

Mus. Mss.

1077

1077

*Laudate Dominum,  
del Signore Vogler.*

Mus. suff.

1077

Vogler.

(16 Stücken)

BIBLIOTHECA  
REGIA  
MONACENSIS.

# Laudate Dominum, II

a

Organo,

Soprano { Primo,  
                  Secondo,

Alto,

Tenore,

Basso,

Violino { Primo,  
                  Secondo,

Viola,

Violoncello *o* Fagotto,

Violon. Basso,

Trombe in B { Primo,  
                                  Secondo,

Clarinetto in B { Primo,  
                                  Secondo,

Timpani

del Signore Vogler,

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*Allegro  
moderato.*

# Organo.

The musical score is written on aged paper and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a separate staff for the pedal part. The notation is in a historical style, featuring various note values, rests, and trills. The tempo is marked as 'Allegro moderato'. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. There are several trills marked with 'tr' throughout the piece. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is complex, featuring a variety of rhythmic values, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is not clearly visible but appears to be common time (C). The notation includes treble and bass clefs, and various musical symbols such as slurs, trills, and ornaments. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The score is organized into systems of staves. The first system consists of three staves: a treble clef staff on top, and two bass clef staves below it. The second system consists of two staves: a treble clef staff on top and a bass clef staff below it. The third system consists of two staves: a treble clef staff on top and a bass clef staff below it. The fourth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The fifth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The sixth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The seventh system consists of two staves: a treble clef staff on top and a bass clef staff below it. The eighth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The ninth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The tenth system consists of two staves: a treble clef staff on top and a bass clef staff below it. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also dynamic markings like *cres.* and *for.* and articulation marks like *a.*, *2.*, and *7.* above the notes. The paper is aged and shows some wear, particularly along the right edge.

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with 16 staves. The score is written in G major and 3/4 time. It features complex textures with multiple voices per staff, including sixteenth-note runs and dense chordal passages. Performance markings include *cresc.*, *for.*, *Finis*, and *16.*. The piece concludes with a fermata and the word *Verte* written in a decorative script.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The first four systems are in G major (one flat) and feature complex, rhythmic passages with many beamed notes and slurs. The fifth system begins with a treble clef and a key signature change to D major (two sharps), and includes the instruction *Dal segno* written in cursive. The sixth system continues in D major with simpler notation, including several whole notes. The paper shows signs of age, including foxing and some staining.



Ad Mus. Miss. 1077

# Soprano Primo.

*Allegro moderato.*

*Solo.*

Lau-da-te do-mi-num omnes gen-tes, lau-da-te do-mi-num  
omnes popu-li, lau-da-te lau-da-te  
- - - - - te gen-tes, quoniam confir-mata est su-per nos mi-se-ri-cor-dia e-jus et  
veritas do-mi-ni veritas do-mi-ni manet manet manet in æ-ter-num manet manet in æ-ter-num  
manet manet in æ-ter-num. Lau-date do-mi-num om-nes lau-date do-mi-num  
om-nes lau-date omnes gen-tes omnes omnes popu-li lau-date omnes gen-tes  
omnes omnes popu-li lau-da-te omnes gen-tes  
tes lau-date gen-tes lau-date popu-li lau-da-te. *Finis p.* Gloria  
pa-tri, glo-ria fi-li-o et spi-ritui sanc-to sicut erat in prin-ci-pi-o et  
nunc et sem-per et in sæ-cu-la sæ-cu-lor-um a-men *Ad Solo* Lau-date *Da-til* *Segno.*

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

## Soprano &amp; Secondo,

Allegro

moderato.

4<sup>ta</sup>. *f.* 2. 9.

Laudate laudate Quoniam confirmata est

super nos mi-seri-cordia ejus et veritas domini veritas domini manet manet

manet in æternum manet manet in æternum manet manet in æternum lau-

date laudate laudate laudate laudate laudate laudate

dominum omnes gentes omnes populi - laudate laudate gen-

tes laudate populi lauda-te. Gloria patri gloria fili-o

et spi-ritui sanc-to sicut erat in prin-cipi-o et nunc et semper et in

13. Dal segno.

secula seculorum a - men.

