CONCERTO

in LA

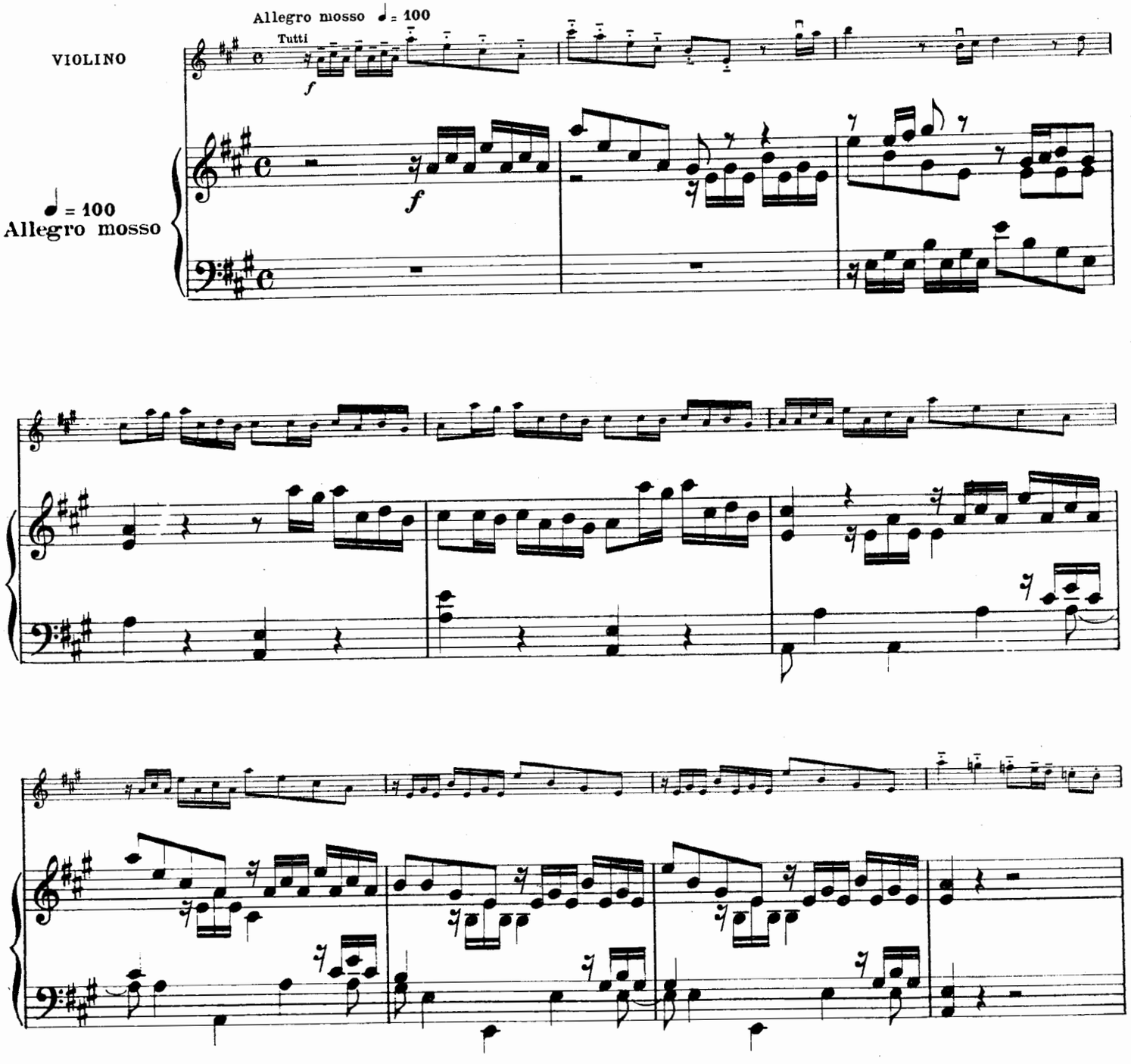
per Violino, con accompagnamento di Quintetto d'Archi e Cembalo

Realizzazione di
F. de GUARNIERI

— o —

Riduzione per
Violino e Pianoforte

Antonio VIVALDI
(1680?-1743)



