

Schranck No: II.
20. Stuck 4. Lage.

Violino conc: V. V. la e Basso.

Del Sig: Vivaldi. 5. St.



Mus. 2389-0-50

Einstr. Ex 1018

URFILM 14/1976 No 183

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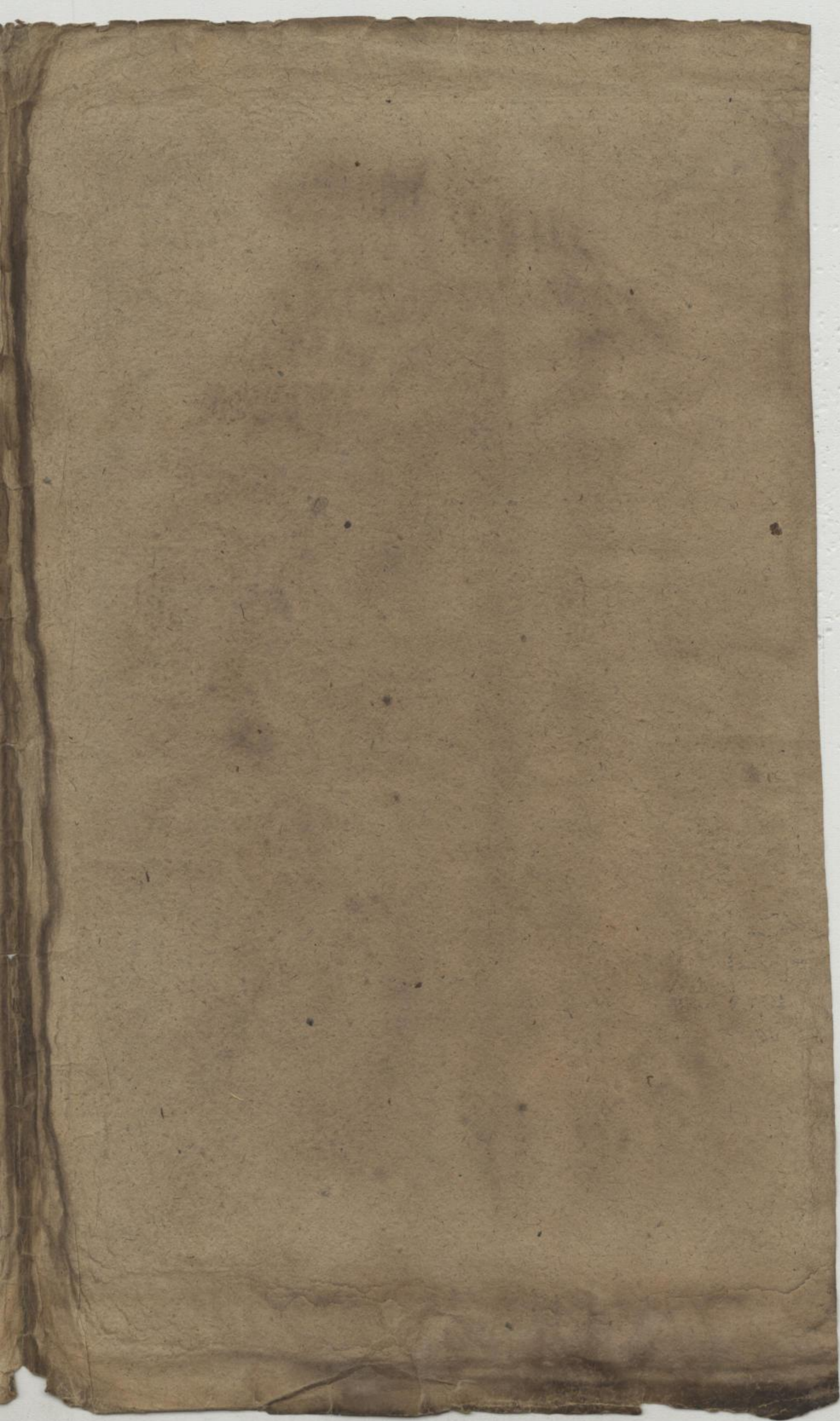
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zloy

2



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines or paragraphs.