*Faint, illegible handwriting at the top of the page, possibly a title or header.*

*Multiple lines of extremely faint, illegible handwriting on a ruled page, likely representing musical notation or a list.*

# Alto,

*Allegro moderato.*

4<sup>ta</sup>. *f.* 2. 9.

Lau-date lau-date Quoniam confirmata est

super nos mi-eri-cordia ejus et veritas domini veritas domini

manet manet manet in æ-ternum manet manet in æ-ternum manet manet in æ-ternum

2. 2. 4. *p.*

lau-date lau-date laudate laudate laudate laudate

laudate dominum omnes gentes omnes populi lauda-

-te laudate gentes lau-date populi laudate. *Finis*

*Gloria*

patri, gloria filio - et spi-ritui sanc-to sicut erat in principio - et

13. *Dal segno.*

nunc et semper et in sæcula sæculorum a-men.

Alto

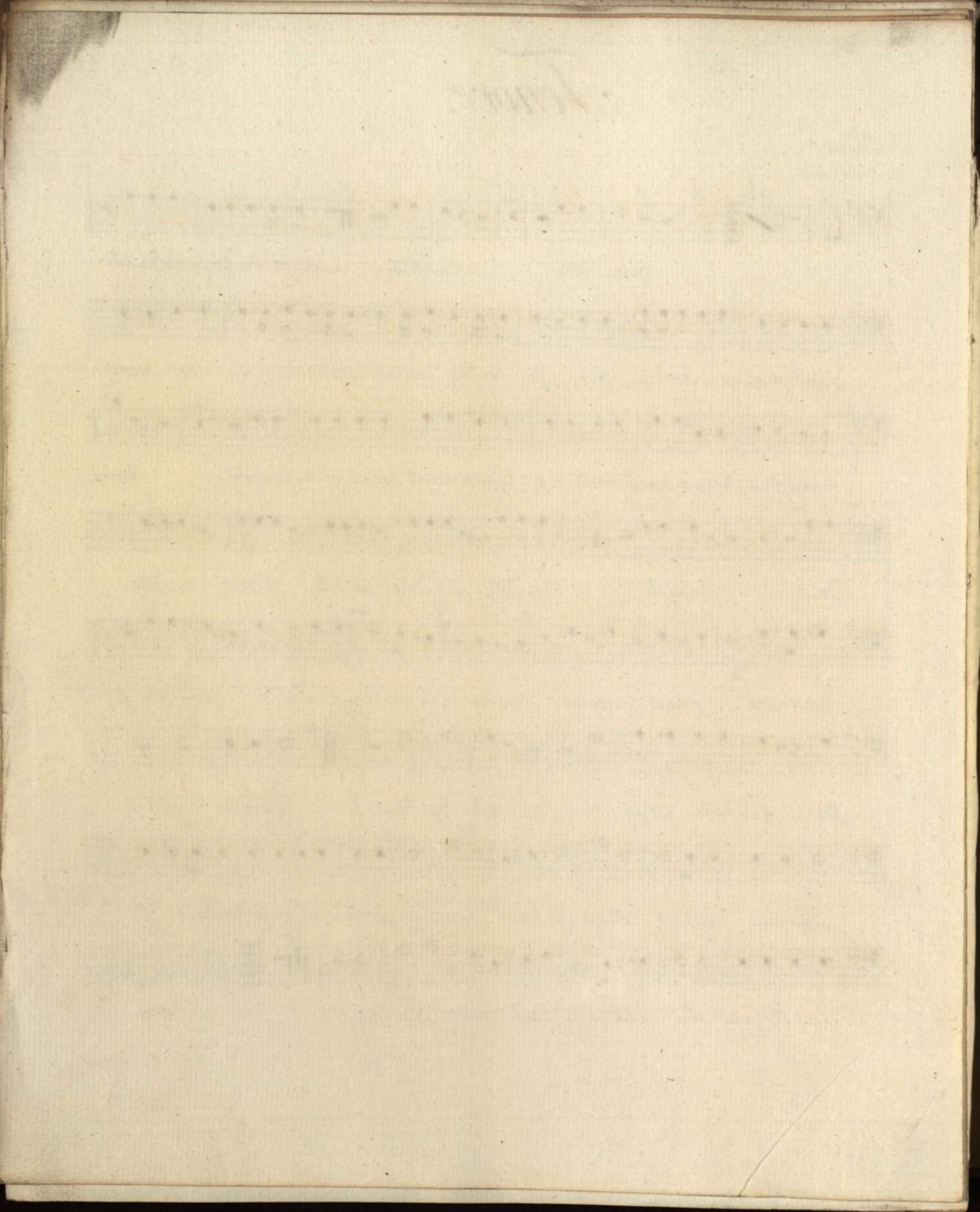
This page contains ten staves of handwritten musical notation. The notation is extremely faint and difficult to discern, appearing as light grey or blue ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes and stems are barely visible, suggesting the ink is very light or the paper is very old and faded. The overall appearance is that of a ghostly or nearly illegible musical score.

