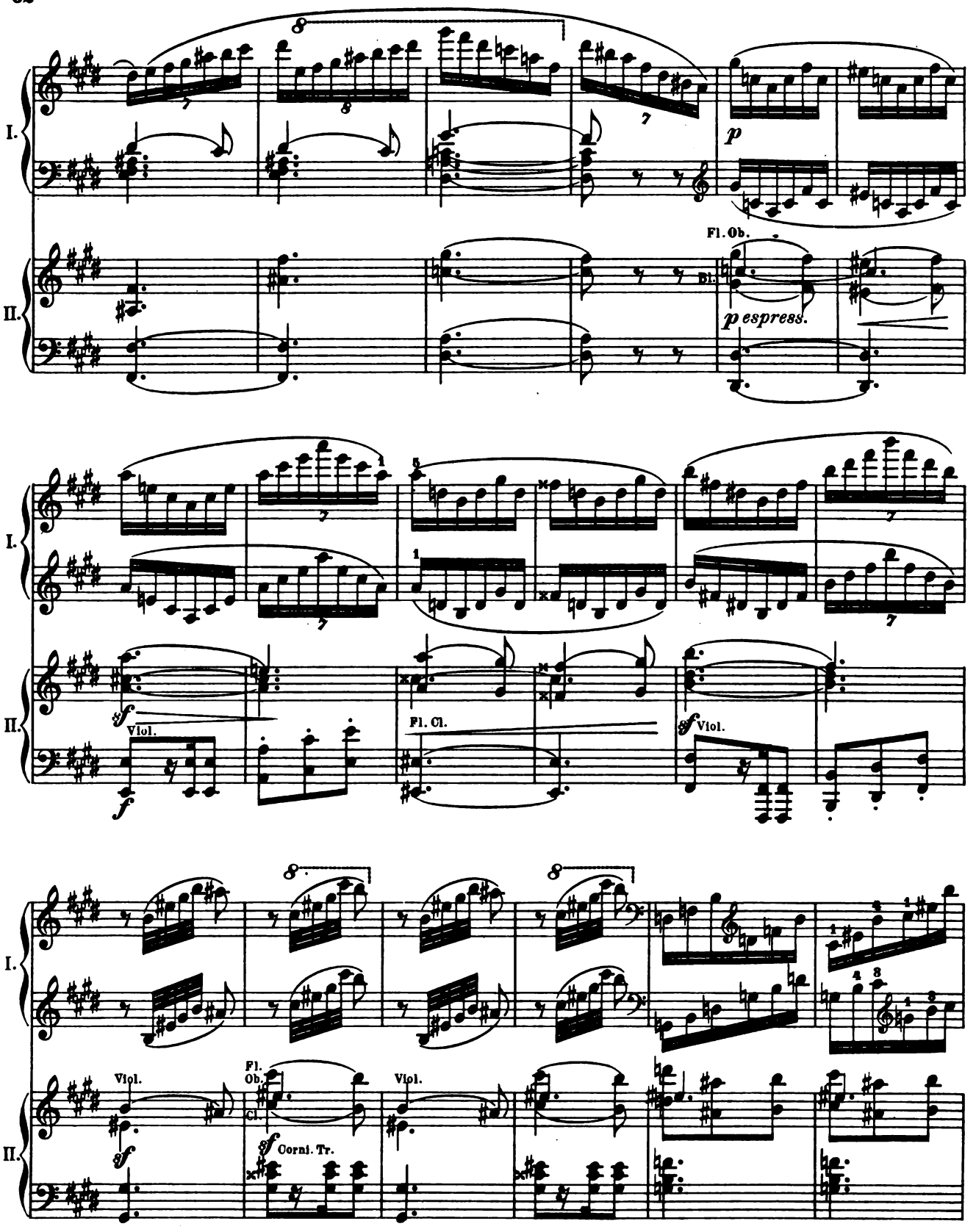

Allegro.
Presto.
I.
Allegro.
Presto.
II.
sfp
Trombe.
Corni.
p
Fl.
Cl.
pp
Tromboni.
I.
II.
I.
II.

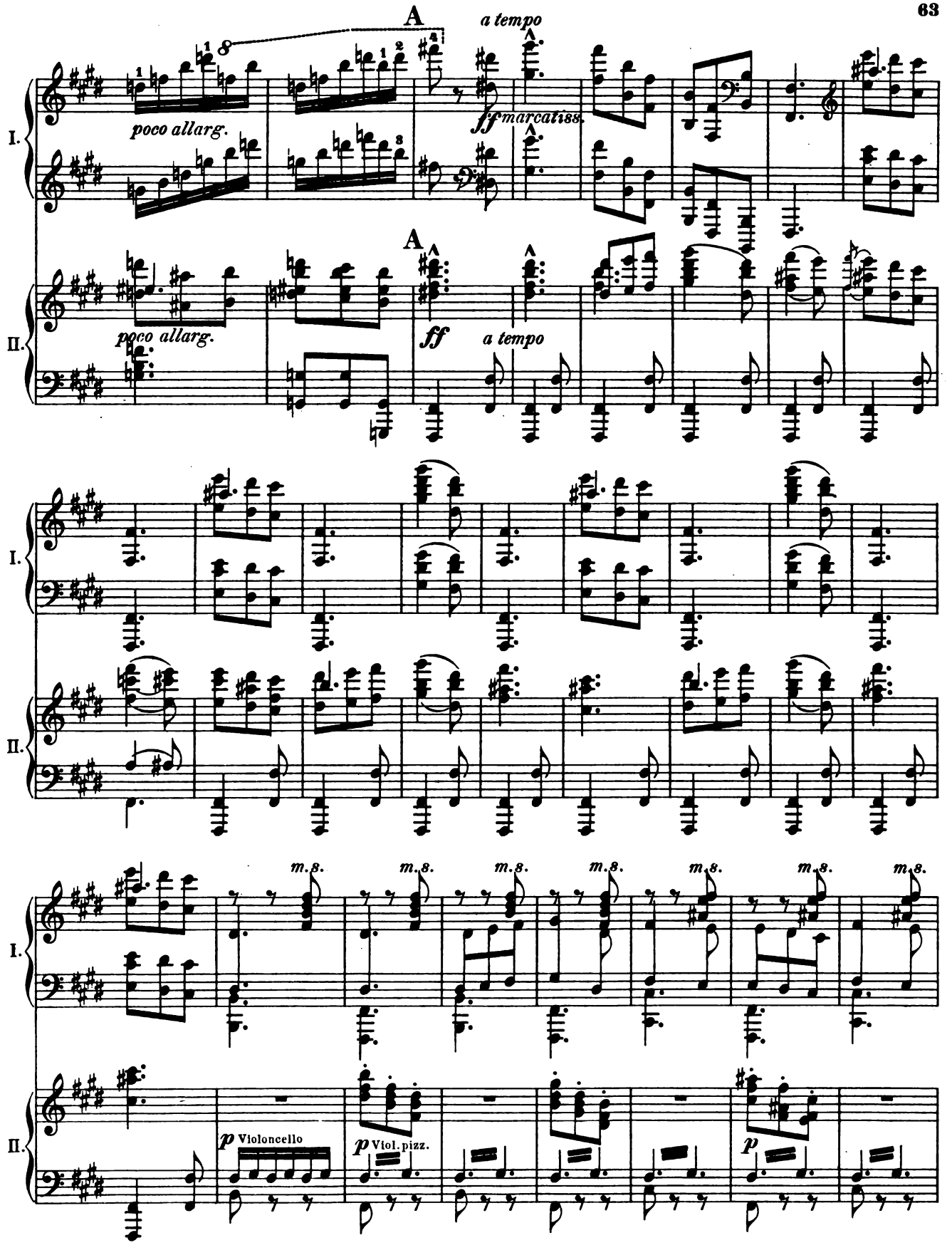

A tempo giusto Allegro.
I.
A tempo giusto Allegro.
Cor. Tr.
II.
sf
Fag. Celli
sf
I.
Cl. Viol.
II.
pp
I.
pp
Fl. Cl.
II.
pp

