

Concerto *All^o*

This section of the manuscript contains the main body of the concerto, written in a single system across 12 staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The tempo is marked *All^o* (Allegro). The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style characteristic of the late 18th or early 19th century.

Solo e Cantabile

This section is a single-staff piece, likely for a solo instrument, marked *Solo e Cantabile*. It begins with a *p* (piano) dynamic marking. The tempo is significantly slower than the preceding section. The notation is more spacious, with longer note values and fewer rhythmic complexities. The key signature remains one sharp (F#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ulti'. The music is written in a cursive style on aged paper.

Segue

Canop

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at the beginning of the first staff, at the start of the sixth staff, and at the end of the eighth staff. 'f' (forte) is marked in the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Piano" is written in the fifth staff, and "Finis" is written at the bottom of the page.

Finis