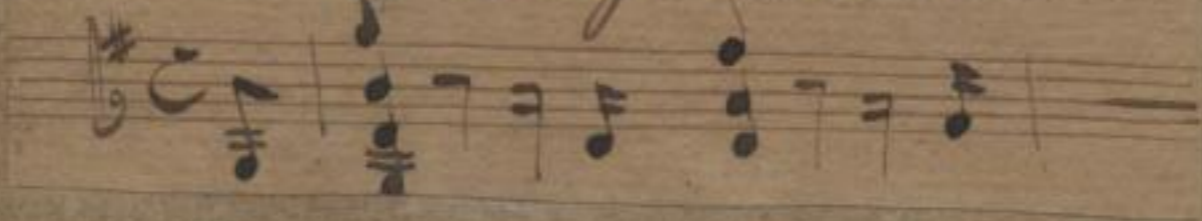


Schranck No. II.
27. Fach 39. Lage.

W. Ob. Flaut. Vla e Basso.

Del. Sig. Sivato.



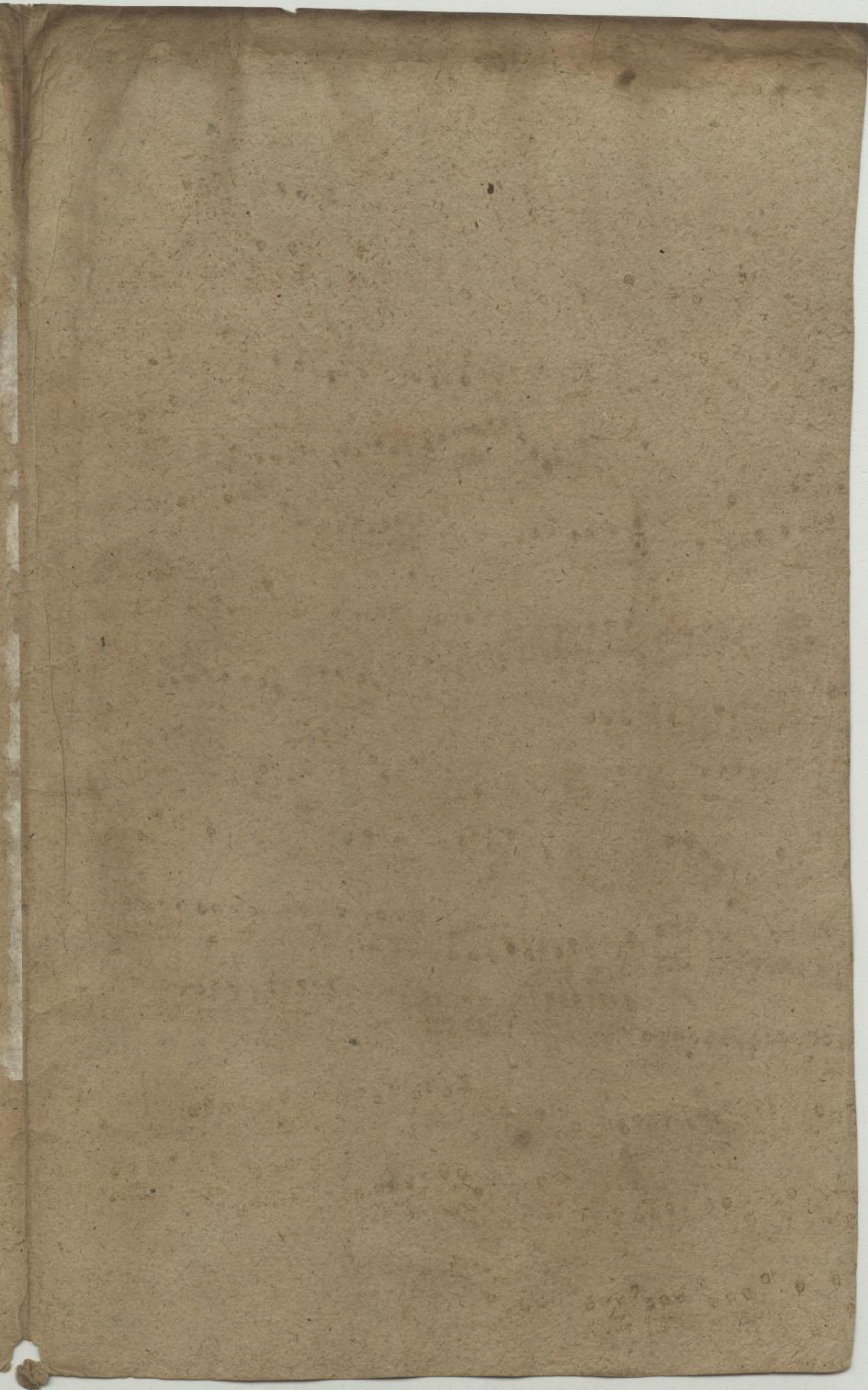
Einstr: Ex 1115

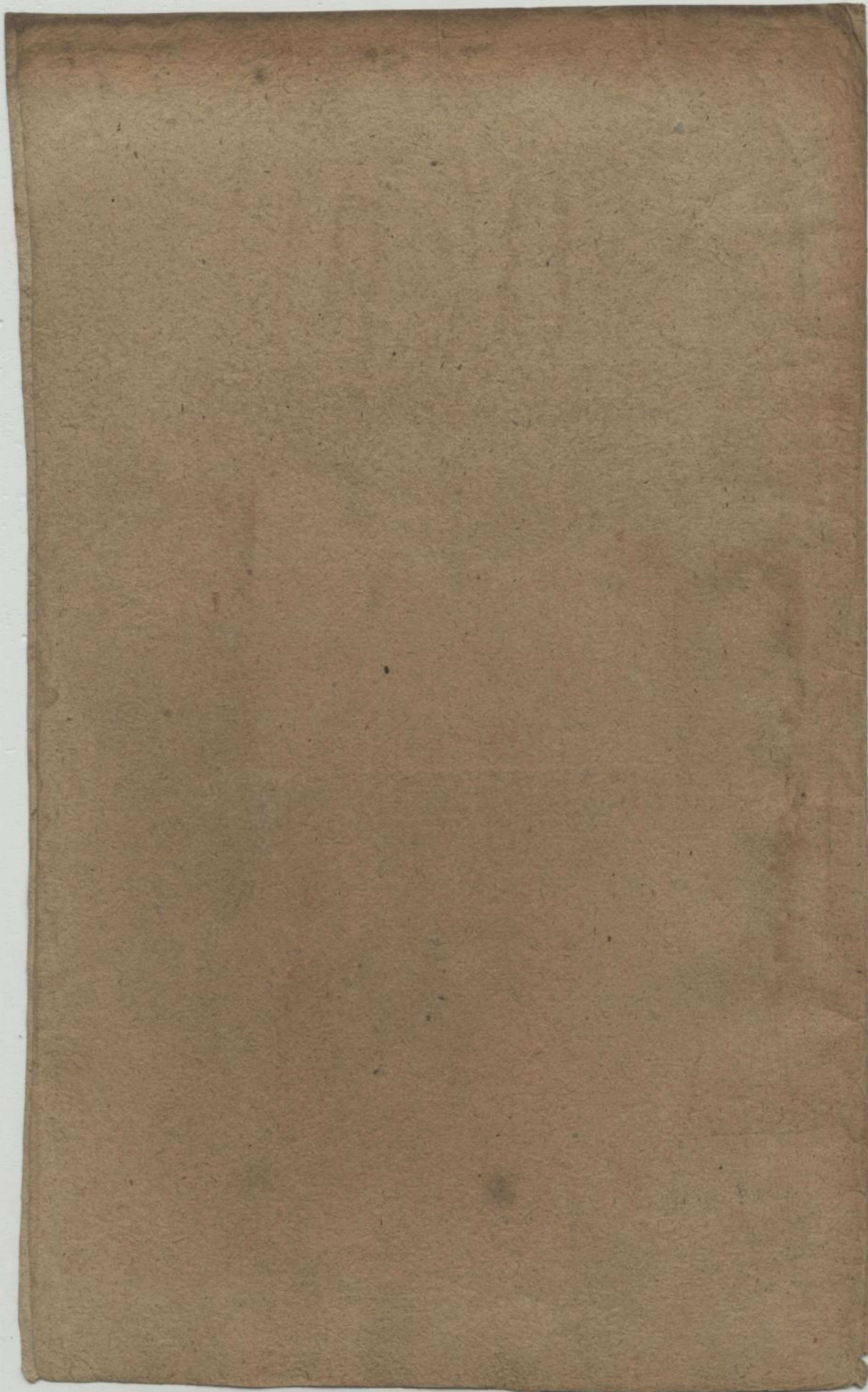
Musica	
2389	
N	2 ^(1.)



Mus. 2389-N-2,1

1





Sinfonia

Violino Primo

Adagio

pianissimo Allegro

meno

forte

Sächs.
Landesbibl.
Dresd.

Volta

Mus 2389-N-2,1

2

Andante $\frac{2}{4}$

temp. piano

Allegro # $\frac{3}{4}$

molto

68115 (1-4)

32
Sinfonia Flauto Traversiero

Largo

pianissimo

Allegro

piano

forte

Volta

(409, 115)

Mus. 2389-N-211
4



Andante *Sempre piano*

Allegro molto

Sinfonia

Flauto Traversiero.

Largo

pianissimo

allegro

piano

for:

oltate

(No. 4495)

Mus. 2389-N-2,4



Sempre piano

Andante

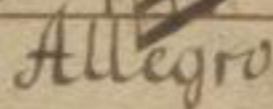
Allegro molto

Sinfonia? Oboe?

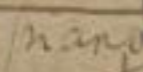
Largo



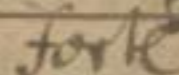
Allegro



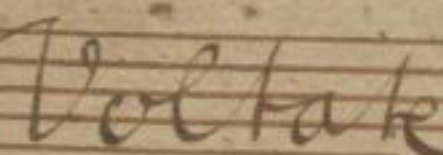
piano



forte



Dolcitate



(~~1000 1115~~)

Mus. 2389-N-217



8

Andante *Sempre piano*

Handwritten musical score for the first section, marked "Andante" and "Sempre piano". The music is written on ten staves in 3/4 time. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The notation is dense and characteristic of 18th-century manuscript style.

Allegro *molto*

Handwritten musical score for the second section, marked "Allegro molto". The music is written on six staves in 2/4 time. It features a more rhythmic and energetic feel than the first section, with many eighth and sixteenth notes. The notation is dense and characteristic of 18th-century manuscript style.

J. M.