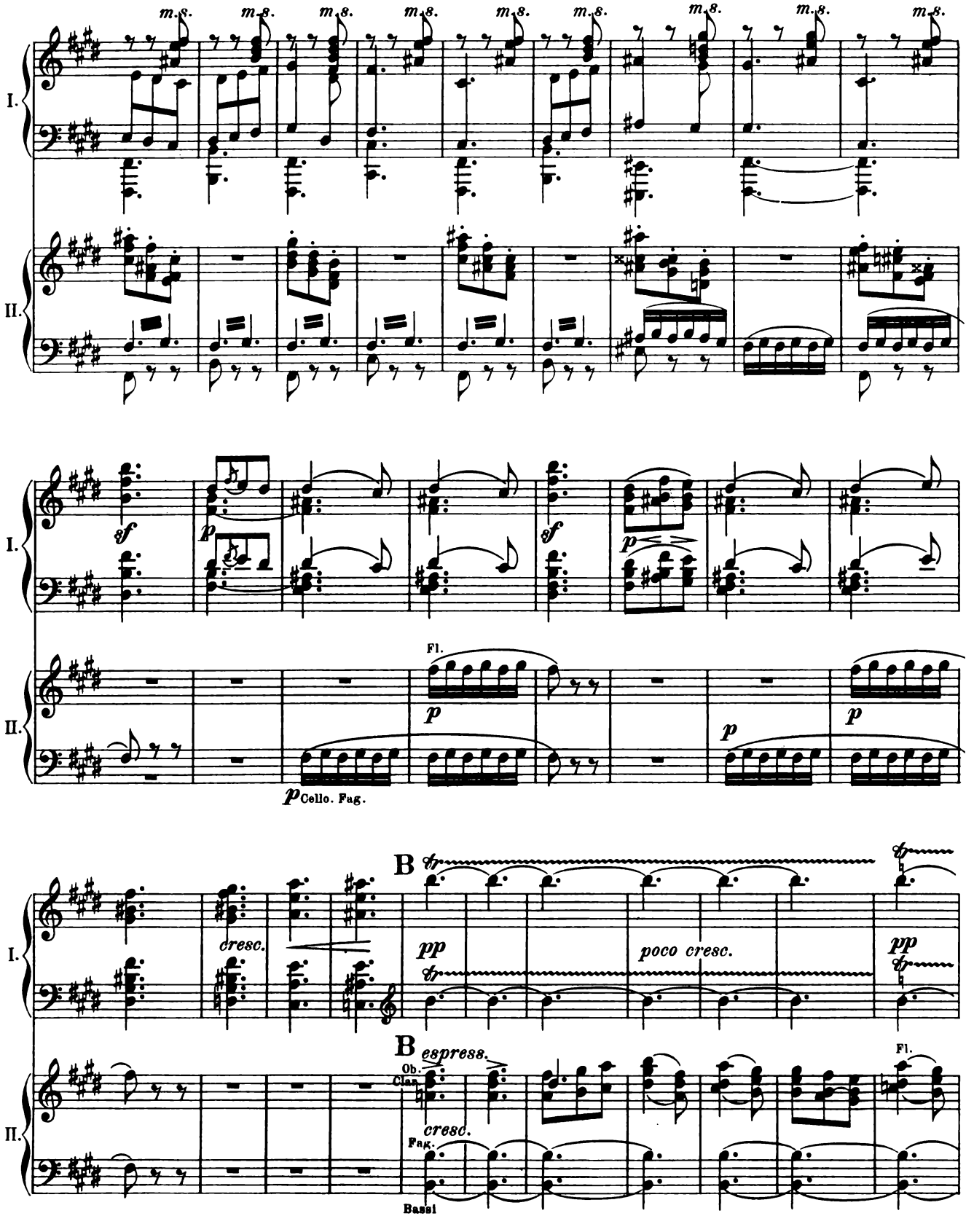

I.
II.
I.
II.
I.
II.
Solo Trombe
Fl. Cl.
sf
sfp

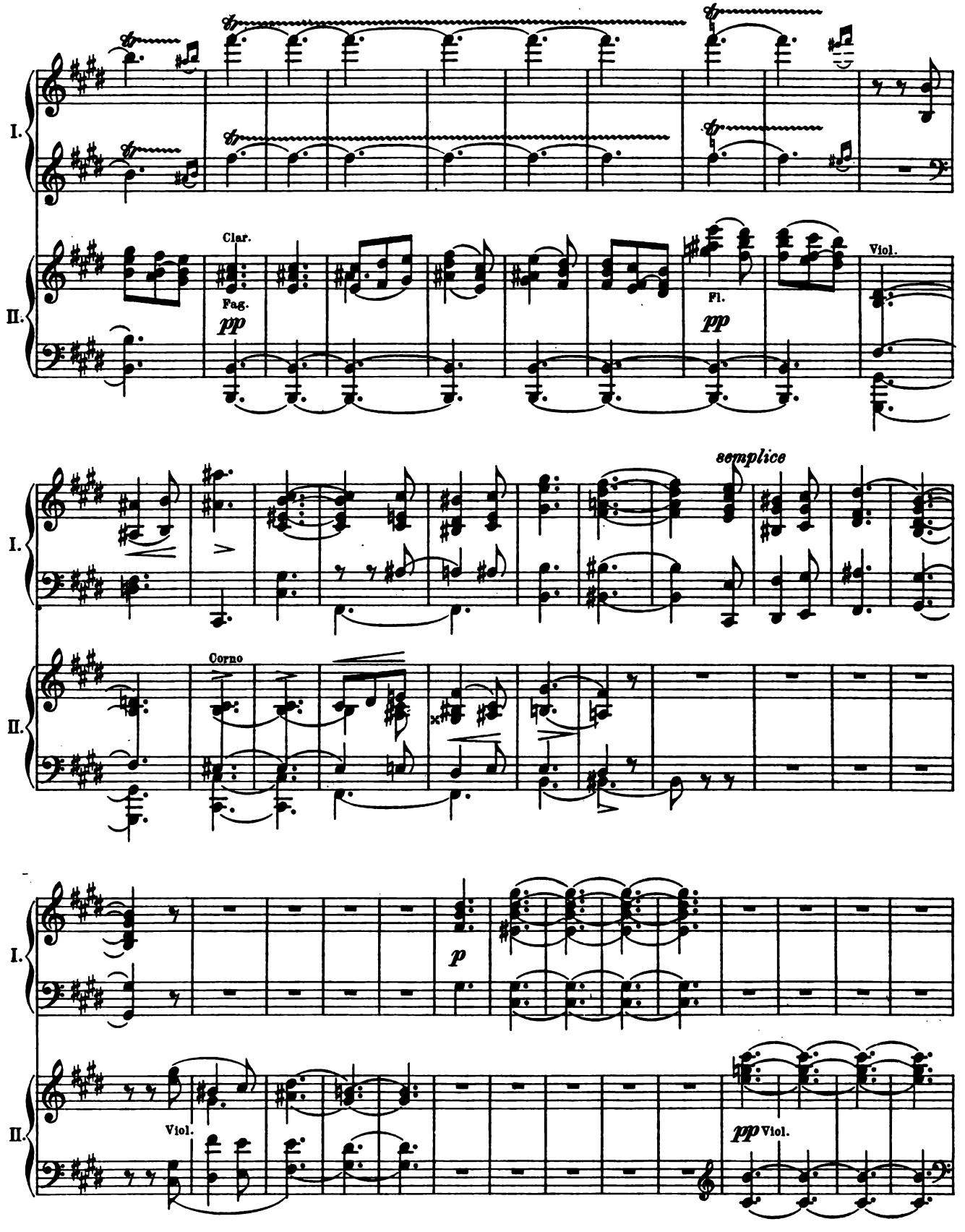

Molto più moderato.
I.
Molto più moderato.
Violoncello Solo.
II.
espress.
Corno
Viola. Fag.
poco rit.
Corno
I.
più lento
Clar. Solo.
II.
Viol.
Violoncelli.
espress.
Corno
attacca.
Allegro con fuoco.
SOLO.
I.
ff
pleggiero
TUTTI.
TUTTI.
Allegro con fuoco.
II.
ff
sf
ff
sf

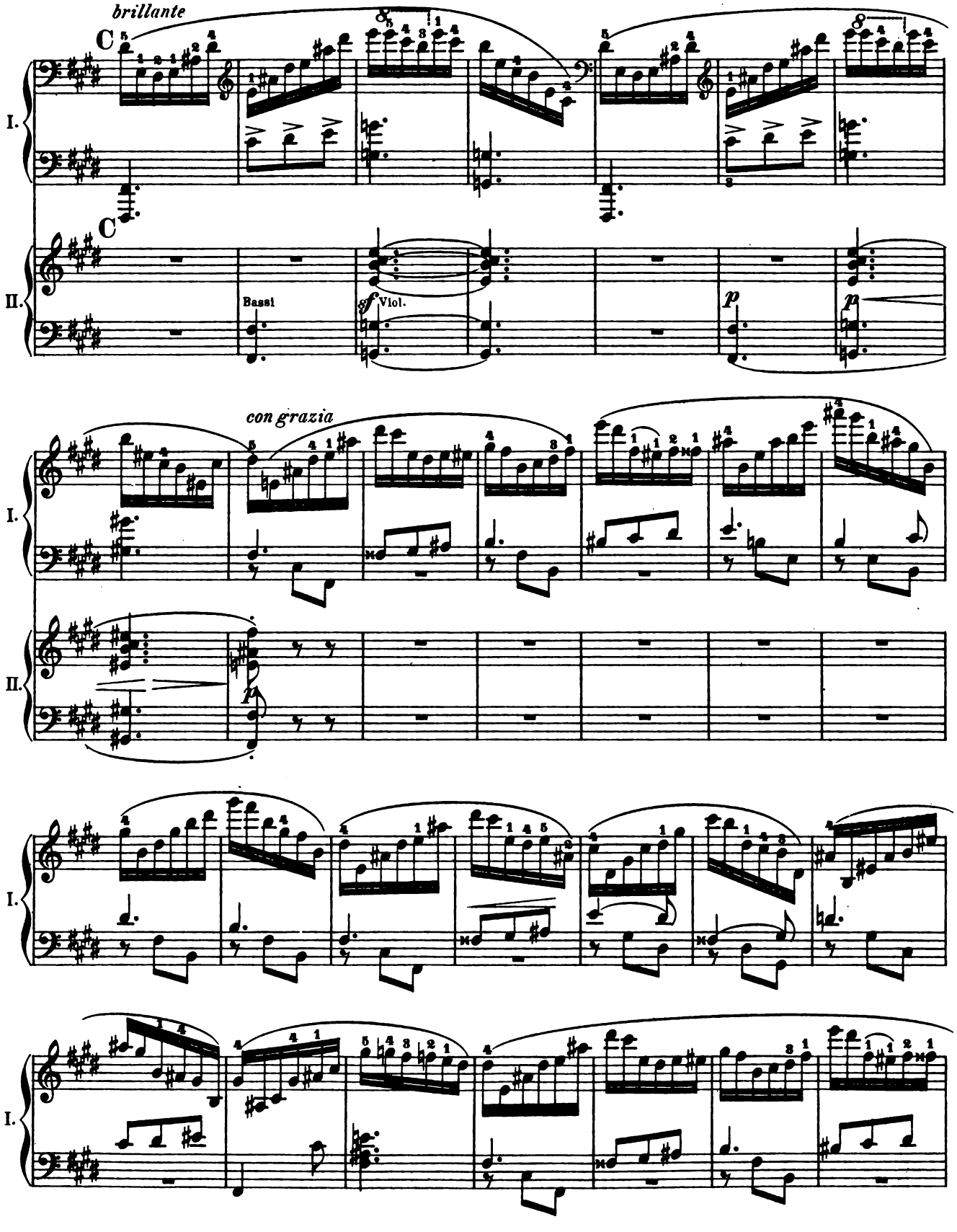

I.
II.
f Viol.
f
I.
II.
f
f
Viol. pizz.
I.
brillante
II.
Corni. Tr. Tromb.
sf
p
Viol.

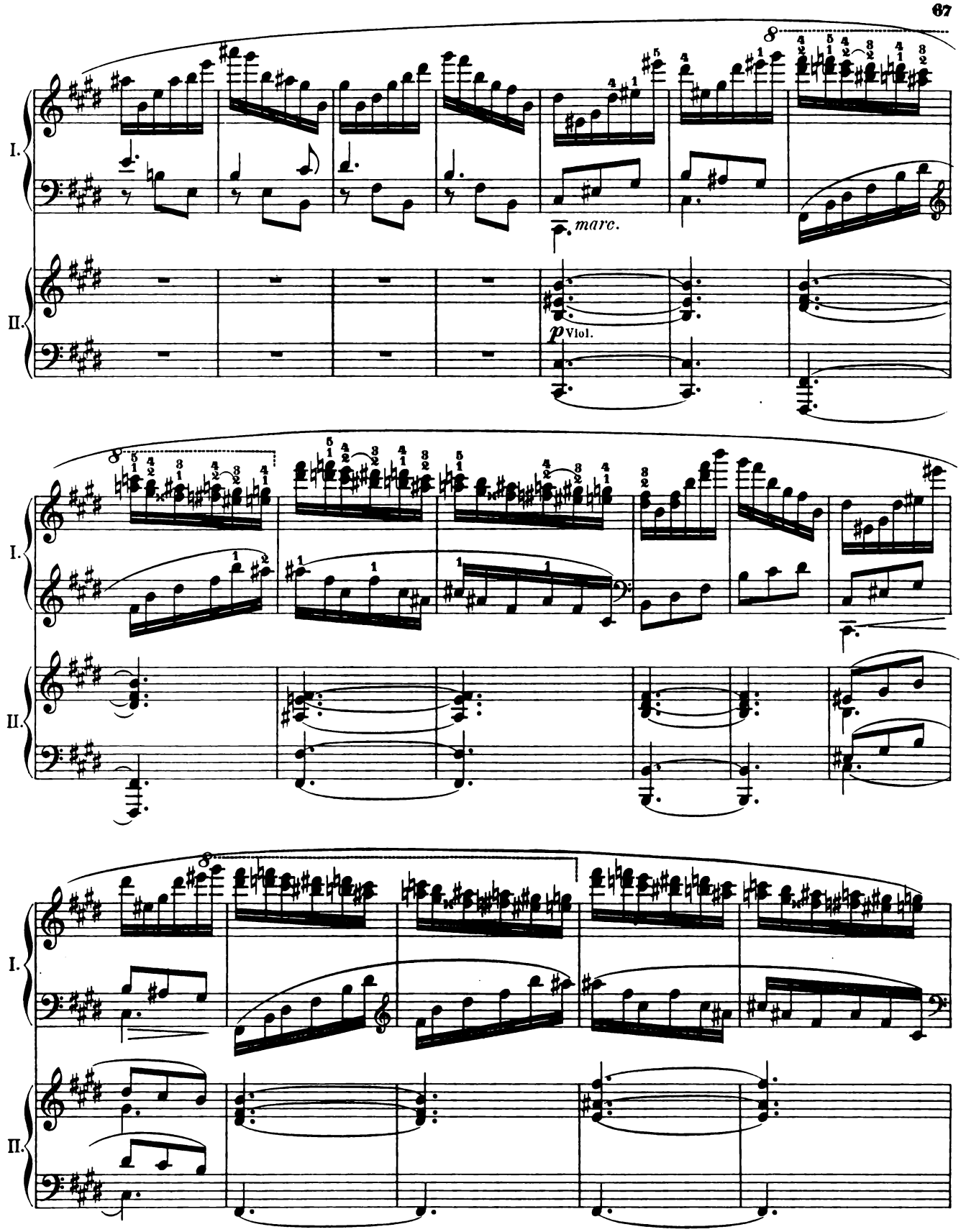

I.
II.
Fl. Ob.
Cl.
p espress.
Viol.
Fl. Cl.
Fl.
Ob.
Cl.
Corni. Tr.

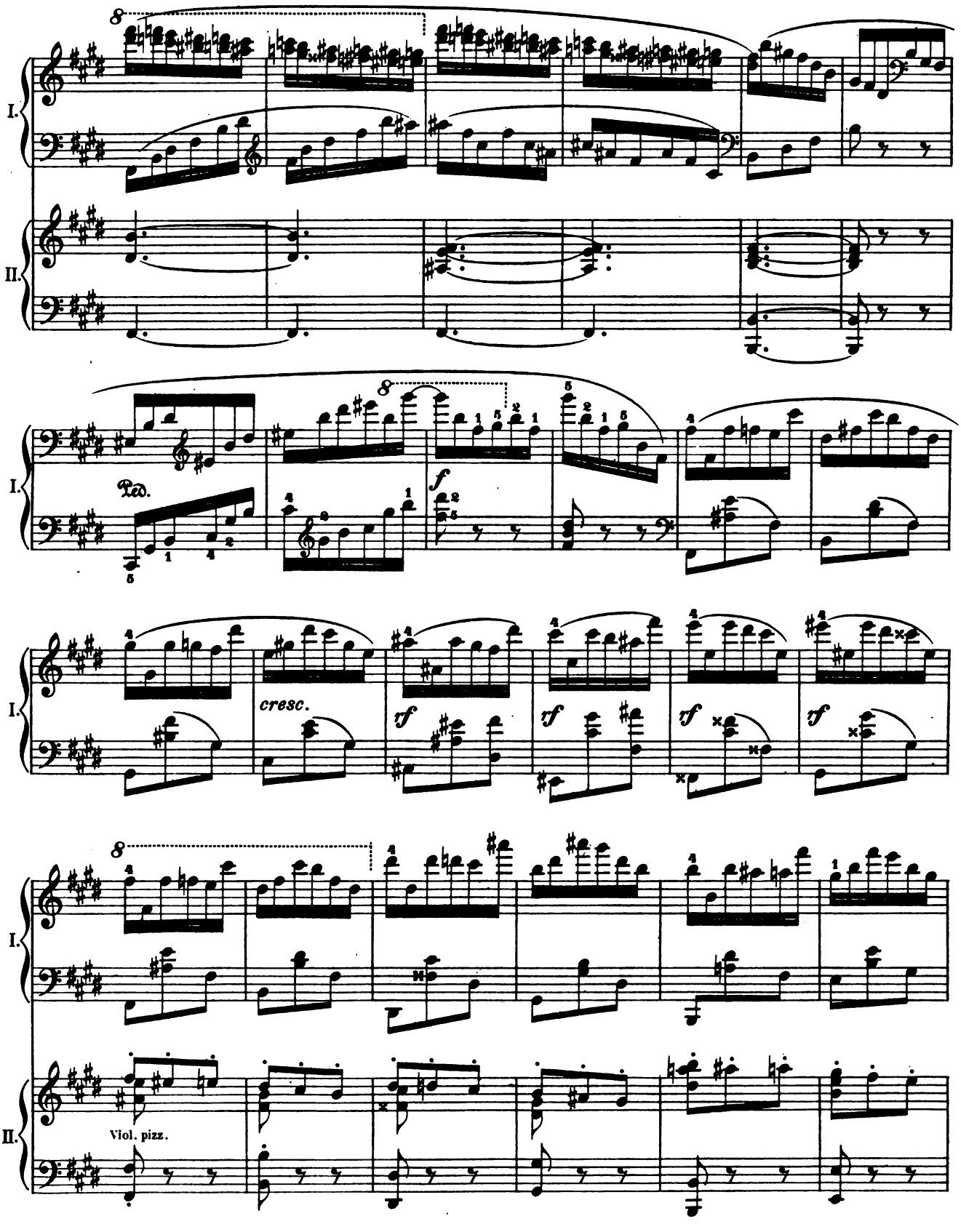

A
a tempo
poco allarg.
ff marcatiss.
A
poco allarg.
ff
a tempo
I.
II.
m.s.
p Violoncello
p Viol. pizz.
p

