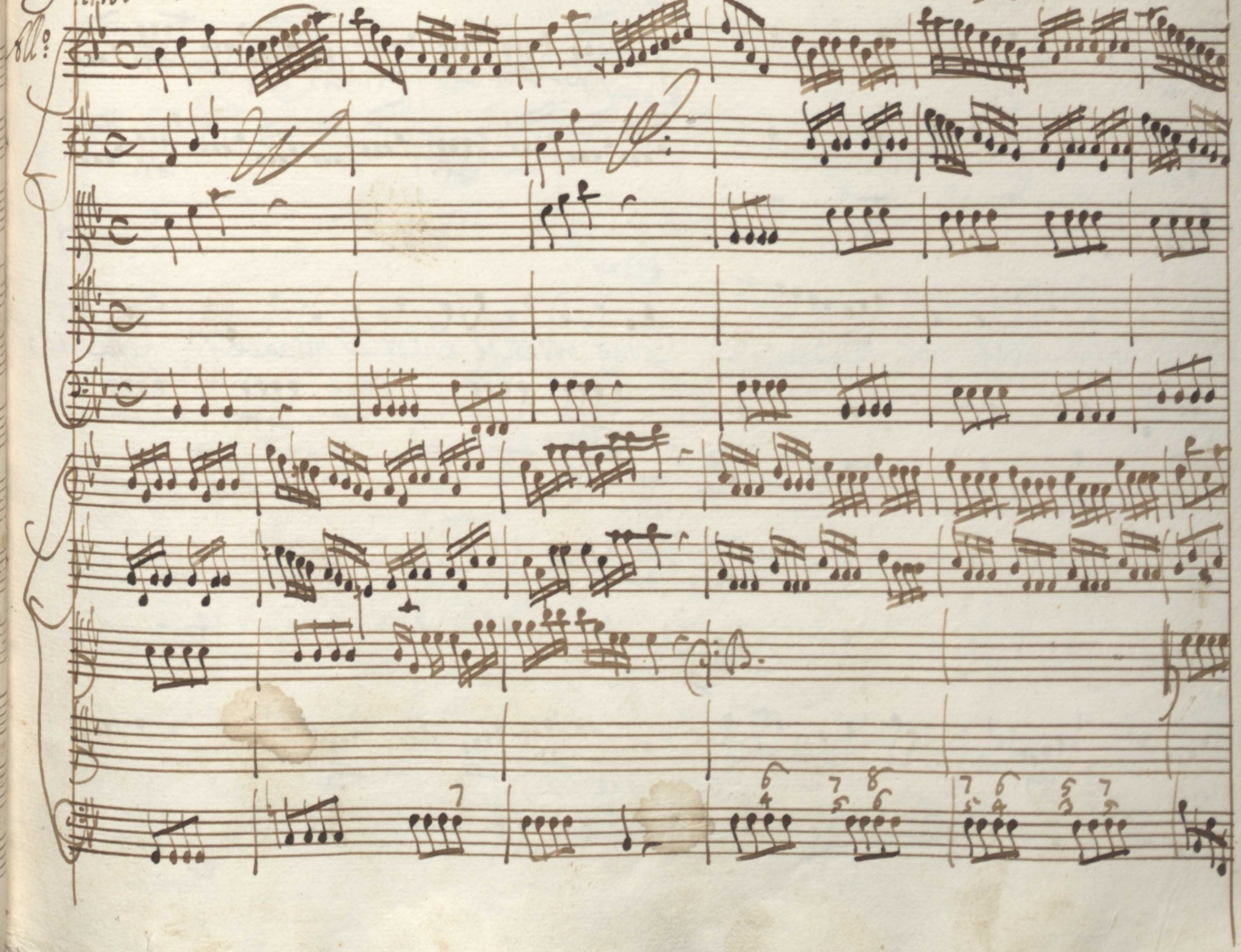
Introd.e al Gloria ad Alto Solo con Istrom.ti Del Vivaldi



P.

Pianis.mo

P.

Pianis.mo

P.

P. B.

Pianis.

