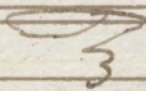




Letatus à A

con Tromba

Del Vivaldi





Violini I & II *All.*

Violoncelli & Bassi *con il Basso*

*Stantes evant pedes nostri in arvis tuis Je = rusalem* *Jerusalem*

*Huc erit ascendentibus tuis tuis domini testimonium Israel. ac con = tendu = domini domini quia illic sedevunt sede in iudicio sede super*

25 200

*etatus sum in his que dictaverunt mi = hi in domum domini ibi = mus stante*

*ing edifi = catu ut Civitas cuius parva pars eius in idip = sura*



Musical notation on the top two staves of the left page, featuring various rhythmic patterns and melodic lines.

Musical notation on the middle two staves of the left page, including the vocal line with lyrics: Domine David Rogate quia ad pacem sunt venisales et abundantia

Musical notation on the bottom two staves of the left page, including the vocal line with lyrics: et abundantia in servi = bus tuis propter fidel meos et proximos meos

Musical notation on the bottom two staves of the left page, including the vocal line with lyrics: et spiritu sancto sicut erat in principio et nunc et

Musical notation on the top two staves of the right page, including the vocal line with lyrics: doli = gentibus se Fiat pax in mirabile

Musical notation on the middle two staves of the right page, including the vocal line with lyrics: et abundantia in servi = bus tuis propter fidel meos et proximos meos

Musical notation on the bottom two staves of the right page, including the vocal line with lyrics: et spiritu sancto sicut erat in principio et nunc et





Tempus et in secula  
 et in secula in secula seculorum in secula seculorum  
 amen amen amen

a = ma et in secula seculorum in secula seculo = vii amen

et in secula seculorum in secula seculorum amen amen amen

*Finis*