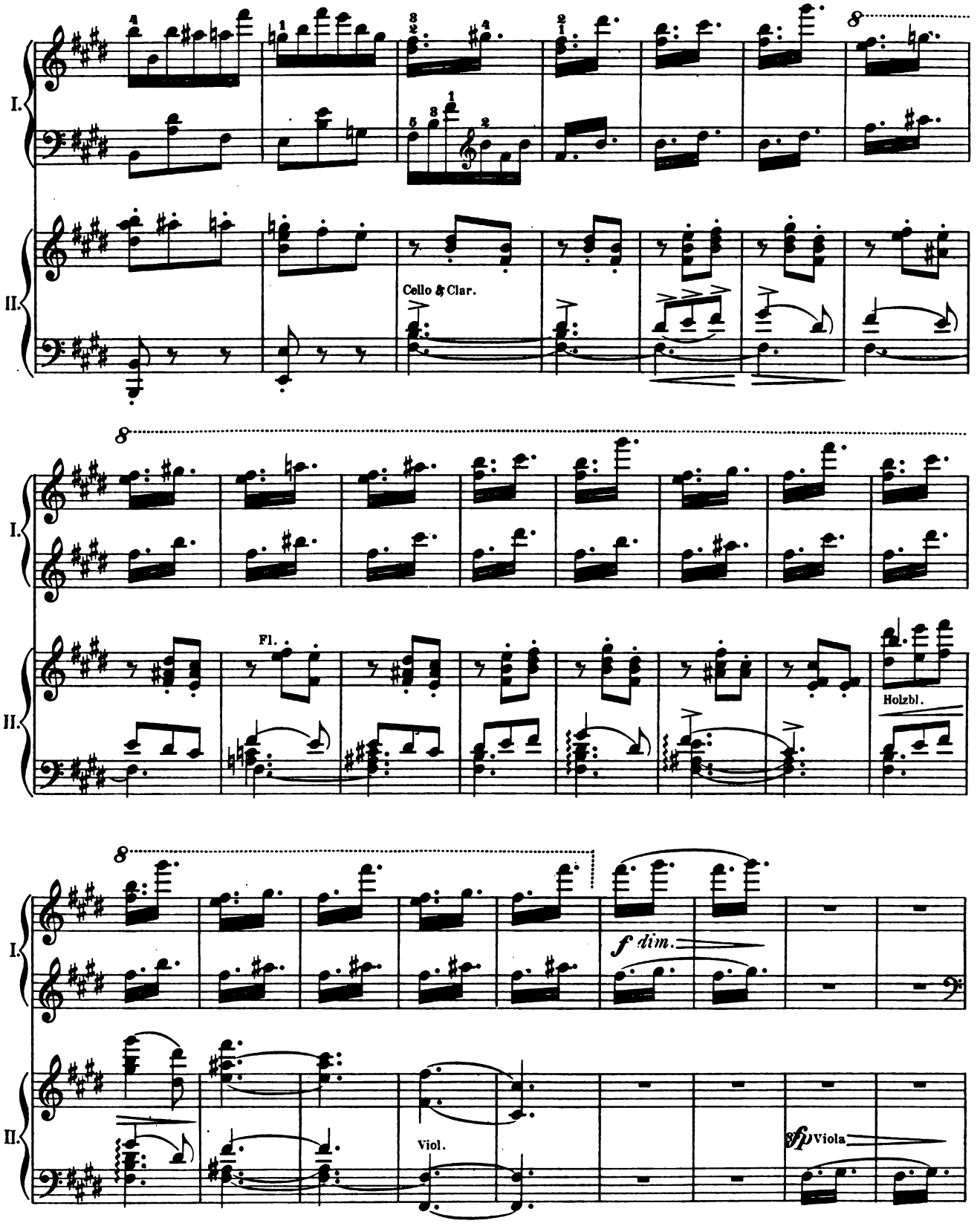

I.
II.
m.s.
sf
p
Fl.
Cello. Fag.
B
cresc.
pp
poco cresc.
espress.
Ob.
Clar.
Fag.
Bassi

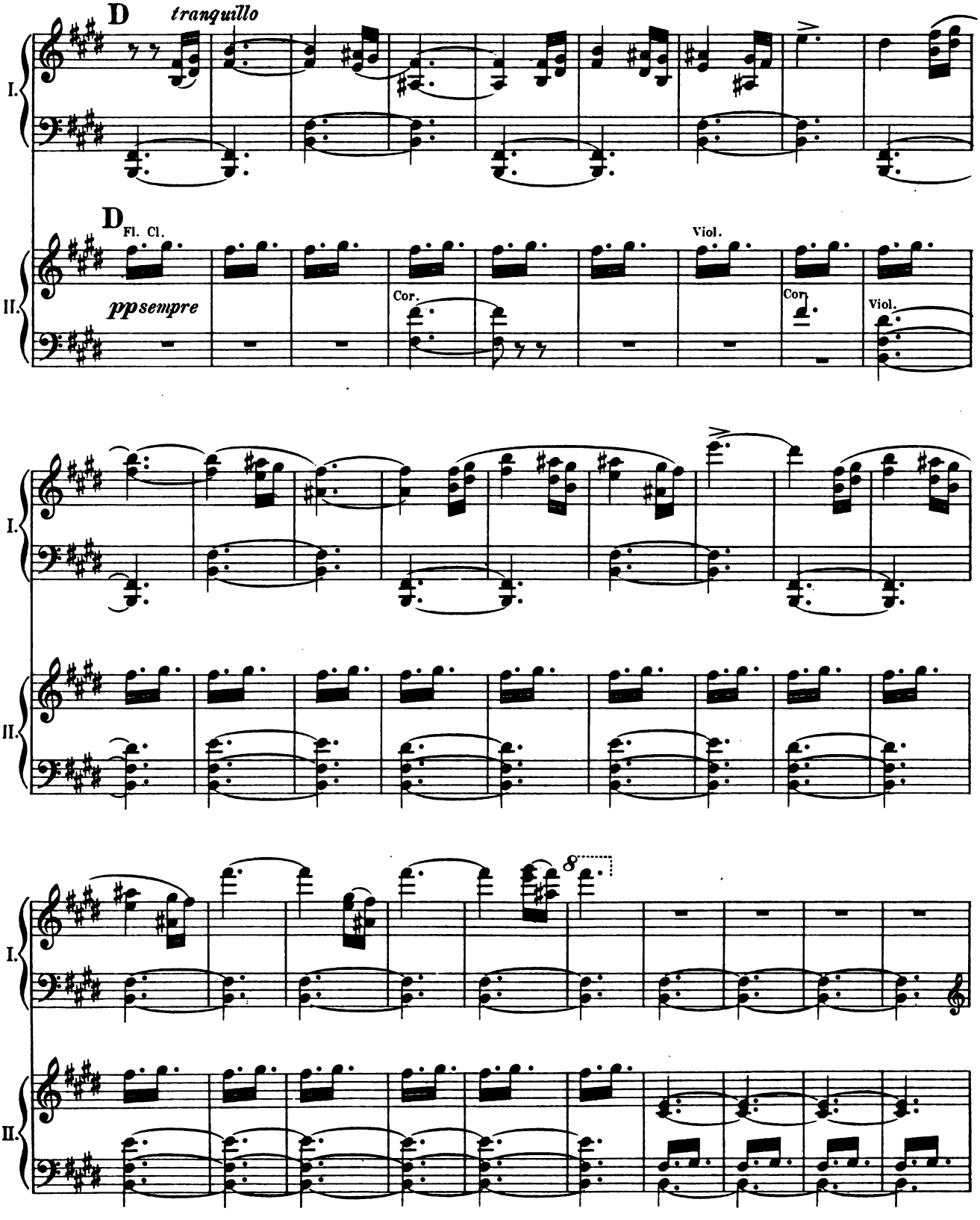

I.
II.
Clar.
Fag.
pp
Fl.
pp
Viol.
semplice
Corno
p
Viol.
pp Viol.

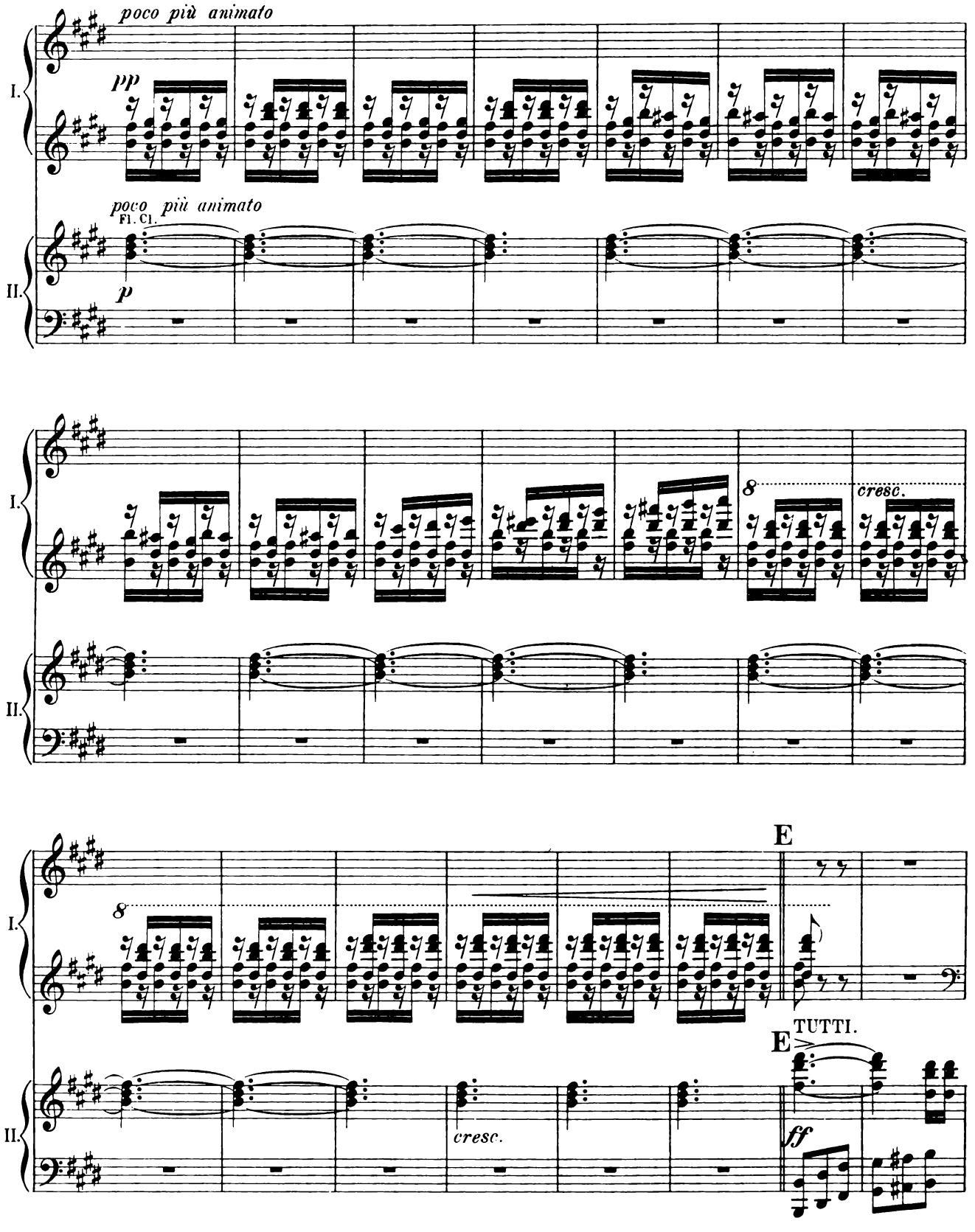

brillante
C
I.
C
II.
Bassi
sf Viol.
p
p
con grazia
I.
II.
p
I.
I.