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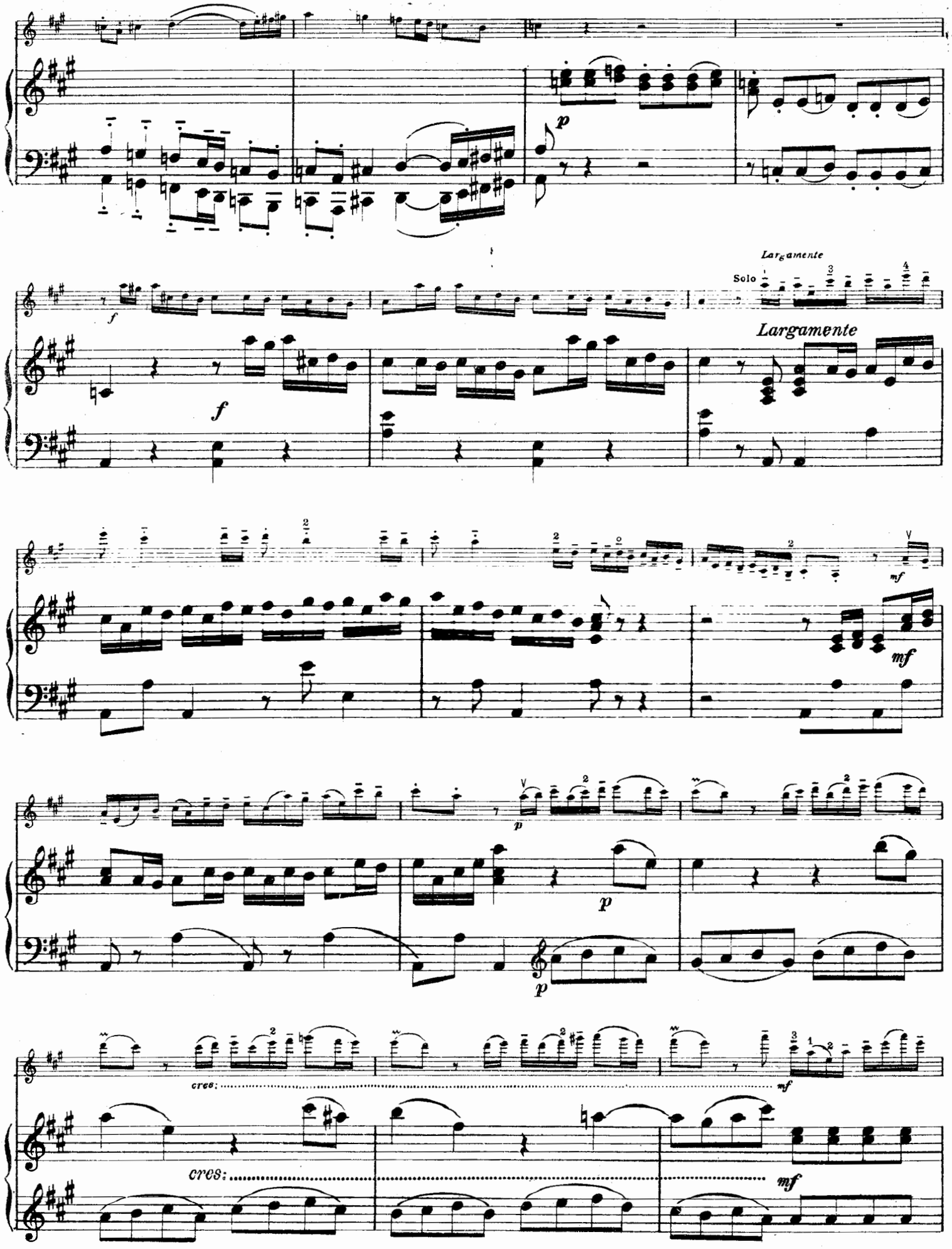
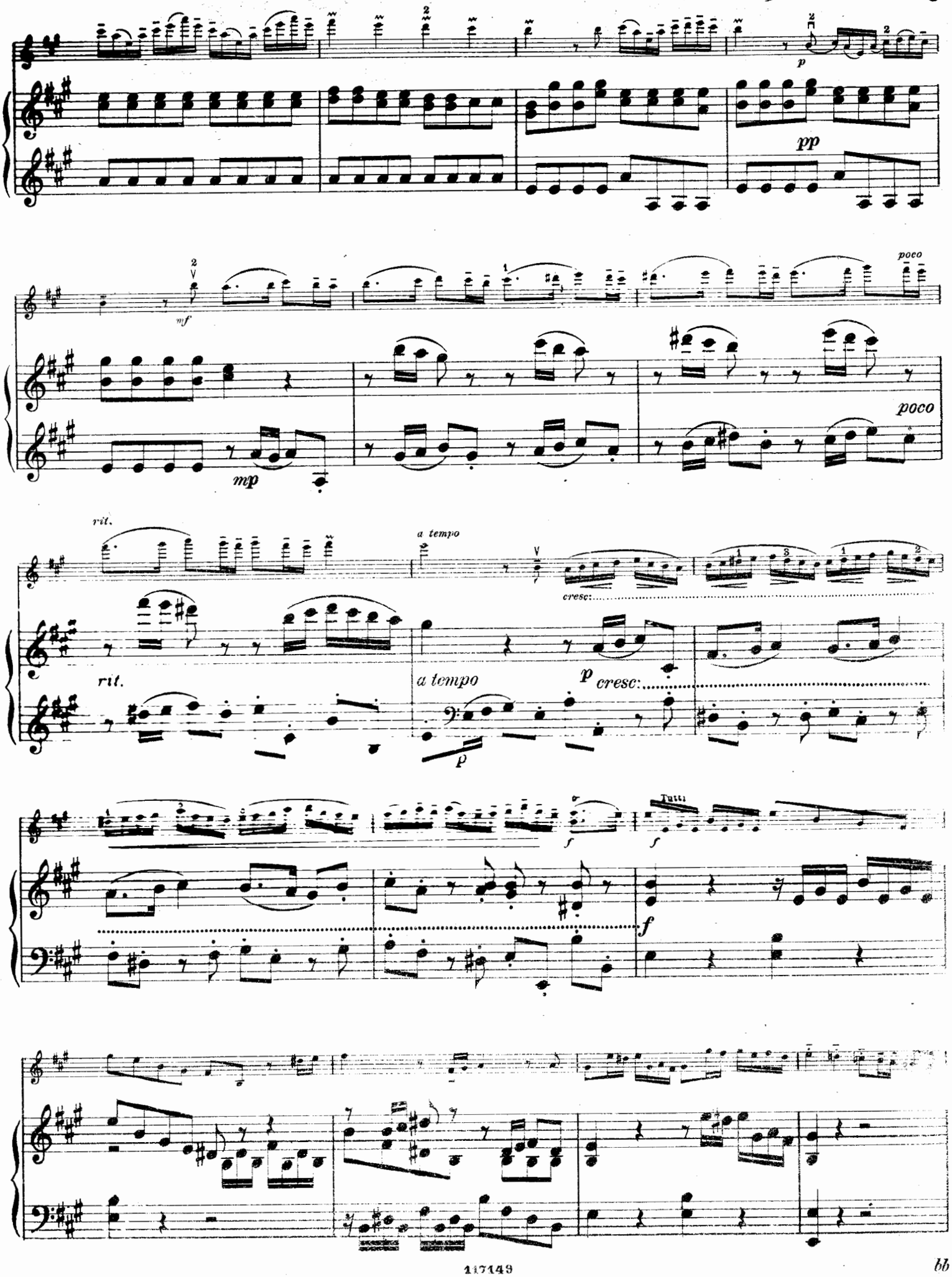
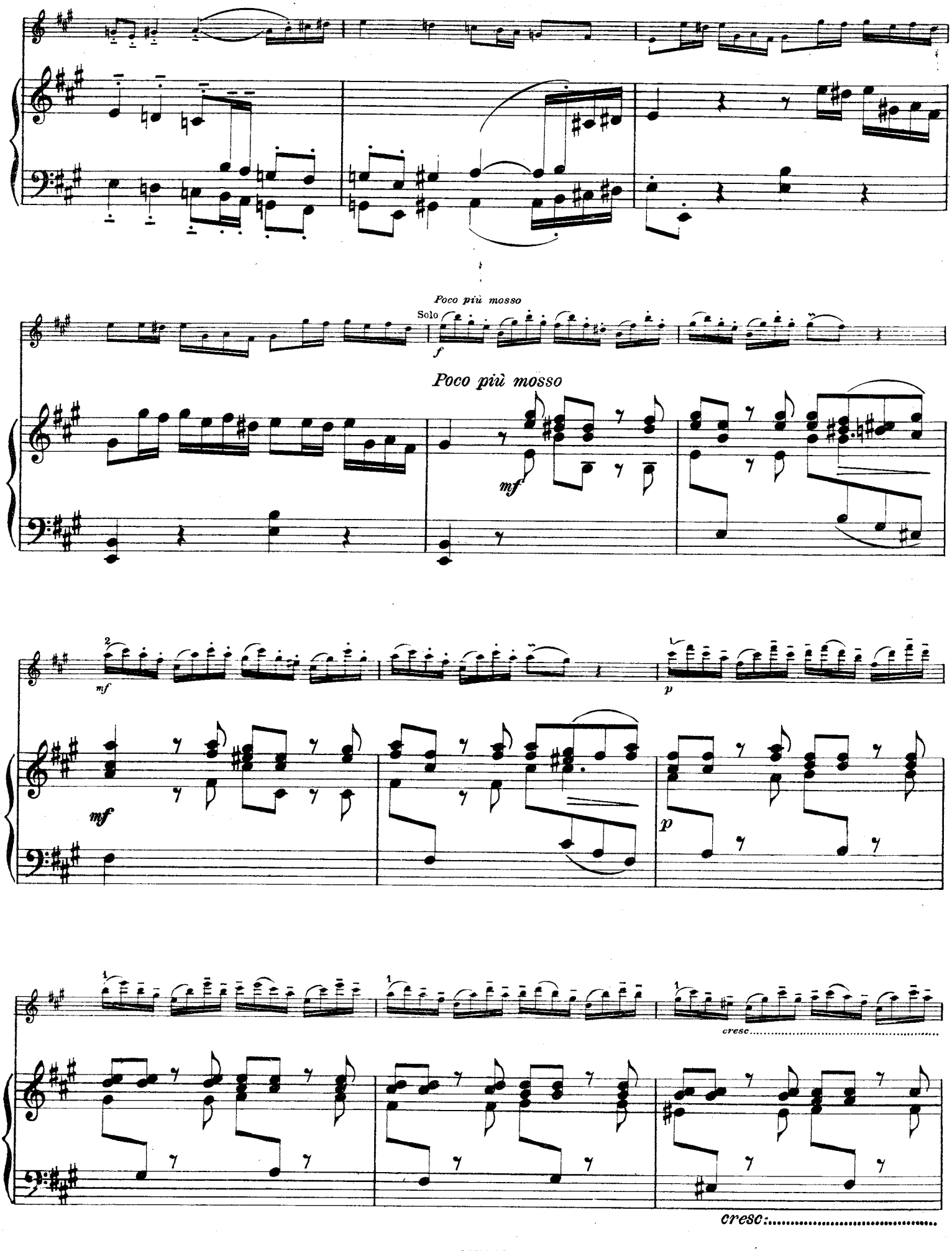
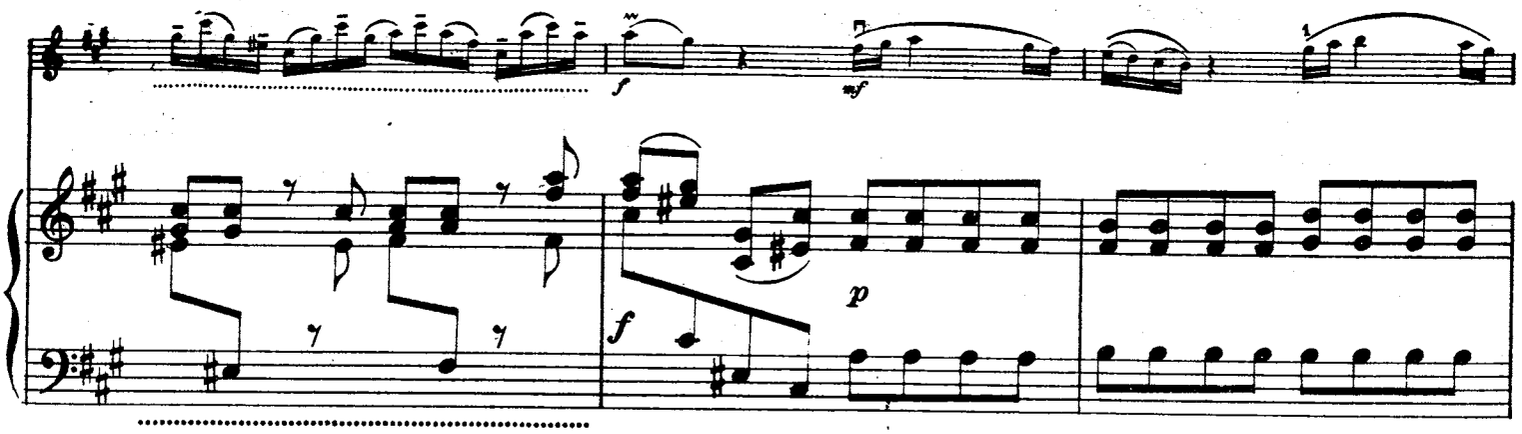
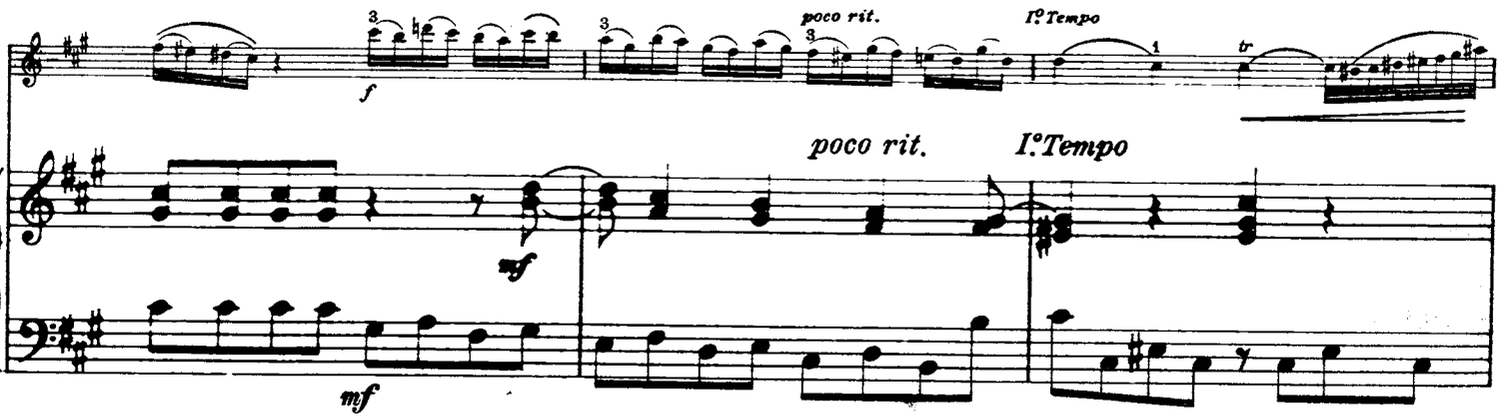
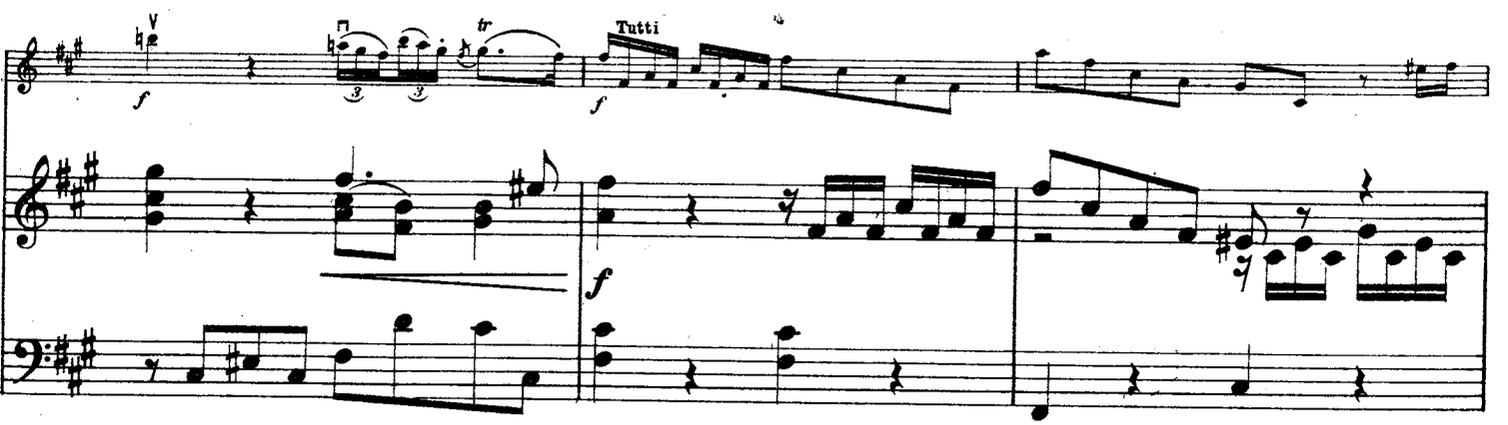