Cur sagittas cur tela cur faces larvę orrendę crudeles minaces ira ac:

Senza Org: e Pianis.

cen se moue tis mouetis in

Organi

Piano

Piano

Piano

me

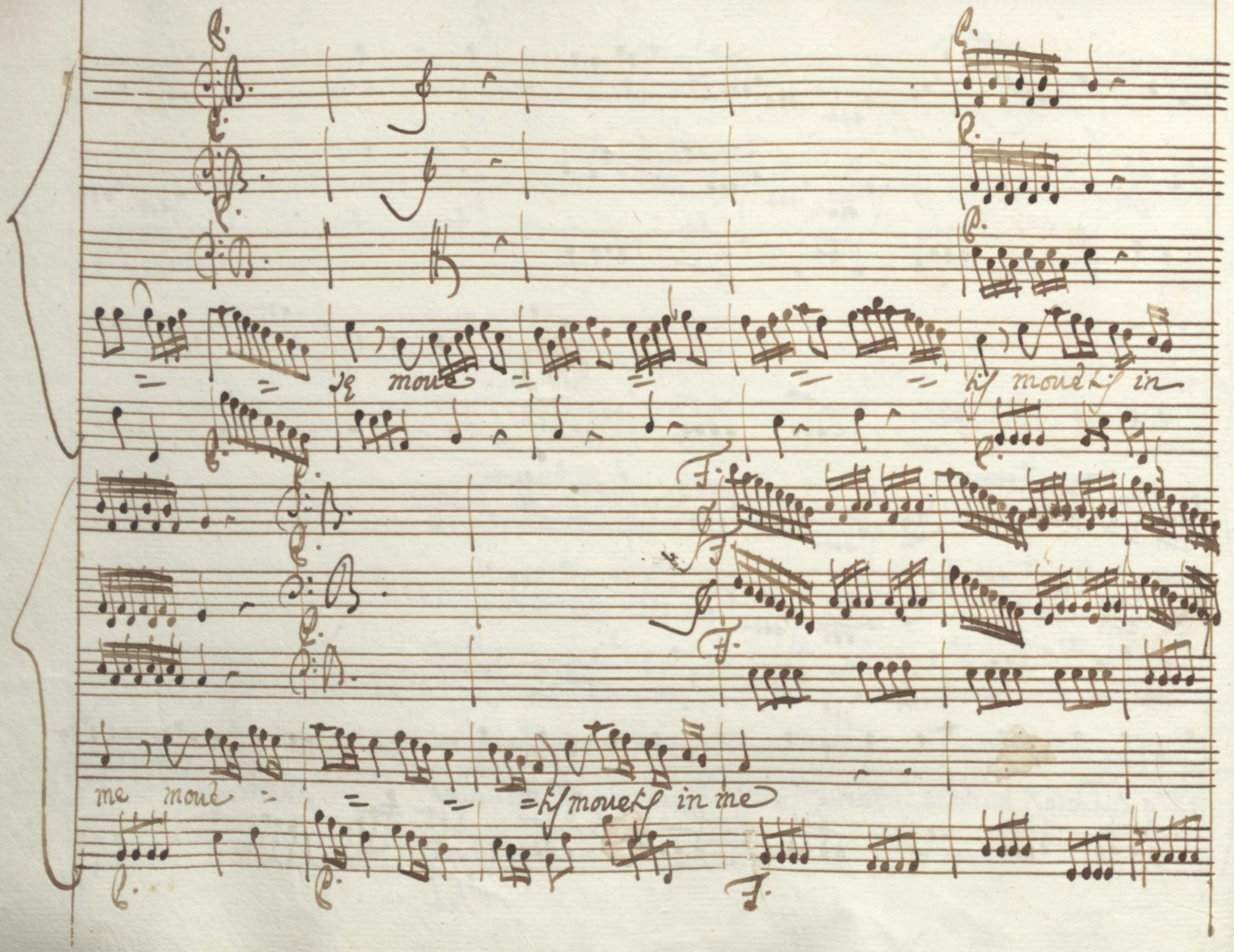
Cur sagittas cur tela cur faces larvae or=