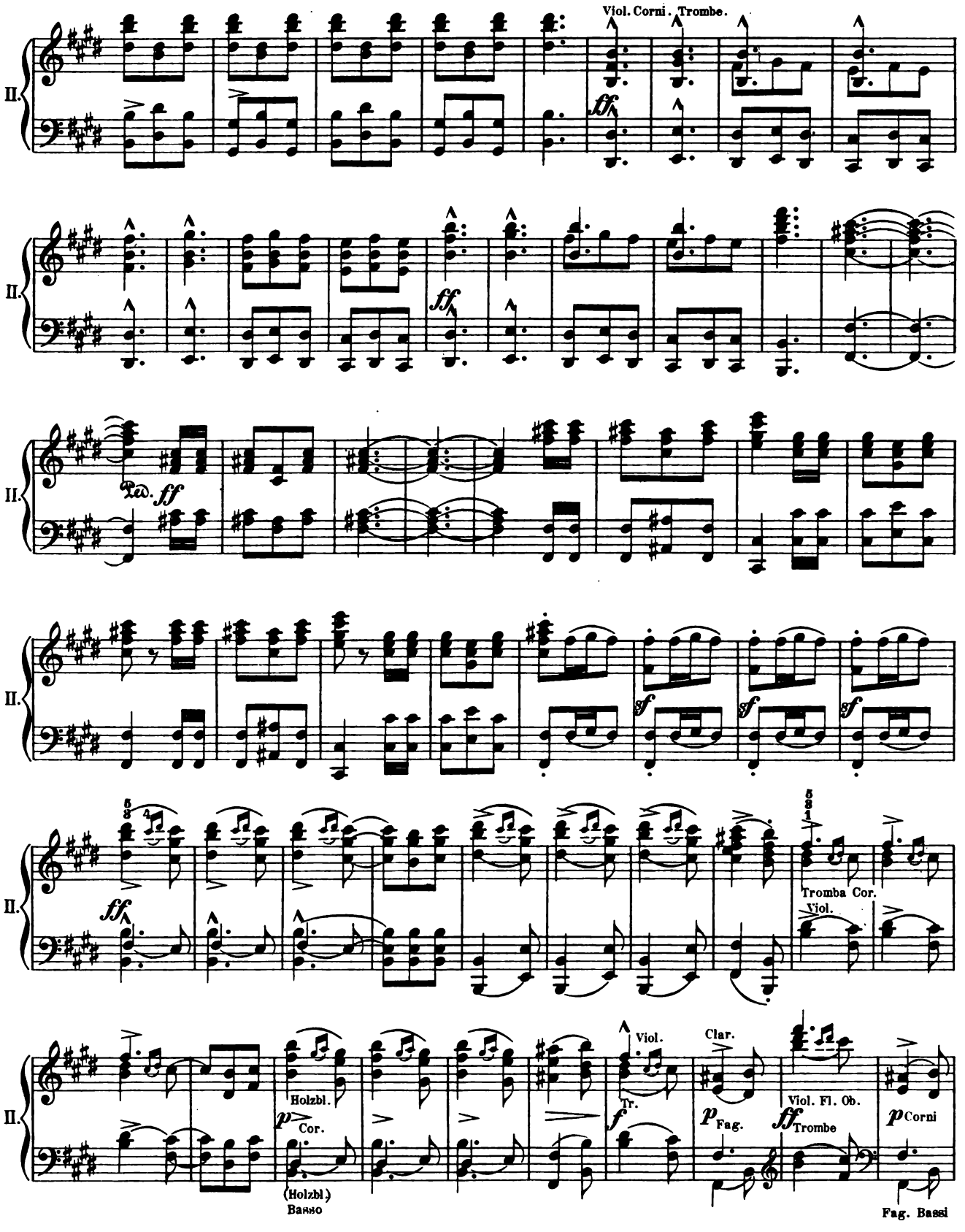

I.
II.
marc.
p Viol.
I.
II.
I.
II.

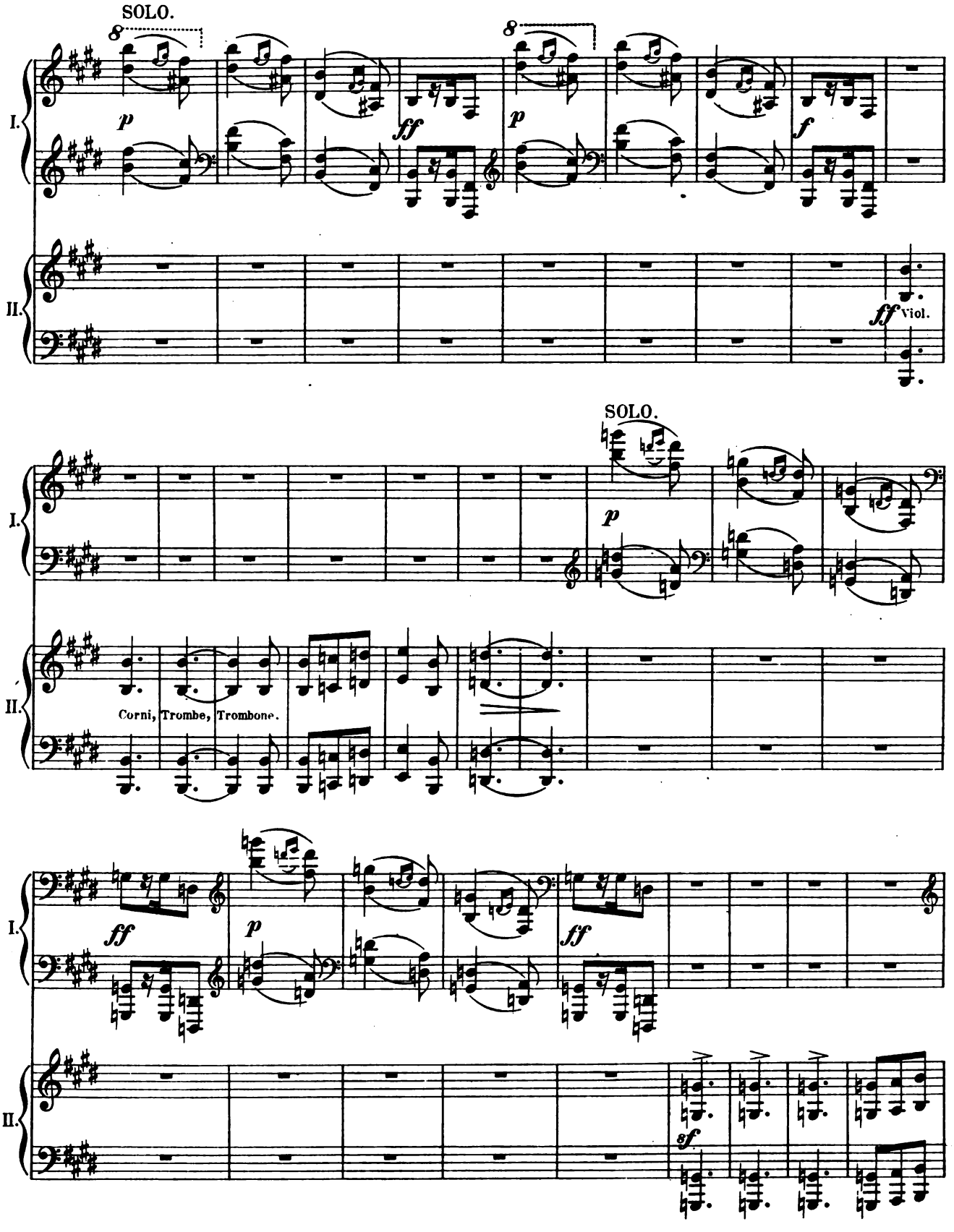

I.
II.
8
Ped.
f
cresc.
tf
Viol. pizz.

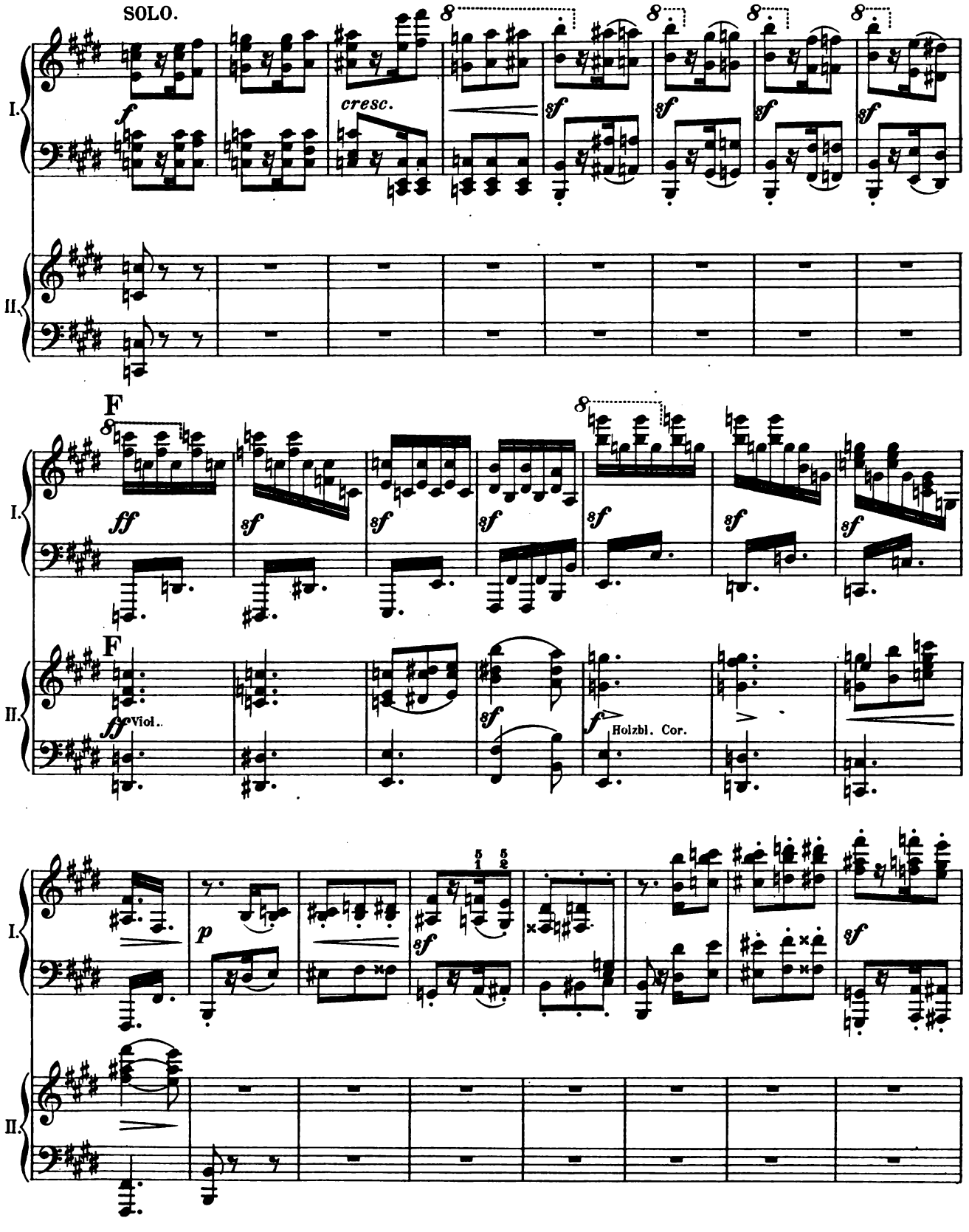

I.
II.
Cello & Clar.
8
Fl.
Holzbl.
f dim.
Viol.
sfp Viola

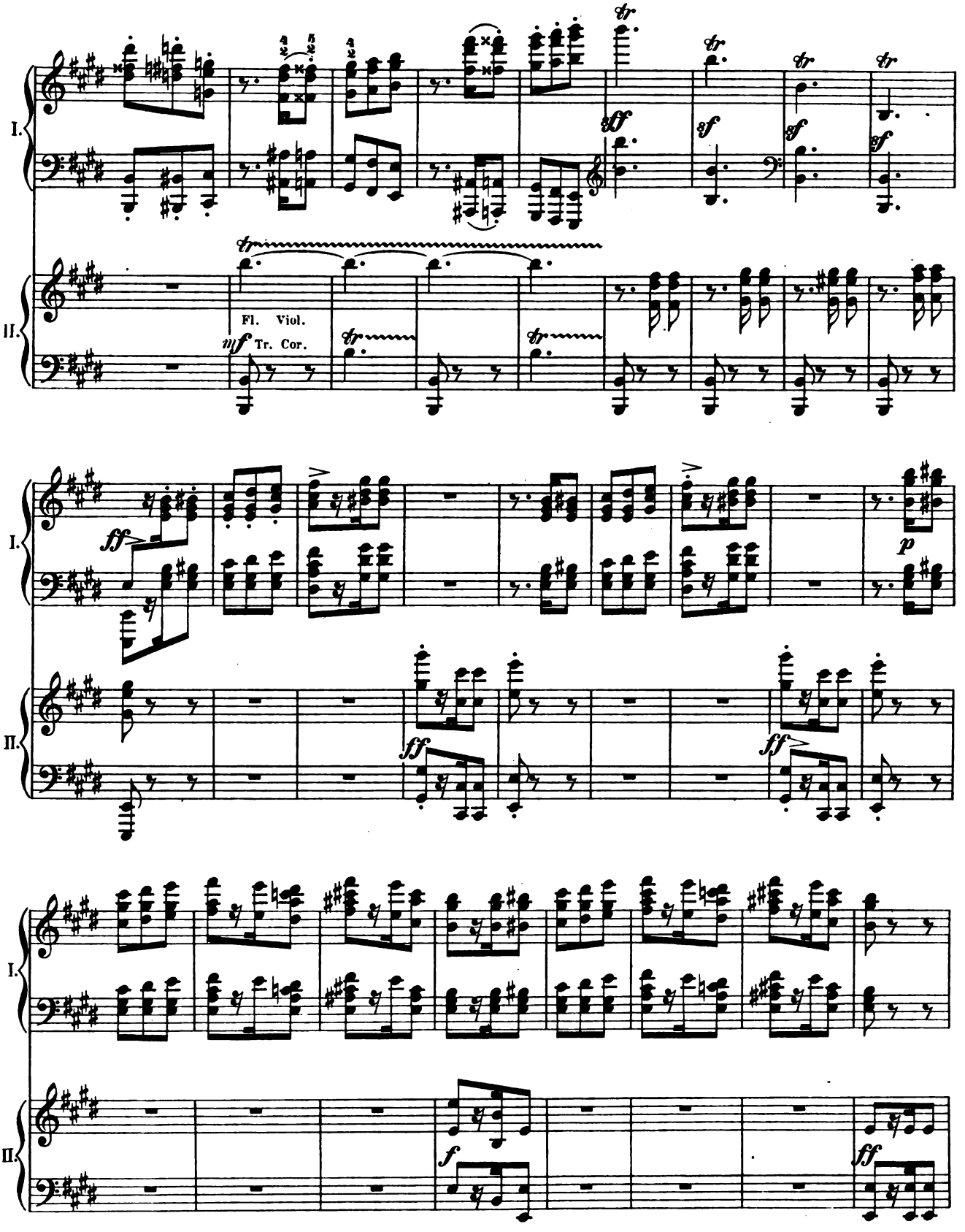

D
tranquillo
I.
D
Fl. Cl.
II.
ppsempre
Cor.
Viol.
Cor.
Viol.
I.
II.
8
I.
II.

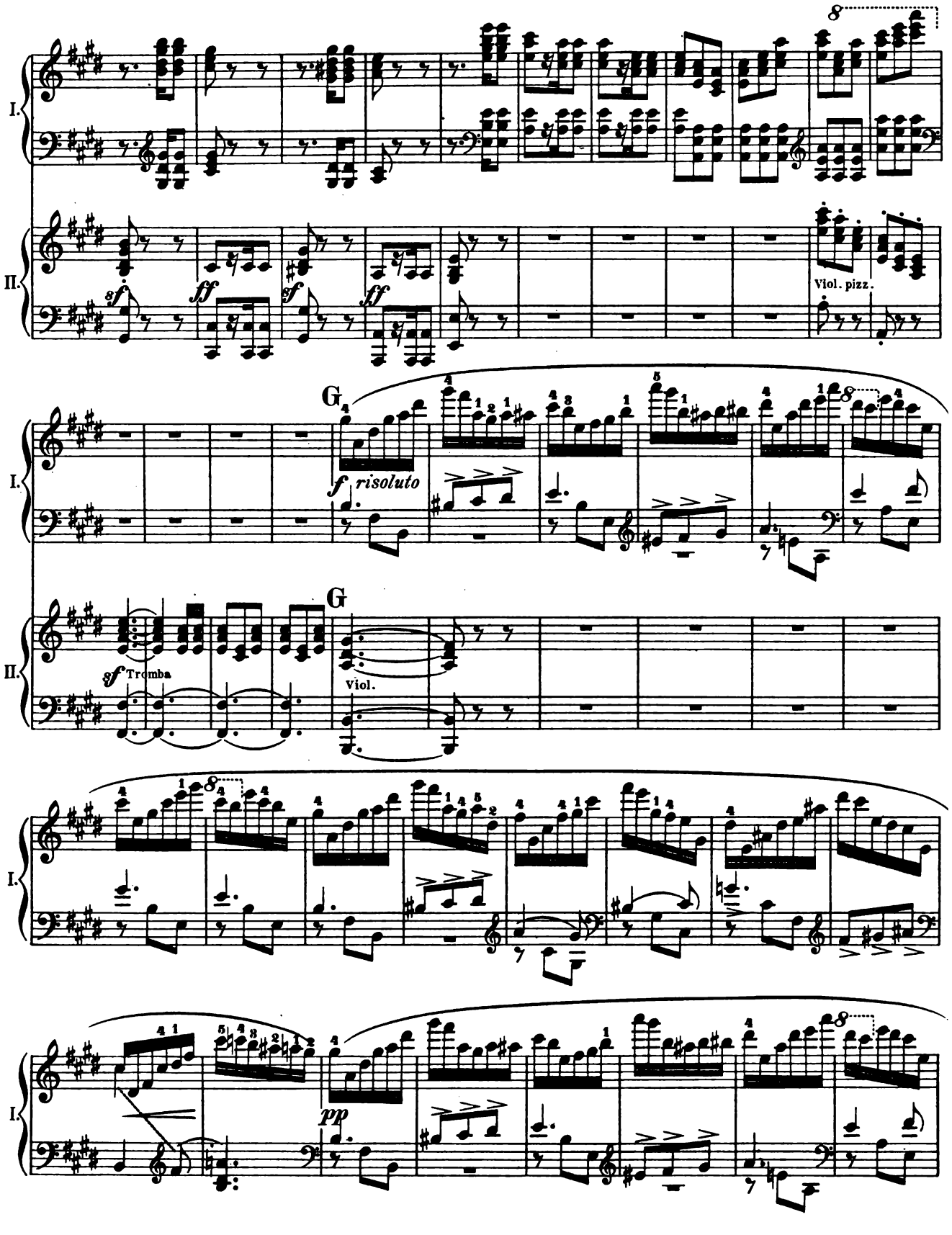

