

All.

Con. Flauto Trar.

Del Vivaldi

209

Handwritten musical score for Flute and Violin, page 209. The score consists of ten staves. The top staff is for the Flute (Flauto Trar.) and the second staff is for the Violin (Violino). The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. There are some corrections and scribbles throughout the manuscript, particularly in the lower staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first staff contains a complex melodic line with many slurs and ties. The second and third staves appear to be a pair of parts, possibly for a string quartet or piano and violin. The fourth staff has some scribbled-out notation at the beginning. The fifth staff continues the melodic line. The sixth staff has a dynamic marking 'p.' at the beginning. The seventh staff has a dynamic marking 'p. cro:'. The eighth staff has a dynamic marking 'p. cro:'. The ninth staff has a dynamic marking 'Cresc.'. The tenth staff is mostly blank with some faint lines. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

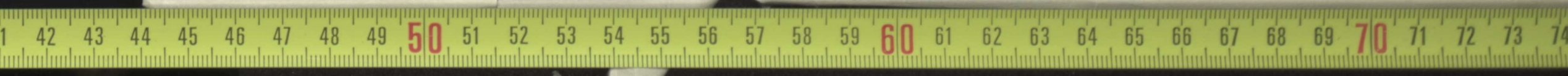
- lo* (written above the 6th staff)
- ff* (written above the 3rd staff)
- f* (written above the 4th staff)
- ff* (written above the 5th staff)
- ff* (written above the 6th staff)
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- ff* (written above the 70th staff)
- ff* (written above the 71st staff)
- ff* (written above the 72nd staff)
- ff* (written above the 73rd staff)
- ff* (written above the 74th staff)



Handwritten musical score on aged paper, consisting of two systems of staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

The first system (top) features a complex melodic line on the top staff, with a key signature of one flat and a common time signature. Below it are two staves with rhythmic patterns and notes, each starting with a dynamic marking of *cro:*. The second system (bottom) continues the composition with a similar melodic line on the top staff, also in one flat and common time. It includes several staves of rhythmic accompaniment, with dynamic markings of *cro:* and *cro:* appearing on the lower staves. The notation is highly detailed, with many notes beamed together and various accidentals.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a forte 'f.' dynamic. The second staff has a 'f.' dynamic and a large scribble at the end. The third staff has a 'f.' dynamic. The fourth staff has a 'cres.' marking. The fifth staff has a 'Solo' marking and dense, rapid sixteenth-note passages. The sixth and seventh staves have 'p.' (piano) markings and similar dense passages. The eighth staff has a few notes. The ninth and tenth staves continue the melodic line. The paper is aged and shows some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves contain a complex, dense musical passage with many beamed notes and slurs. The fifth staff begins with a new section, marked with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves continue this section with more complex notation. The eighth and ninth staves are simpler, featuring fewer notes and rests. The tenth staff is mostly blank, with some faint markings. To the right of the staves, there are two lines of handwritten text in cursive: "Allegro # fino al" and "Segno (.)" on the first line, and "Grave fino al fine" on the second line. A ruler is visible at the bottom of the page, showing measurements in centimeters and inches.

*Allegro # fino al
Segno (.)*

Grave fino al fine

