

Scherzo N^o. 1. = 7.
G. 19. Fach 10. Sage
N^o. 7. / Latatus sum,
à 4. voci

co. Vni Viola e Basso
Partitura sola e parti
del Sig. Galuppi



21 Aufg. in: *Tischblatt*

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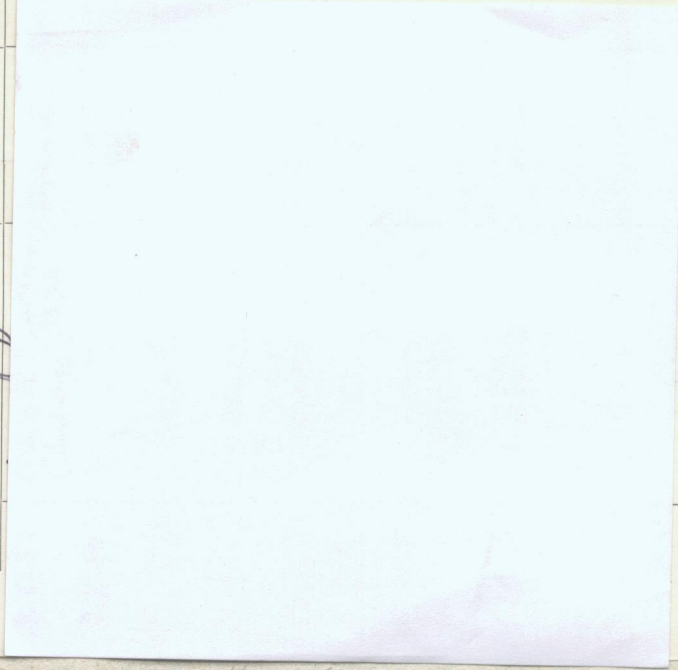
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eingesehen

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Stato a 4.

Del Sig. Buonello.

Violini.

Vide

Canti

Alti

Tenori

Bassi

Allegro.

Coro pieno.

Mus. 2973-D-36

Sächs.
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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and dynamic markings like *ff*.

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Handwritten musical notation on a five-line staff, showing rhythmic patterns and dynamic markings such as *ff*.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Leta = tu

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Leta = tu

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Le = tary

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Leta = tu

in hij que Di-cta sunt mihi in *Domum*
sum *le-tatys* in hij in hij que *Di-cta* sunt mihi in *Domum*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The first seven staves contain a complex melodic line with many beamed notes and rests. The eighth staff begins with the word "sum" followed by a double bar line and a repeat sign, then continues with the lyrics "le-tatys in hij in hij que Di-cta sunt mihi in Domum". The ninth and tenth staves continue the musical notation. The paper shows signs of age, including some staining and a small tear on the left side.

Do = mini ibi = my

Domini ibi = my stant exant fetej no = sti in atrijs tui se =

Ierusalem Ierusalem que edificata est ut Civitas cuius factio

Sol Canto

Sol Canto

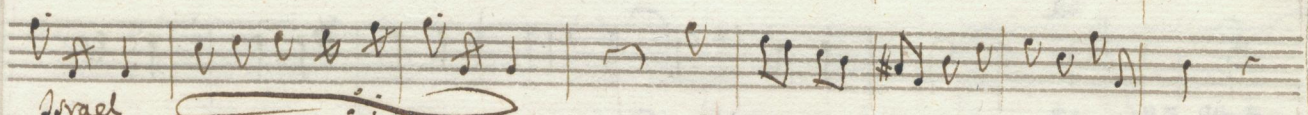
testimonium

testimonium

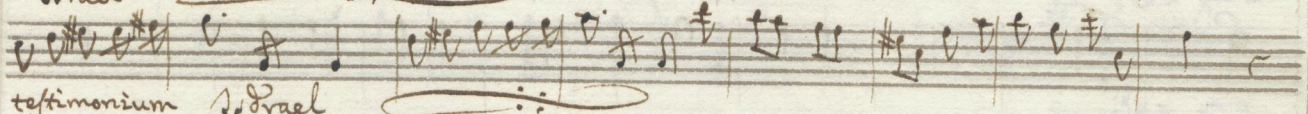
eing in idig = sum. Illuc enim ascenderunt tribus tribus Domini



