

Schramm No. II.  
38. Fach 19. Lage.  
No. 20. Sinfonia  
C<sup>o</sup> VV.<sup>ni</sup> Viola, Fl. e Bass  
11. St.



Mus. 2389-N-6



1



(URFILM 14/1976 № 173)

## Sächsische Landesbibliothek in Dresden

URFILM 22/1986 № 185 = 23. Sept. 2389-N-6

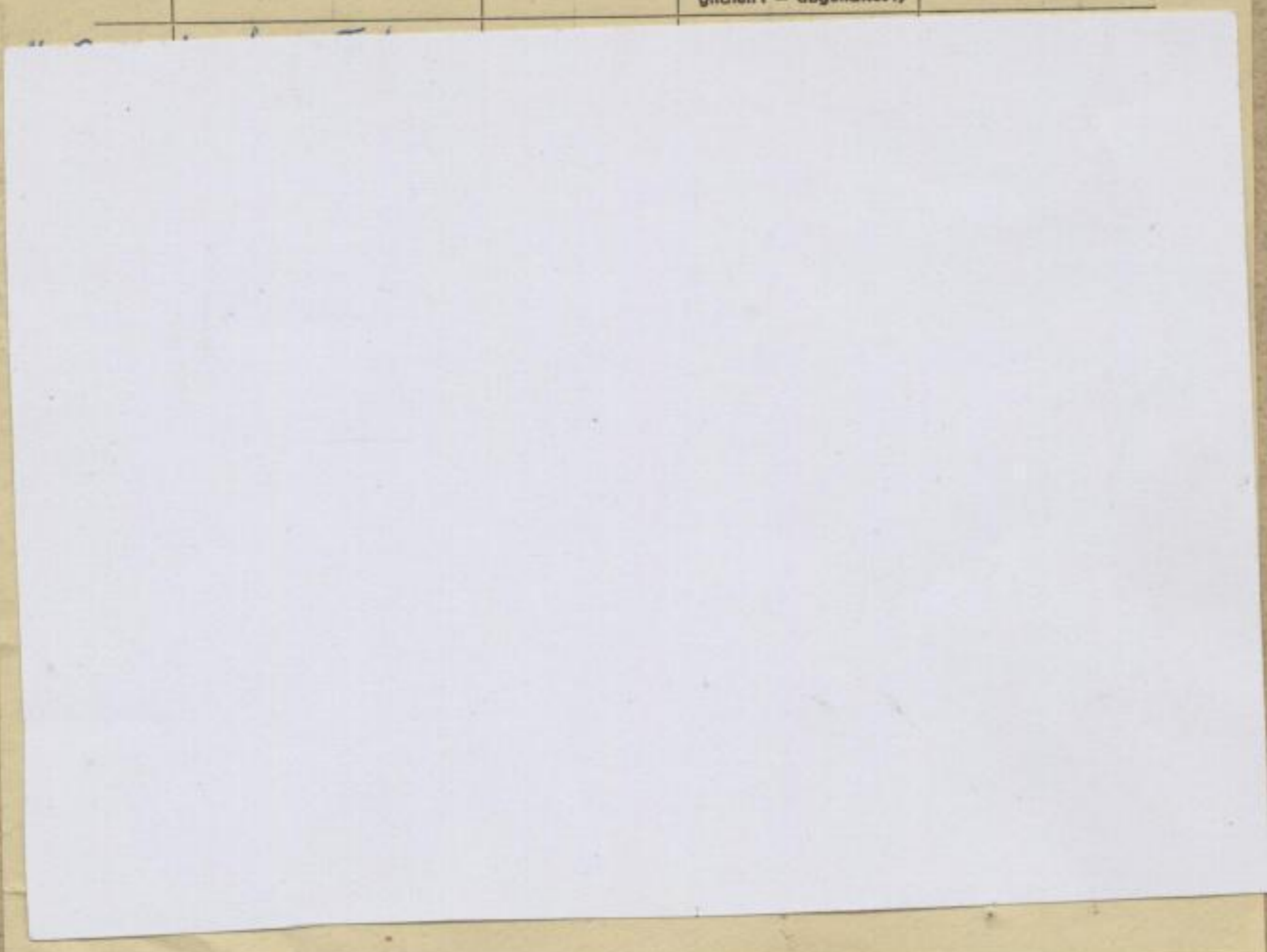
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[olim: Mus. 2-N-20, 1]



poi si replica *Violino Primo*

17

*Allegro*

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V. V. V.



