

Schrancke No: II.  
20. Fach 5. Lage

Violino conc: V. V. & Basso.

Del Sig: Vivaldi.



Mus. 2389-0-51

(Einst: Cx 1019)



1

URFILM 14/1976 № 184

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*Müs.*  
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III 9 280 Id G 80/65



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines.

Additional handwritten text, also appearing to be bleed-through from the reverse side. This section contains more lines of text, some of which are partially obscured by a diagonal crease or fold in the paper.

# Violino Concertato.

Handwritten musical score for Violino Concertato, featuring six staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with various dynamics and performance instructions:

- Staff 1: *Solo*, *piano*, *forte*, *piano*, *forte*, *piano*. The word "CONCERTO" is written in large letters at the beginning.
- Staff 2: *forte*, *piano*.
- Staff 3: No specific markings.
- Staff 4: *tutti*.
- Staff 5: *piano*.
- Staff 6: *forte*.

*Volti Subito*

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2



*Solo*

*tutti*

*Solo*

*Fin*

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several instances of the word "tutti" written in the right margin of the staves. The paper shows signs of age, including foxing and staining.

*Tutti subito*

*Largo*  *Alto*














*Allegro* 











Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with dynamic and performance instructions: *piano* and *colto* on the third staff, *tutti* on the sixth staff, and *Tutti* on the tenth staff. The paper shows signs of age, including foxing and water stains.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes various note values, rests, and slurs.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes various note values, rests, and slurs. The word "tutti" is written below the staff.