poco più animato
pp
I.
poco più animato
Fl. Cl.
II.
p
I.
8
cresc.
II.
I.
8
E
TUTTI.
E
II.
cresc.
ff

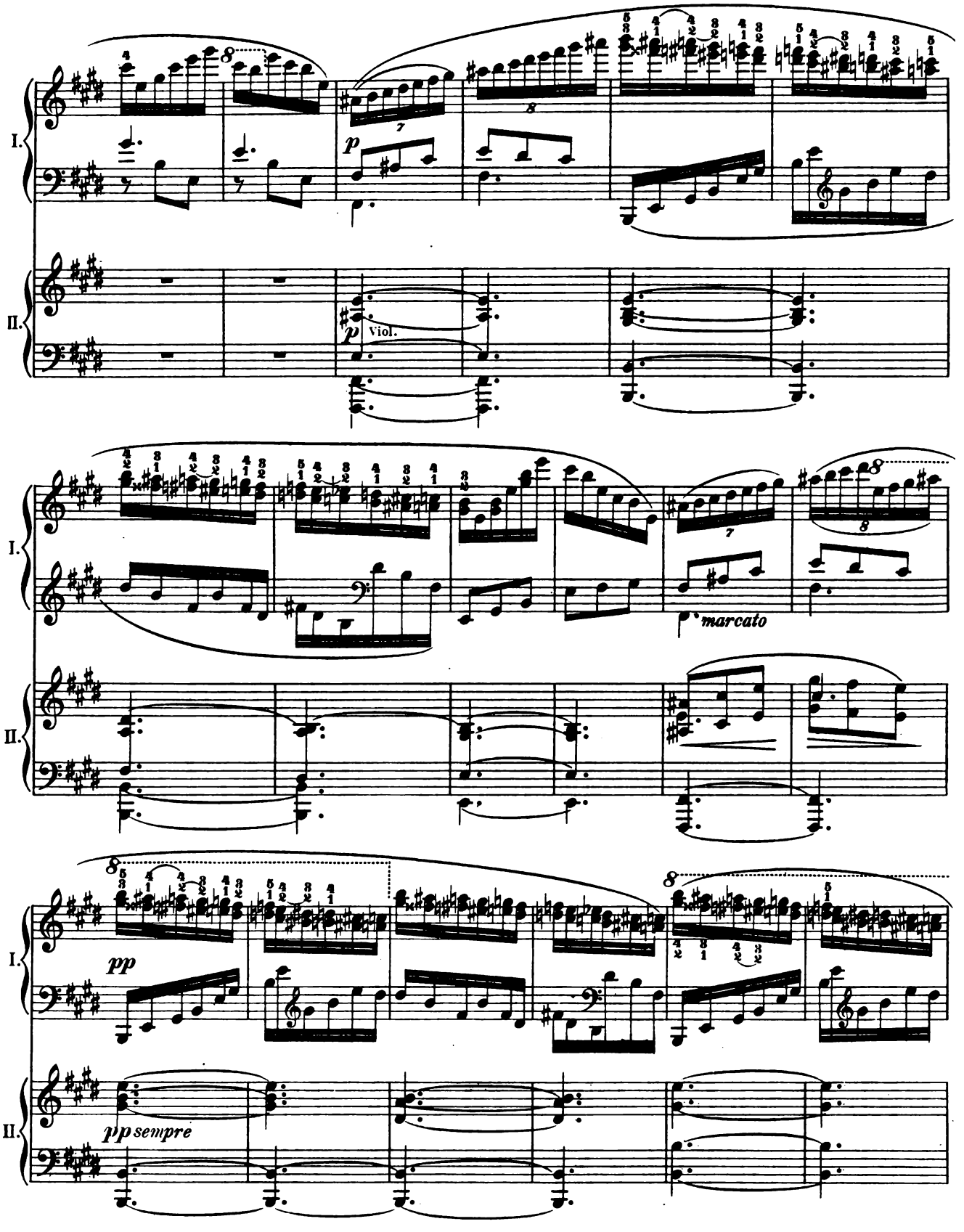

II.
Viol. Corni. Trombe.
ff
Ped. ff
sf
Tromba Cor.
Viol.
Holzbl.
p Cor.
(Holzbl.)
Basso
Viol.
Tr.
f
Clar.
p Fag.
Viol. Fl. Ob.
ff Trombe
p Corni
Fag. Bassi

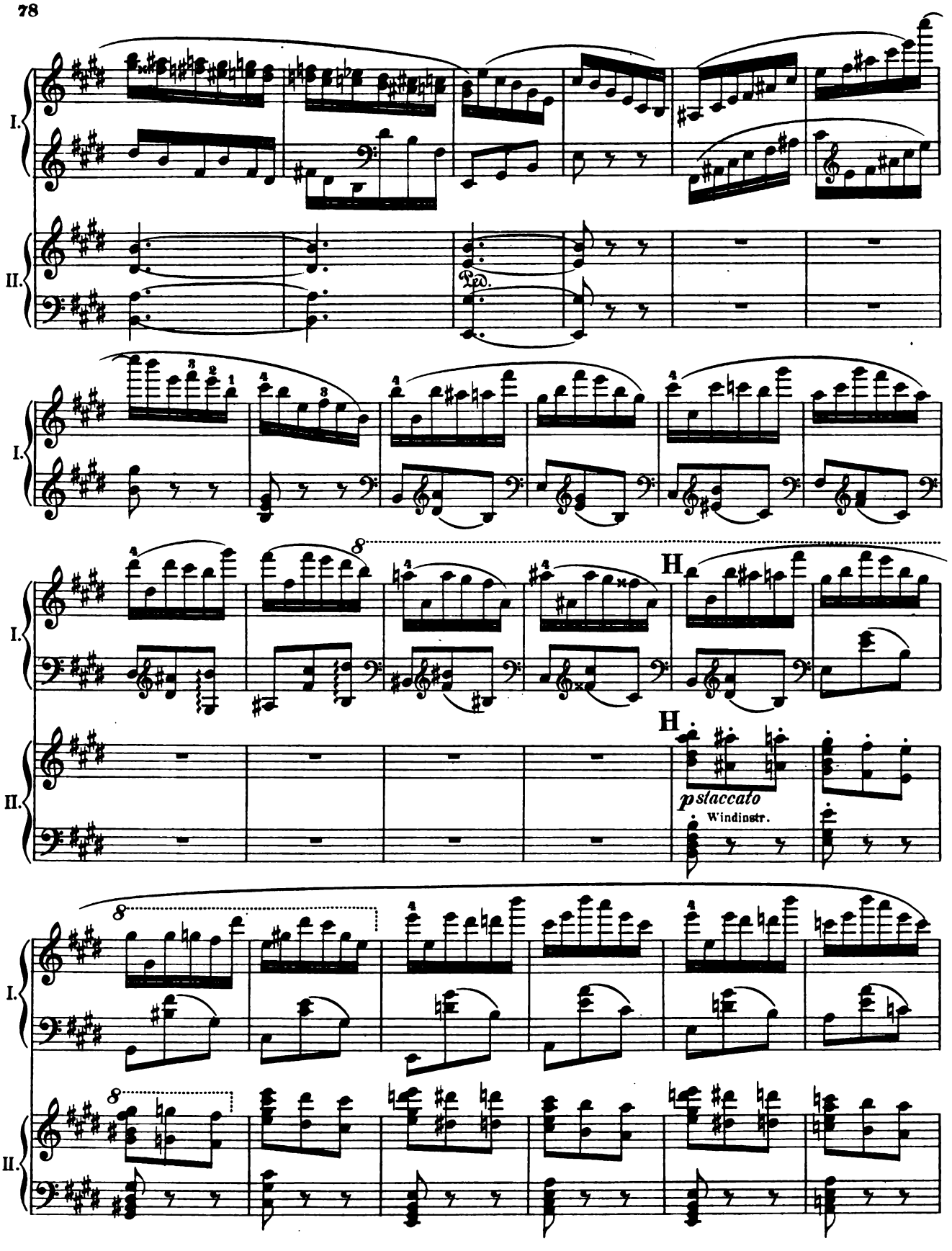

SOLO.
I.
II.
Viol.
SOLO.
Corni, Trombe, Trombone.

