

La Gloria
Simone

Gloria

All' eccelsa mia Reggia, ove splende d'intorno
 d'virtù e di Sano

deza il primo canto scendo ed in questo giorno
 che d'Ime:



neo *farà* *la* *face*, *al* *seno* *sempre* *in* *quello*

et *van* *he*, *che* *la* *sena* *ogn'* *ora* *applausi*, *e* *non*

offre *la* *gloria* *ancora*



Andte?

62
63

Allegro a meno franco a =



Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a melodic line with several flats. The third staff shows a rhythmic accompaniment with groups of beamed notes. The fourth staff is the vocal line, with the lyrics "Veni o Sancti Spiritus" written below it. The fifth staff provides a bass line with a treble clef. The music concludes with a double bar line and repeat dots.

Veni o Sancti Spiritus
f *rit.* *ad. aff.*

Handwritten musical score on a single page, featuring five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a melodic line with several flats. The third staff shows a rhythmic accompaniment with groups of beamed notes. The fourth staff is the vocal line, with the lyrics "Al'amene pianche avere" written below it. The fifth staff provides a bass line with a treble clef. The music concludes with a double bar line and repeat dots.

f *rit.* *ad. aff.*
Al'amene pianche avere
f *rit.* *ad. aff.*



Lento

Herrien laulaja

Deitta ja

Deitta ja

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The first system has four staves, with a large bracket on the left side. The second system has four staves, with the third staff containing the lyrics "Veni ben con piace mio se pur bello è quel serio de". The third system has four staves, with the first staff containing the lyrics "me sarà fedel" and the second staff containing "Con la". The fourth system has four staves, with the first staff containing the lyrics "fedel per me de per me sarà fe". The paper shows signs of age, including foxing and staining. A yellow ruler is placed at the bottom of the page for scale.

Veni ben con piace mio se pur bello è quel serio de

Con la

me sarà fedel = fedel per me de per me sarà fe =



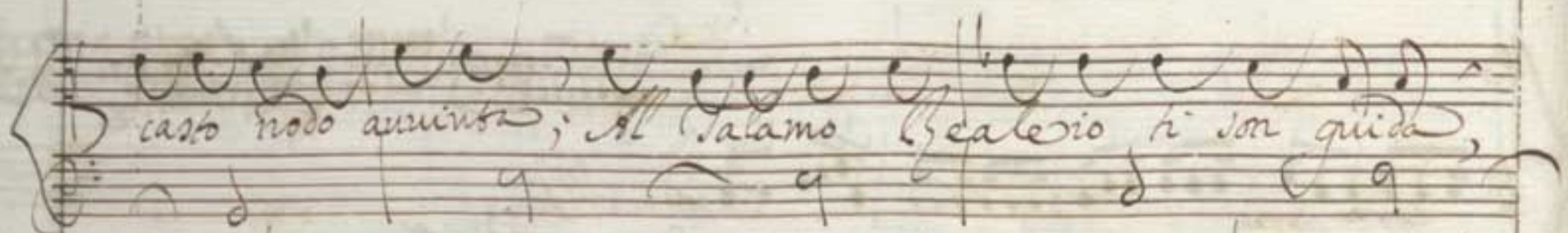
del
gedel per me

J.C. Allegretti

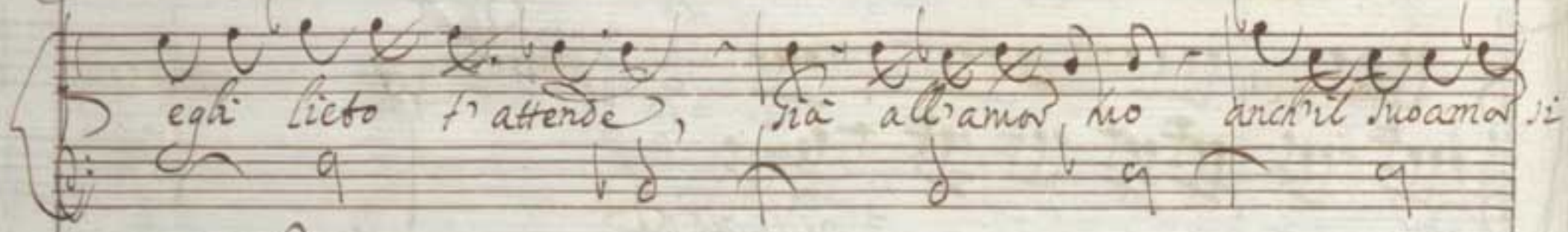
meno *del* *colono* *Cielo* *bella* *piu* *vava*, *e* *grande*