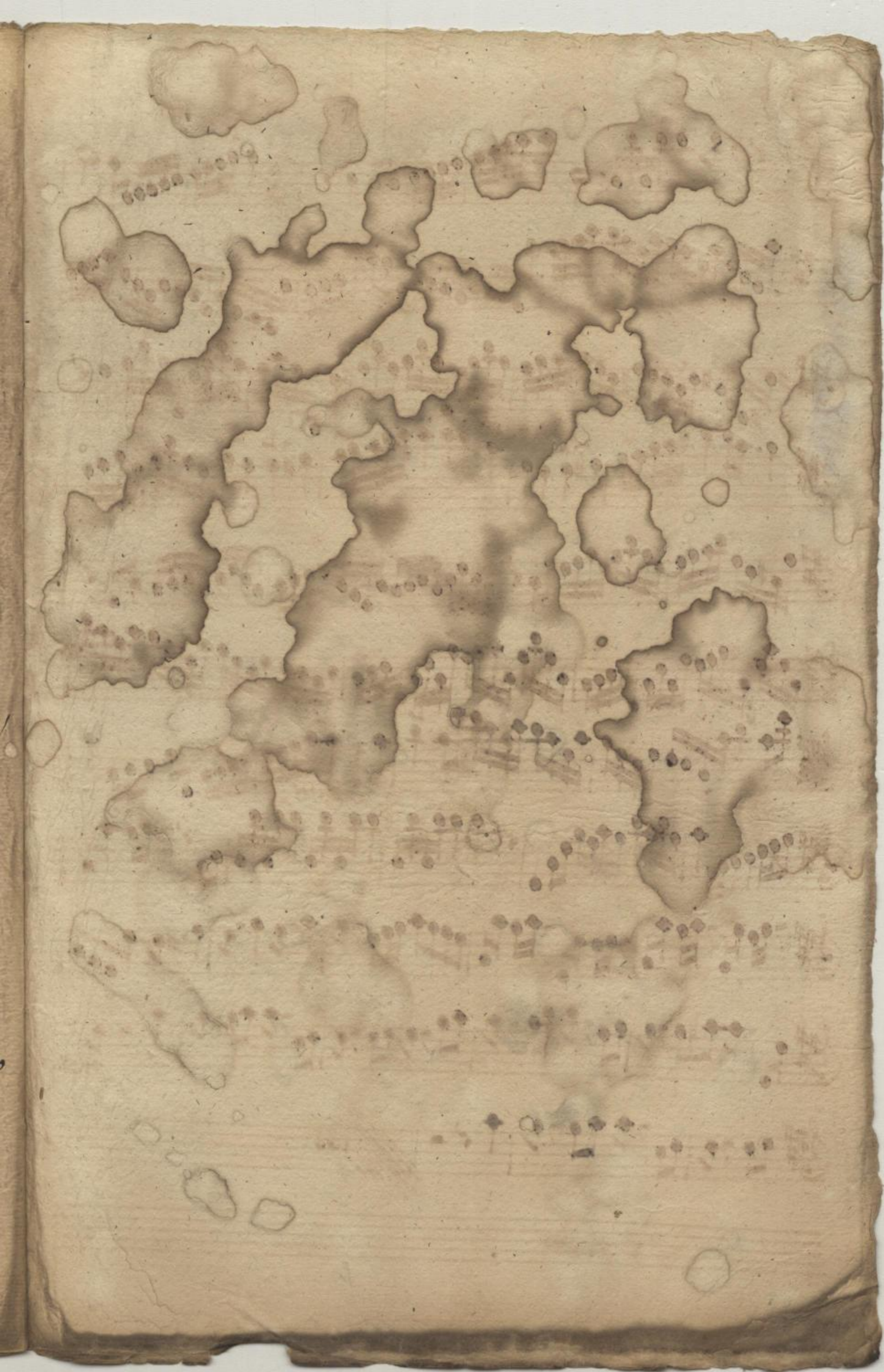
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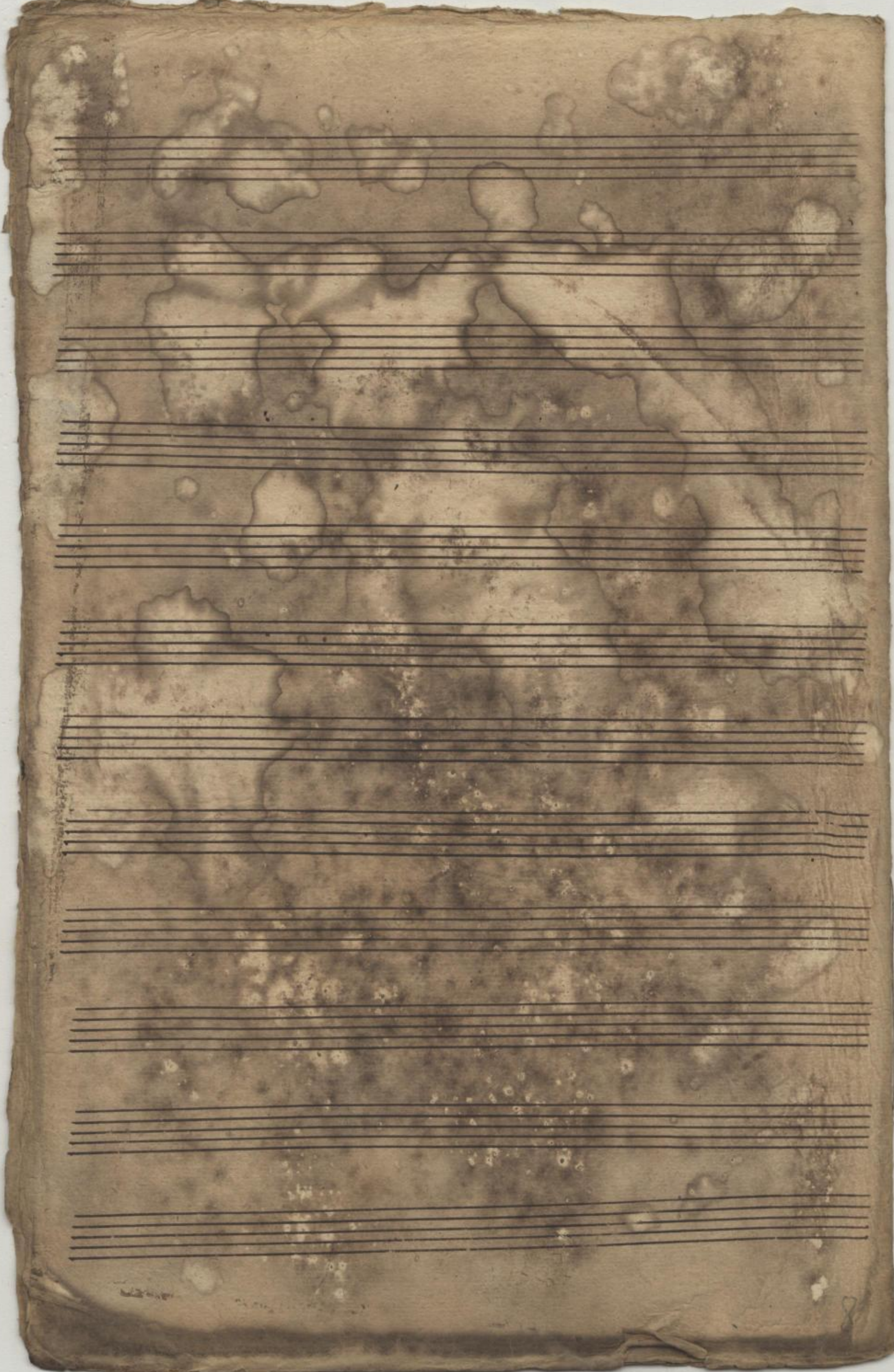
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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes various note values, rests, and slurs. The word "piano" is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. The notation includes various note values, rests, and slurs. The staff ends with a large scribble.