Largamente
Solo
Largamente
cres:
cres:

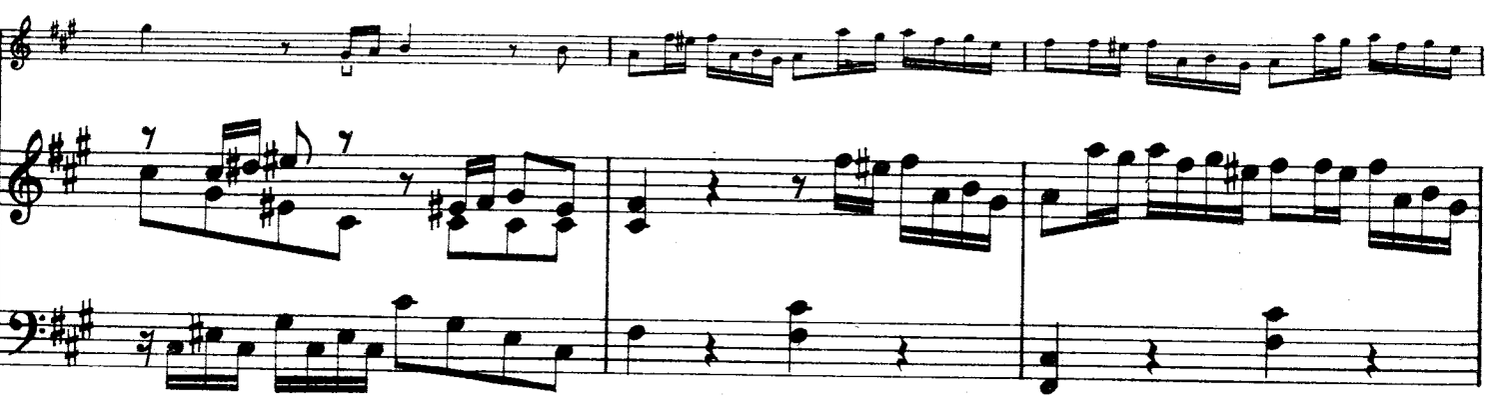

pp
mf
poco
mp
poco
rit.
a tempo
cresc:
rit.
a tempo
p
cresc:
p
f
Tutti
f
f

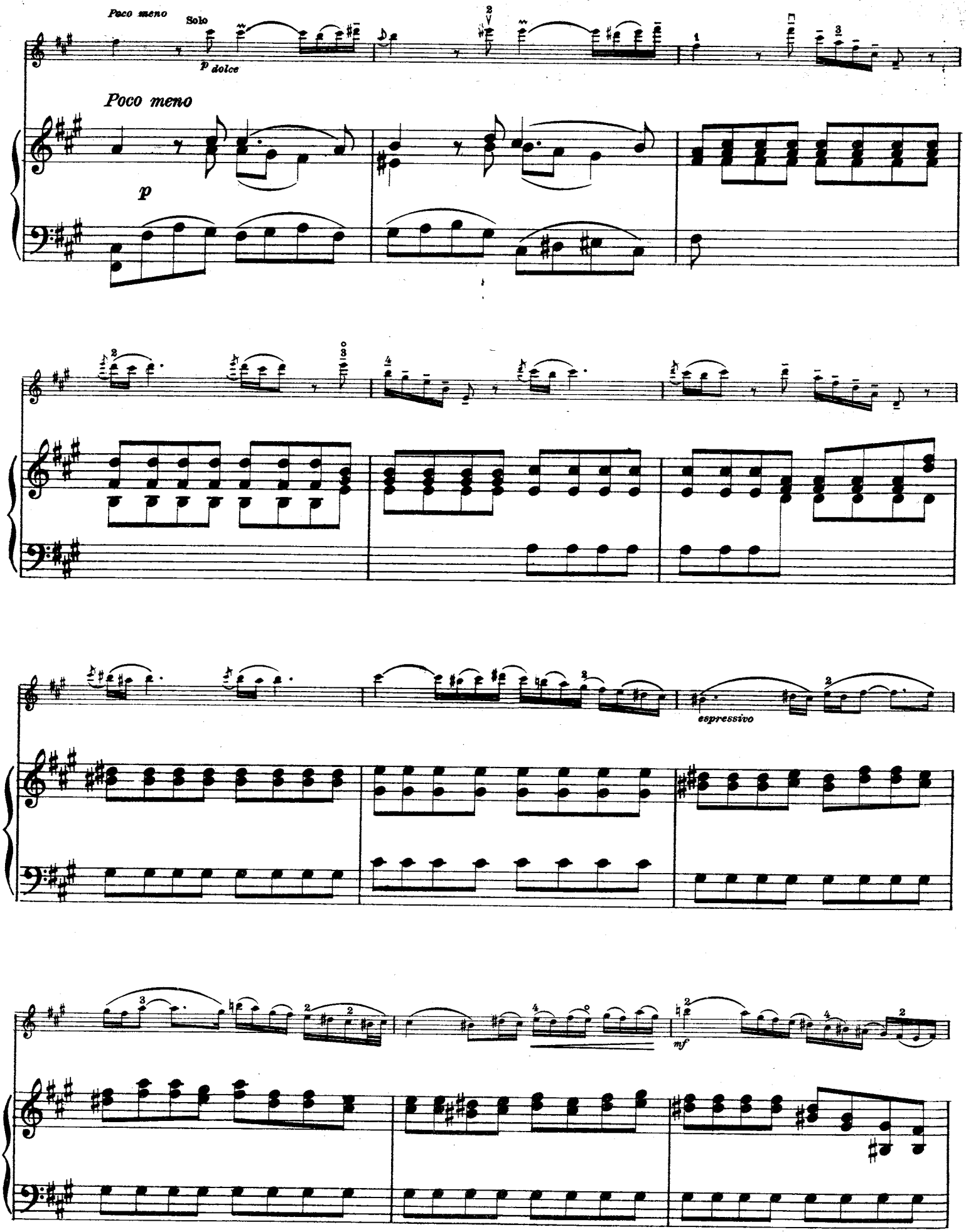

Poco più mosso
Solo
f
Poco più mosso
mf
mf
p
mf
p
cresc.....
cresc:.....