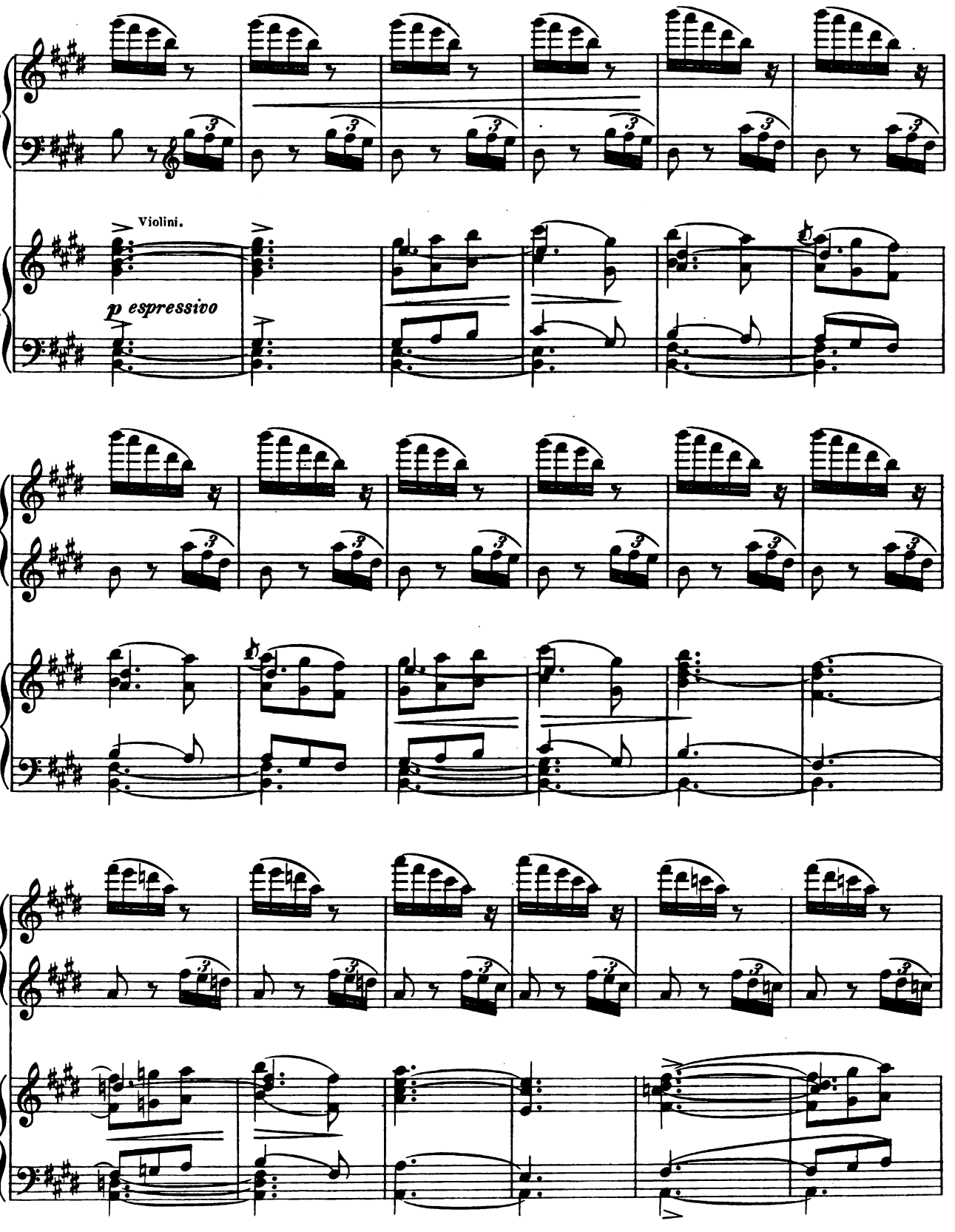

SOLO.
I.
II.
cresc.
F
Viol.
Holzbl. Cor.