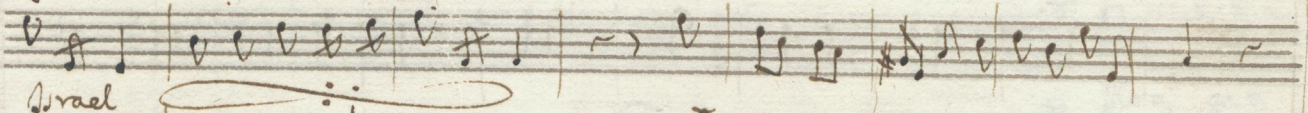
Col Alto alla Bassa



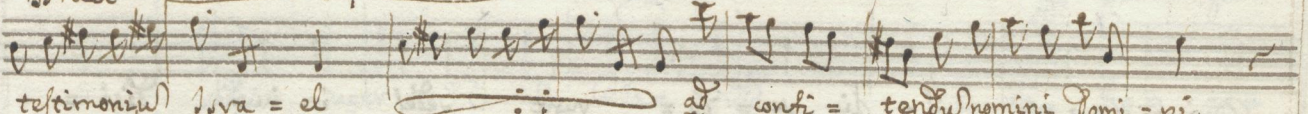
Israel



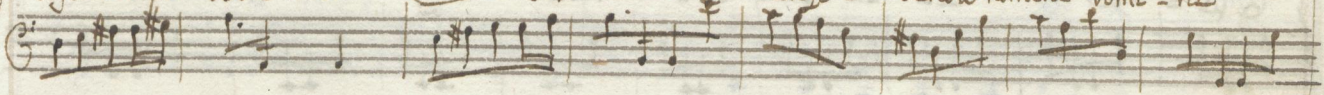
testimonium Israel



Israel



testimonium Isra = el



confi = tendu nomini Domi = ni

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex melodic lines with many beamed notes. Below these are four staves of rhythmic accompaniment, each starting with a '9' and followed by various note values. The bottom staff contains the lyrics: Qui = a il = lie se = De = vunt sedes in iu = dici =. Below the lyrics is a staff with notes corresponding to the text. The page is numbered '8' at the bottom center.

Ad. Cantato

Cantato alla Pace

Cantato Veni

Cantato Veni

Cantato Ro = ga =

Cantato Ro = ga =

Cantato Ro = ga =

o sede super Domus Da = vid
Cantato Ro = ga =

Cantato Ro = ga =

Handwritten musical notation on two staves. The notation is mostly blank with some faint lines and a few notes. The word *Allo* is written at the end of the first staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes:

te que ad ga = cel sunt Deu = salem, et
 te que ad ga = cam sunt Deu = salem, et
 te que ad ga = cam sunt De = rusa = lem, et
 te que ad ga = cam sunt De = rusa = lem et

Allo

Allo

Allo

Handwritten musical score on eight staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Staff 1: *alto*

Staff 2: *col. fante*

Staff 3: *Dili = gen = tily*

Staff 4: *Dili = gen = tily*

Staff 5: *Dili = gen = tily*

Staff 6: *Dili = gen = tily*

Staff 7: *abun = tania, et abun = tania Dili = gen = tily Dili =*

Staff 8: *N. S.*

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as "And." and "gentily". A large slur is present over the bottom staff of the second system.

Propter fratres meos et proximos, et proximos meos

Propter fratres meos, et proximos meos, et proximos meos lo=

que = sivi bona tibi que =
 que = sivi ui bona que =
 que = sivi bona tibi, que =
 quebar facem de te Propter bonum Domini Dei nostri que = sivi bona tibi, que =

si = ui bona
siui bona tibi
siui bona tibi bona ti = bi. *Gloria Patri* *Patri, et filio, et spiritui*

Handwritten musical score for a choir or instrumental ensemble, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

sancto sicut erat in principio et nunc et semper, et in secula seculi = Lo = ———— vul amen, et in

Continuation of the handwritten musical score from the previous block, showing the vocal or instrumental line corresponding to the Latin text below.

Handwritten musical score on ten staves. The top three staves contain complex rhythmic patterns with many beamed notes. The middle three staves feature a melodic line with lyrics underneath. The bottom two staves continue the melodic line with lyrics. Performance markings like "a=" and "men a=" are present.

squla sequ = lovul, et in squla sequ = lovul et in squla sequ = lovul

Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side.

men a =

men a = men

men a =

men a = men

men a =

men a = men

men, et in secula seculorum

amen amen amen.

iga

Finis

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D/36