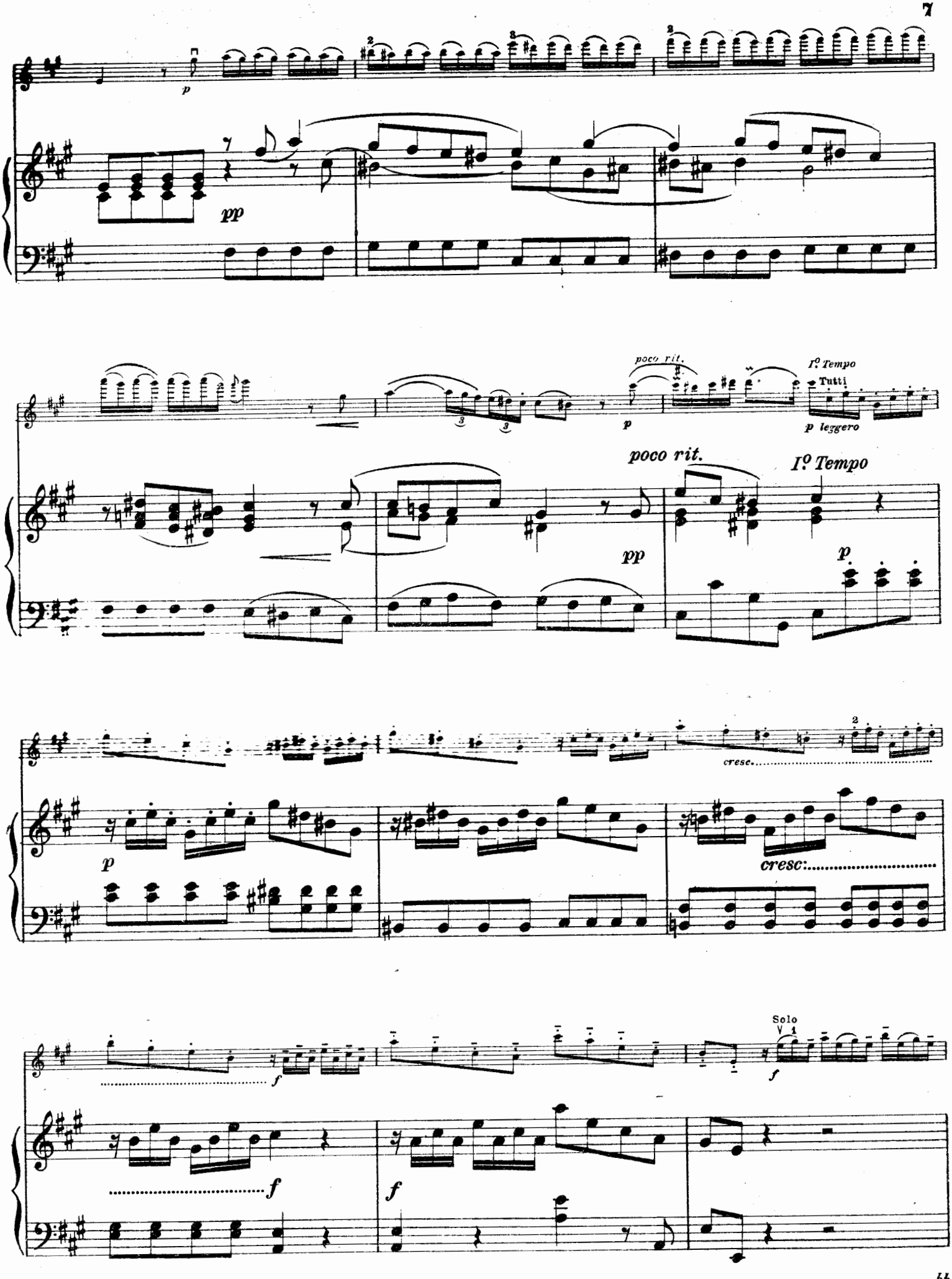

f
mf
p
f


poco rit.
I°Tempo
f
mf
mf
poco rit.
I°Tempo


Tutti
f
f




Poco meno
Solo
p dolce
Poco meno
p
espressivo
mf


p
pp
poco rit.
I° Tempo
Tutti
p leggero
poco rit.
I° Tempo
pp
p
cresc.
p
cresc:
Solo
V 1
f
f
f

8

mf

p molto espressivo

p

cresc:

f

con passione

cresc:

f

cresc:

ff

f

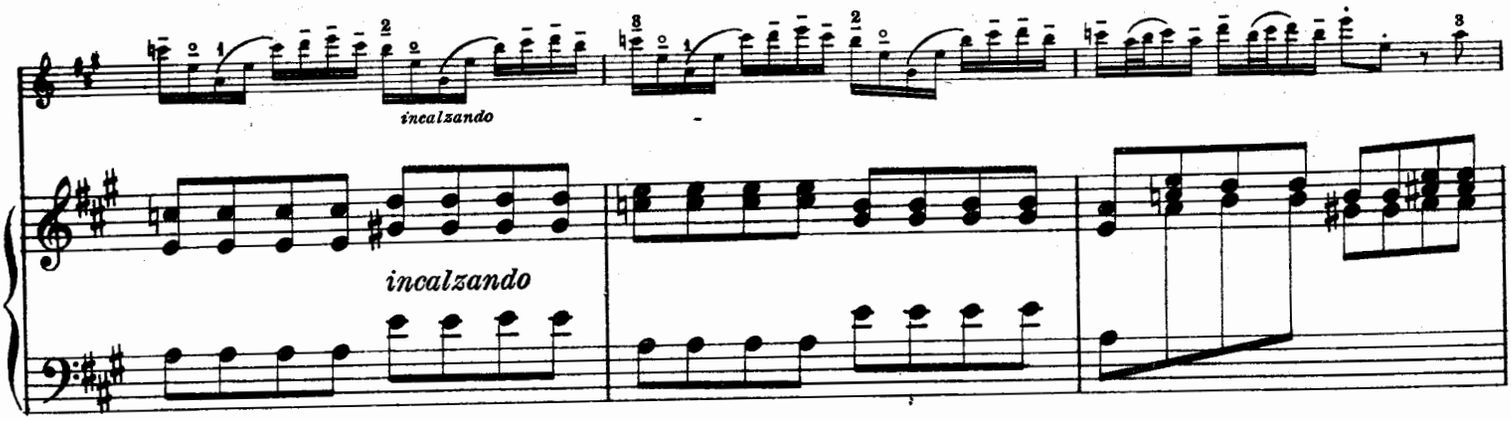
mf

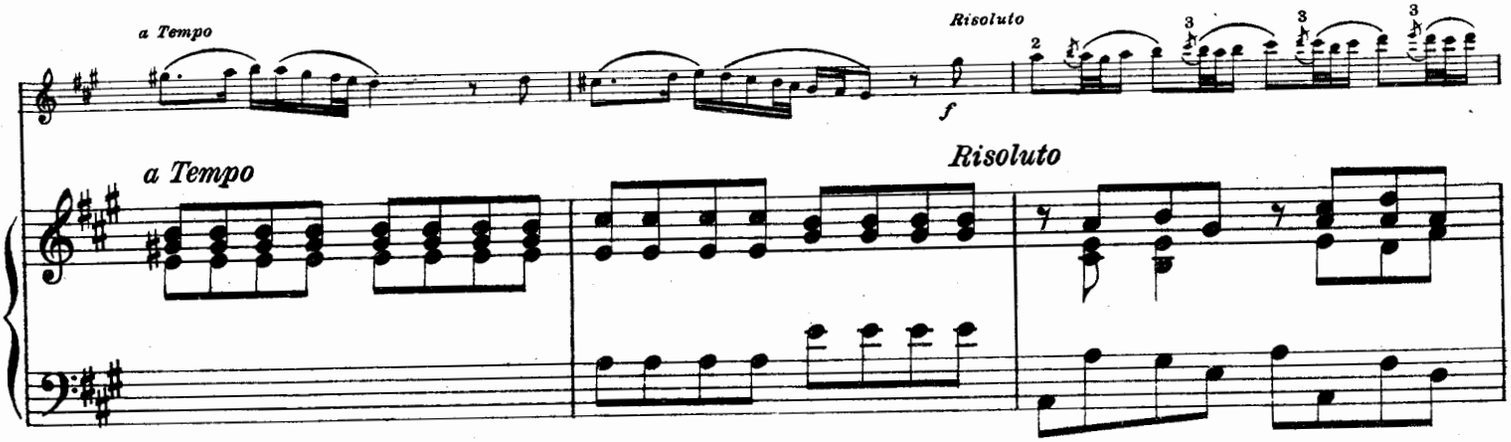
cresc:

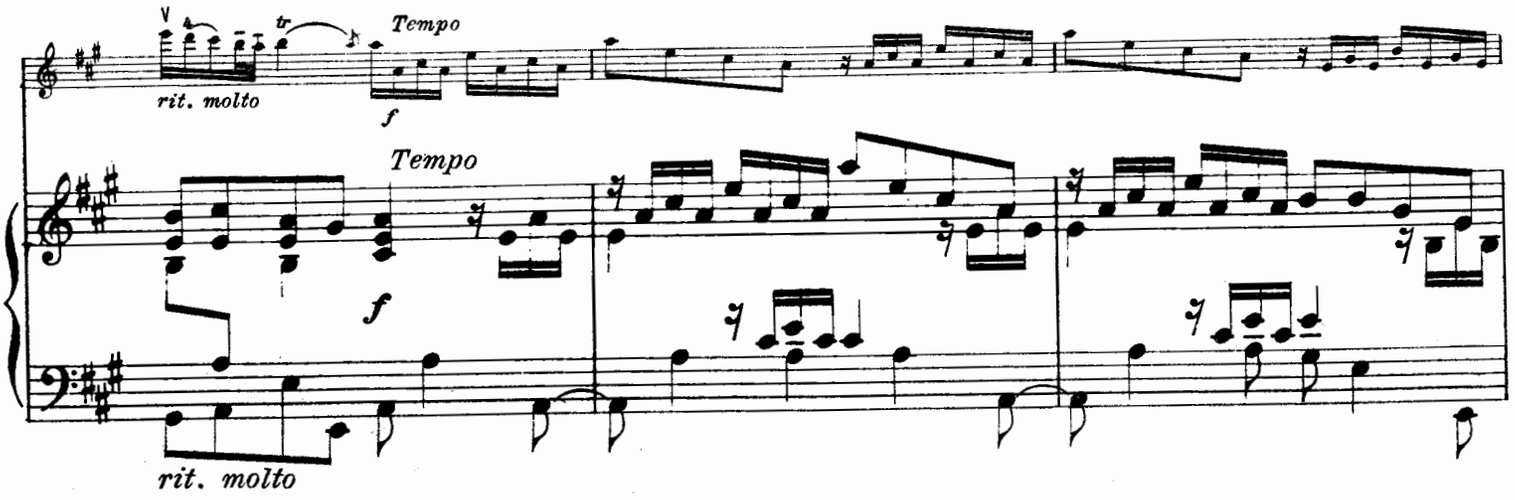
f

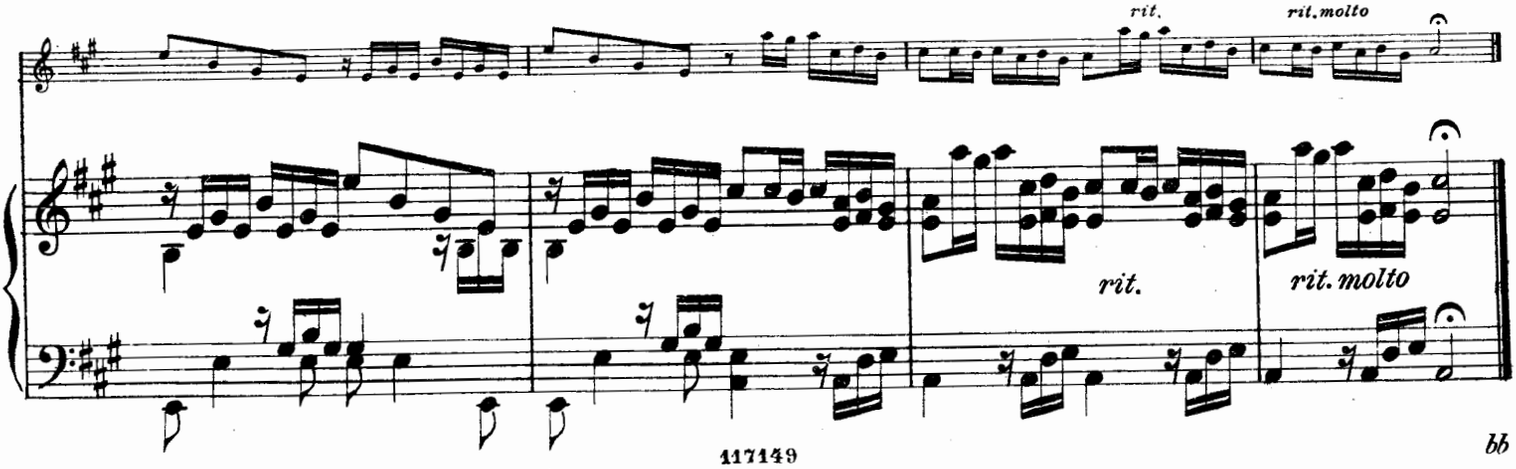
mf

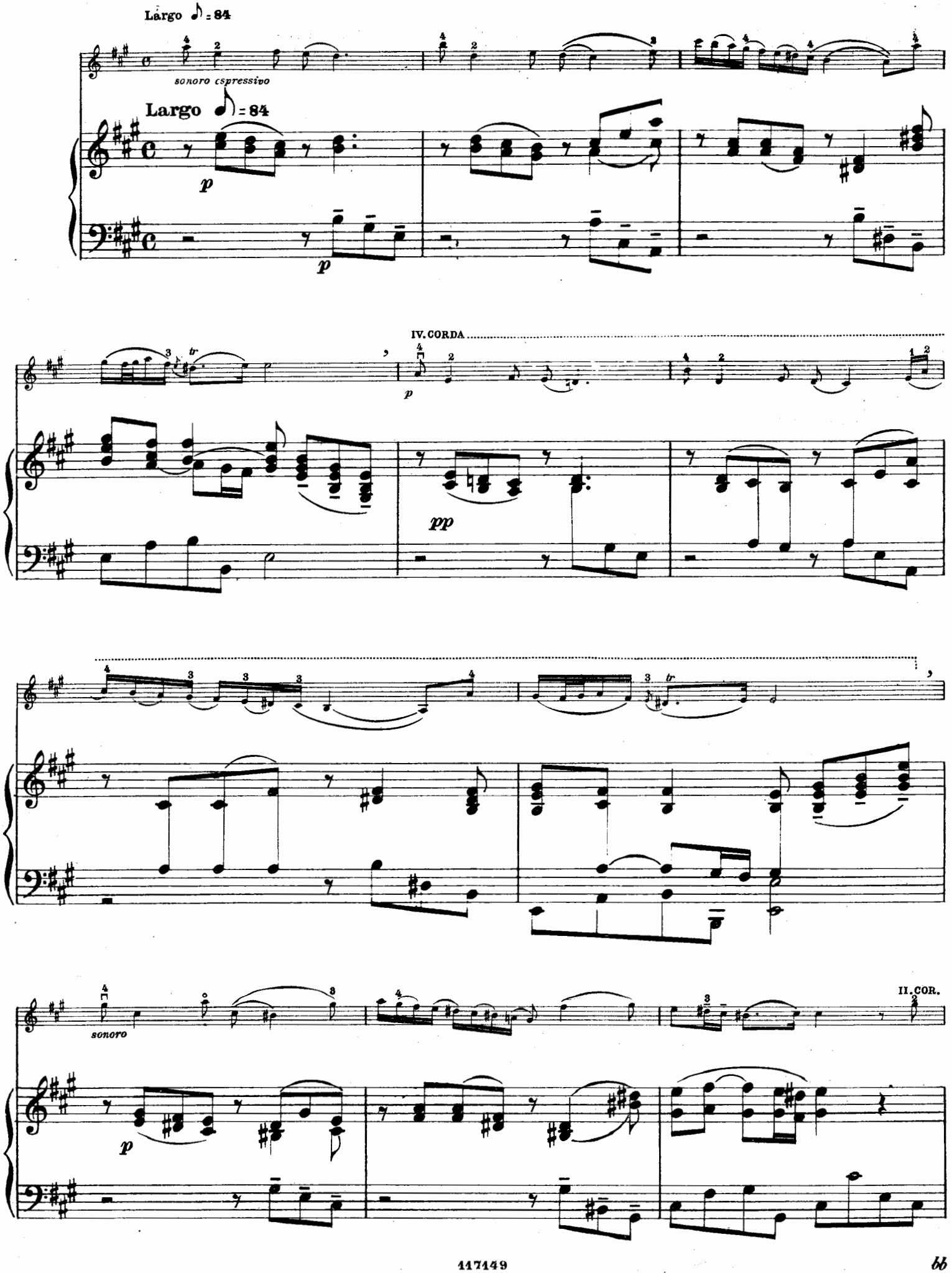
simile

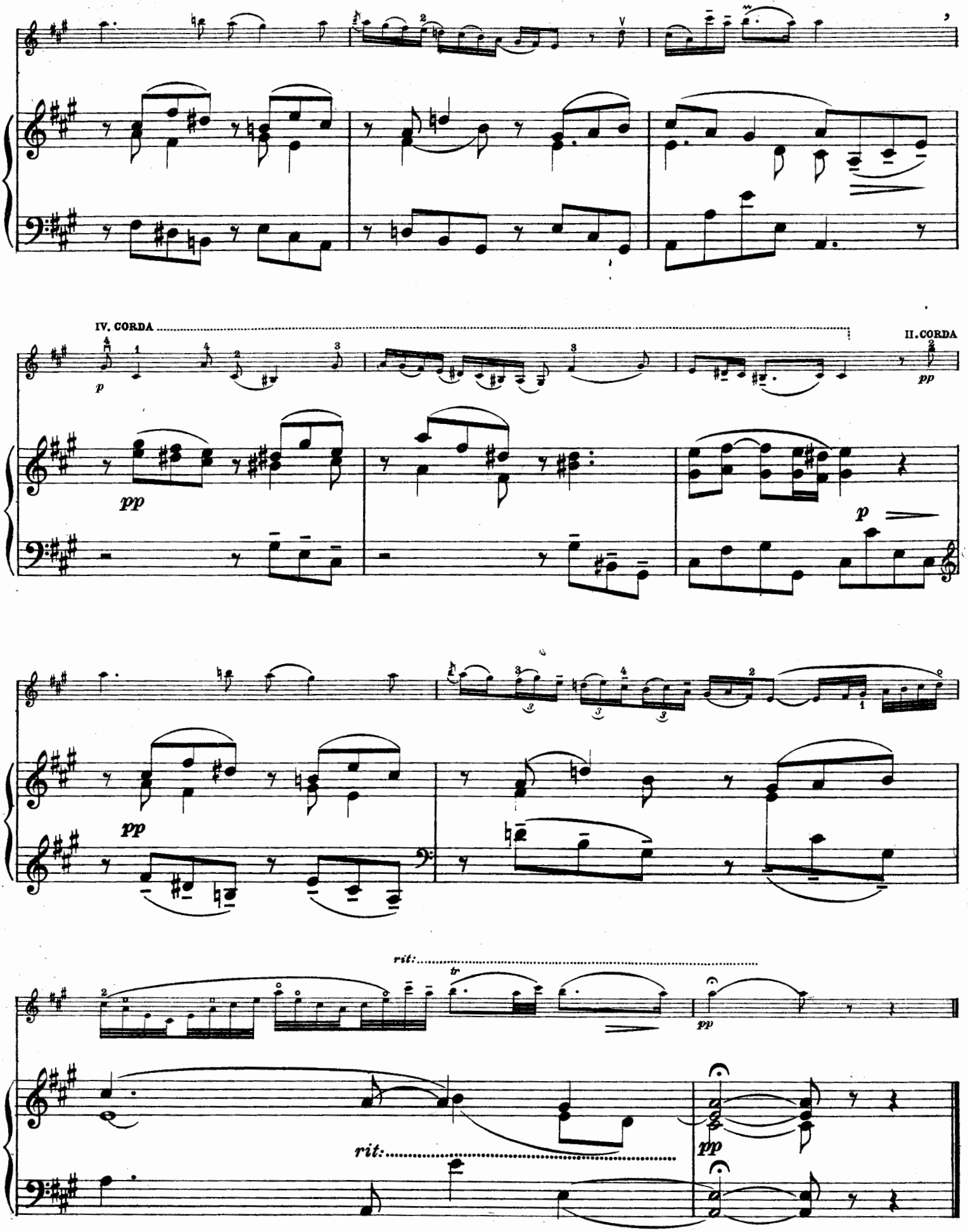

incalzando