Senza Orz: e Piano

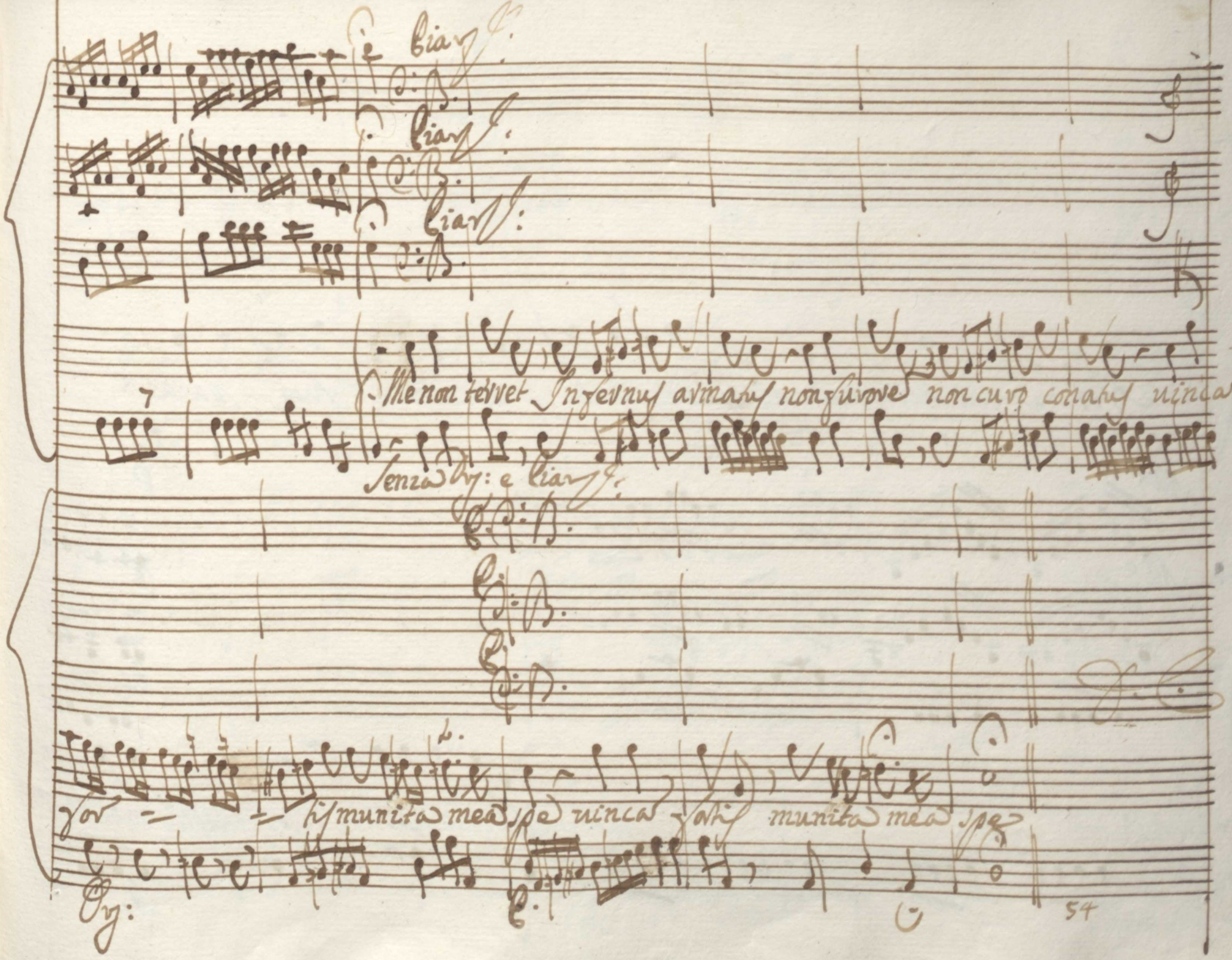
=rende crudeles minaces larvae orrende crudeles minaces

ira accen=

Tutt.