Concerto

Violino Principale

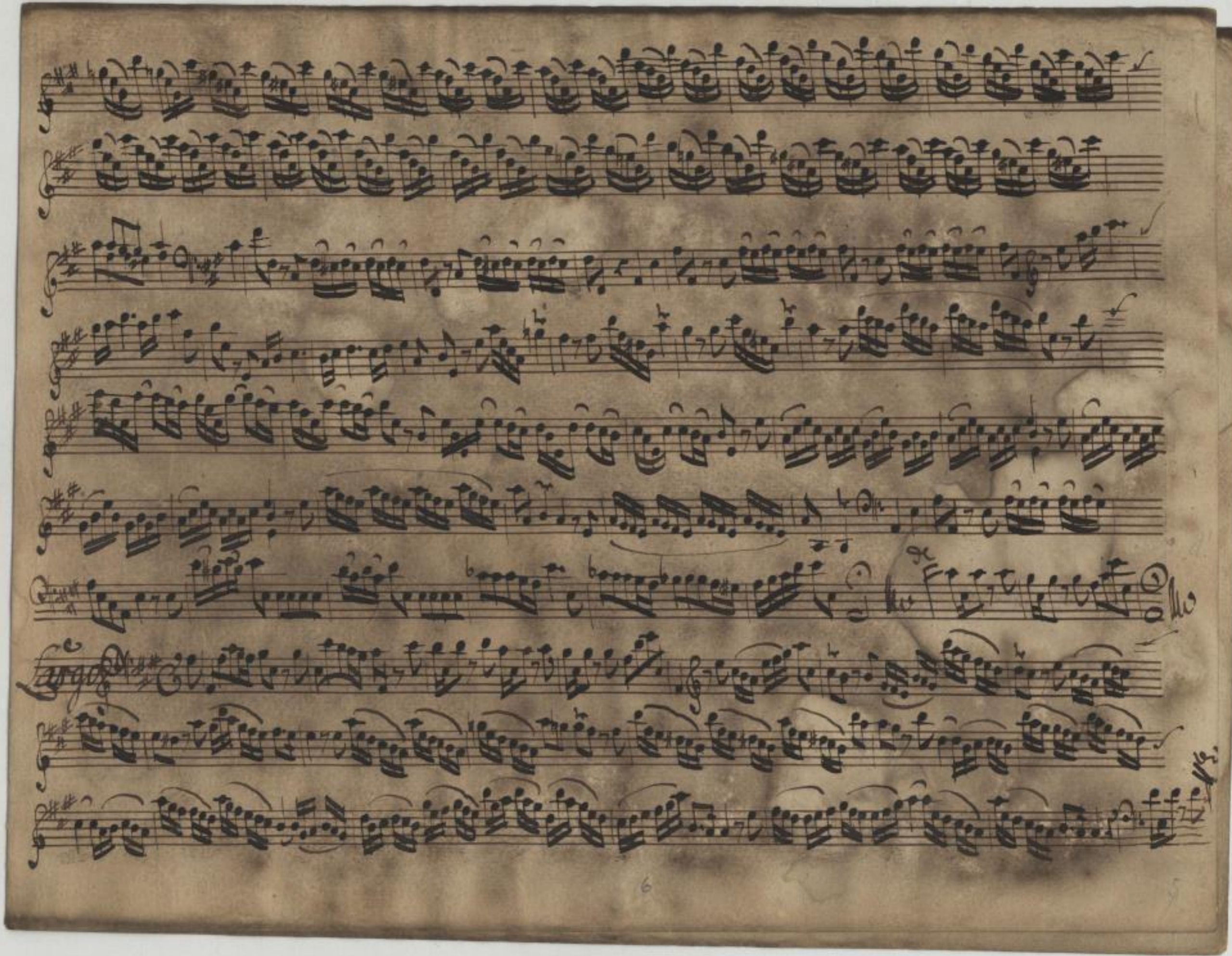
All. *2/4*

Solo

All octava Alto

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5



Alliegro $\frac{3}{4}$ *bis*

bis

7

Handwritten musical notation on five staves. The notation is dense and includes various note values, rests, and slurs. The paper is aged and shows significant water damage, particularly in the lower half of the page.

Concerto
Allegro

Violino Primo.

Verte

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Largo

All.

p.

f.

p.

f.

p.

f.

p.

f.

