

Concerto di Sigismondo Vivaldi

all'non m. 11
& pianissimo

Viol. Princ. *Larghetto*

Unisono con Violino Principale

Viol. 1.

Unisono con Violino Principale

Viol. 2.

Viola

Cembalo

This block contains the handwritten musical notation for the Violin and Viola parts. It consists of approximately 18 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The handwriting is in brown ink on aged, yellowed paper. The score includes various musical symbols such as clefs, time signatures, and dynamic markings like 'pianissimo'.



Mus. 2380-0-66

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- Viol. 1. edo.**: Written at the beginning of the first staff.
- Viol. 2.**: Written at the beginning of the fifth staff.
- Allegro**: A tempo marking written in a large, cursive hand on the right side of the fifth staff.
- Segue.**: A marking written below the tempo marking on the fifth staff.
- Allegro molto.**: A tempo marking written at the beginning of the eighth staff.
- crise**: A marking written in the middle of the eighth staff.
- crise**: A marking written in the middle of the thirteenth staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several instances of the word "uniso" written in the right margin, likely indicating unison passages. The paper shows signs of wear, including some staining and a small tear near the center. The overall appearance is that of an antique manuscript.

Mus. 2389-0-66

4