ę moue
ts mouets in
me moue
ts mouets in me


Me non terret Infernus armatus non furore non curo conatus uinca
Senza Ors: e Piar:
for tis munita mea spe uinca fortis munita mea spe
Ors:

Hostibus circumuenta undique et armis, amabili suae pace

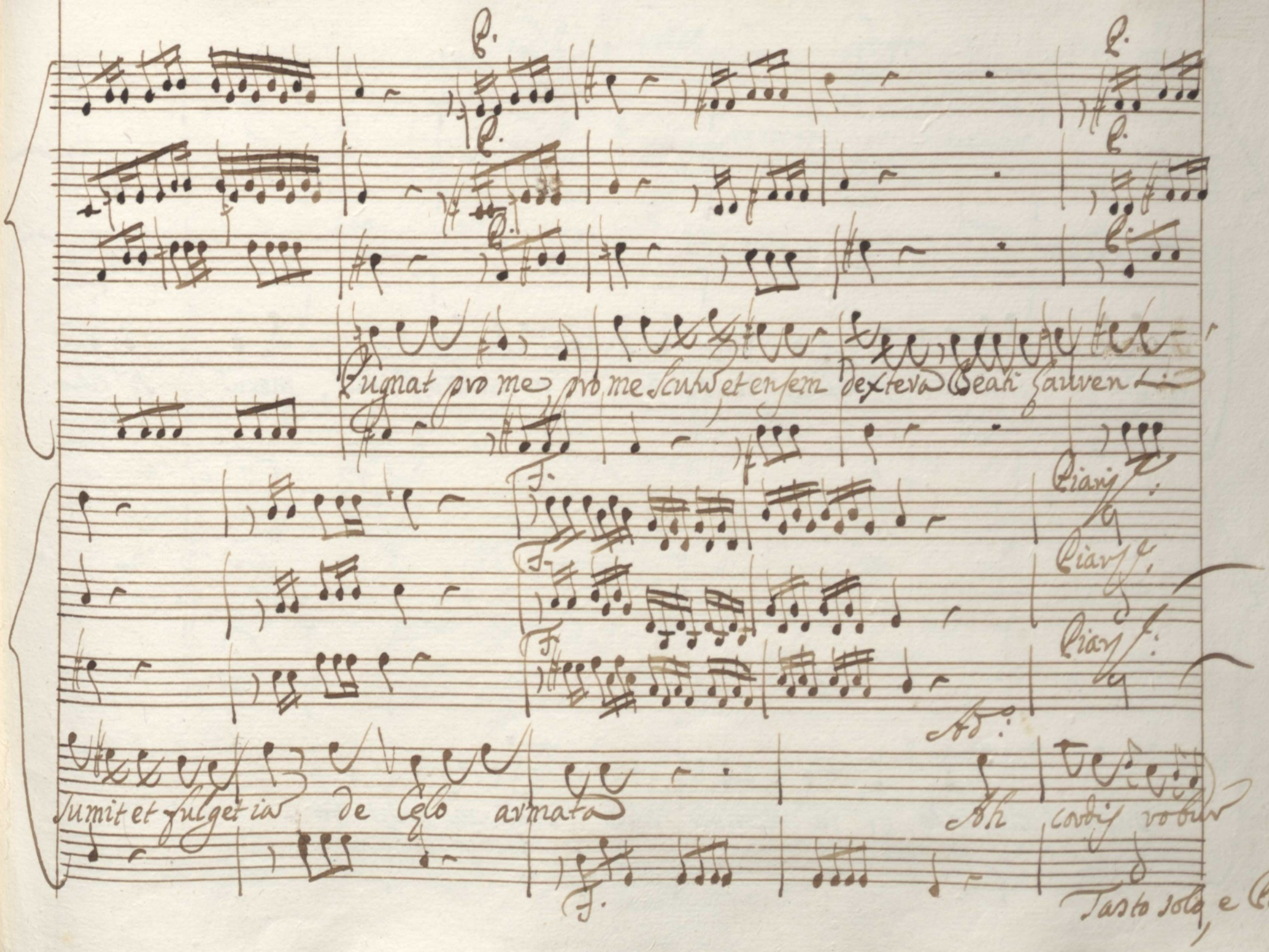
All°

