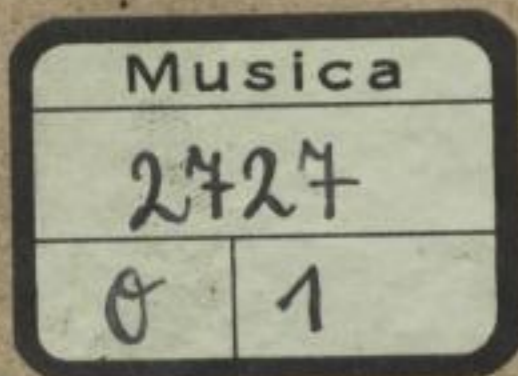
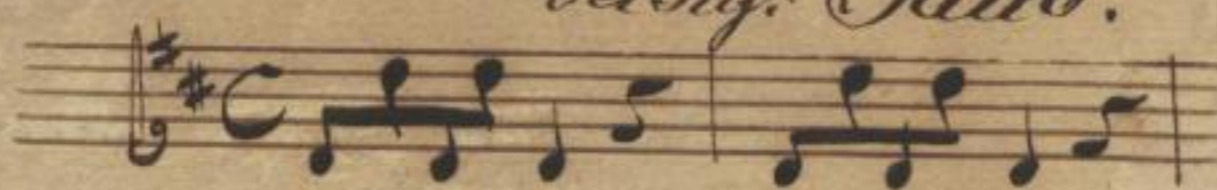


Schranck No. II.
10. Fach 23. Lage.
No. 1.) Concerto.

co VV. conc. Violini Viola e
Basso. 5. St.
del Sig. Gallo.



1

URFILM 32/1978 № 451

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Handschrift Nr. ^{Ulin} 2727-0-1

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Mus. 2727-0-1

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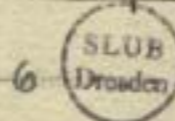
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allegro

Violino Principale.

The image shows a page of handwritten musical notation for the Violino Principale. The score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics *piano*, *forte*, *tutti*, and *rit.* are clearly visible. There are also some handwritten annotations like *do* and *rit.* near specific notes. The paper shows signs of age, with some staining and wear.

Mus. 2727-0-1



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Grave" is written in a large, cursive hand on the left side of the page. Above the music, the word "pian" is written, and above a specific section, the word "forte" is written. The music ends with a large, decorative flourish and a signature. The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. At the top left, there is a circled word that appears to be "Presto". On the second staff, the word "piano" is written in a cursive hand. On the third staff, the word "tolo" is written. The music is dense and complex, with many slurs and ties. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *solos* (written above the 6th staff), *pian.* (written above the 5th staff), *adagio* (written above the 11th staff), and *all.* (written above the 12th staff). The handwriting is in dark ink, and the paper shows signs of age, including some foxing and staining. At the bottom of the page, there are some faint, handwritten markings that appear to be "6 x 329" and "2 9".

6 x 329

2 9

all.

Violino Primo

The image shows a page of handwritten musical notation for the first violin part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *piano*, *forte*, *pian*, *piu piano*, *pian*, *f*, *piano*, *pian*, *f*, and *grave pifficato*. There are also some performance markings like *sf* and *rit.*. The page is numbered 10 at the bottom center. The manuscript is on aged, yellowed paper.

Mus. 2727-0-1

10

SLUB
Dresden

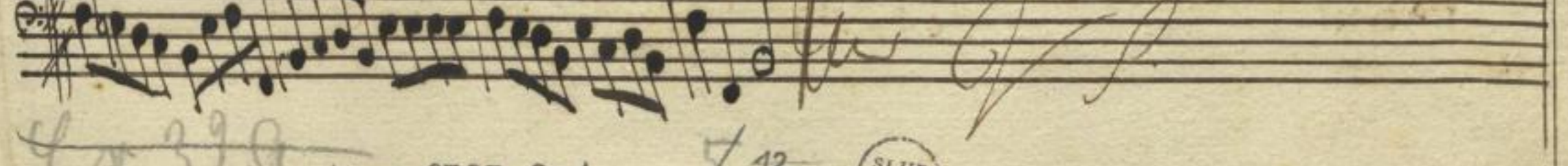
Presto

68 329

11 X

Violino 2do

all.



6A 329

Mus. 2727-0-1

7 42



Presto

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music is dense with sixteenth and thirty-second notes. Performance markings include "piano" and "forte" written in cursive. Measure numbers 8, 17, and 19 are visible. The piece concludes with the word "Fin" written at the end of the final staff.

Alto Violetta

all.

The musical score consists of approximately 14 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- bis* (written above a staff)
- forte* (written below a staff)
- 15* (written above a staff)
- piano* (written below a staff)
- 4* (written below a staff)
- forte* (written below a staff)
- pau.* (written below a staff)
- forte* (written below a staff)

The score concludes with a large, stylized signature or initials in the bottom right corner.

Mus. 2727-0-1

60329

14



piano

graffo in focata

alle

piano

graffo in focata

H. 5.

Concerto

Del Sig. Alberto Gallo

The musical score consists of eight staves of handwritten notation. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Mus. 2727-0-1

69329 (i-4-7i)

SLUB
Dresden

X-2

embalo

all.

A handwritten musical score for a piece titled "embalo". The score is written on ten systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes many accidentals (sharps and naturals) and dynamic markings such as "piano" and "forte". There are numerous handwritten annotations in the margins, including numbers (e.g., 72, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include the word "grave" written in a large, decorative script on the second staff, and "Lento" on the fifth staff. Numerous numbers (e.g., 26, 43, 79, 85, 93) are written above or below the notes, likely indicating measure numbers or specific performance instructions. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a single system, likely for a single instrument. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings such as *adagio* and *allegro*. There are also some handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The paper shows signs of age, including foxing and some staining.

all.

Violino Primo

The image shows a page of handwritten musical notation for the first violin part. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- stato* (written above the first staff)
- meno* (written below the second staff)
- meno* (written below the third staff)
- meno* (written below the fourth staff)
- meno* (written below the fifth staff)
- meno* (written below the sixth staff)
- meno* (written below the seventh staff)
- meno* (written below the eighth staff)
- meno* (written below the ninth staff)
- meno* (written below the tenth staff)
- meno* (written below the eleventh staff)
- meno* (written below the twelfth staff)

There are also some other markings such as *forte* and *grave pifficato* (written below the eleventh staff). The page is numbered 10 in the bottom right corner.

Mus. 2727-0-1

10 SLUB Dresden