Vieni, *acconsent*, *e* *vogli*, *ch'io* *ti* *uegga* *col* *Svan* *Guigi* *a*

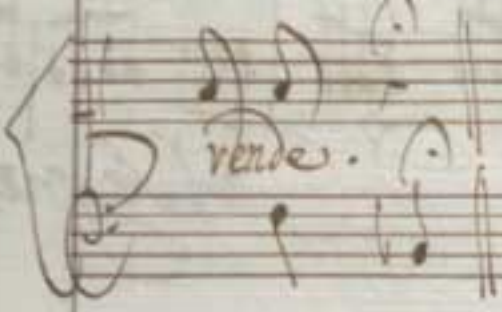
casto nodo avvinta; Al Talamo Galeo ti son guida,



egli lieto s'attende, sia all'amar, no anch'el suo amor si



rende.



2. No.

65
66

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of ten staves. The first five staves contain complex rhythmic patterns, possibly for the right hand. The sixth staff begins with a 'P.' dynamic marking and the instruction 'Con la p.' (with the piano). The seventh and eighth staves continue the accompaniment. The ninth staff contains the vocal line with lyrics in Romanian: 'Te-neru-ardule-tu av-de-ve-a la-ja-ca a-l-Regi-cao-ri'. The tenth staff continues the accompaniment. The manuscript shows signs of age, including some staining and a ruler at the bottom for scale.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat. The second system includes a *to por:* marking. The third system has a *Curly* marking. The fourth system contains the instruction *col rub. e lenda* and includes some numerical annotations (5, 4, 3, 2, 1) above the notes. The fifth system is marked *Te nero fanciulletto*. A yellow ruler is placed at the bottom of the page for scale, showing measurements in centimeters from 12 to 46.

Handwritten musical score for the first system. It consists of three staves: a vocal line in the middle and two piano accompaniment staves (treble and bass clef) on either side. The music is written in a historical style with various note values and rests. The lyrics "ar- deve- ja la face al Reio, cu' d'ies" are written below the vocal line.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics "to al Reio, cu' d'ies" are written below the vocal line. The notation includes various musical symbols and clefs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of two systems of staves. Each system has a vocal line and a piano accompaniment line. The first system includes the lyrics "E-ri ca tuo plen co al se no co di tu" written in a cursive hand. The second system includes the lyrics "E-ri co l tuo splen da". The musical notation includes various note values, rests, and dynamic markings such as "f." (forte). A large bracket on the left side of the page groups the staves. At the bottom of the page, a yellow ruler is visible, showing measurements in centimeters from 12 to 46. The paper shows signs of age, including some staining and wear at the edges.

And.

De per te coram me, *con cuore e d'alto appetto* fusta veni. l'altra parte ein sem-

= *riante* omni sereno & contento, e gioia pieno nutri



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics: *reglia un dolce ardar & contenta e gioia me = = = = no*. The second system includes piano accompaniment and a vocal line with lyrics: *nubi reglia un dolce ardar = un dolce ardar*. A large flourish is present on the right side of the second system.

No.

52
61

Quoi Marie, ed amori intere de fiori odorose Thivlande, er il letto Muzzi =

-ale meco spargendo corvate *Spe: Quanto auvanzi di pregio que si Augusti spor =*

-dali *Se per Cronuba ancor nano la gloria* *Al: E aduenturosa*

copio di già scielta dal fato a vendes me più illustre ete felice. Quanto danti può

mai di lieg ingluasi ogni benigna bella per meti sia conca e il mondo con i pad in te ad uedg.



Allo.

Violoncello con la Bassa

Questo nodo e questo male e questo male fia che poi sia -

Ca' la p...
 non potia più sauer far



Basso

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *non pon a più parientar*. The lower staff is a basso line with a *P.* dynamic marking. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: *Questo modo e questo spale già ch'non siaga u' spale*. The lower staff is a basso line. The music continues with similar notation to the first system.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: *non pon a più parientar*. The lower staff is a basso line. The music concludes with a final cadence.