Concerto
All:

Violino Secondo.

Handwritten musical score for Violino Secondo, Concerto, All. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'p.' and 'p. p.'. There are also some numerical markings like '14.' and '1' above the staves.

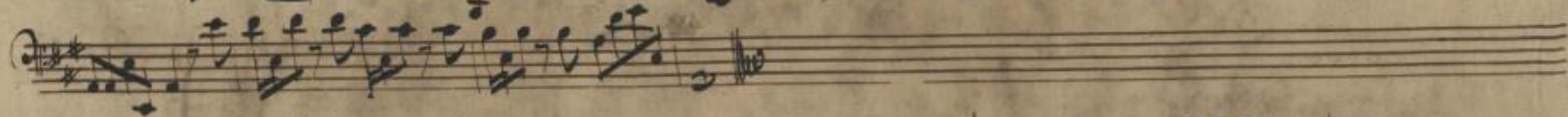
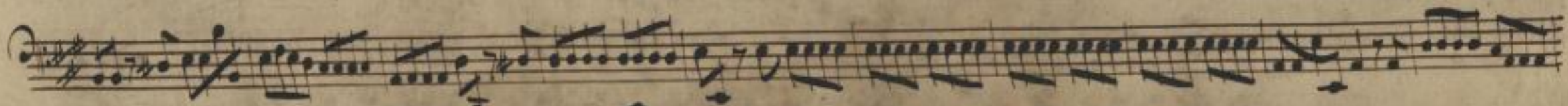
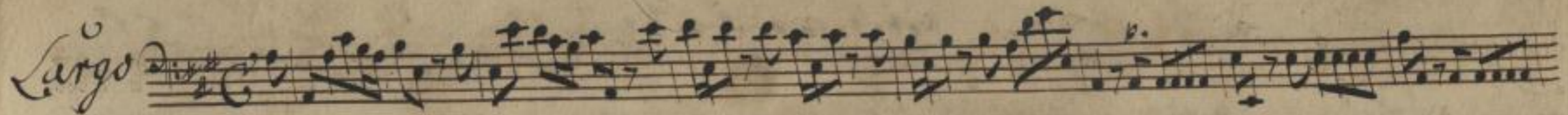
Mus. 2389-0-50

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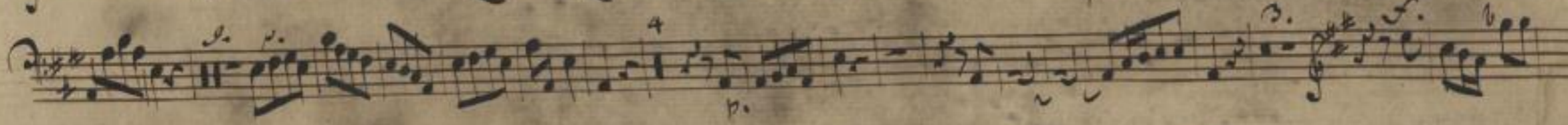
11

molto Subito.

Largo



All.



Concerto

Alto Viola

Allegro

Molti subito

Mus. 2389-0-50

Largo

All.

63 1178

14



4.

A. 5.

CONCERTO
A. 5.

Violino Principale.

Violino Primo.

Violino Secondo.

Alto Viola.

Basso.

Auth: del. Sign: Vivaldi.

Mus. 2389-0-50

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Concerto
Allegro

Basso.

A handwritten musical score for Bassoon, titled "Concerto Allegro". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and more melodic lines. There are several trills and slurs throughout. The paper shows signs of age, with some staining and foxing. The word "Allegro" is written in a large, decorative script at the beginning of the first staff. The word "Basso." is written in a similar script at the top right of the page. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic line. The notation is in a historical style, featuring various note values, rests, and ornaments. The first staff begins with the tempo marking "argho" and a treble clef. The key signature is one sharp (F#). The music is characterized by frequent sixteenth-note passages and some longer note values. There are several small numbers written above the staves, possibly indicating measure numbers or fingerings: "12." on the first staff, "29." on the third staff, "7." on the eighth staff, "1." on the ninth staff, and "4" on the tenth staff. The paper shows signs of age, including some staining and wear at the edges.

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0/59