

Concerto in La Minore

per ottavino, archi e cembalo

(Fanna VI. No. 9)

I

Antonio VIVALDI

(1678—1741)

Allegro
Tutti

The musical score for Flute I consists of ten staves of music. It begins with a forte (*f*) dynamic and a 'Tutti' marking. The first staff contains a melodic line with eighth-note patterns. The second staff continues with similar patterns and includes a trill (*tr*) on the eighth measure. The third staff marks the beginning of a 'Solo' section with a mezzo-forte (*mf*) dynamic and a circled '1' above the first measure. The fourth and fifth staves continue the solo with rapid sixteenth-note passages. The sixth staff features a trill (*tr*) on the eighth measure. The seventh staff continues with triplets (*3*) and a trill (*tr*) on the eighth measure. The eighth staff marks the end of the first solo section and the beginning of a second 'Solo' section with a piano (*p*) dynamic and a circled '2' above the first measure. The ninth and tenth staves continue the solo with triplets and a trill (*tr*) on the eighth measure. The final measure of the tenth staff is marked with a circled '3' and 'Tutti' above it, and a forte (*f*) dynamic below it.

OTTAVINO

33 *Solo*
p

37 ①

40 *cresc.* *f*

43

47 ⑤ *Tutti* *f*

51 *Solo* ⑥ *p*

55 *tr* *tr* *tr*

58

61 ⑦ *p*

64

67 *Tutti* *f*

70 **8** Solo *p*

73 **9**

75

77

79

81

83

85 **10**

87 *tr.*

90 *tr.*

92 **11** Tutti *f*

96

101 *tr.*

II

Larghetto
Tutti

mf

5

Solo

8

10

12

14

16

18

20

22

Tutti

mf

III

Allegro
Tutti

Musical score for Flute III, measures 1-40. The score is in 2/4 time and features various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 6 has a piano (*pp*) dynamic. Measure 12 includes a crescendo (*cresc.*). Measure 17 returns to forte (*f*). Measure 22 is marked as a solo with a circled '1' (*① Solo*). Measures 27, 31, 35, and 39 feature triplets. Measure 35 has a mezzo-forte (*mf*) dynamic, and measure 39 has a piano (*mf*) dynamic. Trills (*tr*) are present in measures 1, 6, 17, 22, and 39. A trill with a wavy line (*tr~~~~*) appears in measure 39.

42 *f* *tr* *Tutti*

46 *tr*

51 *tr* *Solo* *p*

55 *tr* *tr* *tr*

59 *tr* *mf*

63

67

71

75

78 *tr* *Tutti* *f*

OTTAVINO

82 *f*

86 *tr* **5** Solo *mp* 3 3 3 3

90 3 3

94

99 3 3 3 3 3 3 3

103 **6** Tutti *f* *tr*

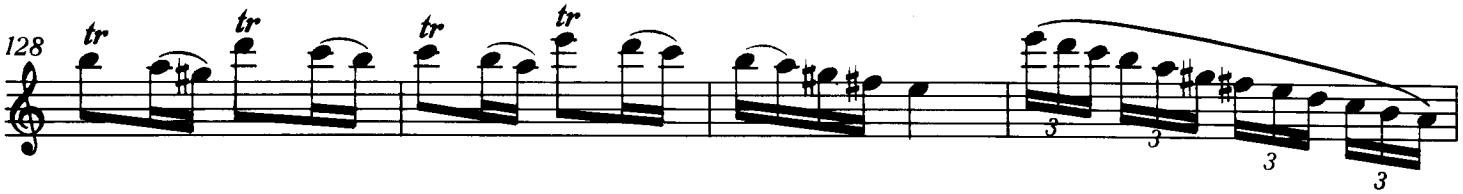
108 *tr* Solo **7** *tr* *mf*

112 *tr*

116

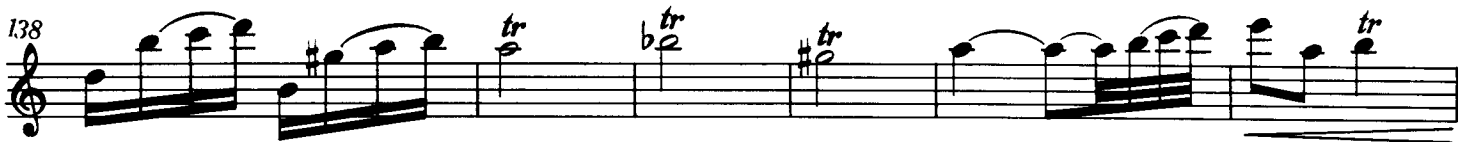
120

124 

128 

132 

135 

138 

144 

149 

154 

159 

163 