Basso

non potra piu parentar

Carla

L'orguelo genio e per nel core equal

s'into equal na core si orapava a tromfar

a ringiar, si prepara a ringiar

Ime:

dell'Inclita Regina al dolce sguardo il ciel, la terra, il

Mare applaudono giulivi, scovon di melle e zini fioriti e prati e di più chiara

luce splendoribile, bella in ogni lingua solfente d'amar Voce giuliva



And. Reg.
Molto

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics: "Scherzoso. In quel intorno gestore di la morte. et in publico regno".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive hand below the notes. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some staining.

pesto a d'eva

Bozian

Carly

ma bella

chezzera seppove inno gesso e gl'annetti ein pu:

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *pp*. The lyrics are written in Spanish and appear to be from a religious or dramatic text. The paper shows signs of age, including foxing and some staining.

Lyrics: *- dico reggio petto reggio petto avoera - Larian -*

Lyrics: *mas bella*



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The score is written in a historical style, likely from the 17th or 18th century. There are several annotations in Italian:

- Top right: *Caro*
- Middle right: *Dimuovila in questa adagio*
- Bottom left: *Tempo cello e molle a feto rixena*
- Bottom middle: *con riacella*
- Bottom right: *Tempo cello e molle*

The manuscript shows signs of age, including some staining and a torn bottom edge. A ruler is visible at the bottom of the page for scale.



molle affetto nuova *con sua faccia*

Glo:

Impaziente il desio attende la sua gioia per il so-

-ave indissolubil nodo Di propicio Mo-

Allegro
 = mento per qui le Augusta sposa spera appieno di go-

Andante
 = der del suo contento del luminoso figlio

Andante
 più che da me uengon si cari (mod.) In =

Andante
 = niscuno mai sempre, e sien i casti affetti delle più

Andante
 fatti ad a = mantine tempo.



Segue



Al.

And.

So = = = di più che caro caro pofo già fastoso sempre fuo f'ama =

ra = = = = sempre fuo f'ama



Handwritten musical score on aged paper, featuring a system of staves with lyrics in Italian. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are: "do = = = = di pur ch'è caro *do* sposo già casto caro sp^o / sempre fido *f* amera / sempre fido *f* amera / sempre fido = do / amera". The score is organized into systems, with lyrics written below the corresponding staves. A yellow ruler is visible at the bottom of the page, showing measurements in centimeters.

me:

Capo:

mirando il suo viso tutto viso in lui sol si specchiava =

Capo:

= si specchiava in lui sol si specchiava si specchiava

me:

Il vero al guardo al onno s'accendevan piu sempre nel regio

Glo:

sen l'amabile gaude *Glo:* Elitropio amorofo



me:
a' que' bei vai *ora agnista l' affetto* *Davmi giand'olo*

po, che *isso in que' begl'occhi si lucent*

stada sciogliend'or il labro in que' accent



Et
adire

Allo.

76
77

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The seventh and eighth staves have a "Cantabile" marking. The bottom staff contains lyrics in French.

Cantabile
 Ave pupille Na mille e mille regneroi



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are integrated into the musical lines. The paper shows signs of age, including discoloration and some wear at the edges.

siete degenor siete pupille cave de-ge nor siete sol di regnar

sol di regnar



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

Carly

Cave pupille Na mille emille Na mille amille tene ben rebe

Carly

Carly

carre re, cave

The score includes various musical notations such as notes, rests, and clefs, with some sections marked with a 'C' time signature. The paper shows signs of age, including yellowing and some staining.



A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The first system has two staves. The second system has three staves, with the middle staff containing the lyrics: *ave pupille depre den rebe vol d' ve gran ha mille e mille ave pupille*. The third system has three staves. The fourth system has three staves, with the middle staff containing the lyrics: *depre den rebe vol d' ve gran*. The notation includes various note values, rests, and bar lines. A ruler is visible at the bottom of the page, showing measurements in centimeters.



Comeni pace con equo face amos

regno vedo nullar con equo face amoveve

Calog?