All°

All°

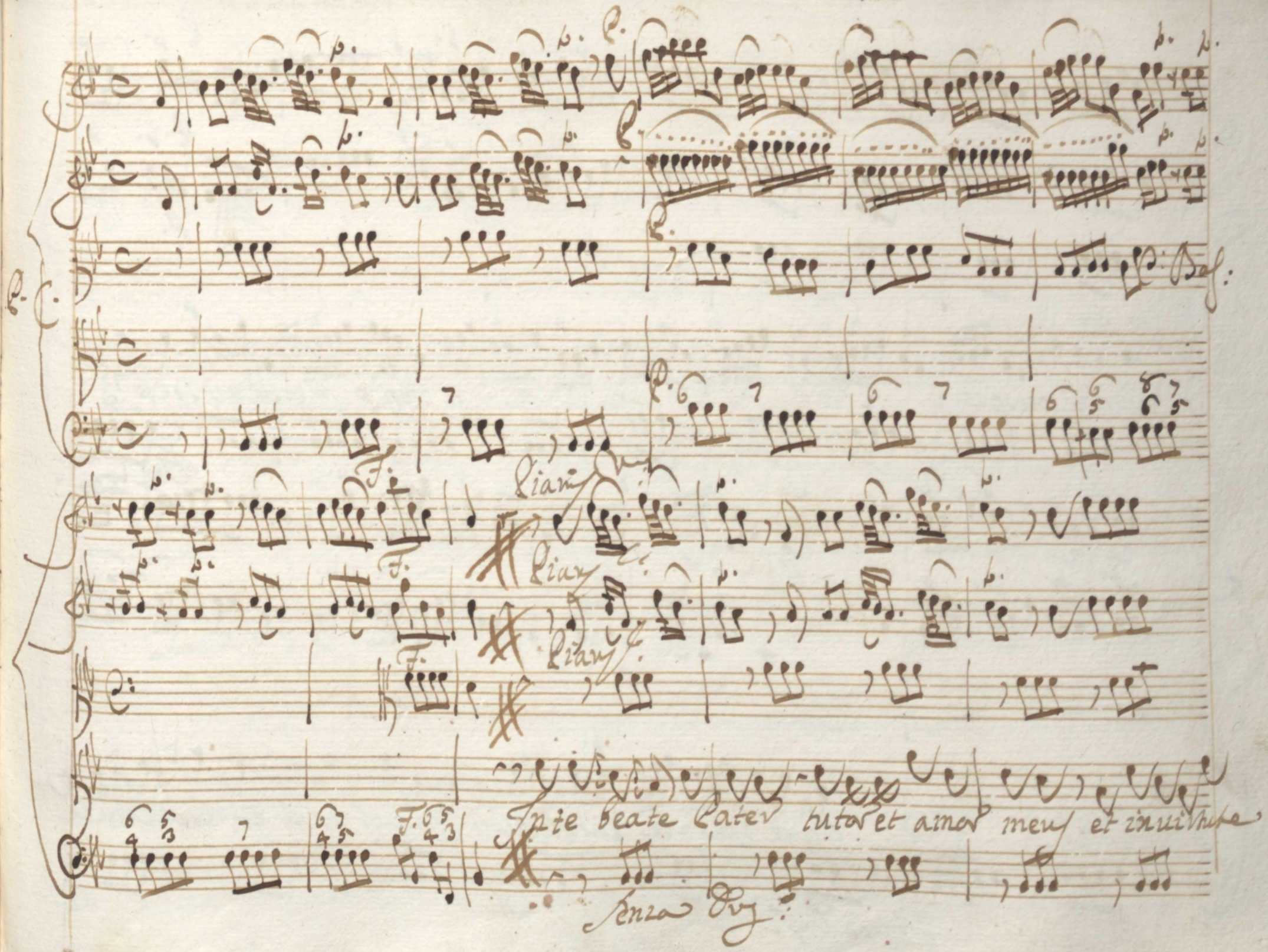
All°

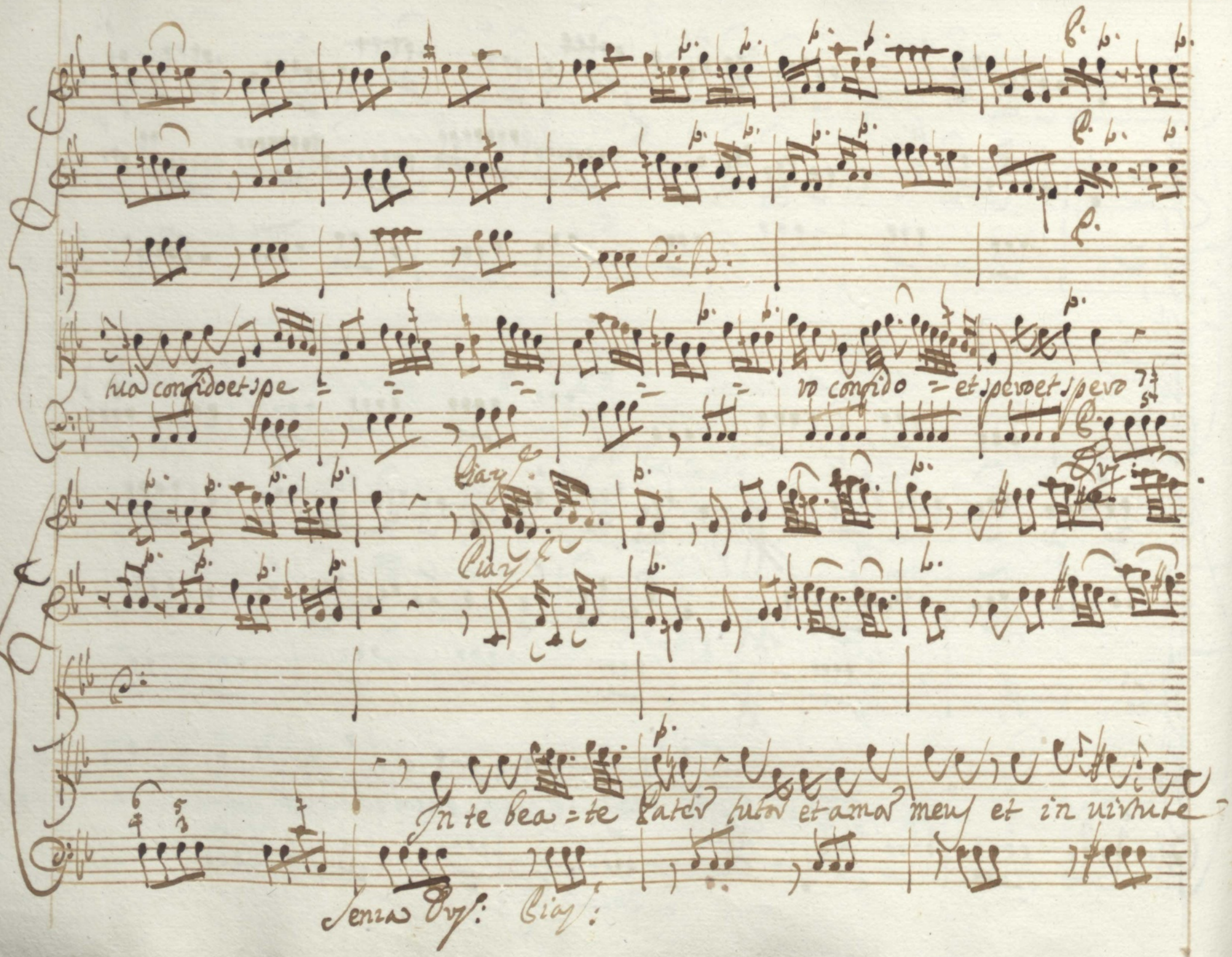
Ad quid rebelles impetus uestri imbelles?