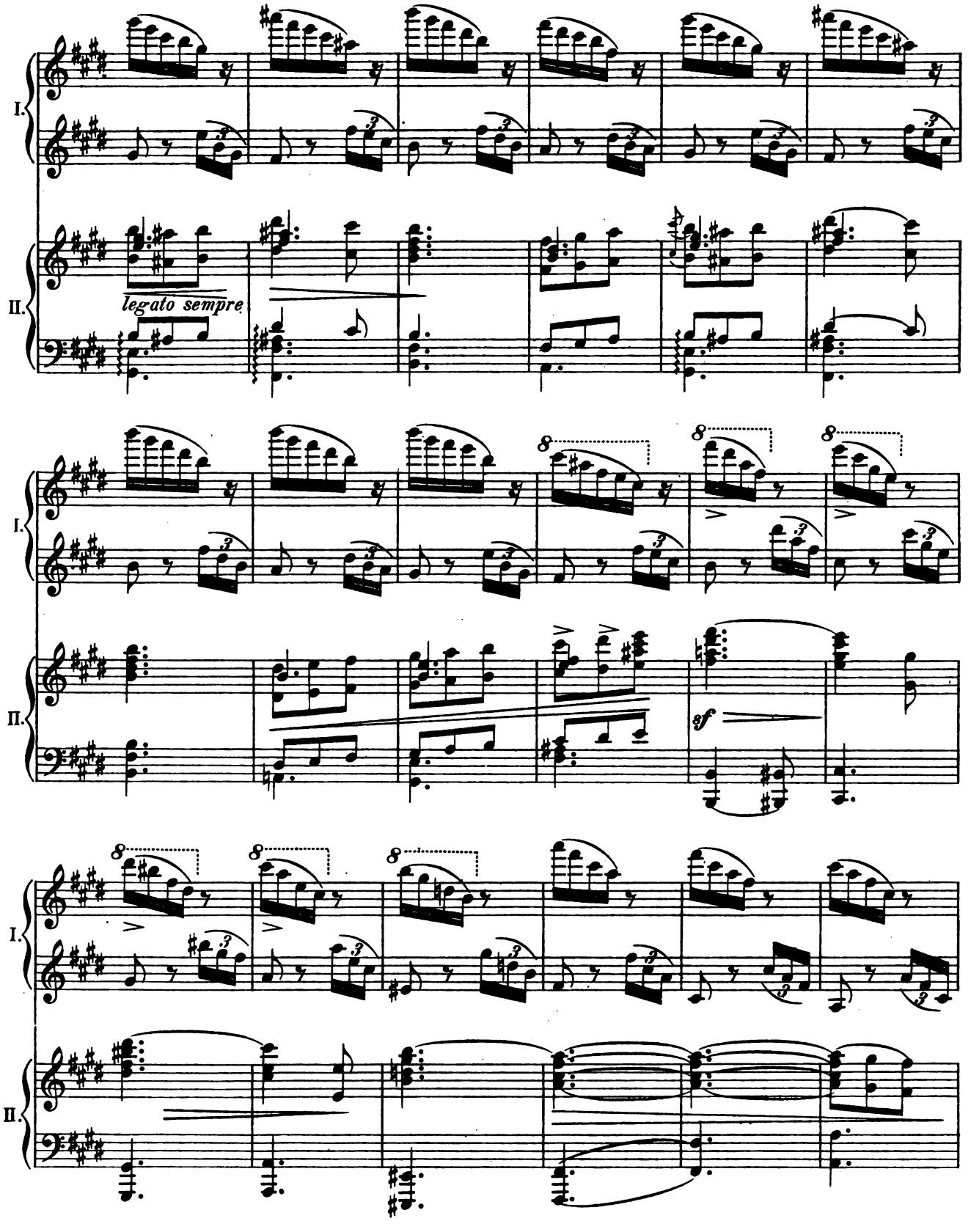

I.
II.
Fl. Viol.
Tr. Cor.

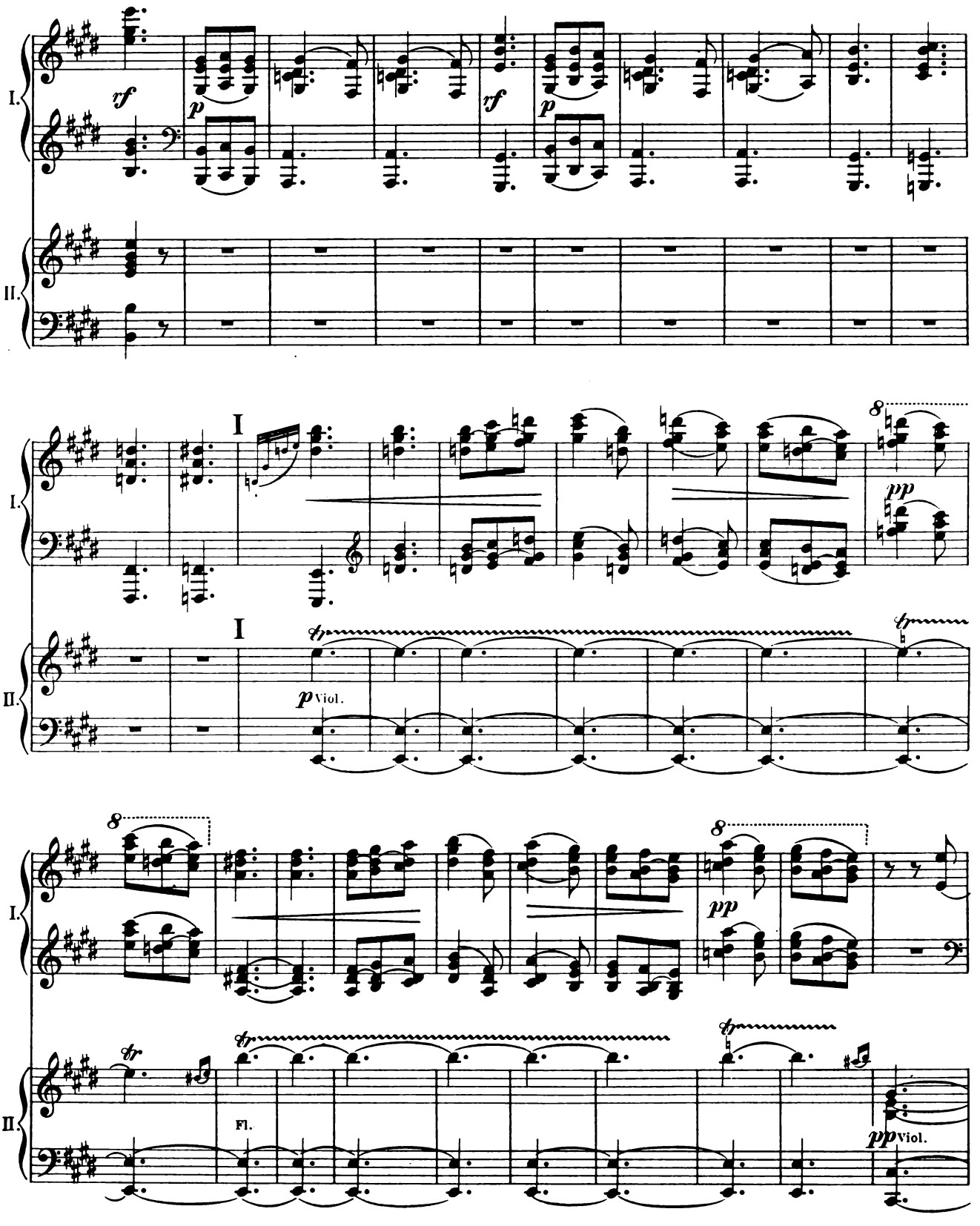

I.
II.
sf
ff
sf
ff
Viol. pizz.
G
f risoluto
G
sf Tromba
Viol.
pp

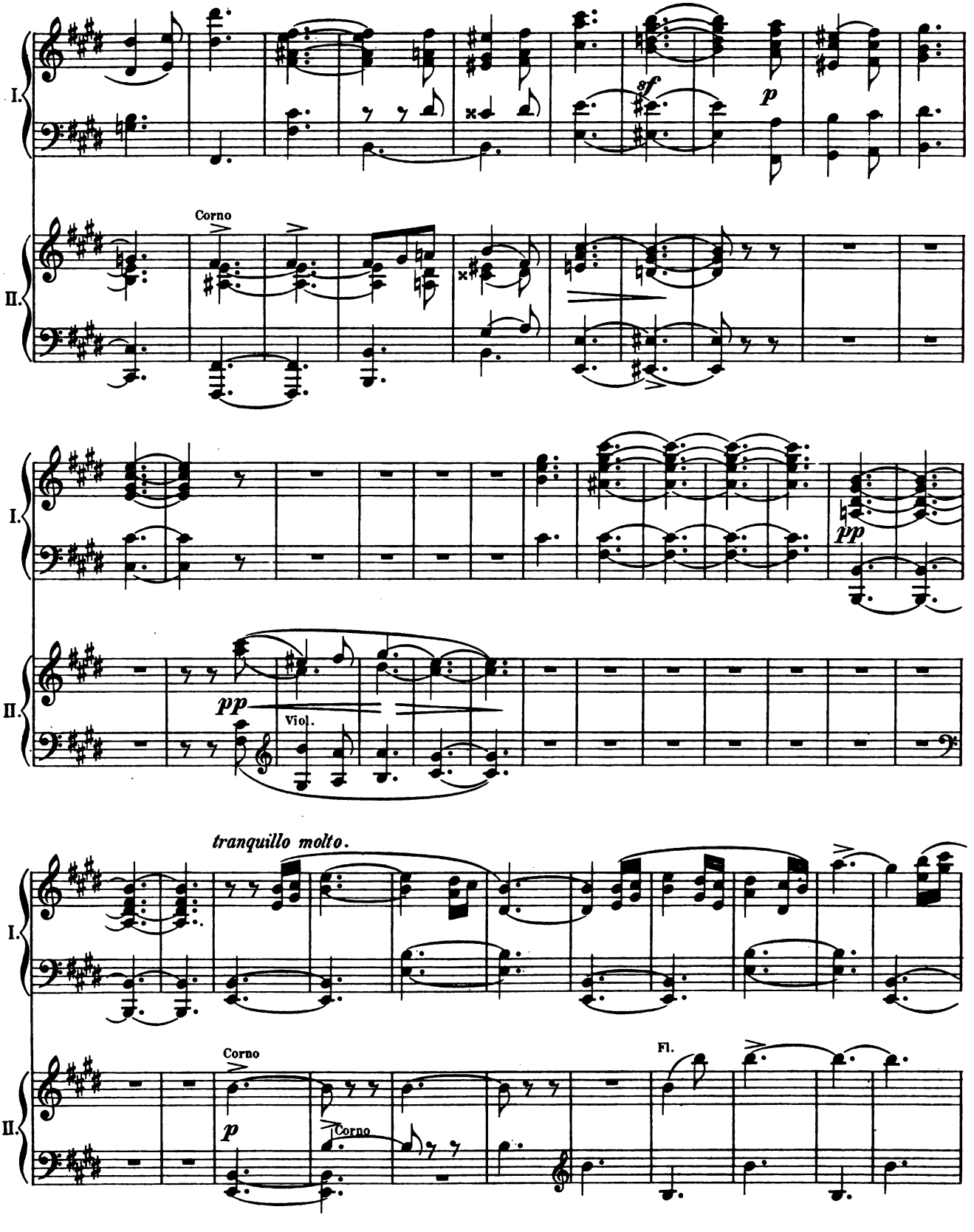

I.
II.
p
Viol.
marcato
pp
pp sempre

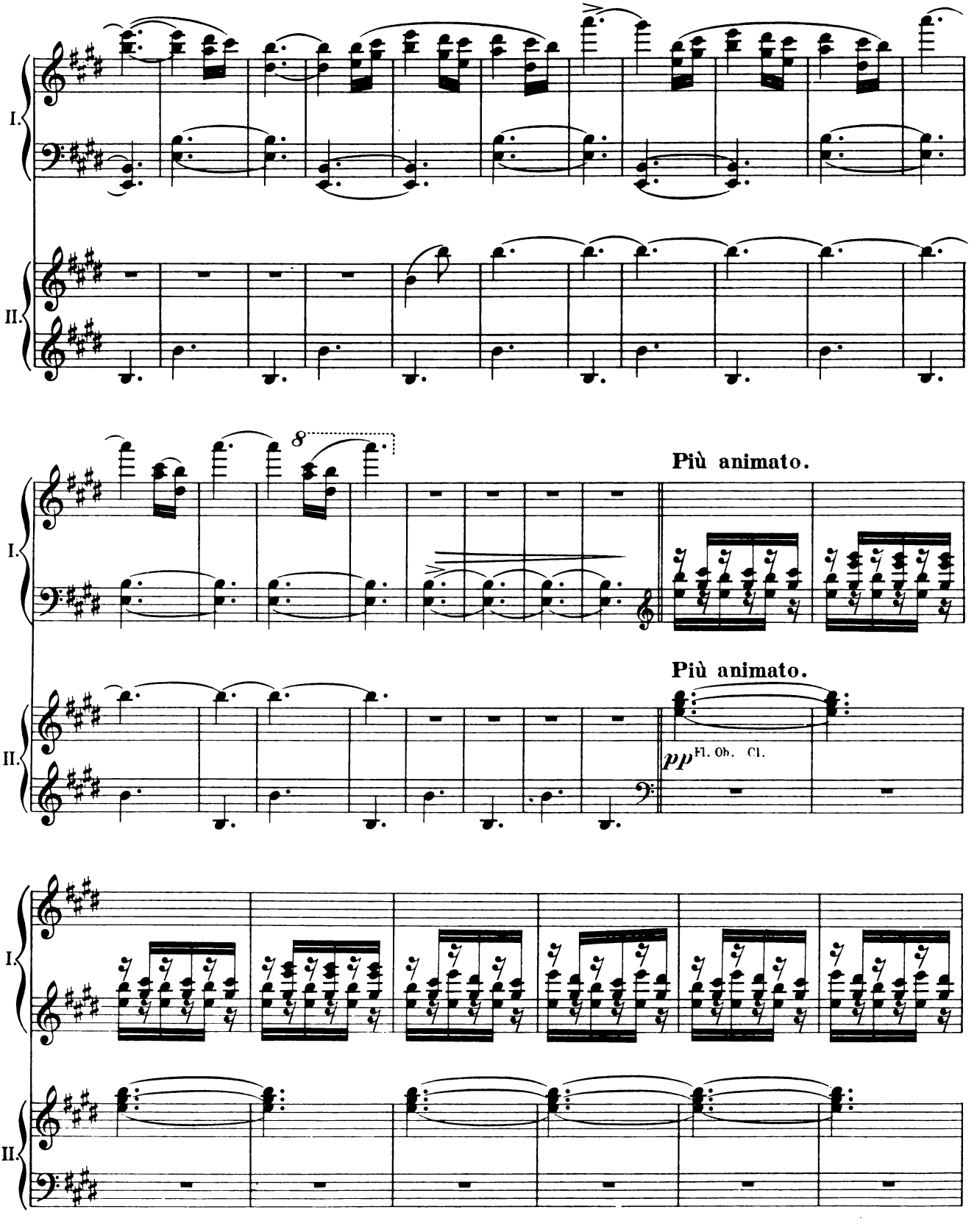

I.
II.
Ped.
H
H
p staccato
Windinstr.

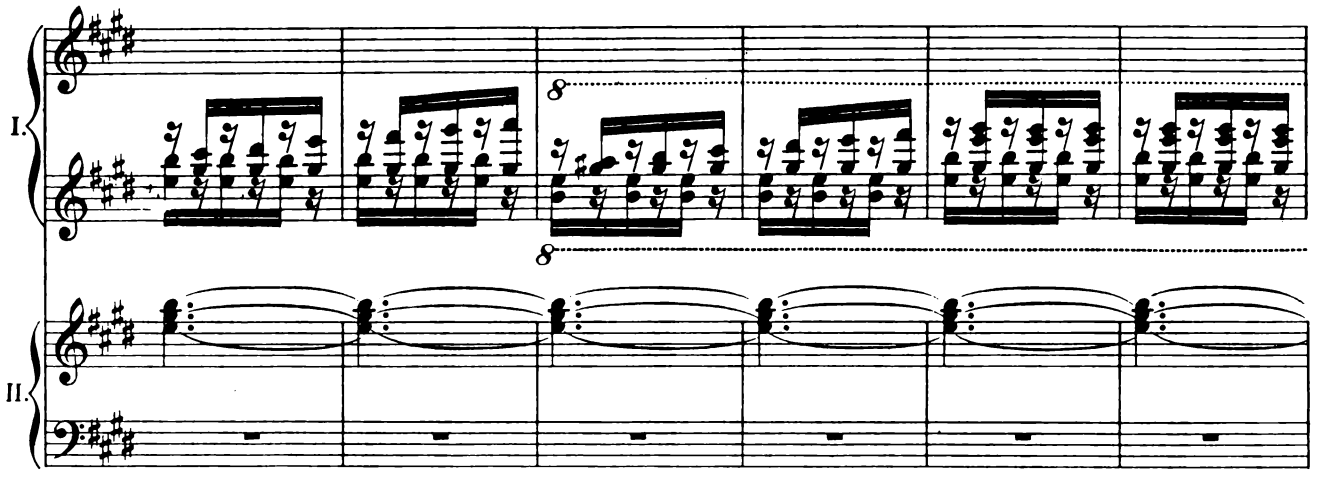

I.
II.
Violini.
p espressivo

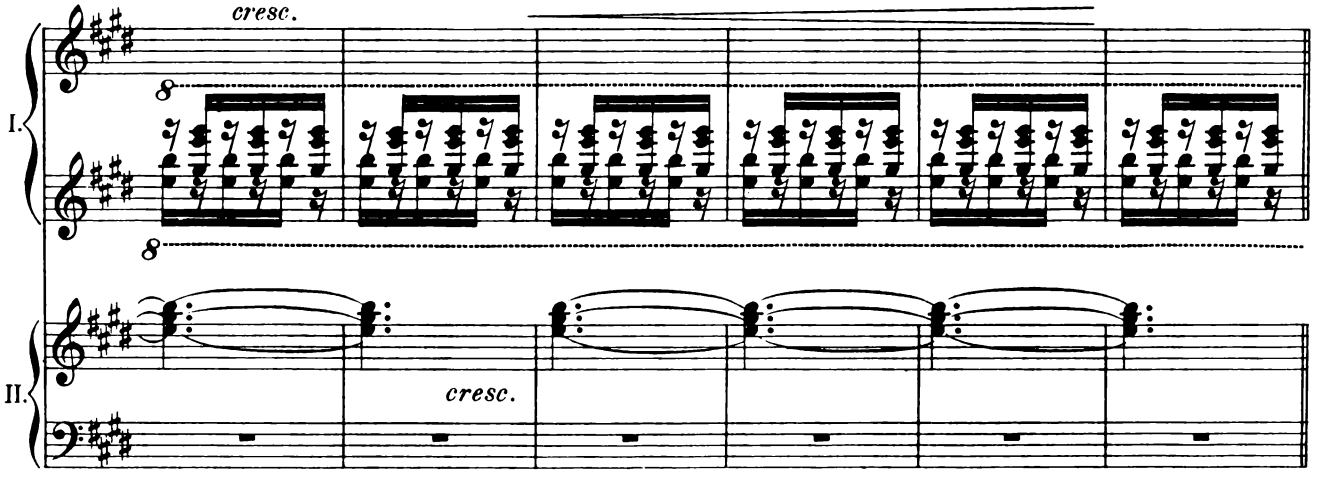

I.
II.
legato sempre
I.
II.
sf
I.
II.

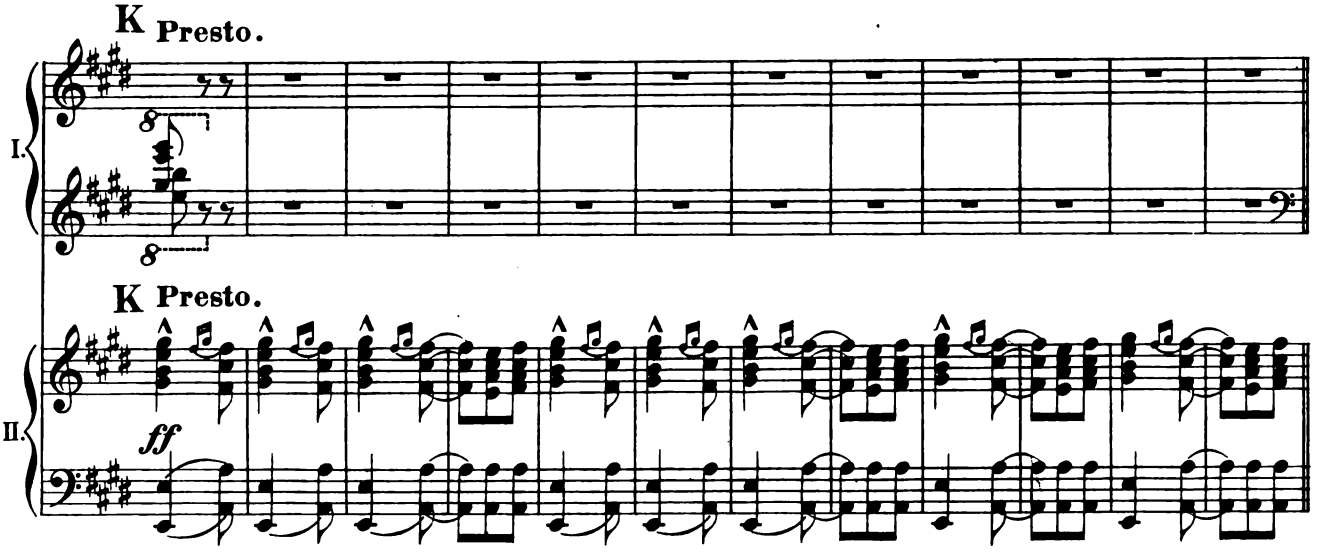

I.
II.
rf
p
rf
p
I
I
8
pp
tr