incalzando

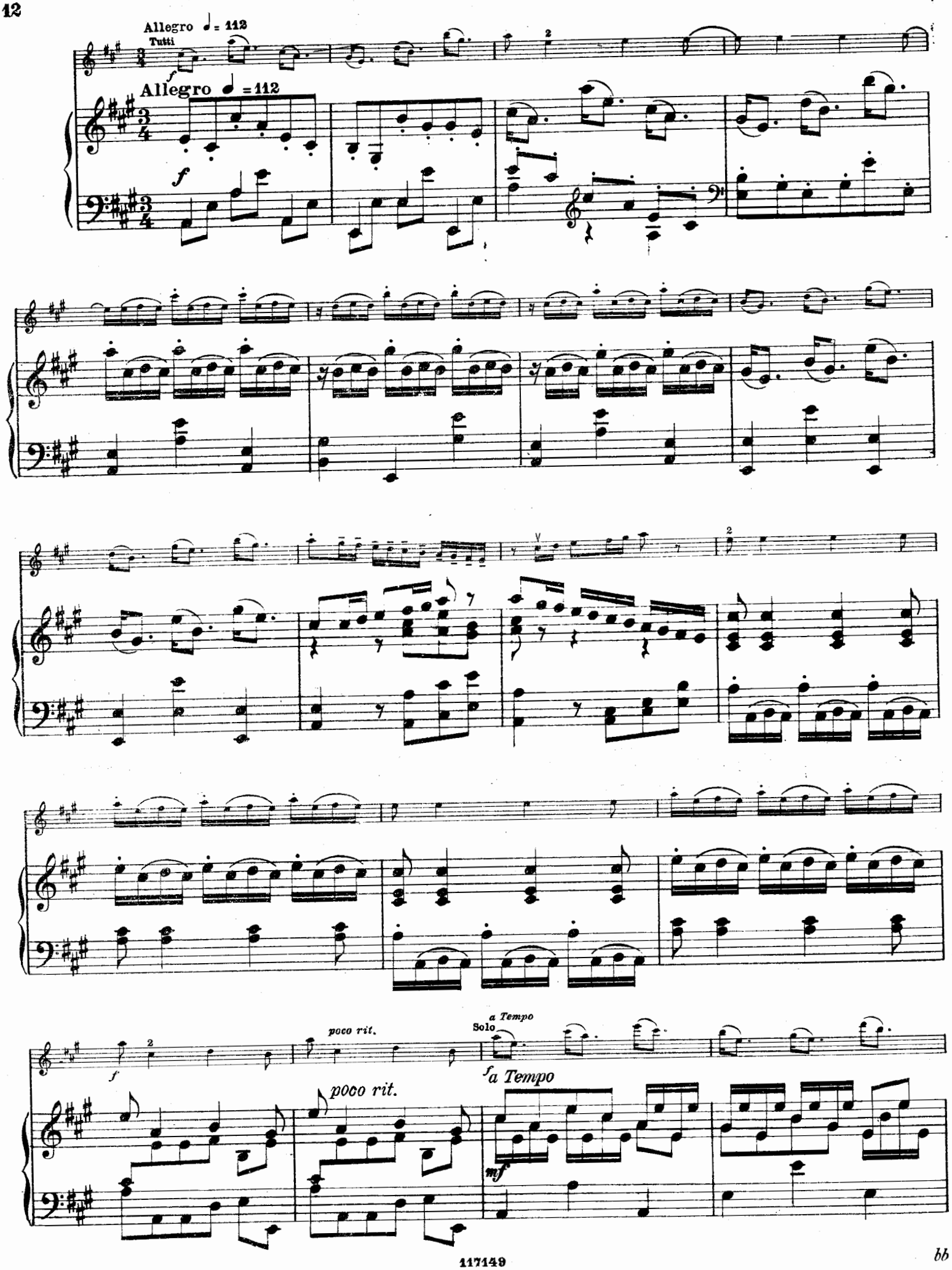

a Tempo
Risoluto
f
a Tempo
Risoluto

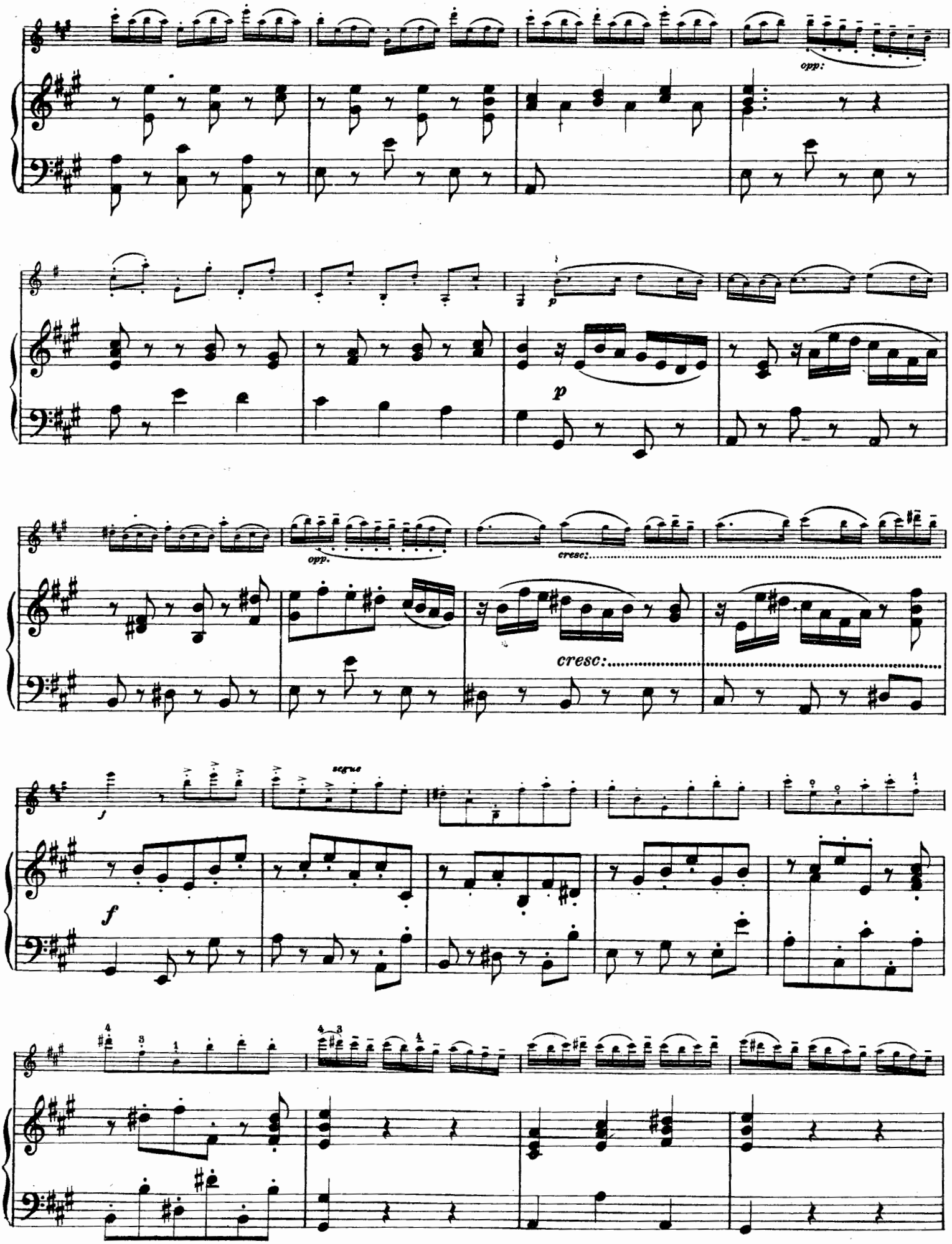

tr
Tempo
rit. molto
f
Tempo
f
rit. molto