Four empty musical staves at the bottom of the page.





# Concerto

# Violino Primo

3.

*Allegro*

*piano*

17.

*forte*

5.

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2.

5.

Largo

Volltate

*Allegro*

*piano*

*forte*

*piano*

12.

22.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is densely written with many notes and stems. A handwritten number "1236" is visible in the second staff. The word "piano" is written in the sixth staff. The seventh staff ends with a large, diagonal scribble.



Concerto

Violino Secondo

Allegro

3.

1.

piano

17. forte

5.

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12

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into sections, with the first section marked "2." and the second section marked "5.". The word "Largo" is written in a large, decorative script at the beginning of the second section. The score concludes with a double bar line and a fermata.

*Voltate*

*Allegro* 3.

*piano*

*forte*

*piano*

14.

22.

14

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across the staves. A second ending bracket is visible on the third staff, and the word *piano* is written above the eighth staff.

~~Handwritten scribble~~

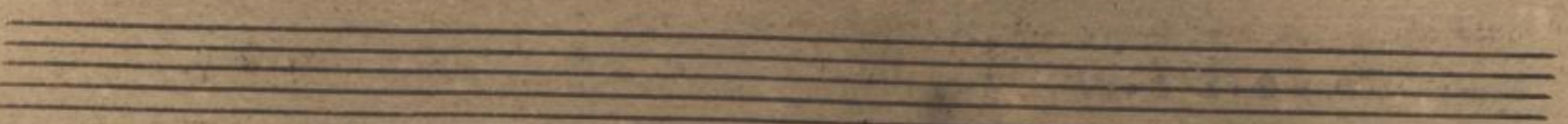
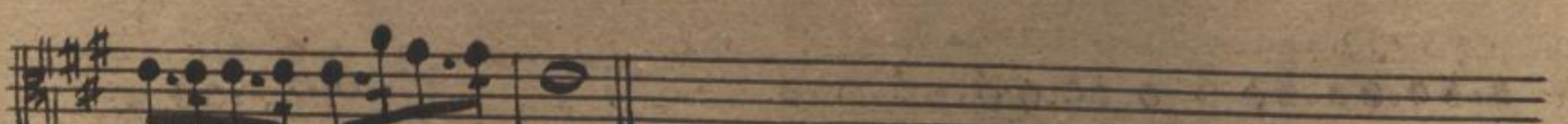
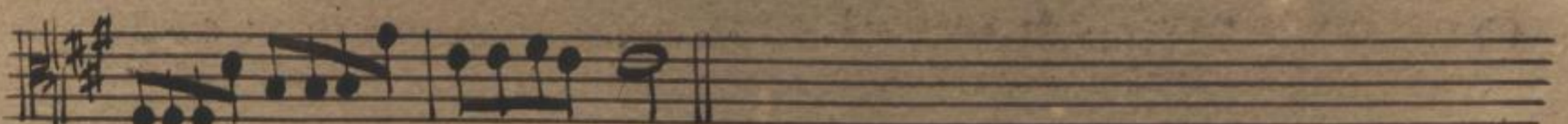
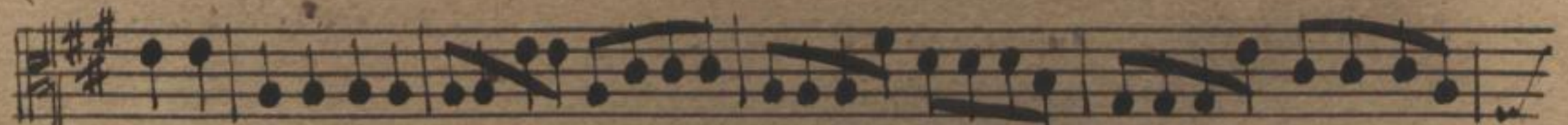
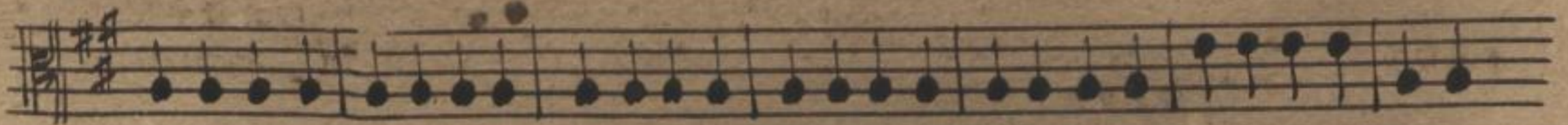
Concerto

Viola

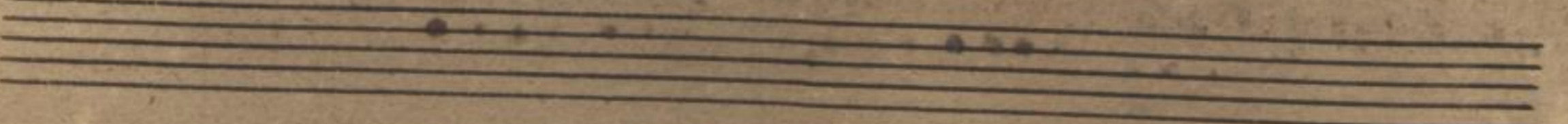
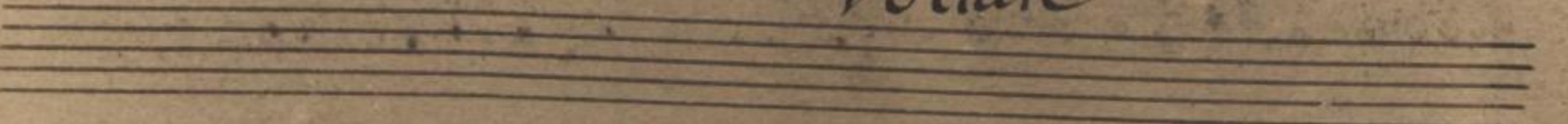
Handwritten musical score for Viola, starting with the tempo marking *Allegro*. The score is written on 14 staves. It includes various musical notations such as notes, rests, and dynamic markings like *forte* and *piano*. Measure numbers 3, 5, 15, and 17 are clearly visible. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

SLUB  
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16



*Voltate*



*Allegro*  $\text{C}$

2.

*piano*

8.

*forte*

12.

*piano*

20.

26.

34.

40.

46.

52.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "mano" is written below the first staff. The second staff has a "2." marking above it. The fifth staff ends with a double bar line and a scribbled-out section.



Concerto

Basfo Rip:

12.

*Allegro*

17.

16.

30.

*Largo*

*piano*

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20

Voltate

*Allegro* 3.

2.

8.

*piano*

12.

*piano*

22.

4.

2.

2.

*piano*

21