p Viol.
8
8
pp
tr
tr
Fl.
tr
pp Viol.

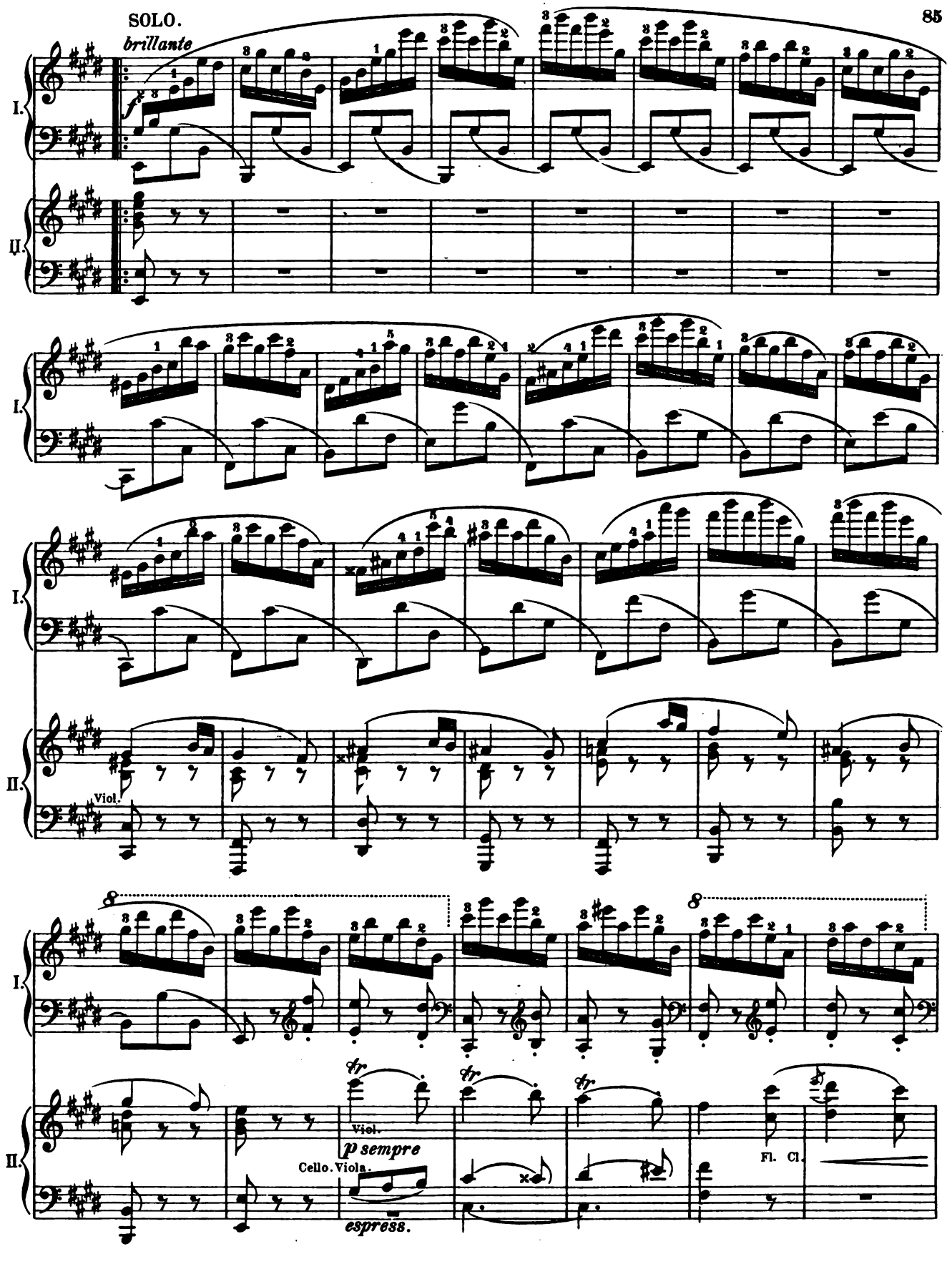

I.
II.
Corno
sf
p
pp
Viol.
tranquillo molto.
Corno
Fl.

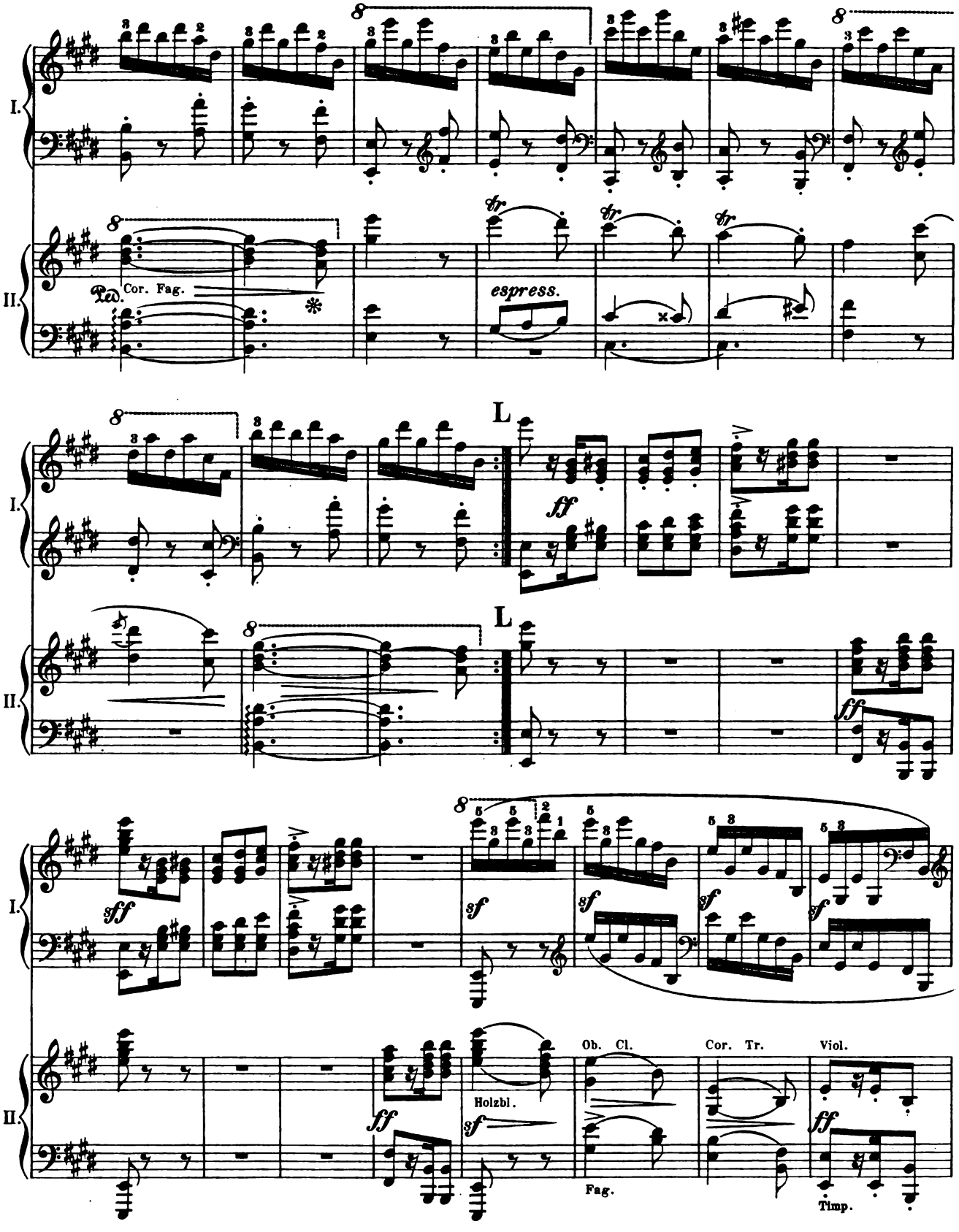

I.
II.
8
Più animato.
Più animato.
pp
Fl. Ob. Cl.

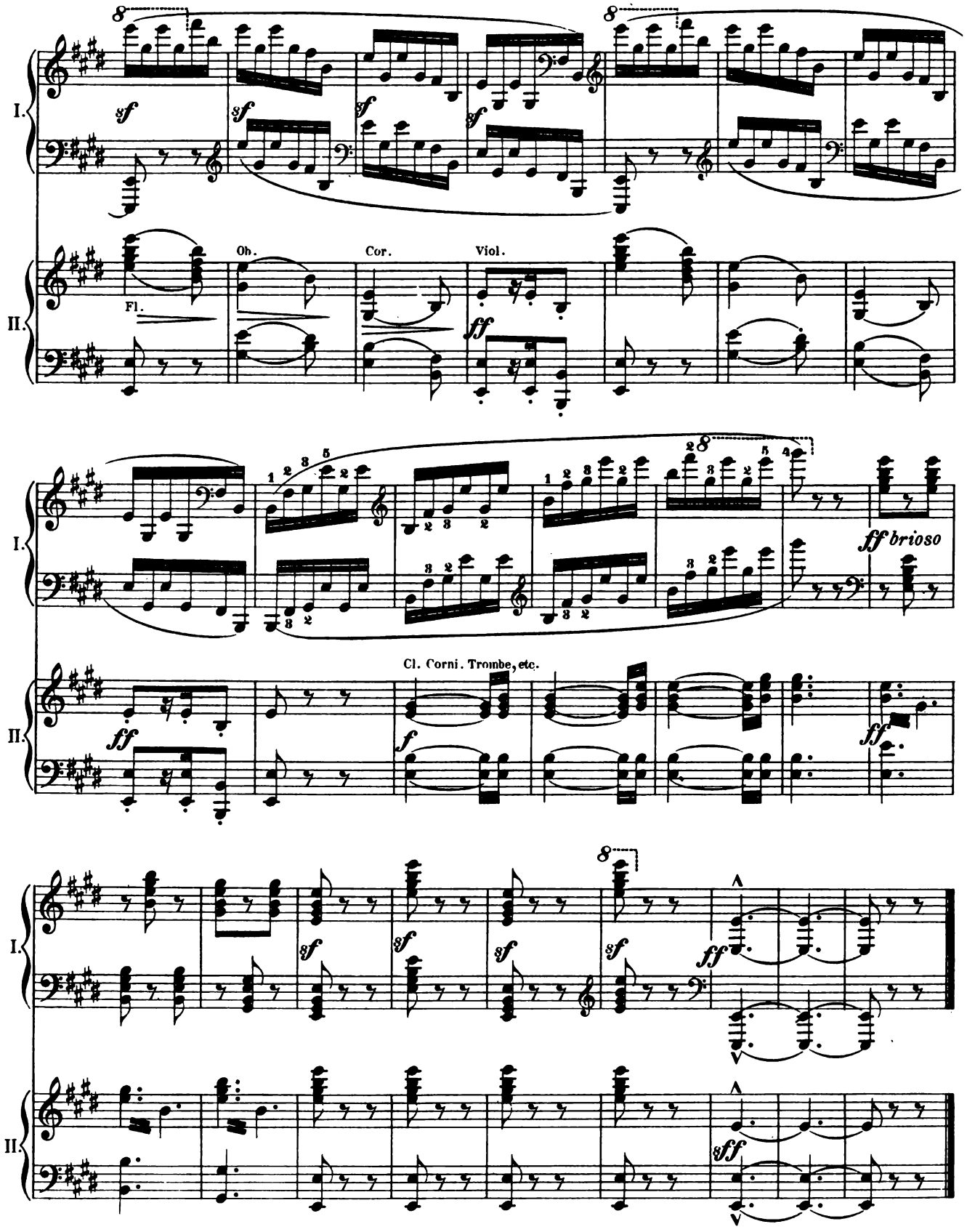

I.
II.


cresc.
I.
II.
cresc.


K Presto.
I.
K Presto.
II.
ff


SOLO.
brillante
I.
II.
Viol.
Viol.
Cello. Viola.
Fl. Cl.
p sempre
espress.


I.
II.
Ped.
Cor. Fag.
espress.
tr
L
ff
sff
sf
Holzbl.
Ob. Cl.
Cor. Tr.
Viol.
Fag.
Timp.


I.
II.
Fl.
Ob.
Cor.
Viol.
Cl. Corni. Trombe, etc.
ff brioso