## Tenore.

Allegro  
moderato.

4<sup>ta</sup>. 1. 2. 9.

Lau-date laudate Quoniam confirmata est  
super nos mi-seri-cordia ejus et veritas domini veritas domini manet manet  
manet in æ-ternum manet manet in æ-ternum manet manet in æ-ternum lau-  
-date laudate laudate laudate laudate laudate laudate  
dominum omnes gentes omnes populi - laudate laudate gen-  
tes laudate popu-li lau-da-te. *Finis p.* Gloria patri  
gloria fili-o et spiri-tui sanc-to sicut erat in principio et  
13. Dal segno.  
nunc et semper et in secula seculorum a-men.







1870

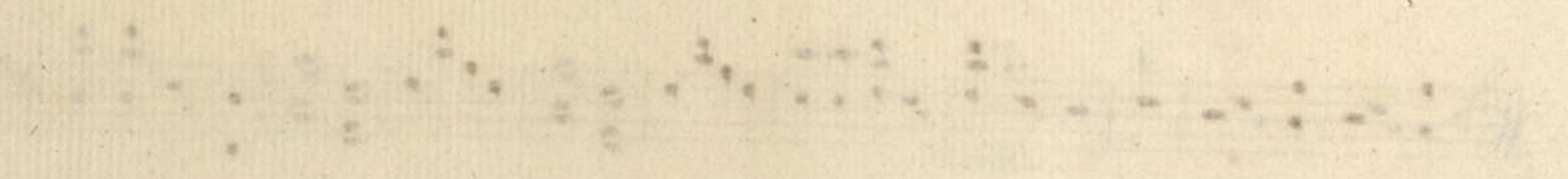
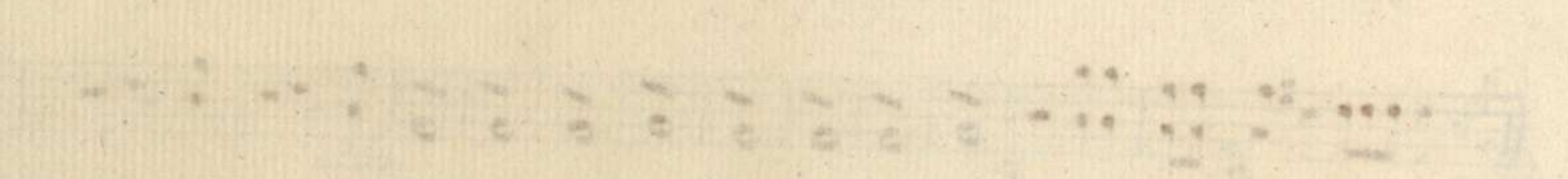
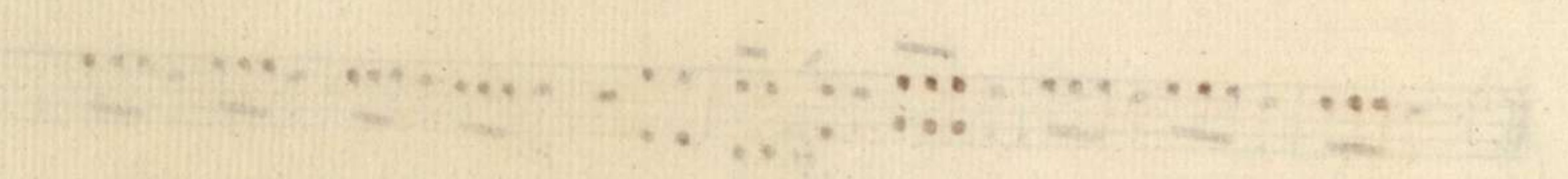
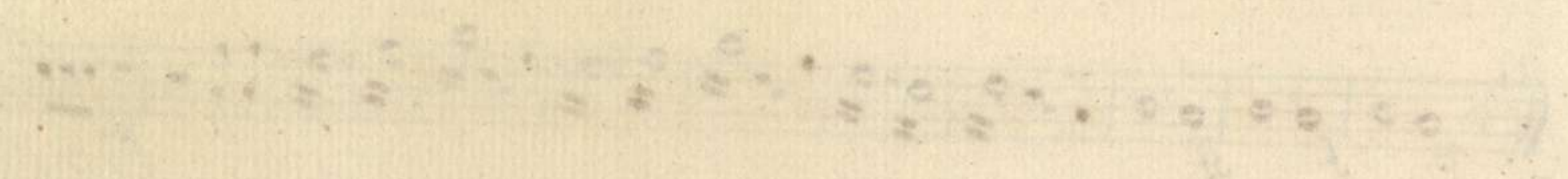
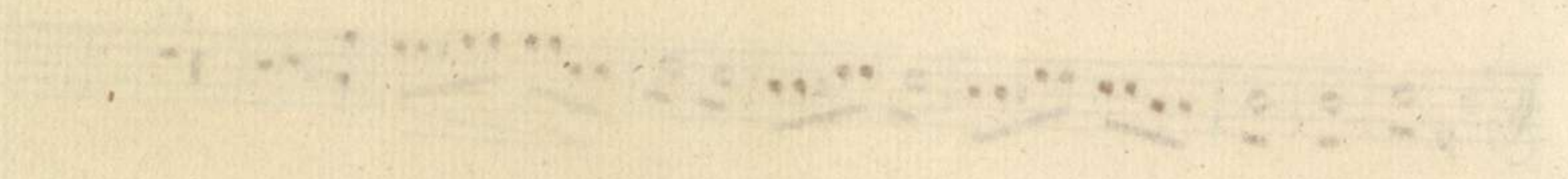
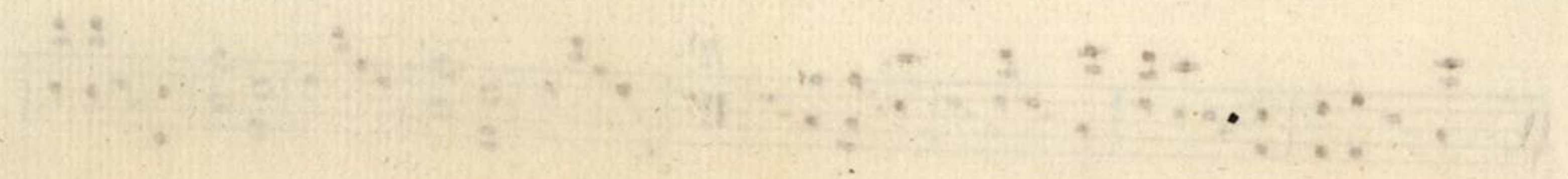
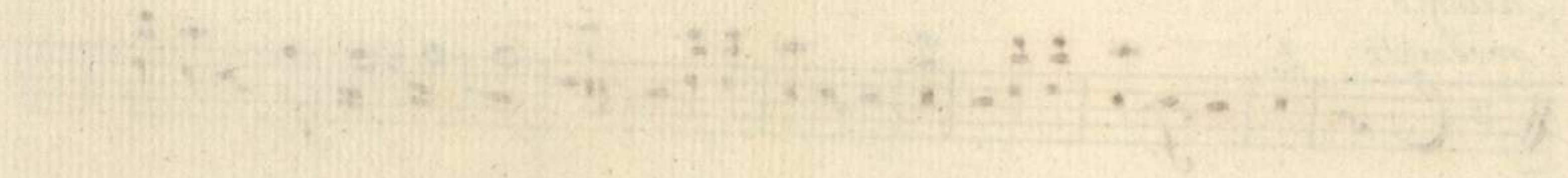
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# Violino Primo.