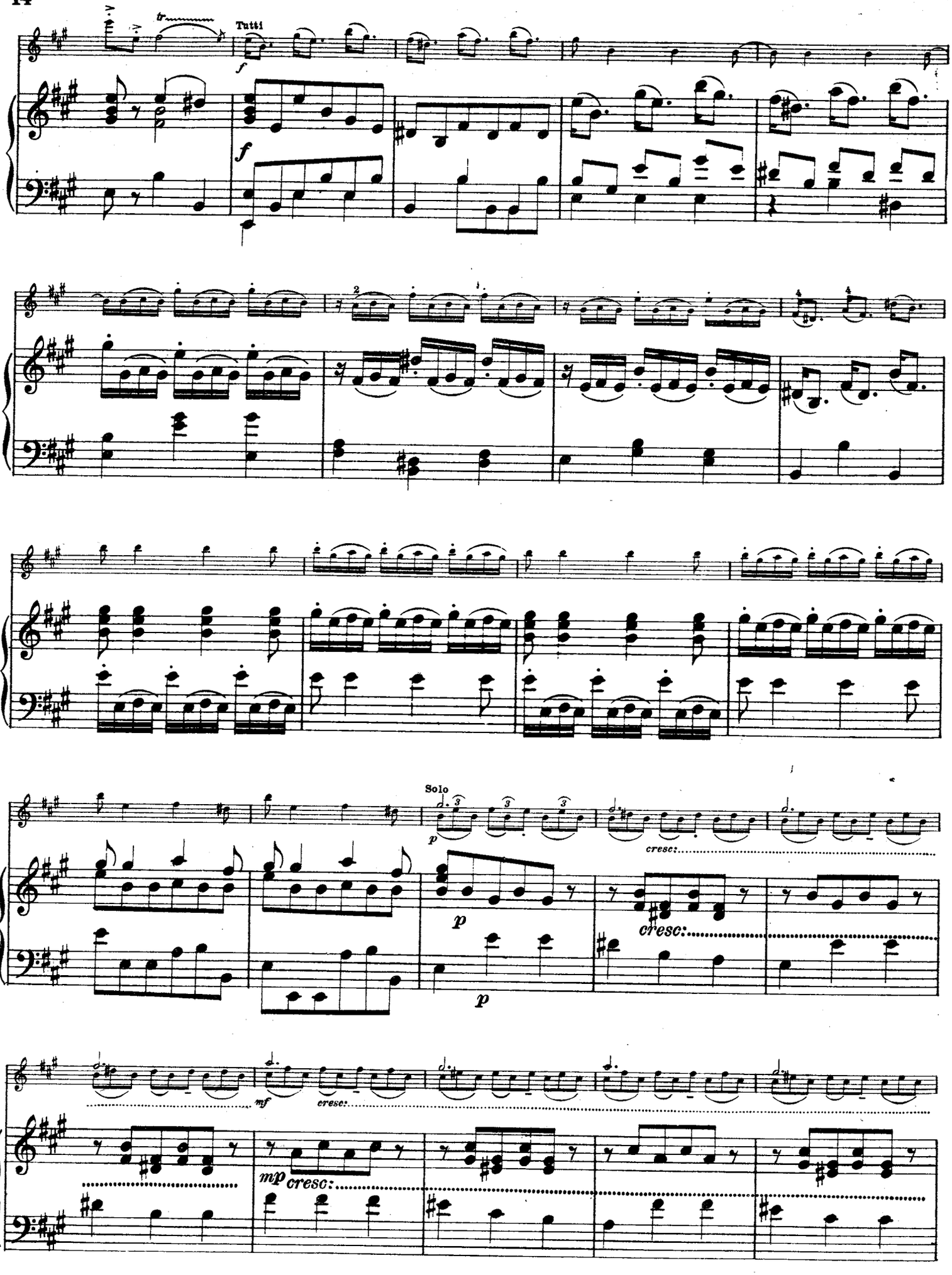

rit.
rit. molto
rit.
rit. molto

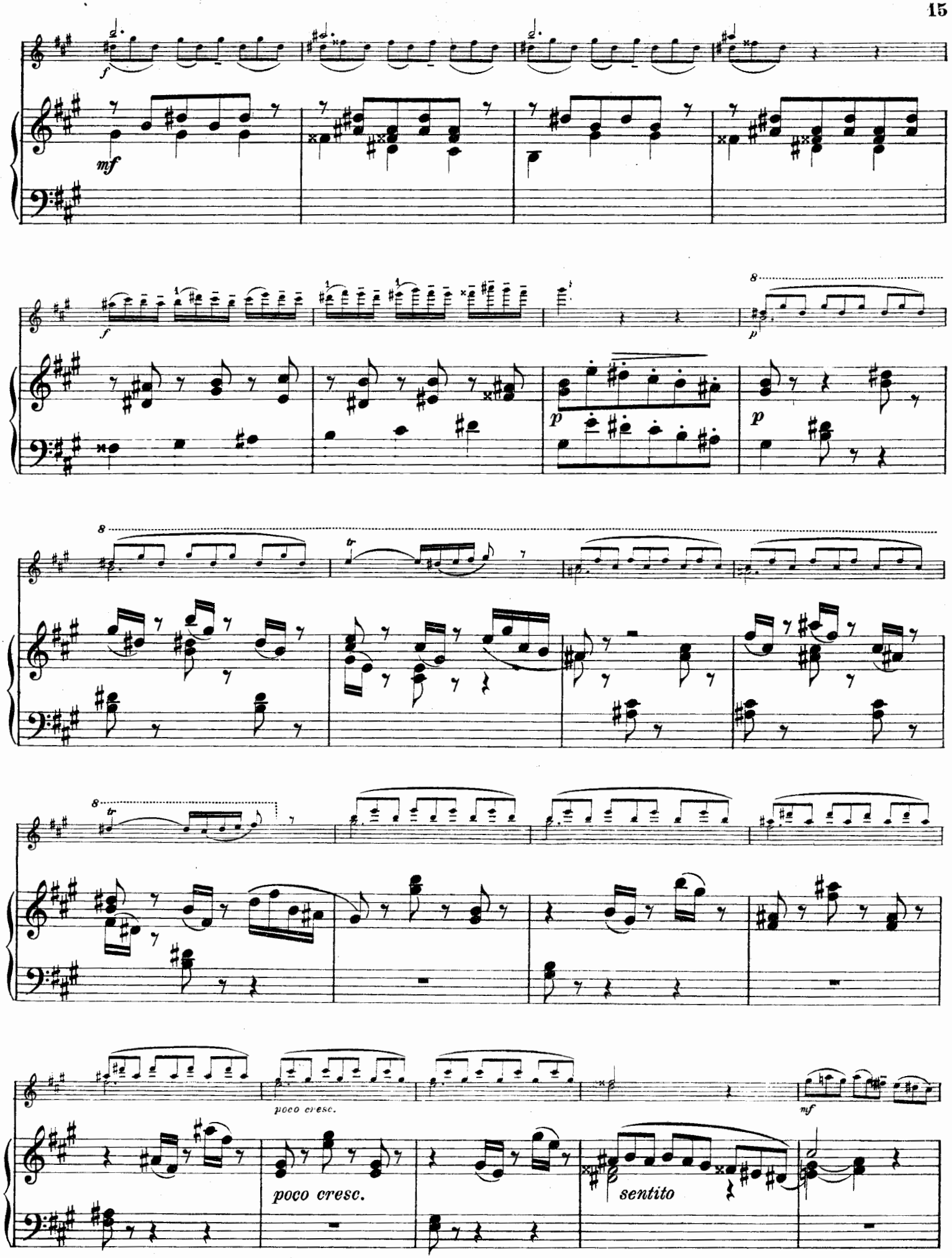

Largo ♪ = 84
sonoro espressivo
Largo ♪ = 84
p
p
IV. CORDA
p
pp
sonoro
p
II. COR.