piano

*Andante*

*pia. piano*

*Presto*



*epi piano* Violino Primo

Allegro Handwritten musical score for Violino Primo. The piece is in 3/4 time, marked 'Allegro'. It consists of 13 staves of music. The first staff is marked 'epi piano'. The second staff has 'piano' written below it. The third staff has 'forte' written above it. The fourth staff has 'piano' written below it. The fifth staff has 'forte' written below it. The sixth staff has 'piano' written below it. The seventh staff has 'forte' written below it. The eighth staff has 'piano' written below it. The ninth staff has 'forte' written above it. The tenth staff has 'piano' written below it. The eleventh staff has 'forte' written above it. The twelfth staff has 'piano' written below it. The thirteenth staff ends with a double bar line and a signature 'J. S. V. S.'.

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*piano*

*Andante*

Handwritten musical score for the 'Andante' section. It consists of seven staves of music in 4/4 time, featuring a melodic line with various ornaments and a bass line with triplets. The tempo is marked 'Andante' and the dynamics 'piano'.

*Presto*

Handwritten musical score for the 'Presto' section. It consists of three staves of music in 3/8 time, featuring a more rhythmic and melodic line. The tempo is marked 'Presto'.



*Violino Secondo*  
*e poi piano*

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a common time signature 'C'. The music is written in a single system. Dynamics are indicated by the words 'forte' and 'piano' written above or below the notes. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and irregular edges.

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*Andant*  $\frac{3}{4}$

*Presto*  $\frac{3}{8}$



*e pi piano. Bass.*

*Allegro*  $\text{3/4}$

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(C.F. 1536)





*Andante* *piano*

Handwritten musical score for *Andante piano*. The score is written on five staves. The first staff begins with the tempo and dynamic markings. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The piece concludes with a double bar line.

*Presto*

Handwritten musical score for *Presto*. The score is written on three staves. The tempo marking is present at the beginning. The music is in 3/8 time and consists of a more rhythmic and active passage. It ends with a double bar line and a decorative flourish.

(Mus. 2 - N - 20, 1)



*e piano* *Bayl.*

*Allegro*  $\text{D: C}$

*W. J. W. W.*

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*piano*

*Andante* 3/4

*piano*

A single staff of handwritten musical notation, possibly a continuation or a separate line of music.

*Presto* 3/8

A single staff of handwritten musical notation, possibly a continuation or a separate line of music.

A single staff of handwritten musical notation.

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A single staff of handwritten musical notation.



*e poi piano. Bass.*

**Allegro**  $\text{D: } \text{C}$

3. # # 1.

# # # #

3. #

*piano*

*forte*

*J. J. V. S.*

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(G. A. 1536)





*piano*  
*Andante* 3/4

*piano*

*Fresto* 3/8

*piano*



Sinfonia

Viola

Allegro C

poco replica piano

piano

forte

forte

piano

forte

mano

forte

J. S. V. S.

Mus. 2389-N-6

(Ver 1536)





*piano*

*Andante* 3/4

*piano*

*Presto* 3/8

(Mus. 2 - N - 20, 1)