*Allegro moderato.*

Handwritten musical score for Violino Primo, consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The score includes various dynamics such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo), as well as performance instructions like *colarco.* and *Da segno*. Measure numbers 2, 7, 10, and 5 are indicated above the staves. The piece concludes with the word *Finis.* and the measure number 24.

*Violino Primo*



# Violino Secondo,

*Allegro moderato. 2.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro moderato. 2.*. The music features a variety of dynamics: *f.* (forte), *p.* (piano), and *ff.* (fortissimo). There are also accents and slurs. The second staff has a measure marked '10.'. The third staff has a measure marked '7.'. The fourth staff has a measure marked '5.'. The fifth staff has a measure marked 'p.'. The sixth staff has a measure marked 'p.'. The seventh staff has a measure marked 'i.'. The eighth staff has a measure marked 'pizz.'. The ninth staff has a measure marked 'colarco'. The tenth staff ends with a double bar line and the word 'Finis' followed by the number '25'. Below the tenth staff, the text 'Dal segno.' is written.

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*Faint, illegible handwriting in the seventh line.*

*Faint, illegible handwriting in the eighth line.*

*Faint, illegible handwriting in the ninth line.*

# Viola.

*Allegro  
moderato.*

Handwritten musical score for Viola, measures 1-26. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

- Staff 1: Measures 1-7. Dynamic markings: *f*, *p.*
- Staff 2: Measures 8-10. Dynamic marking: *f*. Measure 10 is marked with a double bar line and the number 10.
- Staff 3: Measures 11-13. Dynamic markings: *p.*, *ff.*, *p*.
- Staff 4: Measures 14-16. Dynamic markings: *ff.*, *f.*
- Staff 5: Measures 17-19. Dynamic markings: *p.*, *f.*, *ff.*
- Staff 6: Measures 20-22. Dynamic markings: *p.*, *ff.*, *p.*
- Staff 7: Measures 23-25. Dynamic markings: *ff.*, *p.*, *pizz.*
- Staff 8: Measures 26-28. Measure 26 is marked with a double bar line and the number 26. Dynamic marking: *p.*. The word *colarco* is written below the staff.
- Staff 9: Measures 29-31. Dynamic marking: *p.*. The word *Finis* is written above the staff.
- Staff 10: Measures 32-34. Dynamic marking: *p.*. The word *Dal segno* is written below the staff.

Handwritten title or page number at the top center of the page.

A page of handwritten musical notation consisting of ten staves. The notation is written in dark ink on aged, yellowish paper. Each staff contains a series of notes, stems, and rests, connected by horizontal lines. The handwriting is somewhat faded and the ink is light, making it difficult to read precisely. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The staves are arranged vertically, with some blank space between them. The overall appearance is that of an old, possibly draft, manuscript page.