Handwritten musical score for a string quartet, showing the first system with four staves. The lyrics "gno negro brillar" are written under the bottom staff. A large decorative flourish is on the right.

Glo:

Handwritten musical score for a vocal solo, showing two staves with lyrics. The lyrics are "Da inesto coi Augusto gormar vedranfi alti vampolli" and "quali gormar vedranfi. Sia nel volume del gato Haro Rep".



crillo le gesta le virni, *Et* al te memo = rie i tri =

le onfi d'impresa e le vittorie *me:* Di glo = ri a =

piu: Seco = ndi il Sommo Dioe che ven = de i se = al pa = di =

Glo: *li:* De' figli d'uo = so to Lam = ba a men = a fi = do vi = cou = ro

Staf: que go = desi ogni = pa = ce se = ven = a



*And: Molto
Vcl.*

Vi uano piu basso

Tema Centrali

Contra

Il seren d'amica alma diuen

Ma - ma
del no -
= o del no - e

o d'amo - re, e ge' d'amore, e ge'

Al seren d'amico calma
diven tal =



A handwritten musical score on aged, yellowed paper. The score consists of five systems of staves. The first system has two staves with a brace on the left. The second system has two staves with a brace on the left. The third system has two staves with a brace on the left. The fourth system has two staves with a brace on the left. The fifth system has two empty staves. The music is written in a cursive, handwritten style. There are several lyrics written in the spaces between the staves: "del ro-cke" in the first system, "o d'amore e fe del ro-cke" in the second system, and "o d'amore, e fe" in the third system. The paper shows signs of age, including foxing and staining. A yellow ruler is placed at the bottom of the page, showing measurements in centimeters and inches.

Eulget

splendens piu lupano

que amafile vi pro duu aman

cor merce duraman fe for merce

Ime:

Gia della Regal Compa supido il Mondo tutto ammirato loda

Allo:

Se il Cielo giusto arde a miei nomi

mi vedran piu fastosa col sempre inuitto

Ime:

noe l'ingusta popa Vivan sempre be

at gli eccelsi nodi come io li diusi gra



16

oro, li vadooppino poi

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. There is a key signature change from one sharp (F#) to two sharps (F# and C#) indicated by a double bar line with a sharp sign. The lyrics are written below the notes.

=ta formigra noi

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. The lyrics are written below the notes.

Al.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a soprano and alto clef respectively. The fourth and fifth staves have a bass clef. The music consists of several measures of notes and rests, with some dynamic markings like 'a' and 'p'.

Con il Soprano

Con l'alto alto S. a' 2

a' 2

Vero sempre la pace

The page contains a handwritten musical score. At the top, there are four empty staves. Below them, a system of staves begins with a large bracket on the left side. The first staff of this system is a vocal line with a treble clef and a key signature of one flat. The second staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics are written in Italian cursive between the two staves. The lyrics are: "pace, che tanto io brando ogni dì, benchè tanto piace che piacere a me questo amor, dell'innocenza". The music is written in a historical style, with various note values and rests.



Toppo terminato
glo. stromb. to
replicano tutti
una volta
parte

cava godrà contento il cor ne più di dove arava arava si rivedrà il riga



Ime:

Non turbino giammai noiose cure si lei riposo

Do.

Vanti un

con illustre affetto eterna la costanza et emula la fede

Pre:

Adisce, e tenta talia fama buggiarda offuscar lo splendor qual uiltra:

poise, mai come presto nalque ei cori muove

termina
no non
olta
pave



All.

Vn uomo più alto

Sublimano il *Basso*

Orata nube languire il sole già nel *ce* = = lo *forte* = fuga =

ta splende più bello *Se* *novata* nube lan:

quire il sole già nel *ce* = = lo *forte* fuga = = ta

plen de più bello plen

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian cursive script below the staves.

System 1: *de più bello* *Dei vedoo aeo in =*

System 2: *trava l'onda l'indodine dall'empire vines* *l'ambir la l'ansa de l'um =*

System 3: *vel* *lo il melleo ne-ritmpoel* *l'ail muel = lo.*

System 4: *Inuan pna la labe ari belle vitate poyes legge o com =*

System 5: *D-Manno.* *Arzo nouello larò nel vimmi = vase e dell'um e dell'*

Handwritten musical score on three staves. The lyrics are written below the notes.

altri ianiti preghi. Sappaghi il cor desio,
si maturi ^{l'} impegno, onde il mio nome ogn'a fassi piu
degn.