# Sinfonia

# Cembalo

*Allegro* 

*poi si replica piano.*













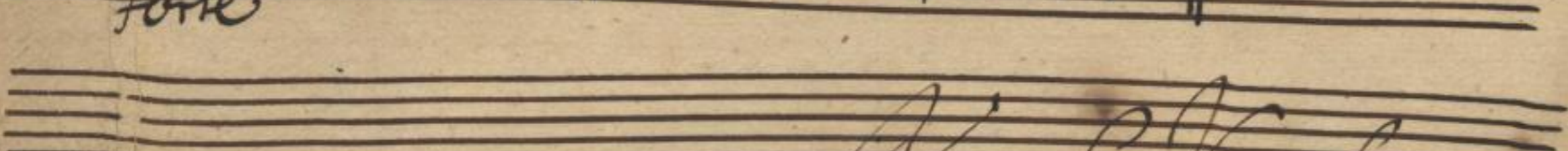


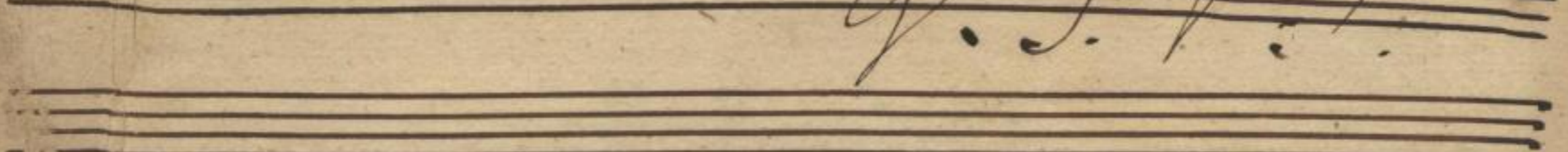




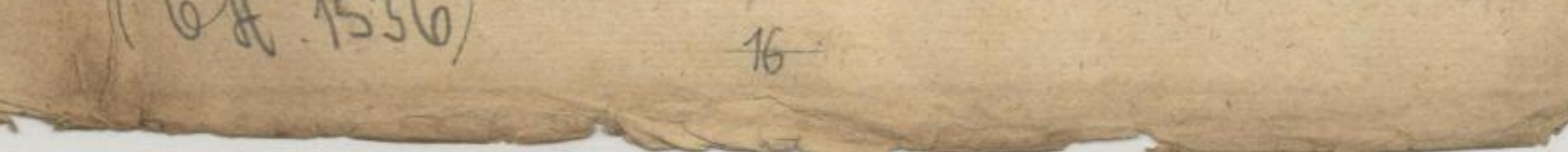












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(C. H. 1536)

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*piano*

*Andante*

Handwritten musical score for the *Andante* section, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *piano*. The music is written in a single system with a treble clef and a key signature of one flat. The first staff begins with the tempo marking *Andante*. The piece concludes with a double bar line and a final note on the fifth staff.

*piano*

*Presto*

Handwritten musical score for the *Presto* section, consisting of three staves. The notation includes notes, rests, and dynamic markings. The music is written in a single system with a treble clef and a key signature of one flat. The first staff begins with the tempo marking *Presto*. The piece concludes with a double bar line and a final note on the third staff.



Sinfonia

Flauto Traverso: Primo

*Allegro* & *C* *p* poi si replica piano

The musical score is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The first staff includes the instruction 'poi si replica piano'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score concludes with a double bar line and the word 'Volte' written below it.

*forte*

*piano*

Volte



18  
Mus. 2389-N-6

(Cof 1536) (i7-11i)



*Andante* 3/4

*f*

*p*

*piu piano*

*Presto* 3/8

*f*

(Mus. 2 - N - 20, 1)



Sinfonia

Flauto Traverso: Secondo

*poi si replica piano*

*Allegro*

*forte*

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(67 1536)

Sächs. Landesbibl.

20

*Voltate*



*Andante*

*piu piano*

*Presto*

(Mus. 2 - N - 20, 1)



poi si replica *Basso Continuo*

*Allegro*



Mus. 2389 - N-6

(Ges 1536)



*V.P.S.*



*Allegro*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a tempo marking "Allegro". The second staff begins with a bass clef. The notation includes various note values, rests, and bar lines. The third staff ends with a double bar line and a decorative flourish.