# Violoncello *vel* Fagotto,

*Allegro moderato.* 2.

Handwritten musical score for Violoncello or Fagotto, measures 1-27. The score is written on eight staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Allegro moderato.* The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 7, 10, 5, and 27 are indicated above the staves. The piece concludes with the word *Finis* and the instruction *Dal segno*.

2. 7. 10. 5. 27.

*p.* *f.* *ff.* *pizz.* *f. colarco* *p.* *Finis* *Dal segno.*

*Violoncello - Capriccio*

Handwritten musical notation on a five-line staff, including a treble clef and several notes.

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Handwritten musical notation on a five-line staff, including a treble clef and several notes.

# Violon Basso.

*Allegro moderato*

Handwritten musical score for Violon Basso, measures 1 through 27. The score is written on seven staves in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *ff.*. There are also performance instructions like *pizz.* and *colarco.*. Measure numbers 2, 7, 10, and 27 are indicated above the staff. The piece concludes with a double bar line and the instruction *Finis. Dal segno.*

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*Faint musical notation on a five-line staff.*

*Faint musical notation on a five-line staff.*

# Clarinetto Primo in B

*Allegro moderato. 2.*

Musical staff 1: Clarinet part, measures 1-8. Includes dynamic markings 'f' and fingering numbers '2.' and '9.'

Musical staff 2: Clarinet part, measures 9-16. Includes measure number '10.' and dynamic marking 'f'.

Musical staff 3: Clarinet part, measures 17-24. Includes measure numbers '1.', '2.', '7.', and '8.'

Musical staff 4: Clarinet part, measures 25-32. Includes measure number '1' and dynamic marking 'p. sin Octav infra'.

Musical staff 5: Clarinet part, measures 33-40. Includes dynamic markings 'p' and 'pp'.

Musical staff 6: Clarinet part, measures 41-48. Includes dynamic marking 'pp.' and a hairpin crescendo.

Musical staff 7: Clarinet part, measures 49-56. Includes the word 'Finis' and dynamic marking 'p'.

Musical staff 8: Clarinet part, measures 57-64. Includes measure number '13.' and the instruction 'Dal segno.'

Handwritten title or header, possibly "L'Annuaire de la France" or similar, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a list or index of names and dates.

# Clarinetto, Secondo in B,

*Allegro moderato.* 2.

Musical staff 1: Clarinet part, measures 1-9. Includes a first ending bracket over measures 8 and 9.

Musical staff 2: Clarinet part, measures 10-19. Includes a first ending bracket over measures 18 and 19.

Musical staff 3: Clarinet part, measures 20-28. Includes first and second ending brackets.

Musical staff 4: Clarinet part, measures 29-38. Includes first and second ending brackets.

Musical staff 5: Clarinet part, measures 39-48. Includes first and second ending brackets.

Musical staff 6: Clarinet part, measures 49-58. Includes first and second ending brackets.

Musical staff 7: Clarinet part, measures 59-68. Includes first and second ending brackets.

Musical staff 8: Clarinet part, measures 69-78. Includes first and second ending brackets.

Musical staff 9: Clarinet part, measures 79-88. Includes first and second ending brackets.

Musical staff 10: Clarinet part, measures 89-98. Includes first and second ending brackets.

*Finis.*

*Dal segno.*

*Handwritten title at the top of the page, possibly a name or title, which is mostly illegible due to fading.*

*Multiple lines of extremely faint, illegible handwritten text or musical notation, possibly arranged in a structured format like a list or table.*