Handwritten musical score on the right page, partially visible. It includes a treble clef and some notes.



All.^o non molto

Tutti gl. Stron. Ordini

86
87

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings, typical of a classical score.

Senza Tamburi

Handwritten musical notation for the second system, consisting of six staves. The notation includes various notes, rests, and dynamic markings, typical of a classical score.

Don't colmi d'ognema dolcez
siate certo della ricchezza me

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves. The music is organized into systems, with some staves containing complex rhythmic patterns and others containing more melodic lines. A large bracket on the left side groups the first four staves, and another bracket on the right side groups the last four staves. The paper shows signs of age, including discoloration and some staining.

nema dolceza jin' or colmi uoi siete bea = *occhi miei*

Can' or colmi d'estrema dol *ceza*



Andante

ognis colni desuema dulceta ricta al'ento bea = h'occhi miei be =

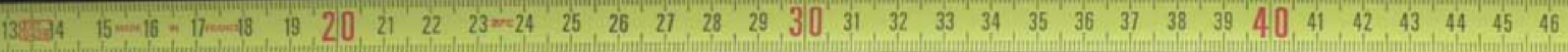
h'occhi miei desuema dulceta ricta al'ento be =

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a large left-facing curly brace. The fifth staff contains the handwritten text "li occhi miei" with a horizontal line above it. The sixth and seventh staves are also grouped by a large left-facing curly brace. The eighth staff has the handwritten text "Vagheggi:" written at the end. The notation includes various note values, rests, and dynamic markings. A small number "8" is written in the top right corner of the page. A ruler is visible at the bottom of the image, showing measurements in centimeters.

8

li occhi miei

Vagheggi:



8

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with a 'p.' dynamic marking. The third staff is the vocal line, with the lyrics "quando la loro bellezza" and "sempre lie". The bottom two staves are for piano accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is the vocal line, with the lyrics "sempre lie" and "si mi". The bottom two staves are for piano accompaniment. The system concludes with a double bar line and a fermata.

Handwritten musical score for the third system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is the vocal line, with the lyrics "si mi uoveri sempre lie" and "si mi uoveri". The bottom two staves are for piano accompaniment. The system concludes with a double bar line and a fermata.

Colo

si



Tre:

Tre: Nelle Regali nozze compito il Sacrificio, or la fama n'accetti il Mondo

Alto: on la sua Tomba d'oro gemmi e chi ed applausi, giubili ogn'un con

Alto: lieti nomi, e danze. Cui signor, ch'io ben dell'odiato or sale questi degni nomi

Tre: = sibi con gioia festeggiar, io ne decoro l'alto pensier. Paccepe a

Alto: Cui per questo anca, e mesto e fion; nel mio Tempio scolpita

Tre:
Alto:



Ando

Indelebil sarà questa memoria.

Fuo

Imit. fan.

Me:

Ho:

In braccio de contes -



Handwritten musical score on a page with five staves. The notation is dense and includes some Latin text: "= hi Gora felix = ce op' alma pin' ca'". The score is written in a historical style, possibly from the 16th or 17th century. The first two staves appear to be for a lute or similar stringed instrument, with a brace on the left. The third and fourth staves contain a vocal line with lyrics. The fifth staff is a basso continuo line. There are some ink stains on the right side of the page.



to il suo piacer piu caro il suo piacer
In balno de' contorni =



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly blank, with some faint markings. The third staff contains a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain dense musical notation, including many beamed notes and rests. The sixth staff contains the lyrics: "hi gora felice omalmo piucavo piucavo rorropiam". The seventh staff contains more musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on six staves. The top three staves contain vocal lines with lyrics "Fest fest" and "In sen d' amica". The bottom two staves contain lute tablature with lyrics "caro mi" and "ro iluo piact".



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many notes and rests. The middle two staves contain a vocal line with lyrics written in cursive. The bottom two staves contain more complex musical notation. The paper is yellowed and shows signs of age.

calma iusticia pui familia la face al bel godes al bel godes la face al bel go =



Cadenza

Fine