P.
P.
P.
P.
P.
Pugnat pro me pro me scutu et ensem dextera Beati Gauren
F.
F.
F.
F.
Piarj.
Piarj.
Piarj.
Ad.
Sumit et fulget ia de Cælo armata
Ah cordis robur
Tasto solo, e Piarj.

mei inuincibilis dextera et beata tu mihi assiste, mecum si tu

pugnas pugnabo, et in Victoria tua Gloriam cantabo.
leta


Piano
Piano
Piano
Bas:
Inte beate Pater tutor et amor meus et inuirtute
Senza Dug:


tua confido et spe
ro confido et spero et spero
Piaz.
Piaz.
In te bea=te Pater tutor et amor meus et in uirtute
Senza Vcs: Piaz:

tua et in uirtute tua confido et spe-

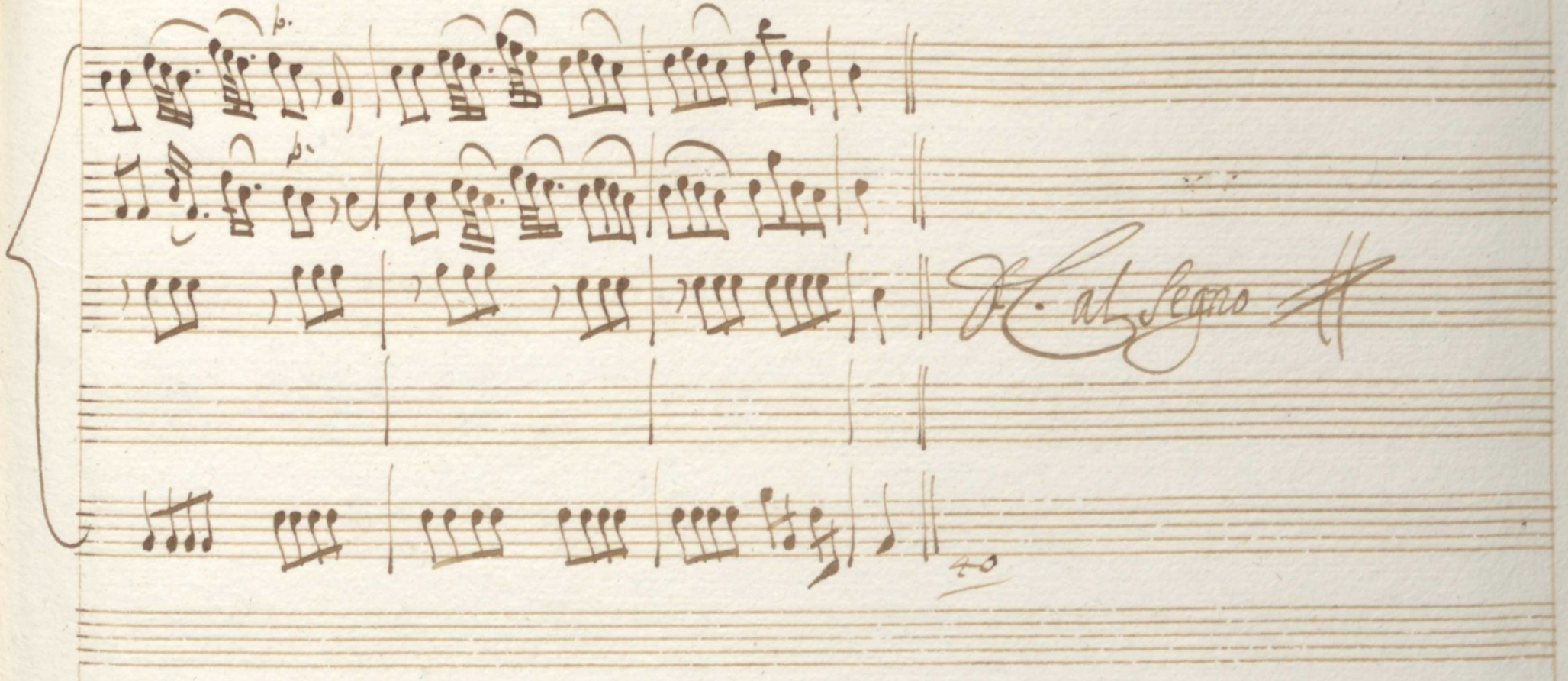
vo confido et spero

Ovg.

Mihi si semp addes uulnera sperno et clades nec hostis terret me uultu se=

Senza dy

=ue — =ro uul=tu seuero nec hostis terret me uultu seuero.


D. al Segno