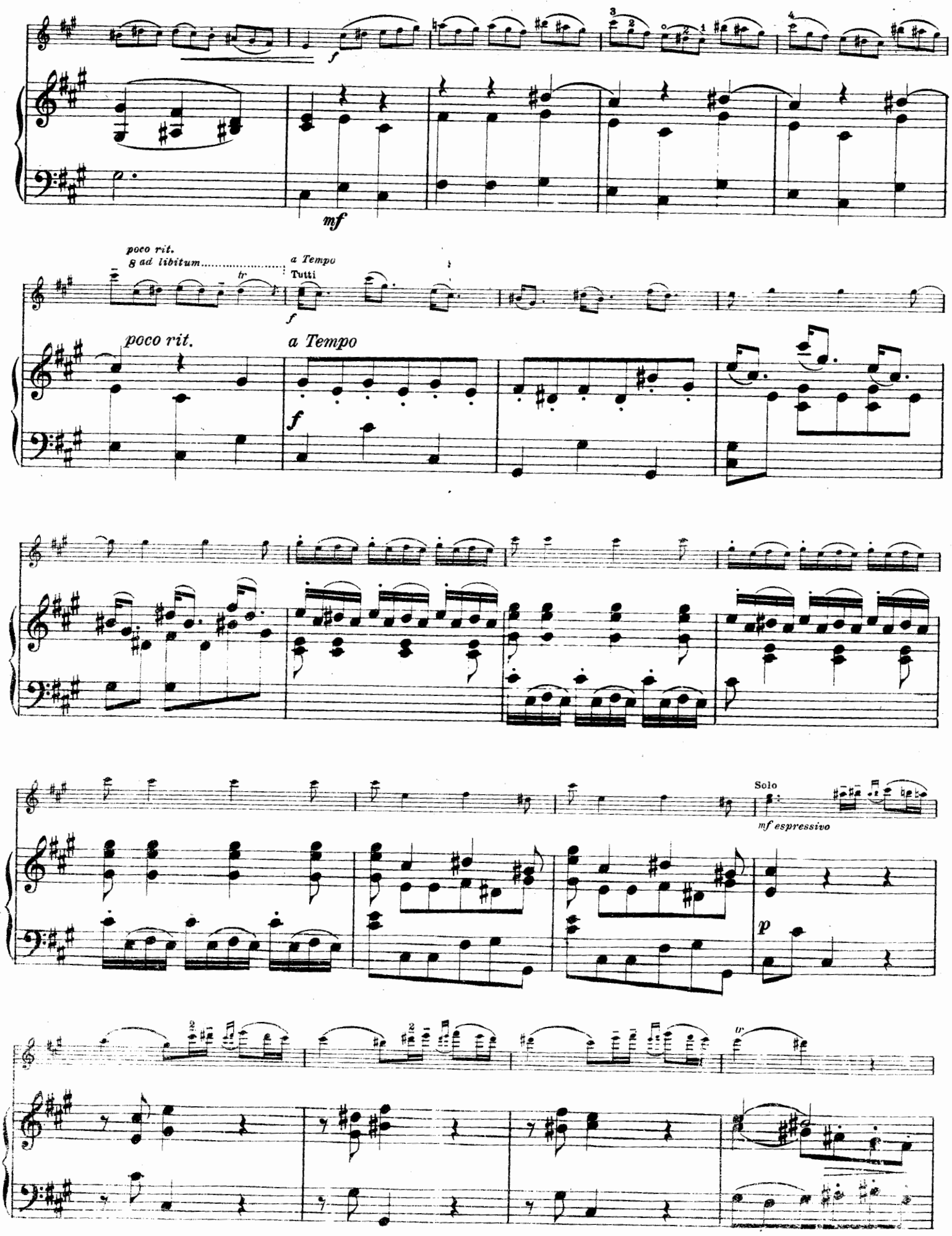

IV. CORDA
II. CORDA
p
pp
pp
p
pp
rit:
tr
pp
rit:
pp

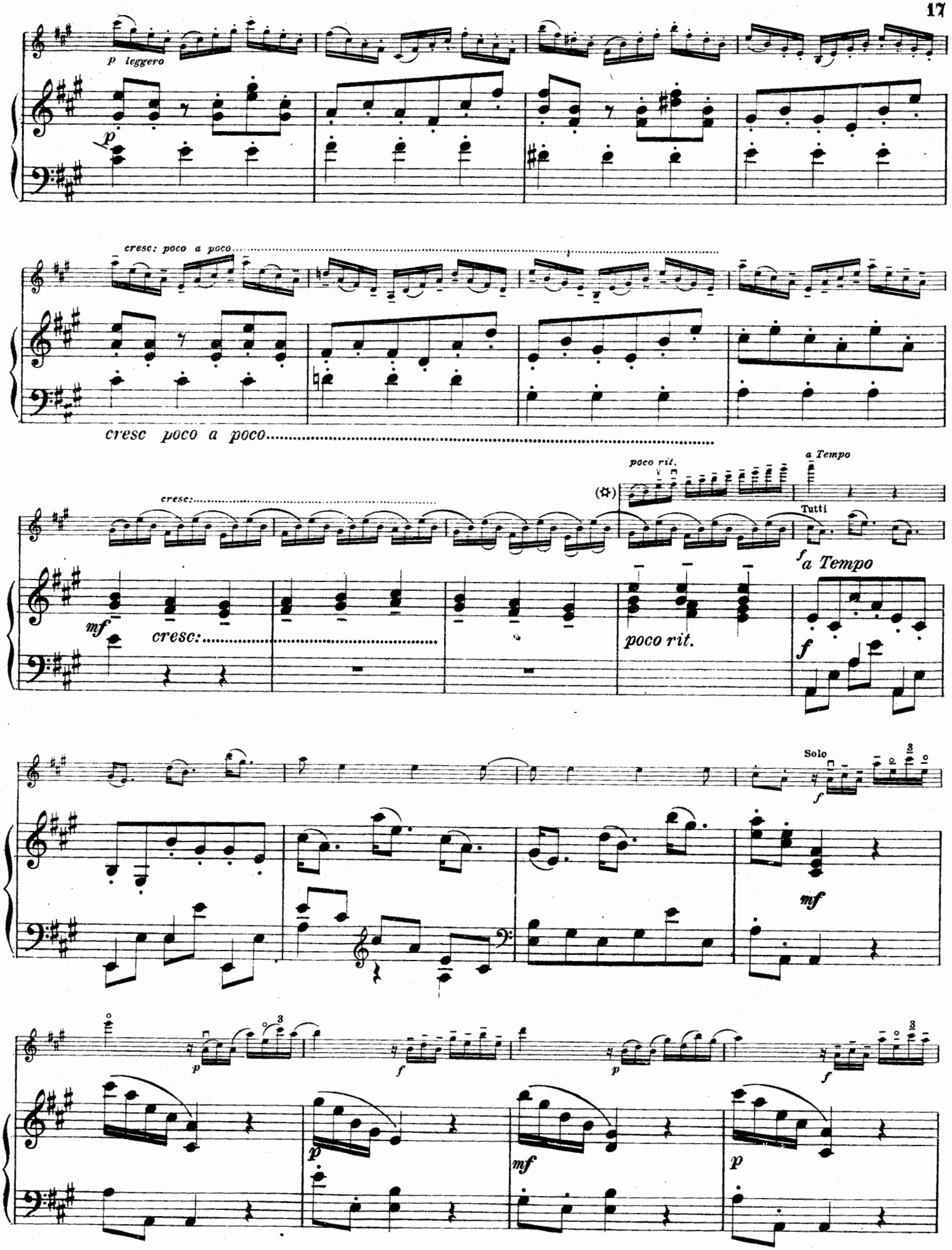

Allegro ♩= 112
Tutti
f
Allegro ♩= 112
f
poco rit.
Solo
a Tempo
f a Tempo
poco rit.
mf


opp:
p
p
opp.
cresc:
cresc:
segue
f
f

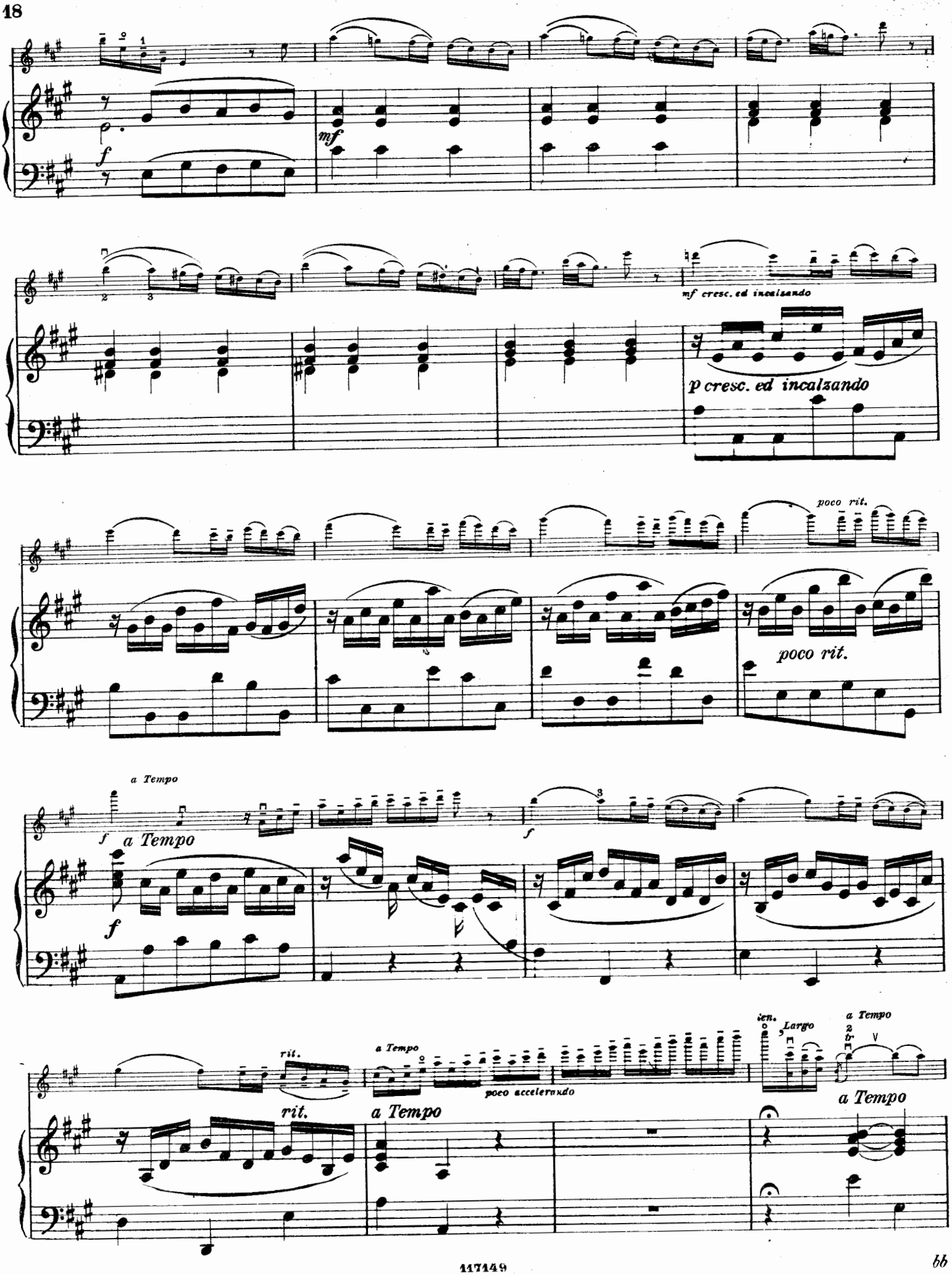

Tutti
f
f
Solo
p
cresc:
p
p
cresc:
mf
cresc:
mp
cresc:

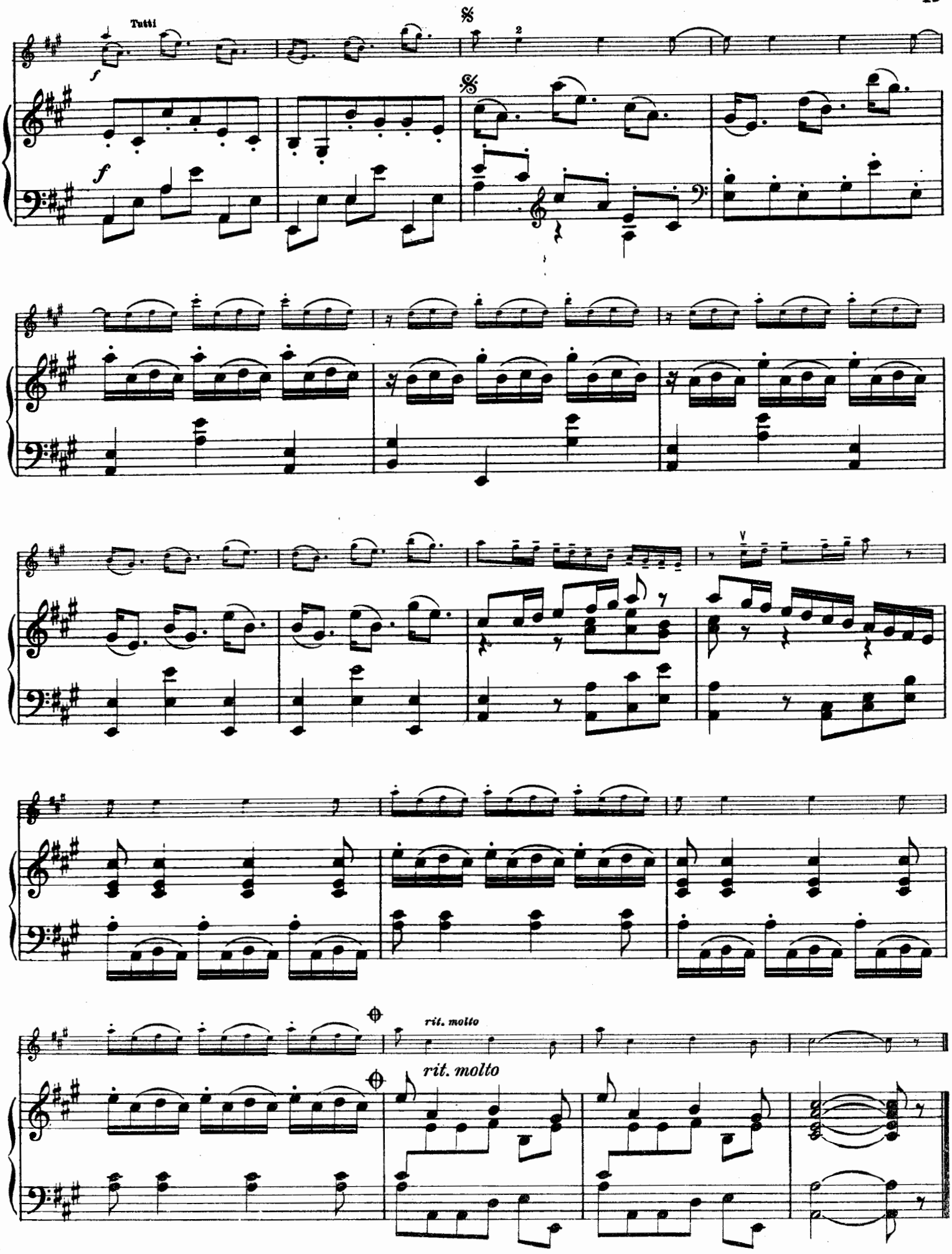

f
mf
f
p
p
8
tr
8
tr
poco cresc.
mf
poco cresc.
sentito


f
mf
poco rit.
8 ad libitum
a Tempo
Tutti
f
poco rit.
a Tempo
f
Solo
mf espressivo
p



(✲) Da potersi eseguire coll'accompagnamento di archi e cembalo.


mf
f
mf cresc. ed incalzando
p cresc. ed incalzando
poco rit.
poco rit.
a Tempo
f
a Tempo
f
rit.
a Tempo
poco accelerando
sen.
Largo
a Tempo
rit.
a Tempo
a Tempo



Dal 𝄋 al ⊕ taglio facoltativo.