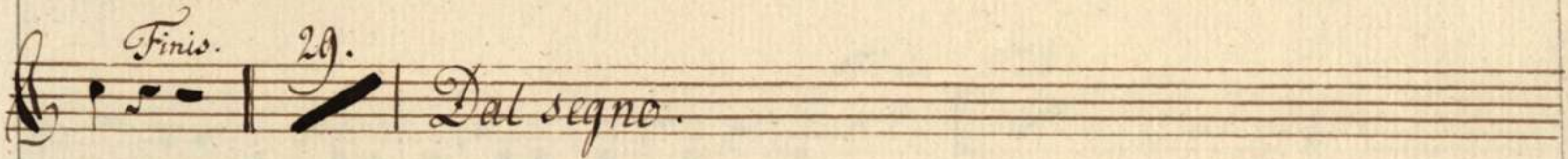
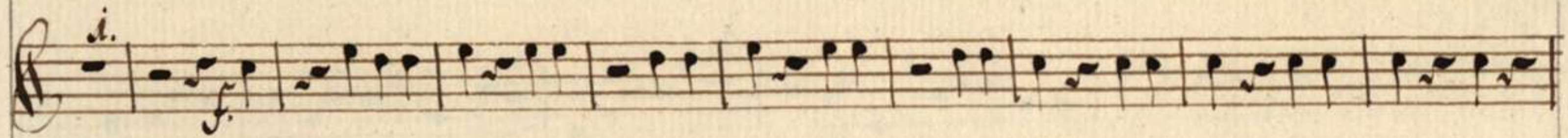
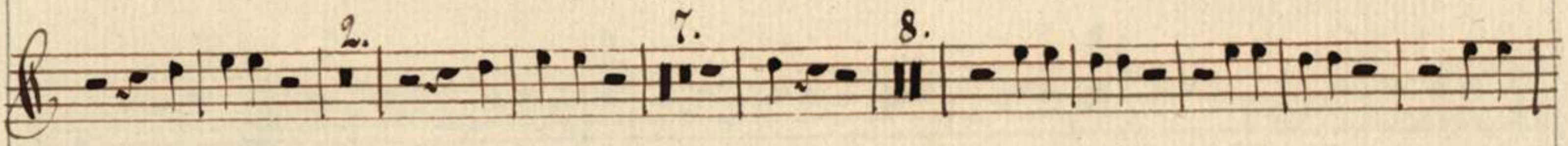
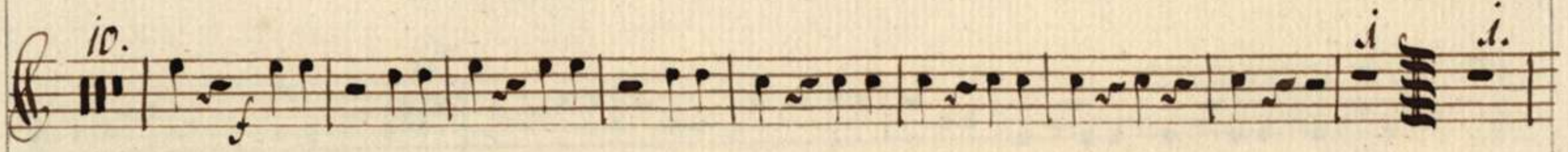


1077

# Trombe in B Primo,

*Allegro*

*moderato. 2.*



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# Trombe in B, Secondo.

*Allegro moderato*

2. 2. 9. 10. 1. 1. 2. 7. 8. 2. 2. 8. 1. p. Finis 29. Dal segno.

*Timpani in B.**Allegro  
moderato.*

Handwritten musical score for Timpani in B, featuring six staves of music. The score is written in a single system with six staves. The first staff begins with a treble clef and a common time signature. The music consists of rhythmic patterns with various markings above the notes, including '2.', '9.', and '10.'. The second staff continues the rhythmic pattern. The third staff includes markings '1.', '2.', '7.', and '8.'. The fourth staff includes markings '2.', '3.', and '8.', with a dynamic marking 'pp' below the staff. The fifth staff includes a marking '1.'. The sixth staff begins with the word 'Finis' above the staff, followed by a double bar line and a marking '29.' above the staff, and then the word 'Dal segno.' below the staff.

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*Faint, illegible handwriting in the sixth line of the main body.*

